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THE RECORD

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Goshen reverses enrollment decline

Jeff Aeschliman and Julia Lind

Goshen College's full-time student body has increased by 10.3 percent this year, defying a nation-wide trend of declining enrollment in higher education.

Overall enrollment has jumped from 863 full-time students in 1985 to 952 this fall, according to registrar John Nyce. Eighty-three more freshmen registered this year than in 1985, forming a class of 252, in contrast to last year's 169 — the smallest freshman class since 1960.

In addition to the anticipated 1986 applicants, 10 more students unexpectedly applied for the fall trimester between Sept. 8 and Sept. 10, when classes began.

"The freshmen increase exceeds anthing we could have hoped for," commented director of admissions Rich Gerig. "It's obviously very gratifying — a real morale boost for us."

Gerig gives credit to the efforts and support of administration, faculty, parents, alumni and students in bringing about the rise in enrollment.

However, he also pointed out, "There's a part of this we can't explain because of the way people go about choosing a college. Each decision is based on a separate, very personal set of circumstances."

Increased publicity for Goshen College has also helped increase enrollment. National articles praising GC programs have appeared in *U.S. News & World Report* and *New York Time's* education editor Edward Fiske's book, "Best Buys in College Education."

The surge in enrollment has also led to several unexpected changes in student housing. Three major modifications include reopening Coffman Hall, converting Kulp first from campus hostel to a women's floor, and opening High Park third as the new hostel.

While there are 122 more students living on campus this year than last (totaling 646), Director of Residence Life Larry Rupp assured that the college is far from full capacity.

Rupp estimated that, considering small group housing and single occupant rooms, there might be 75 empty beds yet on campus. "We're not bursting at the seams," he commented. "We could still expand and accommodate with our current housing."

Rupp admitted, however, that the housing situation is "certainly different than what we expected when we were planning last spring."

In April, the decision was made to close Coffman as an effort to economize. By June, however, Coffman was tentatively reopened. It soon filled, and by mid-summer the college also opened Kulp first for boarding students. The floor now houses 16 women.

Toward the end of July, Rupp suggested to President Victor Stoltzfus that High Park third be made ready as a back-up floor. Because of its somewhat isolated location, Rupp was hesitant to house students in High Park, and it has now become the campus hostel.

Last used as a dorm floor during the 1981-82 school year, High Park third has since served as storage space.

Enrollment and on-campus housing increases have been greeted enthusiastically campus-wide. However, no one can guarantee that the upward enrollment trend will continue. "We're not making any predictions yet," Gerig said. "One year does not make a complete turn-around, but it's a wonderful start."

Westlawn residents demonstrate how higher enrollment has filled their dorm
photo by Kenton Longenecker

Jordan places third in national speech contest

Eric Kopp

Jonathan Jordan, a GC student from Northern Ireland, placed third in the persuasive speaking division of the 79th annual Intercollegiate Peace Speech Association's national contest.

Jordan (who changed his last name this summer from Lorenc) won a $50 third-place prize in the persuasive speaking category of the contest with a speech entitled "No Peace Without Justice."

Jordan didn't actually find out that he won the contest until he saw communication professor Al Albrecht on campus last Monday, who informed him of the contest results. However, he said he had heard "rumors" of his winning the week before.

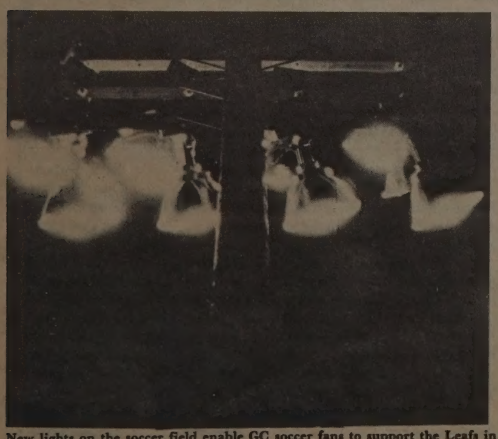
When asked how he felt about winning, he replied, "I don't know really — somewhat surprised." He also added that he had felt upset about not being informed earlier of his third-place finish in the contest.

Albrecht, who was Jordan's instructor for speech communication last winter and a judge of other finalists, said he was pleased with Jordan's results. "I'm happy for him," Albrecht said. "He dealt with a very timely subject."

Two other Indiana students, from Valparaiso University and Ball State University, were among the first-place national contest winners from the Hoosier state.

Jordan competed with students from across the country, who represented a host of colleges and universities, including such institutions as San Antonio College, Walnut, Calif., and South Dakota State University.

The contest, which took place on March 24 at Valparaiso University, was judged by a panel from the tape recordings of speeches given in state contests.



New lights on the soccer field enable GC soccer fans to support the Leafs in night games.
photo by Kermit Schrock

Soccer season lights up

Chris Landis

A $30,000 lighting system for the soccer field has brought a nine-year-old dream to reality for soccer coach Dwain Hartzler.

According to Hartzler, the lights will be beneficial in four ways: they will help reduce schedule conflicts for college classes and activities, make it easier for the community and alumni to attend Goshen College games, liven up campus spirit and be a new attraction for potential students.

Hartzler also prefers playing under the lights. "It's fun," he said. Also, at night the wind is usually weaker, and the pool of light on the field cuts out distractions in the background.

Hartzler raised the money for the four poles and 50 lamps with revenue from summer soccer camps — held annually at Goshen College for young local soccer players — and donations from alumni soccer players.

"The college is footing the bill until the amount can be paid off," said Hartzler. "Hopefully $10,000 will be covered this year." The rest of the cost will be paid over three or four years through the camp.

"This is my own project, but I am being supported by the community and alumni," he said.

The electricity for a 10-game season is estimated to cost between $360 to $400. Each individual bulb should last for hundreds of hours.

In addition to the new lighting system on the soccer field, rain shelters have also been added for the home and visiting teams. The frame and tarp structures will provide weather protection for the team and also cut down on verbal harassment directed towards the visiting team.

A necessary welcome

Somewhere in this week's edition we have to say welcome, something most other papers don't need to do. Unlike your local newspaper, the *Record* stops and starts three times a year. We've existed since 1898, but the paper-and-ink you hold in your hands is also, like every trimester's *Record* since 1898, a new paper, with a different staff and a slightly different mindset.

The new banner (those big black letters on the front page) is the most obvious change this time around, but if you look further you'll see that the banner labels a few other differences.

A busier opinion page (the one you're looking at now) is what we hope will be one of the most significant changes. This page is virtually the only place on campus for out-of-classroom written thought, except for the opinion board, which usually isn't well-written, and bathroom graffiti, which usually isn't thought-out.

We'd like you to use pages two and three as a flat surface — a side of a building, a lavatory stall, an opinion board, a cathedral door, a wailing wall — for almost any thought you care to think. The lighter the better. The deeper the better. Just avoid the mediocrity in between.

Two columns, one by Palesa Makhale and Ellah Wakatama, the other by Jeff Peachey (starting next week), and comments from the editorial page editor Richard Beyler (a new post), will backbone the opinion page. Thoughts that you send us (if they are lively enough) will flesh it out. If you don't send us something on your own initiative, we'll ask you for it.

Our classified ads section is also something new. For the first time, students, faculty and staff may advertise free in the classifieds. It's part of our strategy to make you use the *Record* more.

Welcome to the *Record*. **cg**

The horrible summer

It was a horrible summer, thank you. This answer may seem rather rude. One should respond, even if it requires telling a white lie, with something more polite and reassuring, such as: "Oh, I had a great summer!" In fact, such a response is entirely appropriate. I've had some great summers in my time.

But this year's has not been one of them. Over the past four months I have experienced first-hand or seen at very close range boredom, anxiety, alienation, sickness and death. I've been forcefully reminded how imperfect the world is, and especially how frail and preposterous humans (including myself) can be.

Yet despite all of this, I can genuinely say that I don't feel depressed, angry, or confused — at least, not any more than usual.

There were times recently when I thought that with all the disasters going on around me the only decent thing to do — indeed, the only possible thing to do — was to drop out of existence for a while, give up the struggle, surrender to the abyss, etc. But the impossible happened: almost against my will, I found myself enjoying life just the same.

Hours after crying the most bitter tears of my life (no exaggeration), I was laughing, joking, and generally whooping things up. Days after parting from some of my closest friends, I am finding new ones. Even as I become aware of more and more of my weaknesses, I also discover new strengths.

Is this logical? Consistent? Fair? No!

The logical result of a horrible summer should be misery. But I am not making statements like "Life isn't worth living." Illogically enough, enjoyable moments keep on occurring, enough to convince me that they're worth waiting for.

It's hardly consistent to be weeping one day and laughing the next. To an objective observer, it probably seems impious and fickle.

It seems very unfair that I should enjoy life when it is essentially only a matter of chance, fate or providence that I should be alive at all. And I haven't done anything to *deserve* being happier than many people who are presently miserable.

The whole situation is full of contradictions. And that, I've concluded, is exactly the moral of the story. This horrible summer has also been, in its own way, wonderful. Not either horrible or wonderful — not even horrible alternating with wonderful. It was both, at the same time.

It seems as though human nature, and the nature of the world in general, is too complicated to be only one thing. The quality of life is not like a bit of information in a computer which can be either "on" or "off." It is a contradiction — not something easy to accept logically. But what are the alternatives? On the one hand, despair over an utterly bleak and hopeless world. On the other, life in a fantasy world without any nastiness.

I don't like either option, so I embrace the whole contradiction, even though it might seem illogical, inconsistent and unfair.

So, anyway, how was *your* summer? **rb**

Goshen students live it out in Africa

James R. Hertzler

In a six-week trip to Africa near the end of a sabbatical year, my wife and I visited about two dozen of the over 100 G.C. alumni living and working in Africa. We became convinced that, to paraphrase a famous TV commercial, "quality is the most important product" of Goshen College.

At our first stop in Sierra Leone, Sandi Yoder ('85) met us at the airport. We quickly learned that she not only knew her way around in that society both linguistically and culturally, but also that she was deeply loved by all who knew her, from children to older people.

In Ivory Coast we saw that David and Wilma Shank's ('48) understanding of West African culture was deep and their love for the people was strong. That they lived in a poor village on the outskirts of the capital told us of their wish to identify with the "little people" of Ivorian society.

East Africa was a new scene, but the same theme of quality life and work was demonstrated by G.C. alumni. The vision of Don Yoder ('65) for the Eastleigh Mennonite Center in Nairobi was inspiring: not just a library, study center, and recreation facilities for the largely Muslim community, but also correspondence Bible study, *encouraged by the leader of the local mosque,* just half a block down the street.

Wendel Miller ('80) lived in a mud /manure / stick hut among the pastoral Maasai people of Kenya and taught them how to collect the seeds of valuable trees, germinate, and replant them so the dry, barren Ngong Hills could better sustain life. In Shirati, Tanzania, Dan Martin ('87) used his technical skills effectively as he helped build a large reservoir to supply water for the hospital and several villages.

Among the most inspiring G.C. alumni we met were Peter and Jan Bender Shetler ('76-'78) whose "small is beautiful" development philosophy we found so exciting. They demonstrated this philosophy in care for his rabbit and vegetable projects and as Jan's personal contact with people through pottery projects, in "domestic science" classes, or through just sitting with them. They had introduced the position of "develop-

continued on page 3

Dear Darla

Do you have woes, wails and worries? Is your dating life gone sour? Parental conflict? Experiencing too much stress? Write to me, care of this newspaper, about your difficulty. You'll be astonished to discover that advice from someone as experienced in personal counseling as I am can completely change your attitude toward life. (I've been handling people's problems since I was three. Nothing is too heavy for me.)

Sisters under the skin

Palesa Makhale

When women oppress women

I come from a country where oppression results from color and gender. If you are black you are regarded as inferior — or worse. If you are a woman you are even more inferior.

This oppression comes under the guise of tradition, custom and culture and also under the guise of the Bible and the tradition of the church.

But our oppression goes beyond a simple struggle between the races and genders. It results in the oppression and exploitation of women by other women.

It is most hypocritical that our middle-class women, especially whites, fight to be free at the expense of working-class women—black women in particular. The upper-class women, in their efforts to be liberated, pass their positions of inferiority on to the more vulnerable lower-class women.

They employ the poorer women to take on their sexist roles in the family and underpay them for their work. Without any feeling of guilt they demand that their maids sleep-in (i.e. stay in their work place) and allow them only one day off a week.

The maids are not allowed to live with or be visited by their families in their work place. In fact, upon employment, they are told, "I don't want to see children or men in my yard."

In my opinion, the madams (as white women are called) have no regard or respect for the sanctity of marriage. How could someone with a clear conscience keep husband and wife from each other and separate children from their mothers, while themselves enjoying the blessings of having a family?

Well-respected mothers of the black community are referred to as "girl," which, in our understanding, is degrading. They are forced to wear a particular uniform, which for as long as I can remember, has borne connotations of slavery.

They are made to sleep in their employer's back yard, in a room smaller than a dorm room, without any basic or decent furniture. Most are given a ration of one toilet roll, a tin of condensed milk, soap, sugar and tea as part of their meager-wages.

They are not allowed access to the food they prepare for their 'boss' or master and madam.

If by luck they happen to commute from home, they have to leave their homes at ungodly hours of the morning, to be at work at 6 a.m. and go back home at 7 p.m. A typical wage ranges between R33 and R60 a month.

Indeed, I find it ironical that while women in general are fighting for identity and recognition as mutual partners with the men, the poor black woman has to strive for recognition as a 'person' equal to all other persons. I also find this distinction between 'madam' and 'girl' to be an act of betrayal and sabotage to the very struggle of women because it leaves the real plight of our struggle unaccomplished.

Palesa Makhale is a sophomore from South Africa. She and sophomore Ellah Wakatama will alternate writing this column weekly.

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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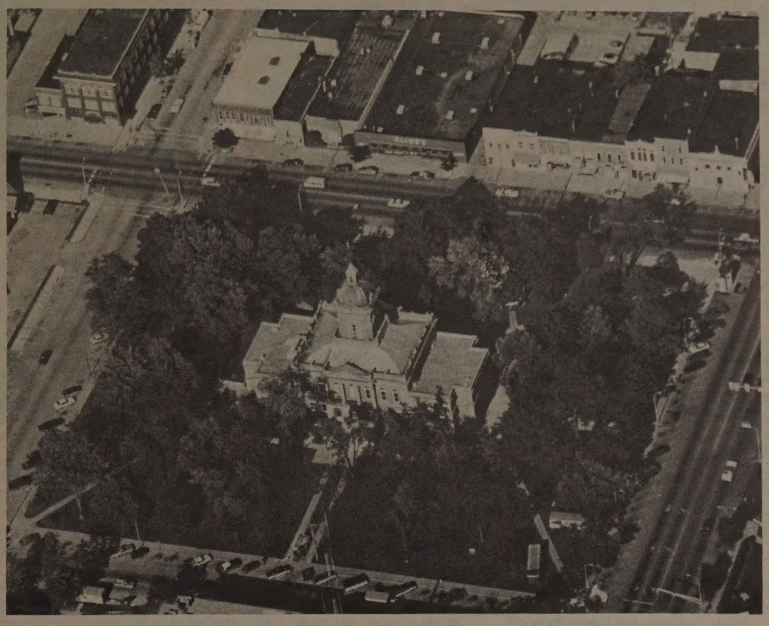

Goshen News

Letters to the editor

Owning a construction business, being in a Chicago street gang, folklore of the Appalachians, building a home of rough logs, and the fear and frustration of not being able to read are things I am learning about from my students as a reading tutor for adults.

Consider tutoring an hour a week. You are invited to a tutor training at Goshen Public Library, Saturday, Sept. 20 from 10 a.m. to 2 p.m.

Realize that you can read! Some cannot.

—Ann Bridger-Gilbert
Coordinator: Goshen Adult Reading Program.
Box 518, Campus Mail
or 533-9531.

The coming of students to campus each fall brings much more activity to the community where we live — the GC trailer court.

I would like to bring everyone's attention to the fact that not only married students live in the trailer court — there are also *children*, most of them under eight years old. Please be careful when driving around the trailer court — PLEASE DRIVE SLOWLY!!

We try to teach our children to watch for cars, but their playing area is small and children are unpredictable. Your cooperation would be greatly appreciated.

—Sandi Birky

Library sets new book loan policies

In the interests of its largest group of patrons, the students, the GC library has adopted the following new policies:

•Fines for overdue books will be $.50 per day rather than the previous $.05 per day. There will be no grace period given.

•Charges for overdue reserve books will be $1 per hour after the normal 2-hour check-out period.

•Faculty will have the right to check out books for one trimester rather than for the previous one year. However, they are encouraged to return books earlier if possible.

•Families of faculty members will have the same privileges of library use as students.

Hertzler cont'd

ment deacons" in the Tanzanian Mennonite congregations, a creative move that involves the villagers more effectively in their own development.

Southern Africa has also felt the impact of G.C. excellence. Bob and Judy Zimmerman reconciliation efforts in the Transkei, one of the so-called "homelands" in South Africa. Hundreds of miles north of the Transkei, Henry Unrau ('78) had a popular program on Radio Botswana where he challenged the "have" elites to pay attention to the needs of the "have not" Tswana people. The fact that his program was forced off the air by "have" politicians testifies to his effectiveness.

We were again inspired by the work of Gary and Christine Wenger Nofsinger ('79-'82) who worked just outside Gaborone, the capital city of Botswana. Living with people in the mud block houses of Old Naledi, Gary and Chris identified intimately with villagers as they learned their language and worked with them. Chris taught math in the local school; Gary directed the training of young men in a wool-working shop.

Quality control? Somewhere, somehow it gets done at Goshen College. These sensitive, thoughtful, well-trained and hard-working products of G.C. did not just come off an assembly line. They were lovingly shaped by a community of dedicated and skilled artisans. May there be many more in process of creation.

Hutterite students study at Goshen

Ellah Wakatama

In both the past and present, groups of people have attempted to form ideal communities in which property is shared and all work for the good of the group as a whole. Among successful groups are *Bruderhofs,* the Christian communities of Hutterian Brethren.

This year two students from a Hutterite community are enrolled. Marcus Wegner of Rifton, N.Y., and Chris Zimmerman of Pennsylvania are both freshmen studying history and German.

It is unusual for Hutterite students to go to a liberal arts institution such as GC since the community usually emphasizes a more skill-oriented education. Wegner explained that the Bruderhof believed that a study of Anabaptist history was needed both to help its members understand their heritage and to help them in their schools and with publishing.

Once he has finished at GC Wegner will return to his community, either to teach or to work on an archives of the Hutterian brethren.

Wegner's branch of Hutterian brethren started in 1920 when Eberhard and Emmy Arnold formed a Christian community in Germany. In 1930, this community established contact with the 400-year-old Hutterian church, which had begun as a result of the 16th-century Anabaptist reformation.

The new community flourished until, in 1937, persecution under the Third Reich led to the expulsion of the Bruderhof from Germany and the group fled to England.

In 1940-41, the Bruderhof again migrated, this time to Paraguay in South America. Later moves and the planting of new colonies has brought Bruderhofs such as Wegner's, which is formed of the Eastern Hutterite sector, to four locations in the United States and one in England.

The lifestyle of a Hutterite community is a modest and practical one. The Bruderhof members live in colonies and practice a "community of goods" in which there is no personal gain. All goods are collected and distributed according to need. An elder elmcted by all members heads each community.

Also elected are several "servants of the Word," whose task is to lead worship services and serve as counselors. All community decisions must be made with the unanimous accord of all members of the Bruderhof.

Although they choose to live apart from the secular world, the Bruderhof members do not reject modernization where it will help the community. The colony at Rifton, which was the first set up after the move from Paraguay, manufactures educational play equipment and equipment for the handicapped. In this sense they differ from their Western relatives, who concentrate primarily on agriculture.

These differences, however, are essentially practical ones; the fundamental beliefs and values of both sects remain the same.

The lifestyle of the Bruderhof can no longer be regarded as an experiment. Despite past problems, there seems to be a definite future for this way of life. Wegner pointed out that because the young people do not feel pressure to join the group but are instead, encouraged to see how the rest of the world lives before they make a lifetime commitment to a community, they are able to achieve a deep and personal appreciation for the Hutterite lifestyle, and therefore become dedicated.

Hutterite students Marcus Wegner and Chris Zimmerman chat outside the arts building. photo by Kermit Schrock

Wegner estimated that 85 to 90 percent of the youth do join the church.

The guiding principle of the beliefs and lifestyle of a Bruderhof can best be illustrated by the fact that there is no designated "church building" on a colony. This is an expression of the belief that worship should not be confined to one place. The whole of the Hutterite lifestyle is a worship of God.

31 students choose to live in senior halls

Ann Helmuth

Who likes being a guinea pig? After all, when we risk a new situation anything can happen.

Thirty-one GC students have decided that being guinea pigs may not be such a bad idea. These students have opted to become the first members of the college's new dorm floors for seniors.

Located in Miller dorm, the senior dorm floors are not, as the name implies, merely for seniors. They are also for older students who do not wish to live with their younger classmates. Students must be either 22 or seniors to live on the special floors.

Though still on campus, senior floors are designed to provide older students with some of the advantages of off-campus living. For example, instead of having a resident assistant, senior floor members are responsible for themselves, and work that would normally be done by an RA is divided between all floor members. Seniors Jill Esmonde and Jody Gerstenschlager expressed approval of the change. "We spread out the responsibilities so that one person doesn't feel the burden," Esmonde said.

In addition, senior floor members have unlimited open house privileges and their doors do not need to be unlatched when members of the opposite sex visit.

Senior floor members also may choose to do their own cooking. Both men's and women's floors have kitchenettes and small dining rooms. According to Larry Rupp, director of student housing, five of the 31 students are on the 10-meal plan and nine are doing their own cooking.

Both Gerstenschlager and Esmonde have decided to do their own cooking. They have their own cupboards in the kitchenette and have access to a refrigerator, microwave and other cooking utensils. They find the arrangement "very nice" although the dining room is "very plain."

Why live on a senior floor? For Gerstenschlager and Esmonde, the answer is simple. Living on a senior floor provides them with a sense of freedom while allowing them to remain in touch with the campus. They also enjoy living there because there are "a lot of neat people" on the floor.

Senior Brent Litwiller said he moved to the senior dorm floor because, after three years of living on Kratz first, he was ready for change. He wanted to stay on campus however, because it allows him to be closer to classes and closer to people.

Gerstenschlager echoed this sentiment. "I know how it went with my friends who were off-campus last year. You say that you're going to visit, but you never do. It's out of the way."

The senior dorm floor members are guinea pigs, in a sense, but to them the senior floors are the place to be.

Fall SST list

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C/O Goshen College Program
Sichuan Normal University
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PEOPLE'S REPUBLIC OF CHINA

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Brenda Miller
Cheryl Piper
Brenda Rivera
Jon L. Shenk
Phyllis Spence
James Stutzman
Jerry Witmer
Wanda Zehr

China exchange program receives grant

The future of the China exchange program is now more healthy, thanks to a three-year $120,000 grant from the Henry Luce Foundation, Inc., of New York City.

In a letter to GC President Victor Stoltzfus, Henry Luce III, president of the Luce Foundation, said, "The Goshen program offers a rare opportunity for American undergraduate students to live and study in China, while also giving Chinese teachers from Sichuan Province first-hand experience with American culture."

The Luce Foundation, the philanthropic arm of the Time-Life Corp., selected the Goshen grant proposal from a list of many other college and university requests for funding.

Goshen's China exchange program, negotiated in 1980 by Goshen College President Emeritus J. Lawrence Burkholder, was the first undergraduate exchange program between a college or university in the United States and the People's Republic of China since President Richard Nixon's historic visit.

Goshen College has sent 20 undergraduates and two faculty leaders to Chengdu, the capital of Sichuan Province, each fall since 1980 to teach English at Sichuan Normal University for 17 weeks. Since the first group left in August, 1980, more than 100 Goshen College students have participated in the China exchange.

In return, nine Chinese teachers of English from Sichuan Province come to Goshen College to study and a Chinese professor comes to teach on campus for 32 weeks.

The grant from the Luce Foundation will enable GC to continue its SST program in China, which has been threatened in the past by lack of funds.

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Chinese exchange visitors arrive in Goshen

Ken Rodgers

For Goshen College, Sept. 10 not only marked the first day of classes, it also marked the arrival of nine new teachers from the People's Republic of China. This is the seventh group to study at Goshen College since the program started in 1980.

This year's group of Chinese teachers has more women than any previous group (three women out of nine). It is also the youngest group ever to be here. "I think we will be more active than past groups," says Steven Huang. "We would like to meet students and learn about life here, as well as share with them about China. Students may be a bit shy about coming and talking to us, but don't be. We want to meet them."

During their nine-month stay the Chinese scholars will be taking courses in American history and teaching English to speakers of other languages (TESOL). They will also take two other classes of their own choice.

"Most of us are taking courses in British and American literature and Books and Ideas to become more familiar with English literature," said Tu Kai-Yi, an English teacher at Nanchong Teacher's College. "Since all of us teach English in China, the TESOL class should be especially helpful."

There is also American life to learn about. Said Li Jin-Cheng, of the Sichuan Institute of Technology. "The people here in Goshen are very friendly. They have made us feel at home." Especially appreciated are the pitchers of hot milk and many rice dishes that the cafeteria has prepared for breakfast.

As for culture shock, most of the Chinese visitors agree that they haven't felt it. "America is like what we expected," said Tu Kai-Yi, "only the campus is more beautiful than we imagined. We feel close to nature here." Reading several issues of the GC *Record* helped them get a feel for the school before they came.

As for American television, they all agreed there are "too many commercials." "We never see the beginning, middle or end of a movie — it's interrupted so many times," said Huang Wen-Jun (Steven) from Sichuan Teacher's University.

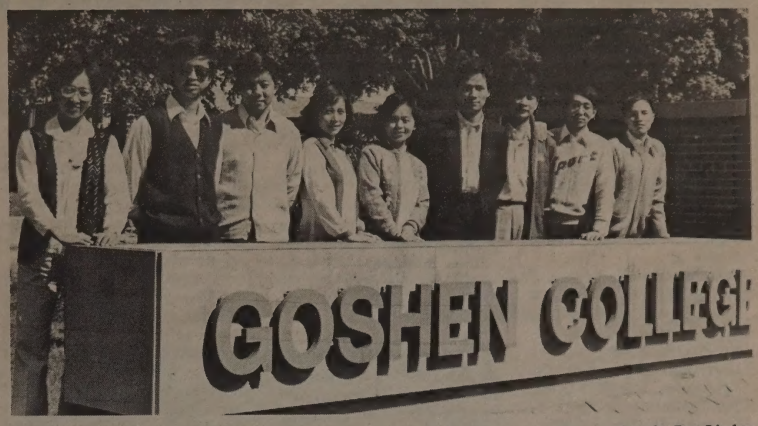

photo by Dan Liechty

Goshen College's Chinese professors are, from left to right: Song Yan, Tu Kaiyi, Liao Rongzhu, Chen Xiwei, Li Fangqin, Huang Wenjun, Luo Minghui, Li Jinchen and Luo Dashi.

Although Goshen is pleasant, most of the teachers commented on the fact that it is a little colder here than in Sichuan Province. But according to S. L. Yoder, acting Director of International Education, "This is a beautiful time of the year to get them acquainted with the campus — before it gets really cold!"

In exchange for the nine Chinese teachers at Goshen this year, 21 Goshen students are studying in the People's Republic of China this fall with Goshen's SST program. They will be at the Sichuan Normal University along with leaders J. B. and Betty Shenk. According to Yoder, "All is going smoothly and they are now in intensive Chinese language courses."

GC balances budget for 47th time

Goshen College has balanced its budget for the 47th consecutive year, despite lower enrollment and increased costs, according to business manager William Zuercher.

The successful balancing of the $10.6 million budget was achieved in part by the appropriation of a $254,000 gain on contributed stock.

Zuercher attributed this year's fiscal success to record contributions, careful management of expenditures by departments, and more tuition income for the entire year than had been projected. Tuition income accounted for just under half of total revenue.

1985-1986 was "a difficult budget year," according to Zuercher. "We were dealing with a couple hundred fewer students than we had several years ago, and still working with a similar budget size."

The use of stock dividends to balance the budget was evidence of the "tight" year. Though their use was anticipated, proceeds from contributed stock are most often directed toward student aid and academic program expansion.

Support for Goshen College remained strong in 1985-1986. Contributions to the annual fund of $1.48 million by alumni, businesses, Mennonite churches, foundations and friends surpassed last year's record by slightly over one percent.

Alumni contributions, in particular, exceeded last year's by over $24,000, an increase of nearly four percent. "They supported us at levels that were almost beyond belief, but highly appreciated," said Zuercher.

Special efforts by the college to recruit new Associates also led to increased contributions. Associates are persons who contribute $1,000 or more per year to the annual fund. This year 66 persons were added to the list of over 400 Associates.

Nursing Dept. receives grant

Tina Birky

The nursing department will purchase new computer hardware and software and video equipment, thanks to a $19,050 grant from the Helene Fuld Health Trust.

The Trust selected Goshen's nursing program in recognition of its "outstanding contributions to the nursing profession" in clinical nursing education. Goshen's Division of Nursing was chosen to receive the grant along with 160 other programs nationwide, out of requests from 183 institutions.

The Helene Fuld Health Trust is the nation's largest charitable trust devoted exclusively to the welfare of undergraduate nursing students. It is administered by the Marine Midland Bank, N.A., of New York City.

Yearbook won't come before November

Tina Birky

Last year's yearbook will be very late.

According to the 1985-86 *Maple Leaf* adviser, Dan Hess, students can expect to receive a copy of their yearbook no sooner than Nov. 1 this year, about six weeks after it is usually released.

Hess said the reason for the delay is "the photographers went home before the floor was swept."

After the third spring term there was no photo staff available, and the yearbook's editors were left picture-less to meet their last deadline.

Photographer Greg Beachy and Information Services helped pull the *Maple Leaf* out of its tight photo situation, but the yearbook still missed its deadline by about a month.

In the world of yearbook publishing, every day after a missed deadline means four days' delay in printing.

Although the book will be late in coming, students can expect it to be worth waiting for. Mark Childs, company representative of Jostens, the publishers for the yearbook, called its design outstanding. Hess also praised the yearbook's cover, copy and contents.

The 1986-87 *Maple Leaf* editor will be Sonja Bontrager, whose staff will be advised by Marvin Bartel. The new staff will begin this year with a workshop Saturday.

Student center plans move forward

Tina Birky

A committee of Goshen College artists, administrators and advisers met Monday afternoon with architects LeRoy Troyer and Dick Terwilliger to discuss design concepts for the new science center and recreation/fitness center being planned for the campus.

The architects held the meeting to understand what Goshen College wants the design of its future buildings to represent. Its goal was to begin processing an architectural design statement that will state "the essence of Goshen College as we want it to be expressed through buildings" said business manager Bill Zuercher.

The committee discussed the relationship of the new buildings to buildings already on campus, as well as to the college's history and future. Some other issues covered were the point of entry to the campus, what will make the college have a more open or closed look, and the directive signs used on campus.

Troyer will condense the material discussed at Monday's meeting and send a proposal back to Zuercher next week, who will then write the final draft of the design statement. No building dates have been foreseen yet, as the project is still in the planning and design stage.

GC faculty, staff, students, artists, alumni, board of overseers, and the Goshen community were all represented at the meeting.

The meeting followed a shorter meeting where specific program ideas were discussed for the plans of the recreation/fitness center. The architect will now begin work on two-dimensional drawings and floor plans for the building.

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Movie Calendar

Goshen

Goshen Theater—*Legal Eagles* PG. Fri.-Sat. 7 & 9:15 p.m.; Sun. 2:30, 4:45 and 7 p.m.

Elkhart

Elco—*Stand by Me,* R. Fri.-Thurs. 7 & 9 p.m.
Cinema I—*Men's Club,* R. Fri.-Thurs. 7 & 9 p.m.
Holiday I—*About Last Night,* R. Fri.-Thurs. 7:10 & 9:30 p.m.
Holiday II—*The Karate Kid, Part II,* R. Fri.-Thurs. 7 & 9:20 p.m.
State—*Avenging Force,* R. Fri.-Thurs. 7 & 9
Concord I—*The Fly,* R. Fri.-Thurs. 7 & 9:15 p.m.; Sun. 2 p.m.
Concord II—*Ferris Bueller's Day Off,* PG-13. Fri.-Thurs. 7:10 & 9:20 p.m., Sun. 2 p.m.

South Bend

Scottsdale I—*The Karate Kid: Part II,* PG, Fri.-Thurs. 2, 4:30, 7:00 & 9:30 p.m.
Scottsdale II—*Stand By Me,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
University Park I—*Armed and Dangerous,* PG-13. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
University Park II—*Aliens,* R. Fri-Thurs. 1:30, 4:10, 7:00 & 9:30 p.m.
University Park III—*Men's Club,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Town & Country I—*About Last Night,* R. Fri.-Thurs. 1:45, 4:00, 6:30 & 9:00 p.m.
Town & Country II—*Nothing in Common,* PG-13. Fri.-Thurs. 2:00, 4:25, 7:05 & 9:25 p.m.
Town & Country III—*The Fly,* R. Fri.-Thurs. 1:35, 3:35, 5:35, 7:35 & 9:35 p.m.
River Park—*One Crazy Summer,* PG. Fri.-Thurs. 7:20 & 9:20 p.m.
Forum I—*Mona Lisa,* R. Mon.-Fri. 7:40 & 9:40 p.m.; Sat. & Sun. 1:40, 3:40, 5:40, 7:40 & 9:40 p.m.
Forum II—*Desert Heat,* R. Mon.-Fri. 7:30 & 9:30 p.m.; Sat. & Sun. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
Forum III—*Avenging Force,* R. Mon.-Fri. 7:00 & 9:20 p.m.; Sat & Sun. 2:00, 4:20, 7:00 & 9:20 p.m.

photo by Eric Unzicker

"Ann Graber: Graphic Design," the first exhibit of the Goshen College Art Gallery's fall season, features the works of Ann Graber, newly-appointed assistant professor of art. The show highlights a variety of watercolors and graphic designs, including the book *The God of Sarah, Rebekah and Rachel* by Barbara Keener Shank (1985, Herald Press).

Pelican Eye pushes classics

Mindy Stoltzfus

Had enough of Sylvester Stallone? Fed up with double features at the Goshen Theater of films like *Avenging Force/American Justice*? Or are you just plain itching to see an old classic but can't seem to find it among the popular video selections at your nearest 7-11 or Burger Dairy?

Pelican Eye Video's selection of films may be what you're looking for if you answered yes to any of the above questions.

Pelican's range of classic and foreign films and entire collection of Academy Award winners (including *Wings,* 1927) may be the most extensive and original in northern Indiana.

"Videos are here to stay," said Dan Brilhart, manager. Pelican is the newest addition to Menno Avenue (E. Lincoln), located between Provident Bookstore and Yoder's Restaurant, down the street from Bridgework Theater and the Centre-in Co-op.

Pelican is the film/video distribution agency for Sisters & Brothers, Inc., a producer of dramatic and educational films and videos (*The Weight,* 1983). Operating as a non-profit organization, it is able to offer, among other videos, many old and hard-to-obtain videos for only $2.50 (members).

Membership — free to Goshen College students, faculty and staff (with i.d.) — also allows rental of video players for $2.50 on weeknights, $4 for Friday nights and $5 for Saturday and Sunday.

The selection of over 600 films is divided into categories of Foreign, Classic, Academy Award Winners, Self Help, Musicals, Religious and Educational and General Entertainment.

Don't get the idea, however, that the majority of the films are stuffy and incomprehensible.

Dan Brilhart manages Pelican Eye Video, Goshen's newest video store
photo by Dan Liechty

The management, in selecting the films, notes whether the films have been significant in affecting film history, whether they were produced by masters of production (taking into account musical and photographic efforts), whether they include an issue of social significance — and, perhaps most importantly, whether or not they have simply remained popular (i.e. *Harold and Maude*).

Brilhart, a graduate of GC and Associated Mennonite Biblical Seminaries, is optimistic and original in his ideas about the direction the store's selection will take. He is open to suggestions from GC students and has many ideas of his own: completing the full works of Woody Allen, collecting a range of music videos (*The Wall, Stop Making Sense, A Tribute to Bob Marley*) and compiling an index of movie reviews (partly from the customers themselves), to name a few ideas.

In addition to carrying one of the most extensive collections of art films in the region (from *Fanny and Alexander* to *Woodstock II*), Pelican has a pleasant atmosphere to browse in and discuss films, a management open to suggestions and the right price.

Watch out, 7-11.

Nicky D's is simple and savory

Mindy Stoltzfus

A rival to Colombo's has recently appeared in the range of selection for local GC pizza and pasta seekers, or so I've heard, and accordingly a team of investigators was sent out to sample the evidence (for the sake of serving *Record* readers, of course).

Nicky D.'s, a small, family-owned Italian restaurant off the center of downtown Elkhart, appears to be a locally-loved favorite, despite being quite off the beaten track (635 W. Harrison, Elkhart).

Opened originally in 1951 by Nicholas D. Fransisco, the place still carries his name, though now owned by his son Pat, who serves the place singlehandedly and seems to know each customer personally.

Unassuming on the outside, the restaurant is also fairly ordinary on the inside. "A clean, well-lighted place," it doesn't try to look Italian, or have placemats with maps of Italy. Music and candles don't exist either, however; its success seems due to its food and efficient, extremely friendly service.

The menu is attractive and simple. The choice of pasta is limited to spaghetti and mostaccioli, but according to most customers, what they do, they do well. These dinners (you can also choose good ol' fried chicken or steak) range from $5-10 and include a hefty salad with a very good Italian dressing and Italian bread.

There's also a good selection of sandwiches, from Pepper and Egg to Meatball. I tried Salamai and Provoloni — spicy, cheesy, good. The pizza, however, though generous with cheese, is more expensive and less thick and impressive than Colombo's. As Barb Nickel observed, "the spaghetti also lacks in spice and originality."

Although the place seemed mellow when we visited at an early hour on a weekday evening, according to Nancy Chupp, who tried it on a weekend night, it's regularly packed and pretty hopping on a Saturday evening.

If you're into a change of place and good Italian food for a decent price and comfortable atmosphere, this almost makes it.

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Twelve join ranks of Goshen College faculty

GC's 1986-87 faculty includes 12 new full-time faculty members:

Kay Bontrager-Singer is resident director of Yoder dorm.

Ronald E. Brunk, associate professor of accounting, will teach Principles of Accounting, Advanced Accounting, Principles of Management and other upper-level accounting courses.

Dennis Friesen-Carper, assistant professor of music, will conduct the orchestra and jazz band and teach Music Theory and Conducting.

Ann Graber, assistant professor of art this term and next, and graphic designer in Information Services as of January 1987, will teach drawing and design courses in the fall trimester and Graphic Design in the winter.

Mary Louise Hooley, assistant professor of music, will administer the piano preparatory department.

Kenneth E. Horst, assistant professor of chemistry, will teach Analytical Chemistry, General Chemistry and Chemistry and Physics of Life.

Bradley A. Miller is associate in college relations, working in the areas of church relations and special gifts.

David Mosley, assistant professor of music, will teach Music Theory, The Arts and brass instruments.

Carol Sue Murray, assistant professor of English, will teach Expository Writing and Literate Voice.

Phil Rush is associate director of student finance.

Pat Springer-Shoemaker is resident director of Kratz-Miller dorms.

Scot D. Yoder, assistant professor of philosophy, will teach Introduction to Philosophy, Christian Ethics, Moral Philosophy and Philosophy of Religion.

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Kenagy dies in bicycle accident

Eric Kenagy.

Eric Kenagy, 19, a sophomore at GC, died this summer on Saturday, Aug. 9 after a bicycle-car accident in Goshen.

Kenagy, riding his bicycle at 9:30 p.m. on C.R. 45, was hit from behind by the automobile. He was rushed to Elkhart General Hospital, but died of head and chest injuries three hours after the accident, at 12:21 a.m., as hospital workers transferred him to South Bend Memorial Hospital.

Kenagy, a potter and a native of Corvallis, Ore., was majoring in art at GC, but planned to return to Oregon in the fall. He had been living in Goshen and working for the summer at Galarina Arts and Holiday Inn.

The Kenagy family has begun a memorial fund in his name in the Goshen art department. An exhibit of his pottery is now on display in the Union.

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Teams assess strength, begin season

Field hockey

The field hockey team shut out Marion 4-0 on Wednesday, Sept. 17, in its first official game of the season, following a successful weekend of scrimmages at Sauk Valley.

During that weekend, the field hockey team pulled off two wins and two ties.

Junior Chris Landis led the way in the Marion game with two goals. Juniors Susan Roth and Vanessa King followed with one goal apiece.

Junior Regina Miller has been goaltender since the season began, replacing senior Annette Bontrager, who is out with pneumonia and a stress fracture.

The first game at Sauk Valley, against Alma, ended in a 2-2 tie with Kathy Plank and Michelle Miller scoring. Miller added another goal in the second game, along with Becky Yoder's two, for a 3-0 win over Hope.

The Leafs broke a 1-1 tie in the third game, against Transylvania, with successful flicks by Chris Landis and Vanessa King. The final game, against Eastern Michigan, a competitive scholarship team, ended in a 1-1 tie with another penalty flick by King.

The team's strong showing, combined with an increased interest in field hockey has coach Pert Shetler optimistic about the season. A total of 22 women tried out for 17 positions on this year's squad.

We're going to have a stronger team through the returning nucleus and new players," said Shetler. "We have the potential to win games, but this year the pressure is on us."

This year punch will be added to the front line, with experienced freshmen Michelle Miller from New York and Kathy Nussbaum and Rita Ruth from Pennsylvania. Junior Chris Landis, top scorer, and senior Biz Weaver, with the most defensive tackles, are back to lead the team.

The rest of the starting team includes, on front line: Kathy Plank and Becky Yoder; mid- and back-field: juniors Vanessa King, Becky Martin, junior Regina Miller and senior Faith King; and goalie senior Annette Bontrager.

Soccer

Chris Landis

Losses to high-ranked teams left the soccer team with a 0-2 overall record.

The Leafs, still recovering from a 0-1 shutout loss to Kalamazoo on Saturday, Sept. 13, fell a second time, against Western Michigan, on Tuesday.

Senior Tony Figueroa scored the only goal during Tuesday's game, forcing the game into a double overtime. A successful shot by Western Michigan seconds before the end concluded the game.

Experience is the advantage of this year's soccer team, with 14 returning letter winners.

However, the team includes several promising freshmen as well. A total of 16 upperclassmen, five sophomores and 10 first-year athletes have tried out for the team.

"A lot of my players have had solid playing time and I don't want to play them reserve, so I'll have a larger squad, carrying as many as 30," said coach Dwain Hartzler.

The midfield is looking strong this season with six possible starters. The fullbacks, however, "are a bit thin and are struggling with injuries," he said.

"Obviously the players are better than last year," he added. "But they lack a bit in speed and size. We'll have to work at it. We need a good team game."

Three players have returned after a one-year furlough: junior Dan Liechty, forward and seniors Kenton Longenecker, center halfback, and Darin Derstine, goalie.

Senior Marc Zook, halfback, will also add strength to the game. Incoming freshmen who should see some playing time include Jeff Kauffman, Randy Kratz and Ben Yoder.

The varsity team tied their first game, with the alumni, on Saturday, Sept. 6, 2-2.

Women's tennis

Jill Wyse and Chris Landis

Two consecutive losses and an injured number one player set the women's tennis team off to a bad start this year.

The team suffered a 7-2 loss to St. Mary's on Tuesday and were defeated again on Saturday, Sept. 13, by Hanover, 6-3.

An injury sustained by sophomore Susan Hunsberger, who was to play the number one position, combined with inexperience in the team as a whole, contributed to the shaky start.

Hunsberger tore a knee ligament at the outset of the season and will be out for the duration of the season.

The team lost four seniors to graduation last year, but Ruth Gunden remains optimistic about the remaining season outlook. "They have little intercollegiate experience, but they have grit," she said. "They are also thinkers. I'm pleased with their responses."

The single returning letterwinner is junior Ann Conrad, who will fill Hunsberger's number one spot. Playing numbers two and three, respectively, are freshman Ingrid Hess and senior Margaret Fisher. Rounding out the top six are sophomores Jill Wyse and Kim Leuz and junior Dawn Hochstetler.

The doubles lineup, secured through challenge matches, includes: number one, Conrad and Fisher, number two, Hess and Wyse, and number three Leuz and Hochstetler.

Men's tennis

Mark Musselman

The men's tennis team won its second game of the season 8-1 on Tuesday, Sept. 16 against St. Francis, bringing its season record to 1-1.

The win softened the disappointment of an 8-1 loss against Grace on Thursday, Sept. 11.

Organized practices began on Sept. 1 under the leadership of coach Harold Yoder. Nine of the 14 men who tried out comprise the 1986 team, including three returning letter-winners.

Returning players include junior Frank Hess in first position for singles, sophomore Stuart Martin, in third position, and sophomore Todd Miller.

Claiming second and fourth positions respectively, are freshman Terry Slabach and junior Chris Gotwals. Freshmen Steve Yoder and Andy Miller will hold the fifth and sixth positions. Rounding off the squad are senior Bert Hartman and freshman Doug Miller.

Hess and Martin will join for first position in the doubles match. Second is Slabach and Miller, third is Gotwals and Miller.

Volleyball

Ruth Brenneman

The volleyball team lost and won in their double-match Tuesday evening, Sept. 16.

The Goshen women bowed to Calvin 11-15 and 4-15 but recovered to thoroughly conquer Bethel 15-5 and 15-3.

Top hitters in the Calvin game were freshman Karen Gerber, with six for six and two kills, and junior Karen Yoder with 10 for 14 and six kills. Maria Lehman, freshman, was 19 for 21 in assists.

In the Bethel game junior Dawn Gerber was five for five, with five kills. Lehman was 14 for 14 in sets with nine, freshman Jan Helmuth was seven for seven in passing assists and senior Amy Schloneger had three solo stuff blocks.

The new coach, Denise DeVault, succeeds Sue Roth, who is on sabbatical.

DeVault's volleyball experience includes being a four-year starter at Purdue University, a high school coach for five years and a volleyball official for seven years.

Among those players returning from last year are senior co-captains Amy Schloneger and Ruth Brenneman, juniors Jodi Meabon, Karen Yoder and Dawn Gerber and sophomore Rebecca Troyer.

New players include junior transfer Anita Kempf and freshmen Jennifer North, Jan Helmuth, Chris Rheinhard, Maria Lehman and Karen Gerber.

Men's cross-country

Chris Landis

At the Grace Invitational on Saturday, Sept. 13, the men's cross-country team finished ninth out of 12 teams, with number one runner Fred Kem coming in 18th out of 105.

Five runners this fall just barely filled the roster for the minimum number of players required for a men's cross-country team.

Kem leads the pack with the unmistakably strong record as defending champion in the MCC Cross Country meet. Kem also came in 91st out of 355 in last year's national competition.

David Little, freshman, is in the number two running position. Following close behind are freshmen Kent Smith and Russel Robbins and sophomore Bhekumusa Msibi.

"We're a very young team, so we'll start out at the back of the pack and hopefully work our way up," said coach John Ingold. "It looks like it will be hard to repeat our last year's standing of second in the league, but we'll try."

Ingold this year celebrates his 10th year as coach of the team.

Tomorrow the team travels to Taylor for their invitational.

Juniors Gretchen Yoder and Beth Hochstetler train for cross-country.
photo by Erin Gundy

Women form cross-country team

by Aletha Stahl

This fall a women's cross-country team is striding on its course for the first time in GC history.

Because the team had only four runners for their first run, in the Grace Invitational last Sat., Sept. 13, there was no team score taken. Sophomore Aletha Stahl finished 20th, followed by juniors Beth Hochstetler and Gretchen Yoder and sophomore Heidi Boschmann, who placed 22nd, 33rd and 37th places respectively.

Said coach Lyle Miller, "It's an early season, so I was satisfied with the performance."

Bearing the official Maple Leaf emblem is the long-sought-after reward for a team that has struggled into existence.

As far back as the fall of 1979, one brave female athlete trained and competed with the G.C. men's cross-country team. Then, in 1984, four women rallied for the District 21 competition. Their leader, Maria Newcomer, placed third.

In September of 1985, five women began training under the coaching of former GC runner, Mark Plank. Five was the minimum number of athletes needed to form an official team.

In the meantime, however, the Hoosier Conference for Women (HCW) which had recently formed, set its final regulations. Only teams having a minimum of five members declared by September 1 could compete. Individuals and late teams, as in Goshen's case, could not participate.

During these years, Director of Women's Athletics Ruth Gunden, kept tabs on the interest in women's cross-country at G.C. Interest was confirmed in the spring of 1986 when Gunden had prospective runners sign a statement of commitment for the up-coming season.

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THE RECORD

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GC to make major budget cuts this year

Barbara K. Nickel

This year Goshen College will face major academic adjustments as the administrative team attempts to eliminate nearly half a million dollars from its program budget.

It's part of a new "strategic plan," a permanent action plan (based on a three-year cycle) aimed at sharpening the college's identity and lowering its operating costs.

This year the top priority of the strategic plan is a total educational review, with the goal of implementing changes in 1988-89.

The goal of phase one of this review is simply to save money — which will involve the possible elimination of academic departments, and rearrangement of personnel and courses within departments so that the college operates on a lower budget base.

According to Dean Willard Martin, executive secretary of the Program Review Steering Committee, recommendations on program cuts have been made to the President's Cabinet for further revision. President Stoltzfus will then give a progress report at the Board of Overseers meeting on Oct. 17.

Those affected by the program cuts will be informed at the end of October with a final report for action made by mid-November.

However, specifics as to what academic departments will be affected by the multi-thousand dollar budget cut have not yet been disclosed. "I'm not prepared to release specifics," said Martin, "But let me say that I anticipate very few academic departments will be eliminated. The adjustments will most likely come from within the departments."

Professor of economics Del Good, chairperson of the steering committee, says the eliminations are a way of "coming to terms with the enrollment trend of the last five years." Although student enrollment has dropped from a high of over 1,200 to last year's 863 full-time students, academic programs have not declined proportionally.

Thus the cost/student ratio has increased — which results in a college price which students can no longer afford. "A number of costs are fixed, no matter how many students attend. Its obvious that to reduce costs we have to eliminate that which is not fixed, namely personnel," said Good.

"Considering that we have a $10 million budget base, the 2.5 percent cuts are relatively modest," he added. But that doesn't mean there won't be pain involved."

The Program Review Steering Committee based decisions for program cuts on five criteria. They examined the quality of various programs, their reputation and curriculum. Cost per credit hour was analyzed, as well as demand for the program and centrality of the program to the mission of Goshen College.

Finally, they looked at the external requirements of various departments. "There are some areas where cutting down is not an option," said Good. "Professionally accredited programs have national requirements. These belong to an "all or none" category."

But the total educational review of the strategic plan involves more than just cost cutting. Much of this year will be devoted to phase two, which is an overview of Goshen College's entire educational environment. This phase looks primarily at setting intentional goals which will sharpen GC's conception of what students should be getting from their education.

The steering committee will examine links between a liberal arts education and career possibilities, and look also at links between all aspects of a student's education. "We're basically trying to find out what we are about, in light of specific outcomes," said Good.

According to Good, meetings which will activate phase two are just starting now, but will be an important part of this year's strategic plan. He said, "By 1988/89 we are hoping to have a revised curriculum which will really involve students in being intentional as to what they are about."

photo by Kermit Schrock

Channel 22 films admissions video

Ann Helmuth

The GC admissions department has gone video.

Television crew members are on campus from channel 22, WSBT, and will finish filming scenes for an admissions video Oct. 2.

The video, which admissions counselors hope to take along when they visit high schools this fall, is a joint effort of the admissions department, Information Services and channel 22's Bob Johnson. Johnson, who formerly directed Information Services at GC and still teaches a course in creative writing at the college, wrote the script for the video with suggestions from the admissions department and Information Services.

Although the video, which is to be from 12 to 15 minutes in length, is a new project at Goshen, college admissions video are fairly common. "A lot of schools are doing it [producing promotional videos]," said John D. Yoder, director of Information Services.

The video is to be seen as a "video viewbook," Yoder said. "It is a way to personalize, to humanize the campus." Not only will admissions counselors take it on the road, but the video will also be available on loan through the mail to students who would not normally be visited by an admissions counselor because of the distance.

Another feature of the production will be several minutes of a videotape of the 1986 spring Costa Rica SST unit.

CVS day
Program recruiters in Union

Margaret Fisher

Today is your chance to do something for someone else—and probably something for yourself at the same time.

It's Community Voluntary Service (CVS) day at GC, and representatives from various agencies will be in the Union between 8:30 a.m. and 2 p.m. for students to sign up for their programs.

According to Marsha Busenitz, CVS student director, the purpose of CVS day is to acquaint students with Goshen's CVS program and to encourage their participation in service areas that interest them.

You can sign up for Big Brother/Big Sister, Adopt-a-Grandparent, Goshen Adult Basic Reading programs, Goshen Boys Club, tutoring Bethany Christian High School students, and others.

Busenitz cites Big Brother/Big Sister as "probably the most popular" program offered. In this program a student is matched with a grade-school girl or boy from an unstable home, and agrees to spend time with this child once a week.

The Adopt-a-Grandparent program is run through Greencroft. A student is paired with an elderly person and sees them on a regular basis. Going on walks or out to eat with an adopted grandparent are some possible activities, though "they appreciate the companionship of simply sitting and talking," Busenitz said.

The Goshen Adult Basic Reading Program is a literacy program held at the Public Library. Student participation involves teaching reading skills to adults either one-on-one or in a small group.

Boys and girls from first through twelfth grades are part of the Goshen Boys Club, whose building is located on the north side of town. It contains a gym, game room, craft room and library. Students volunteering for Boys Club work with young people by coaching games, assisting with crafts and other activities.

A potential Little Sister for GC volunteers.

Liberal arts too liberal?

Too few students wonder, as they cross the graduation stage, what they've learned at GC. Too often they haven't learned enough.

Of course, Goshen does a good enough job of producing well-rounded graduates. Serious students, by the time they leave, write Baker keyhole essays, have a balanced opinion of Marxism in Nicaragua, use a word processor and can thoroughly explain the exterior of Chartres Cathedral. And they've usually been abroad on SST.

They're told over and over that with a broad liberal arts backing they can do almost anything. This isn't just a GC creed: it's chanted by liberal arts institutions around the country.

But when it comes to what they've learned in their major, GC students, along with the majority of other American college students, have to be more humble.

Look at the way a GC education is proportioned: in most departments about one third of a student's work load is general education, one third is the major and another third is electives. In taking these electives students too often end up floundering around — at the expense of their major.

Goshen College, along with other liberal arts institutions, is a little too liberal with the liberal arts.

According to the theory, your adviser helps you choose classes that will complement your major and satisfy your side tastes. But there's nothing to prove that your adviser will help you make the right choices. Usually you choose them yourself and the adviser simply signs on the dotted line. Choosing classes ends up as hit-or-miss.

To be objective and well-rounded is wonderful. But the goal of a college education should also be to learn one field thoroughly. The American system, and the Goshen system, doesn't seem to aim for this.

Some departments do it better than others. Students majoring in one of the sciences, for instance, tend to know their majors pretty thoroughly — and still have that essential liberal arts dose.

Students in many other majors are lukewarm about what they're studying. Their majors only garnish their diplomas. Too many students are passionless about their majors.

This shortcoming is most obvious when you compare American students with European students — who usually study exclusively in one field and end up knowing three times as much about it as the Americans.

The European systems have their shortcomings : they often miss the liberal arts, for one thing. But they could still remind us that we could teach the major — with the liberal arts — a bit more thoroughly.

If students want a general-survey knowledge from college, how about a liberal arts major? Why put labels on general knowledge and fool students into thinking they know more than they do?

Unfortunately, even students who want to do more specializing are not encouraged enough. According to the GC catalog, they are prohibited from taking more than 45 credits in one field.

GC's plan for a total academic review (see page one) puts us on a threshhold of change. Let's take advantage of this review to take some bold, creative steps.

There are ways to educate more thoroughly that don't cost more money and don't eat up more of the academic schedule. The classroom isn't the only place to learn. Independent study, practicums, and theses are all inexpensive (professor-efficient) learning methods that our system could take better advantage of.

We could also make our program requirements more organized and systematic. Is our smorgasbord of course possibilities and so much free academic choice really the most efficient system?

Above all, our atmosphere of learning could use some help. Students should learn, and professors should teach them, to expect to become undergraduate experts in their majors.

With that strong liberal arts backing, there's no reason why a bit more specialization should limit a student's career flexibility. Our liberal arts might be stronger if we were a little more conservative with them. **CG**

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Sisters under the skin

Ellah Wakatama

A woman of many faces

I have been feeding on this woman's light for so long I feel she needs special recognition. Allow me to introduce her.

She is many and she is one. She is the mother, the sister, the lover, the sustainer of life. She is an elegant queen even when bent double in the fields with a child strapped to her back. She is the daughter of many struggles. In the office of a crowded capital, in the home, in the market place and in the village. The woman of the third world has many faces.

These many faces are indivisible in their embodiment of the potential of this woman. She has been placed at the very bottom of steps of oppression. This woman has had to deal with the rape of her land, the murder of her children, the crushing of her men, the denial of her womanhood. She has come out of this with a frantic need to rebuild that has overridden all bitterness and defeat.

What I want you most to understand about her is her state of mind in a time when she suddenly finds that a new definition of herself is demanded and she is not sure of the language required.

Once a daughter of slavery she is now the mother of a liberated mind that must find new ways to feed and clothe its children.

Once where her physical labor on the land ensured a survival she is now faced with the task of transforming the intricacies of alien economies into food. It is essential for her to find ways to incorporate the workings of a new world into her own traditions, sacrificing one for the other when necessary, putting above all else the survival of her people.

The woman of the third world today has a very definite and a very positive role to play. In her redefinition of herself lies the redefinition of her people. Out of this can come only good for the nations of Africa. The importance of her political involvement, her social role and the absolute need for her not to be overcome by any of the many obstacles put in her way by past generations demand an incredible strength from this woman.

For us, the daughters of such women, there is an equally difficult task. We are the generation that will seek to complete the learning of the new languages, the mastering of the new ways and the re-establishment of our nations as masters of themselves. All this is impossible without the legacy of our mothers. The women of our past who, because they trod heavy laden and bare footed, forever retained the pain of every thorn in their path.

International education only one of GC's many strengths

Marlin Jeschke

A recent newsletter from the Christian College Coalition reported the establishment of yet another study center at Wheaton College, this one for the study of Marxism and Christianity. Like St. Paul, I broke the tenth commandment. I got envious. I coveted.

Wouldn't it be nice if we could establish some study centers such as this at Goshen College? Not necessarily on Marxism. Perhaps on International Education. Or on theology.

International education, in case you haven't noticed, has won us some recent kudos, which we have quite forgivably been making the most of. I'm speaking, of course, of the *U.S. News and World Report* and *New York Times* recognition.

The startling truth is, however, that we find ourselves at present in an uncomfortable bind. The very international education program that has been garnering us plaudits, that is "marketable," and that has been bringing us students, is also one of our most expensive. And the present budget "consolidation" process is reviewing our high cost programs. We therefore find ourselves in an interesting predicament.

I'm sure we'll keep SST. Cutting it would be counterproductive. But international education is only one of the strengths of Goshen College. We have some other things going for us too: WGCS, a marine biology center, a Merry Lea Environmental Center, an internationally respected journal called *The Mennonite Quarterly Review*, a piano pedagogy program, a kindergarten, a Turner X-ray Lab, Merle Jacobs' Genetics Research lab, a Management Development program, a Discipleship Center (at least until recently) a Peace Studies Program and likely others I've overlooked.

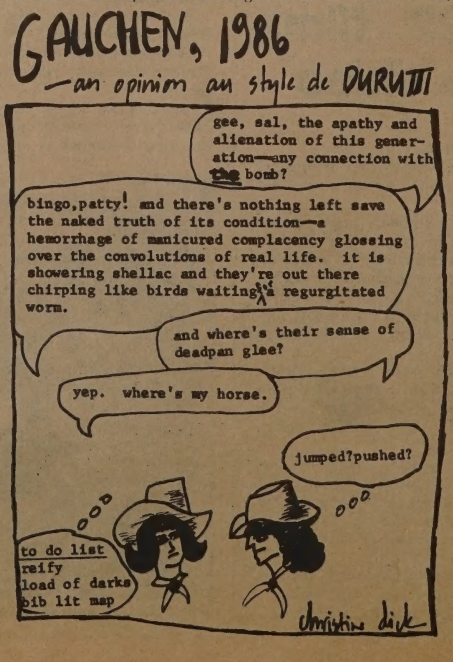
Not all of these programs would be judged equally important by different people. But that is not the point here. The point is that they add up to make Goshen College more than a classroom grind. It would be most unfortunate if we lost many of these programs—or failed to replace them—in the present budget crunch. We can't afford to think only of effiency in terms of the production of credit hours.

I am aware of budget realities. But we must put our imaginations together to build a total GC program that offers extracurricular enrichment, that consists of more than a schedule of class hours. It should have study centers that offer conferences, seminars, lectureships.

Tom Sine told us to get our message out to our society. We could do it by providing intellectual leadership for the church, Elkhart County and society in general. Students in an educational program that does this get an education that goes beyond the classroom.

This is no disparagement of the classroom. But first-rate academic institutions in our society deliver more than accumulated credits.

I can't imagine a college without athletics. We are almost at the point where we couldn't imagine a Goshen College without international study. I hope Goshen College has healthy ambitions to be a college with a variety of programs in addition to the classroom that will bring us continued recognition, bring us students and give the students who come here a first-class education for their investment.


GAUCHEN, 1986
—an opinion au style de DURUTTI
gee, sal, the apathy and alienation of this generation—any connection with the bomb?
bingo,patty! and there's nothing left save the naked truth of its condition—a hemorrhage of manicured complacency glossing over the convolutions of real life. it is showering shellac and they're out there chirping like birds waiting for a regurgitated worm.
and where's their sense of deadpan glee?
yep. where's my horse.
jumped?pushed?
to do list
reify
load of darks
bib lit map
christine dick

Dear Darla

Take men into your own hands

Dear Darla,

As I start my college career, I want someone to tell me what dating is and what a girl's proper role is these days. My mother tells me to ask guys out, but if I call them she'll say I am too forward. Meanwhile my father is always asking me about my "social life."

I'm so confused. I don't know who to talk to or when to talk to them or if I should never even consider talking to a guy.

Any answers?

—Consistently Confused

Dear Consistently Confused,

Must you talk to guys? Life will be less confusing if you avoid contact with members of the opposite sex. However, if hormones, parental pressure or just boredom are getting the best of you, here's some wisdom from an enlightened one:

•In past years, dating at GC has been an undercover affair. Recently however, this trend is reversing. Dating at GC is finally coming out of the closet.

Frankly, the phenomenon of dating at Goshen is practically undefinable, but to survive the GC dating game, I suggest you expand the traditional definition to include any positive social interaction. After all, you probably got to know someone better last night at SAGA than you did at the last Friday night movie.

•A girl's proper role these days is to make up for all that passivity and lost time in the last 10,000 years. Go get that guy!

•Tell your mother you'll get back to her at graduation.

•Tell your father that your mother has the latest scoop on your "social life."

•Talking to men can be confusing, but welcome to GC where the men are occasionally capable of enlightened conversation, the women are occasionally capable of returning it, and by the time you're a senior you'll settle for anything.

Dear Darla,

I am usually a nonviolent person, but sometimes I get an almost uncontrollable urge to break things, pick a fight at someone, yell, scream, etc. What do these agressive impulses mean? How should I deal with them?

—Puzzled Pacifist

Dear Puzzled Pacifist,

I don't think your problem is theological. It sounds a lot like love to me. Take the test below and let me know how you make out.

Dear Darla,

What is the difference between love and infatuation?

—Mr. W.

Dear Mr. W.,

I hope the following self-test, devised by the National Institute for the Preservation of True Love, will be illuminating to you.

Circle the answer which best applies to you and add up your score at the end.

1. Which best describes your eating patterns?
A. Three hearty meals a day, two bowls of popcorn, three Snickers, and a Domino's pizza.
B. Lost 11 lbs. because you forget to eat every time that person sits at your table.
C. Starvation.
2. Which best describes your sleeping patterns:
A. 9 p.m.- 7 a.m.: busy sleeping.
B. 9 p.m.- 7 a.m.: tossing and turning, busy thinking of how to impress that special someone.
C. 9 p.m.- 7 a.m.: busy.
3. What do you look like after walking across campus?
A. Same as when you left.
B. Minor abrasions. Could have sworn that tree wasn't there yesterday.
C. Black and blue. It's a forest out there.
4. The fruit of your academic labors are:
A. Your first 4.0 ever.
B. Oops! forgot to go to class again.
C. Flunked Bib. Lit.
5. How do you react when the person of your dreams says, "You have bad breath."?
A. You say, "No worse than yours Godzilla-breath!"
B. You say, "Thank you!"
C. It doesn't matter; you both care enough to confront.
6. What is your present level of aggression?
A. Nothing sets you off, not even finding out that you have 32 chapel requirements to make up next tri.
B. You get mildly annoyed when your roommate turns on U93 at 6:30 a.m.
C. You get an almost uncontrollable urge to break things, pick a fight with someone, yell, scream, etc. for no apparent reason.

Scoring: A—1, B—2, C—3

Rate yourself:

6-9 points: You are a cold fish.

10-12 points: Warning! Infatuation is on the horizon.

13-15 points: Heavy infatuation, but don't worry, there's still hope.

16-18 points: Hopelessly in love.

Peachey speaks on

The trial of Jello Biafra

Jeff Peachey

Jeff Peachey, a junior English major, will write this column weekly, or whenever he feels like it.

Thanks for reading this. I'm going to talk about Jello Biafra this week. Jello is the lead singer of the hardcore punk band The Dead Kennedys. The group has a long history of poking fun at American society.

They are often misunderstood, and right wingers often quote their songs out of context. Song titles like "Holiday in Cambodia," "Kill the Poor" and "Stars and Stripes of Corruption" are misleading. "Kill the Poor" is a sarcastic song dealing with the neutron bomb. I saw the Kennedys in concert, and Biafra launched into a soliloquy about the assassination of Indira Gandhi. They are a highly political band with many left-wing views the government doesn't like.

Jello is on trial now, accused of distributing pornographic material to minors. A poster included in the album is the alleged pornography. The album came with a sticker warning the purchaser of the nature of the poster.

H.R. Geiger, an internationally known illustrator and the set designer for the movie *Alien*, painted the poster. It is called "Penis Landscape" and, yes, it is gross and repulsive. It took a friend of mine two weeks before he could look at it and appreciate it for its artistic value.

The painting has been shown in galleries and on BBC TV. Why all of a sudden do the Kennedys have to go on trial for this poster?

The poster complements the album very well. They both make a strong statement about America, and it seems a number of authority figures don't like what they are saying. As Jello sings in "The Stars and Stripes of Corruption," "Tell me who's the real patriot, the Archie Bunker slobs waving a flag . . . I love it [America] enough to criticize it."

The point is that Jello is being persecuted for being a so-called radical punk rocker, even though he cares more about American life than most people. Something is wrong when the government feels it has to suppress free minds like Jello's by using a trumped-up charge like peddling pornography to minors. Something is definitely wrong.

Campus Ministries wants to involve more students

Campus minister Jim Lapp, in this interview with Jonathan Shenk, Record *news editor, discusses Campus Ministries' student outreach.*

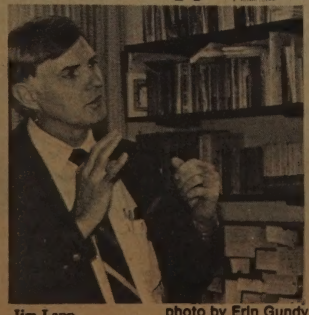
Record: Are you satisfied with the range of students Campus Ministries appeals to?

Jim Lapp: No, not really. I feel like we have basically been attracting students who are interested in the more conventional ways of worship and expressing their piety. We've been missing significant numbers of students.

Record: How do you feel the students perceive Campus Ministries?

Lapp: I think our image varies. There are those who see us associated with the more traditional Christians on campus. I think those who know us know that is not personally where Nancy and I are coming from; we appreciate and want to affirm the variety of students and their religious expression.

Record: Do you think Campus Ministries needs a change of image to improve its effectiveness?



Jim Lapp photo by Erin Gundy

Lapp: I don't know if Campus Ministries, in itself, does. I think Goshen College, as a whole, can do a better job with our broad range of students.

Campus Ministries will always, without apology, be an organization to assist students in their spiritual growth. So I don't know that we feel bad about our image. We accept it as part of who we are.

However, we as persons would like to have credibility beyond whatever perceptions or misperceptions people have of us.

Record: In what ways do you plan to "assist all students in their growth"?

Lapp: First, Nancy and I would like to find settings in which we can dialogue with searching students, listening to questions. And second, to encourage all the faculty to be receptive to these students.

Record: Are there any more tangible ways in which you can elicit the questions and the dialogue?

Lapp: I think one group of students we could fruitfully engage in dialogue would be students returning from the Brethren Colleges Abroad program in Europe, as Europe is largely a post-Christian society. Also students from SST in China where the ideology is a non-religious one. These people would have raised some interesting and important new questions.

However, even though I want to affirm the religious skeptics in their orientation towards reason, eventually I'm aware that reason and intellect alone do not satisfy the deepest quest of our lives.

Elkhart County confronts AIDS issue

Doug Mast

Five people have contracted AIDS in Elkhart County; four are already dead. Three more have tested positive for the AIDS-carrying HTLV-III virus but show no symptoms of the disease. But Dr. Freeman Miller of the Goshen Medical Plaza estimates that the actual number of people in the county whose blood contains the virus is 50 or 60.

According to Dr. Stanley Reedy of the County Health Department, those exposed to the virus are all members of AIDS (Acquired Immune Deficiency Syndrome) high-risk groups as defined by the Center for Disease Control (CDC). Four are male homosexuals or bisexuals, two are hemophiliacs and two received blood transfusions before blood donation standards were made more strict. Six of the victims are male; two are female.

"I'm afraid to get a shot at the doctor's, I'm even afraid to be around people I know are gay, like if we're drinking out of the same glass."

These numbers translate as one reported case for every 27,000 Elkhart County residents, and one exposure for every 2500 county residents, using Dr. Miller's estimate.

The AIDS virus severely impairs the immune system. Patients with AIDS may die from a number of diseases, many of which were formerly quite uncommon and rarely fatal. There are three levels of AIDS: the first is a positive HTLV-III blood test. The next is AIDS-Related Complex (ARC), which usually leads to the final stage: near-complete suppression of the body's natural defenses. This laststage is thought to be always fatal.

Daniel Leatherman, a current member and former chairperson of Foundation— local support group for homosexuals which works to raise local consciousness on gay issues—says that at first local gays saw AIDS as something "in the distance."

However, now that the disease has come to the area, fear is much more rampant. Some have opted for celibacy, according to Leatherman, but most have simply become less promiscuous, turning to more serious and committed relationships.

Heterosexuals also are afraid of catching AIDS, though there is much less rational basis for their fear. One community member expresses the irrational anxieties of many: "I'm afraid to get a shot at the doctor's, I'm even afraid to be around people I know are gay, like if we're drinking out of the same glass."

These feelings are usually kept covert, though. Leatherman has noted "surprisingly little negative reaction" to local gays by straights since AIDS has become known, and has observed anti-homosexual antagonism mainly in the form of tasteless jokes and slurs.

Foundation has worked at educating the community in several ways. The organization distributes literature, and acts as a source of information for local hospitals. Members have worked with Goshen Hospital and St. Joseph Medical Center in South Bend to offer support to AIDS patients.

Goshen College campus physician Dr. Willard Krabill, who spoke in Wednesday's convocation, "When AIDS Comes to Goshen College," recommended that the college community regard AIDS as any other disease. AIDS patients should be treated with confidentiality, the best possible treatment and use of the currently available medical information.

Some have opted for celibacy, . . . but most have simply become less promiscuous, turning to more serious and committed relationships.

He warned against using AIDS as an excuse for expression of homophobia, and pointed out that the general population is much more dangerous to AIDS sufferers than vice-versa. Since the disease suppresses the victim's immune system, a sneeze carrying the common cold can be deadly.

Although no official Goshen College policy on AIDS has yet been written, one is planned.

In his convocation talk, Krabill presented suggestions for such a policy. He also proposed that the college work to educate about AIDS, for prevention, understanding and a Christian ethical perspective. Christians should work, he proposed, at building "a community of compassion and justice," in which the sick could be properly cared for. For individuals he suggested a lifestyle of "Christian wholeness," including practicing truly "safe sex:" complete monogamy for life, and avoiding drugs.

The Health Center, stated Krabill, will continue to "speak out wherever it can." The danger is real: as stated in Wednesday's convocation, "it is quite likely only a matter of time until AIDS comes to Goshen College."

Health authorities currently estimate that 20 to 30 percent of those exposed to HTLV-III will eventually contract AIDS, and assume that all of them are capable of transmitting the virus. However, according to all current scientific evidence, the virus cannot be spread through casual contact, but only by exchange of body fluids as in intercourse or sharing of hypodermic needles.

Of people exposed to HTVL-III in the general population, 73 percent are male homosexuals and bisexuals. 10 percent of this group of carriers have also used intravenous drugs. Heterosexuals who have used drugs intravenously are 17 percent of the total, and 1 percent received the virus through heterosexual contact. Only 2 percent were infected by blood transfusions, and half of that group are hemophiliacs or sufferers from another blood coagulation disorder.

"Christians should work at building a community of compassion and justice, in which the sick could be properly cared for."

In the general population, according to CDC figures, there are 23,307 reported AIDS cases and between 1 and 1.5 million carriers of the HTLV-III virus.

Campus Comments

How would you react if one of your floormates or housemates had AIDS?

Kristina Roth, So.: I'd be curious to know how she got it — she could be an innocent victim of a fling her boyfriend had with another male.
Robert L. Shreiner, Jr.: I'd cry.
Von Shrock, Sr.: I'd wipe Bob's tears away.
Melissa Yoder, So.: I'd be cautious, but try not to treat them like an alien.
Margaret Fisher, Sr.: I'd be shocked but I'd be supportive of her — as if it was any serious illness.
Jay Sherer, So.: I wouldn't play a lot of board games with him anymore.
Troy Miller, So.: I'd no longer jump on him and kiss him on the mouth.
Mark Musselman, Jr.: I'd initially be shocked, but I'd try not to judge them for it and be supportive.
Phil Mason, Jr.: I'd think of a good reason to move out and have myself disinfected.
Ann Birkey, So.: I'd be concerned about how they got it. I wouldn't treat them differently, but I'd be scared.
George Miller, So.: I don't think I'd stop being friends with the guy.

How do you think your floormates or housemates would react if you had AIDS?

Kristina Roth, So.: I'd hand out fliers telling how I got it, so people wouldn't need to gossip.
Robert L. Shreiner, Jr.: If I had it, then most of the rest of the floor would too. I guess we would just take a permanant vacation in the Virgin Islands.
Von Shrock, Sr.: I wouldn't have to worry about getting a shower to myself.
Melissa Yoder, So.: I'd leave because I wouldn't want people to worry about how to treat me.
Margaret Fisher, Sr.: They would probably react in the same way as I would toward them.
Jay Sherer, So.: I'd have a lot of lonely showers.
Troy Miller, So.: They would no longer jump on me and kiss me on the mouth.
Mark Musselman, Jr.: They wouldn't be as willing to be my friend and would probably almost shun me.
Phil Mason, Jr.: They'd make me get the meal plan on campus.
Ann Birkey, So.: I wouldn't want to be here.
George Miller, So.: I'd feel very alienated, lonely and I'd go to a large university.

London Trees dying on GC campus

Julia Lind

50 London plane trees on the Goshen College campus are dying.

When the temperature drops below 15° F, the trunks of these trees crack, leaving a 6-15 foot vertical slit. The wound spreads from the center of the tree through the wood and bark, providing an opening for infection and disease.

The London plane tree is closely related to the sycamore tree. According to Lores Steury, groundsman for the Physical Plant, GC originally planted the London plane trees because they grow quickly and withstand pollution and a fungus disease caused by cool, damp weather, which attacks sycamore trees.

"The problem with plane trees is not disease, but rather the elements," said Steury. "They can't withstand the severe winters."

Once a London plane tree cracks, the wound is likely to reappear annually, closing up in the summer, and opening again with the cold weather. "These trees look okay from a distance," said Steury. "But up close you can see that they're in trouble."

The only solution to the problem is to replace the trees. Steury estimated that the college will replace five or six this year, unless more are blown over in storms.

The college, however, can replace only the trees in the worst condition this year because a tight budget does not allow for more. One new tree can cost from $60-$200, depending on the size and species.

The Physical Plant will replace the dying London plane trees with maple and possibly ash trees.

Goshen College is not the only campus whose London plane trees are suffering. Of the 200 plane trees on the University of Illinois Urbana-Champaign campus, almost half are victims of trunk deterioration.

GC's 50 London plane trees were part of 130 trees that were planted in 1971 at the inauguration of President Emeritus J.Lawerence Burkholder.

Goshen College students bopped on a crowded dance floor last Friday night at the first off-campus dance this year, at the Elks Lodge.

photo by Kermit Schrock

MCC's annual relief sale starts tomorrow

Jonathan C. Shenk

The 19th annual Mennonite Central Committee(MCC) Relief Sale will take place at the Elkhart County fair grounds tomorrow

Proceeds from the sale are used for MCC worldwide relief activities.

$410,000 is the projected fund-raising goal for Saturday's activities, according to Abe Wiebe, relief sale publicity man.

The sale features an auction, a pancake and sausage breakfast, a variety of food stands and more. 160 churches in the Michiana District donate auctioning products ranging from antiques and new and used items to automobiles and campers. During the past year, Church womens' groups have been making pillows, rugs, childrens' wear and up to 400 quilts for the auction.

The quilt auctioning, which starts at 8 a.m., brings approximately ôf the total relief sales. One of the 400 quilts is chosen by MCC as the Commemorative Quilt and is expected to bring the highest price. This special quilt carries the MCC and Michiana Relief symbol as well as the current date.

People are attracted to the sale for a variety of reasons. Said Gretchen Yoder, junior, "I like the way the Amish mingle with the non-Amish." When Jonathan Shrag, senior, was asked what lured him to the relief sale, he responded, "Am I going to be quoted? Then I won't say food, although that's one of the best parts."

Another attraction is the hand-crafted items bought from Bangladesh, Haiti, India and Taiwan through the MCC overseas self-help program. The purchase of such an item almost directly benefits a crafts-person in a country like Haiti where the average income is less than $1 a day. A 3 ft. 6 in. tall goat crafted from camphor wood is a special feature from Taiwan this year.

The Run for Relief is returning again as an extra fund-raising event. A free T-shirt is issued to all entrants. The $5 pre-registration fee and $6 day-of-race fee is contributed to the total relief effort. The 8 a.m. event offers a 5K run or walk in addition to a 2K Fitness Walk.

Food stands, which will sell an assortment of sandwiches, ice cream, drinks and more, and the other exhibits will be open this evening from 5-9 p.m. during the Open House which provides people with the opportunity to observe the selection of items before they're sold Saturday.

Approximately 50,000 people are expected to show up between Friday evening and the close of the sale Saturday afternoon.

What do SATs do?

Emily Headings

Sweaty palms. Long lines. Filling in circle after endless circle. Most of us have experienced it—the dreaded Scholastic Aptitude Test.

What makes this test such a stressful event? The SAT, tailored to measure a student's ability in math and verbal English, is often used by colleges to determine admission. Hence the pressure on high school juniors and seniors to perform well.

But, is one test a valid indicator of a student's skill?

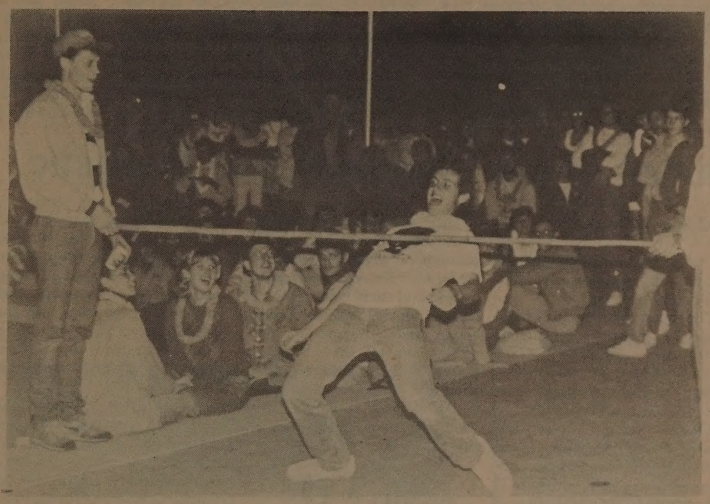
John Fisher, professor of English at GC, believes that verbal scores are "helpful and definitive." However, he gives them no more weight than writing samples, interviews and high school records.

Ron Milne, professor of math, expresses a similar view. SAT math scores are somewhat valid, he says, but not dependable. He stresses that performance in high school courses is equally important. Both he and Fisher note that students who are generally "good test takers" tend to do better than other students on the SAT.

Doug Caskey, admissions counselor explains that SATs are only a "piece" of the package students requesting admission must submit. Besides a combined SAT score of at least 800, GC students must have a high school GPA of 2.0 or more, graduate in the top half of their class and have a favorable personal reference.

SAT scores do, however, carry weight in determining scholarships. A combined SAT score of at least 1000 is one of three criteria leading to an Honors scholarship.

A Menno Simons scholarship requires a score of at least 1200. A Burkholder Merit scholarship is granted only to those students whose SAT scores fall within the top one-half of nationwide scores.



Ken Nyce limbos while Steve Walter keeps him under control at the campus Luau, held by CAC at the Schrock plaza last Saturday night. The event was chilly, but warmer weather, which has lasted all week, followed the next day.

photo by Erin Gundy

SCC pushes for greater school spirit

Jacki Ulrich

In the past, SCC (Student Central Committee) has called itself the voice of the students — the link between students and the administration.

This year's members claim the same and also bring to this new year new ideas and excitment.

SCC's constitution states their purpose as increasing student awareness — to be achieved by uniting interest within a common structure that can assist students in the articulation of their ideas and desires.

This year SCC 'members, seniors, Steve Walter, chair., Berdine Minniger, Susan Kennel and juniors Kerry Stutzman and Jonathan Shenk, have already demonstrated their excitement and interest in student ideas for this year in their Convocation on September 15.

In convo SCC asked for student ideas on what they wanted to see happen this year. According to Minninger, SCC was "excited to do it" and got some good ideas from students both during the chapel and afterwards.

Some of the new ideas from this fresh bunch of SCCers include new clubs, a closer connection between SCC and CAC, ideas for a school mascot and an advocacy program for international students. "We want to emphasize spirit or enthusiasm for GC," said Minniger,

A lot of these new ideas are in the process of becoming reality. But the International Student Advocacy Program is one already in the works. The program came out of a need, seen by the SCC members, for more contact between international and national students. "We wanted to create more school spirit by including the international students," said Walter.

The advocacy program works by having all incoming international students assigned to a returning student. The returning student is the international student's helper or acquaintance.

The returning student meets the international at the airport, eats a few meals with them, helps them with check-in and is there to answer any questions and help with any problems.

This is the first year a program like this has been implemented at GC. "It's a new program and a new idea," said Walter, "We're still working on it."

Other new things SCC is working on include a bike club, a ski club, finding more lounge space for socializing and studying and a bike cover in front of Kratz and Westlawn.

SCC still involves itself in the issues of other years. Mix-n-munch is an SCC responsibility and forums on campus issues also fall under SCC's jurisdiction. SCC is the umbrella organization above all other campus clubs and organization.

SCC itself is not an old organization, but started in 1982. The organization began after quite a few years with no formal student leadership at GC.

Getting students to take SCC or any kind of student leadership seriously seems to be the biggest problem. "The handbook says SCC is the 'voice of the students,'" said Stutzman. "And that's really what we do. But one goal I have is to change the stereotype of SCC members and the organization. It is an organization that can make changes and not just bunch of people sitting around talking politics."

Another issue members of the SCC must deal with is that of themselves as role-models to the rest of the campus. Walter said, "I do feel the pressure of being a role model."

Minninger also feels the pressure. "We have to think about what we do a little more because we are SCC members." Kauffmann agreed that SCC members are role models, and said he would be very distressed it any were in violation of the standards.

In response to this concern, the SCC members have signed a statement saying they would keep their bodies and rooms free of alcohol on campus.

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Don't miss out on South Bend entertainment

Mindy Stoltzfus

Broadway theater, symphony concerts, classical cinema, national art exhibitions and ethnic restaurants are closer to Goshen than you think.

South Bend, an hour's drive from campus, is often bypassed on the way to Chicago by students who are in search of "city culture." This is perhaps unfair, because, for its size and location, South Bend does have a lot to offer.

For example, the city happens to be a stop for the nationally touring **Broadway Theatre League,** which features recent musicals straight from Broadway with original New York performers.

On Oct. 10-12, Ben Vereen stars in the Tony award-winning *Pippin*, which ran for more than four years in New York. *The Tap Dance Kid*, Neil Simon's *Biloxi Blues*, and *La Cage Aux Folles* are also among their selections for this year.

Tickets are rather expensive ($10 for balcony seats with a student discount), but definitely less than you'd pay in New York. Bookings can be made in advance by contacting the **Morris Civic Auditorium.**

The **South Bend Symphony** features less expensive entertainment with the nationally acclaimed conductor Kenneth Kiesler, "one of the most sought-after guest conductors in the country." Tickets for these concerts, which are performed at the Morris Civic Auditorium, range from $5 to $15.

Their next program (Nov. 8) features *Night On Bald Mountain* by Moussorgsky and several visiting soloists. Bookings for the Symphony can also be made through Morris Civic.

Goshen students can also take advantage of the low-cost activities at Notre Dame University. The **Snite Museum,** located in the lower level of the Annenberg Auditorium, houses several art galleries which regularly feature **nationally-known artists.** Currently showing is a collection of prints from artists of the Tamarind group. No admission is charged.

The Snite Museum also boasts a **Classical Cinema** series. *Quilombo*, a Brazilian folklore film, is being shown tonight at 7:30 and 9:30 p.m. The University's Artist Series is open to the public. This Sunday the same hall hosts soprano Ann Perillo, from Chicago, who will perform works of Poulenc and Mozart at 4 p.m.

If you've ever been to downtown South Bend, you've probably noticed the **Century Center,** a complex of buildings along the river. The center includes a historical museum gallery and features various concerts and performances throughout the year.

The **Midwest Pops Orchestra** performs here, with their first concert on Sunday, Nov. 2 at 7:30 p.m. Foster, Sousa and Joplin are featured in the Parlor Park Concert.

As for restaurants, there are too many to list here, and the best way to find out the good places is probably word of mouth. The **100 Center Complex** in Mishawaka (twin city to South Bend) is an interesting shopping center which used to be an old brewery in the early part of the century.

Now it houses a collection of antique stores, bookshops, record stores and restaurants. **Hacienda** is here, (very affordable good Mexican food), as well as **The Ice House** (more expensive steak-and-fish type place) and a Fondue Parlor.

Cornucopia, a moderately-priced vegetarian restaurant is located across from the Century Center downtown.

And nearby is **Senor Kelly's,** a a blend of Mexican and Irish — a combination you might not have normally thought of.

The best way to discover restaurants like these is by word of mouth.

So take advantage of South Bend's cheap prices and stop complaining that there's nothing to do in the area. An hour isn't as far as you think.

Out of Africa: *Realistic and Idealistic*

Jonathan C. Shenk

Out of Africa is really out of Kenya, and more specifically southwestern Kenya.

The movie is based on Karen Blixen's memoirs (written under her penname, Isak Dineson) of her life in Kenya, during the early twentieth century of British colonial rule.

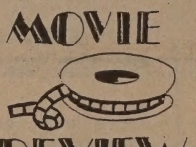
Karen Blixen (played by Meryl Streep) travels from Denmark, her homeland, to Kenya with her husband, Baron Blixen.

The marriage is loveless and Karen therefore turns her affection and energy to the development of a coffee plantation in the Kikuyu tribal land at the foot of the Ngong Hills. Incidentally, this area is called "Karen" in her memory.

Robert Redford, as Denys Finch Hatton, soon enters the picture as an English big-game hunter and he steals Karen's affection. Most of the film focuses on the the complexities of their relationship.

Director Sidney Pollack attempts to recreate Isak Dineson's mystical enchantment with Denys, the Kenyan people and their land.

John Simon (*National Review*) states that, "Denys in particular comes across as a huge blank. Robert Redford gives the worst performance by a star in recent history . . . and renders romantic fervor as an ingrown toenail."



Although this is a popular view, I prefer to think that "Dineson saw Finch Hatton in idealized terms, and Redford understands the character's dashing impenetrability"(*Newsweek*).

Meryl Streep does a superb job of bringing Isak Dineson's personality to life. Ansen (*Newsweek*) thinks that, "Streep and Dineson are a match made in heaven; she slips into her Danish accent as if born to the role and captures the woman's courage, humor, vanity and elegance."

As someone who lived six years in Kenya, I was impressed with Pollack's accurate presentation of the Kenyan people—their customs, personalities and attitudes.

David Watkin, photographer, does a splendid job of capturing the spirit of Kenyan wildlife and landscape as Isak Dineson might have seen it.

"Out of Africa" is a romanticized distortion of realistic twentieth-century life in Kenya. But filmed with the intent to capture Isak Dineson's idealized and mysticized prose about Kenya, the movie is a beautiful and awe-inspiring experience.

Goshen

Goshen Theater— *Flight of the Navigator* PG. Fri.-Sat. 7 & 9 p.m.; Sun. 3, 5 and 7 p.m.

Elkhart

Elco—*Stand by Me,* R. Fri.-Thurs. 7 & 9 p.m.
Cinema I—*Top Gun,* PG Fri.-Thurs. 7 & 9 p.m.
Holiday I—*The Boy Who Could Fly,* PG Fri.-Thurs. 7:10 & 9:30 p.m.
Holiday II—*The Karate Kid, Part II,* PG. Fri.-Thurs. 7 & 9:20 p.m.
State—*Texas Chainsaw Massacre: Part II,* R. Fri.-Thurs. 7 & 9
Concord I—*The Fly,* R. Fri.-Thurs. 7 & 9:15 p.m.
Concord II—*Ferris Bueller's Day Off,* PG-13. Fri.-Thurs. 7:10 & 9:20 p.m., Sun. 2 p.m.

South Bend

Scottsdale I—*The Karate Kid: Part II,* PG, Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
Scottsdale II—*Stand By Me,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
University Park I—*Armed and Dangerous,* PG-13. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
University Park II—*Aliens,* R. Fri-Thurs. 1:30, 4:10, 7:00 & 9:30 p.m.
University Park III—*Men's Club,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Town & Country I—*The Fly,* R. Fri.-Thurs. 1:35, 3:35, 5:35, 7:35 & 9:35 p.m.
Town & Country II—*Vasectomy: A Delicate Matter,* PG-13. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Town & Country III—*Crocodile Dundee* PG-13. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
River Park—*One Crazy Summer,* PG. Fri.-Thurs. 7:20 & 9:20 p.m.
Forum I—*The Boy Who Could Fly* PG. Mon.-Fri. 7 & 9:15 p.m. Sat. & Sun. 1:30, 4:15, 7, 9:15 p.m.
Forum II—*Nothing In Common,* PG. Mon.-Fri. 7:10 & 9:20 p.m.; Sat. & Sun. 2, 4:30, 7:10 & 9:30 p.m.
Forum III—*Demons,* R. Mon.-Fri. 7:10 & 9:20 p.m.; Sat & Sun. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
IUSB Film Series (Northside, 158, Recital Hall)
—*All About Eve,* 1950, PG. Sat., Sept. 27. 8 p.m.
—*Carmen,* 1984, PG. Sun., Sept. 28. 5 and 8 p.m.

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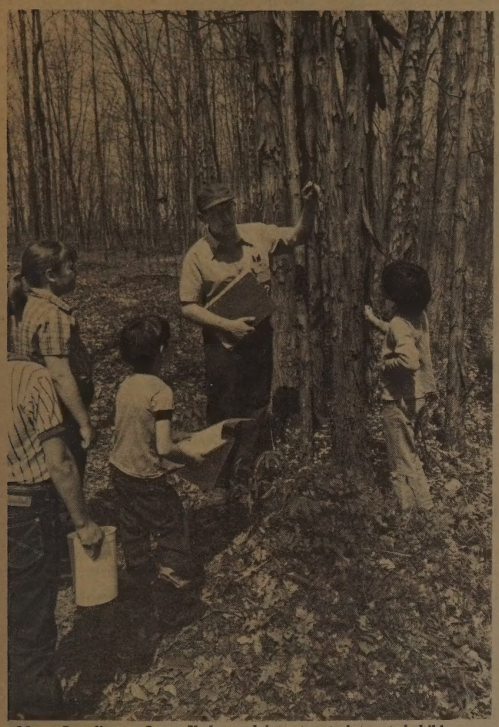
Merry Lea: sunflower seeds, skiing and escape



Merry Lea director Larry Yoder explains a tree to interested children.
photo by Kermit Schrock

Frank Hess

You can buy all the sunflower seeds you'll ever want next weekend at Merry Lea Environmental Learning Center's annual Sunflower Festival.

This spring an entire field at Merry Lea was set aside to be planted with sunflowers, and is now ready for harvest. For interested participants, prices range from $.75 for a tightly packed grocery bag of heads to $1.50 for a full garbage bag.

Harvesters will need their own bags and tin snips or shears. In conjunction with the harvest are a variety of activities such as apple butter-making, flour milling, sorghum cooking, cider pressing and hayrides.

These activities will be located in the vicinity of the Kesling Barn which lies on the eastern edge of the facility.

A large turnout is expected due to the returning alumni, so anyone interested in preparing cider, sorghum molasses or apple butter, leading tours or serving refreshments should contact Merry Lea director Larry Yoder at extention 314 before this Friday evening.

There's more to Merry Lea than sunflowers, however. Owned and operated by Goshen College and a short40 minutes from the campus, the centeroffers a healthy alternative to everyday campus doldrums.

Located on a 900-acre tract of land midway between Goshen and Fort Wayne, Merry Lea has a variety of natural habitats in which to explore nature and escape civilization. Three miles of trails are marked off for hiking, and canoes are available for use on the adjacent Bear or Cub Lakes.

Merry Lea is also a haven for ornithologists. A wide variety of birds are present, and the majority of the area is sufficiently insulated from other human activities so as to form a completely natural environment.

For more active people, Merry Lea provides cross country skiing from mid-December through mid-February on Saturday from 9 a.m. to 6 p.m. and Sunday from 1 p.m. to 6 p.m. Trail fees are $1.50 per person and equipment rentals are available for $3.50 per half-day and $6 per full day.

Merry Lea also provides a number of educational programs and special events throughout the year. Besides the Sunflower Festival, spring and fall are highlighted by the "Sunday afternoon at Merry Lea" programs which feature nature tours, folk crafts, and bluegrass music.

Unfortunately, Merry Lea doesn't run by itself and there is always a need for student volunteers. Every winter student assistance is needed to help arranged the ski weekends with Yoder. Usually a group of 6 to 8 students go to the center Friday night, work Saturday morning and afternoon, spend the night at the facility, work Sunday afternoon, then return early in the evening.

This program provides an excellent opportunity for students to get away with a group of friends and do some relaxing work such as ski patrolling or serving refreshments. Demand for this program is usually quite high, so students should act promptly when Yoder begins taking applications in early December.

Merry Lea is always available for students. Floor hayrides, walk-a-mile, movies in the Kesling Barn and square dances, are some ways to revive old traditions and make good use of Merry Lea. Contact Yoder for further information or suggestions, ext. 314

News In Brief

The Department of Collegiate Studies will hold a workshop on Tuesday, Oct. 28 from 8 a.m. to 12 noon to help 30 sophomore through senior students make academic and career decisions. To register, students should contact Dawn Buckwalter in Ad 14, ext. 547 by Wednesday, Oct. 1. Seminar directors and Dean Willard Martin will help students avoid schedule conflicts.

The Brethren/Mennonite Council for Lesbian and Gay Concerns (BMC), an international organization representing gay and lesbian Mennonite and Brethren, is holding it's first convention on Oct. 10-12 in Chicago. An invitation is extended to all gay and lesbian Mennonite and Brethren and their families and friends. For more information on BMC or the convention, write BMC, P.O. Box 65724, Washington, DC, 20035-5724, or call (202) 462-2595.

Aerobics sessions will be held again this year in the Westlawn Lounge. The times are 4:40-5:40 p.m., Tuesdays and Thursdays. Everyone is welcome.

A Thursday night bowling league is in the process of being formed. Games will be played at 9 p.m. throughout the fall trimester and will cost $4.00 per night. Interested students should either form their own foursomes or enter as individuals immediately. See Dwain Hartzler for details.

Coming Up

Out of Africa will be shown at 7 and 9:30 tonight in the Umble Center. Tickets ($1.00) are available in advance for the first show only. Otherwise they may be purchased at the door.

Late Night will be held tonight in the LeafRaker at 10. The program will be provided by Kratz 2.

On Saturday at 10 p.m. the 1986 version of *The Dating Game* will be held in the LeafRaker. Contestants will be chosen from the audience.

The annual Maple Leaf Festival will be held on campus Oct. 3, 4 and 5. Events will include volleyball, frisbee football, a 5k and 10k Road Run, a Bicycle Century (30k, 50k and 100k) and the College Bowl. Winning teams receive a pizza party.

Bomberger gives recital

Piano works of Mrs. H.H.A. Beach will be featured in a recital by Goshen college music professor Douglas Bomberger Sunday, Sept. 28 at 3 p.m. in the Goshen College Umble Center.

Bomberger will also play J.S. Bach's Italian Concerto and Johannes Brahms' Four Piano Pieces, Op. 119.

A 1981 Goshen College graduate, Bomberger holds the master of music degree from the University of North Carolina, Chapel Hill. He has directed music at Enchanted Hills Playhouse near Syracuse, Ind.and has taught piano in Les Cayes, Haiti, as part of Goshen College's Study-Service Trimester.

His recital is free and open to the public.

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GC's Karen Yoder and Amy Schloneger defend the home court in Saturday's game against Oakland City. photo by Kermit Schrock

Spikers upset Taylor and Olivet, fall in semi-finals

Chris Landis

The women's volleyball team hosted its fall invitational Saturday, Sept. 20.

Intense competition in the games saw the Leaf's win two matches before losing in the semifinal to Oakland City.

The women began in force. Strong play led to the initial win over Taylor, 15-11 and 15-6. The second match was closer as the team rallied in the third game to beat Olivet 15-9, 4-15, 15-6. Against Oakland, the team fell 15-1, 15-12.

Coach Denise DeVault was pleased with the team's play, commending Amy Schloneger, Karen Yoder and Jan Helmuth for exceptionally fine work.

"The players worked well together. There was a balanced attack and except for a few lapses, we were competitive throughout the day. We've improved a lot," said Devault.

Both coach and players felt they had the potential to beat Oakland in the semi-finals, but spurned their chances by playing the opponents' game of attack. The team regards itself as strong defensively.

Player Karen Yoder commented, "We're still young, but it's coming together. It was great to have a lot of fan support too."

Women run to sixth place

Chris Landis

GC's women's cross country team raced to a sixth place finish in Saturday's Invitational at Taylor, fielding six runners in 5 kilometer Sept. 20 race.

Sophomore Aletha Stahl placed first for GC with a time of 22:35. Beth Hostetler finished second in 23:37.

Coach Lyle Miller commented, "The times were very slow because of the wet ground. We did, however, beat some individuals we had lost to last week. We have the potential for quite a bit more improvement."

Other times included Gretchen Yoder with 25:03, Heidi Boschmun at 25:35 and Marlene Hourder at 27:22. Tonya Steffen also ran in the invitational but, due to a mix up in names, was not allowed to go through the chute.

The women's tennis team beat Anderson 7-2 Saturday, and Manchester 6-3 Tuesday.

At Anderson, GC winners were Ingrid Hess 6-0, 6-1, Margaret Fisher 6-0, 6-0, Jill Wyse 6-4, 6-1, Kim Leuz 6-0, 6-0 and Dawn Hochstetler 6-4, 6-2. Doubles games were won by Hess-Wyse 6-4, 6-3 and Leuz-Hochstetler 6-4, 6-2.

Goshen defeated Manchester at home, with individual winners Hess 6-0, 6-0, Fisher 7-5, 3-6, 6-2, Wyse 6-3, 4-6, 6-3, Leuz 6-3, 6-2, Hochstetler 6-0, 6-0. Leuz-Hochstetler took a doubles game 3-6, 7-5, 6-0.

The men's soccer team beat Bethel 3-0 Tuesday in this season's first victory, after a 2-1 loss to Grand Rapids Baptist on Saturday.

Junior Dan Liechty scored the goal in the Grand Rapids Baptist game 36 minutes into the first half. The booters had a 14-11 edge in shots attempted, as well as 9-5 in corner kicks and 8-4 in goalie saves.

In the Bethel game, scorers were juniors Doug Sharp and Dan Wenger, and senior Kenton Longenecker. Goshen was up 23-1 in attempted shots and 8-0 in corner kicks.

The men's cross country team placed 13th out of 17 in the Taylor Invitational Saturday. GC defeated Franklin, Marion, Indiana-Purdue of Fort Wayne and Grace. Placing were Fred Kem, 40th, David Little, 80th, Kent Smith 99th, Ron Landis, 100th and Bhekumusa Msibi 101st.

The men's tennis team was shut out 9-0 at Marion on Saturday. Tuesday's IUPUFW match was rained out and rescheduled for Monday, Sept. 29.

The women's field hockey team boosted their record to 3-0 this week by defeating Franklin and Kalamazoo.

Freshmen Kathy Nussbaum and Michelle Miller, and juniors Chris Landis and Becky Yoder tallied a score of 4-2 against Franklin Saturday.

At Kalamazoo Tuesday, the 2-0 score was acheived by Landis and Miller in the first half. Senior Biz Weaver had the high of 12 defensive tackles.

Sports Calendar

Sat. Sept. 27

10 a.m. Men's tennis, Tri-StateAnderson (H)
11 a.m. Men's ¿ Women's cross-country, Christian College Invitational (A)
11 a.m. Women's tennis, Earlham (A)
12 noon Field hockey, Olivet, (A)
1 p.m. Volleyball, BluffonHuntington (A)
7:30 p.m. Soccer, Cedarville (H)

Tues. Sept. 30

3:30 p.m. Women's tennis, Huntington (H)
4 p.m. Soccer, Judson (A)
7 p.m. Volleyball, Manchester, (H)

Thurs. Oct. 2

Men's tennis, NAIA District 21 tourney (A)
4:30 p.m. Field hockey, Notre Dame (H)

Cycling enthusiasts form club

Trudy Good

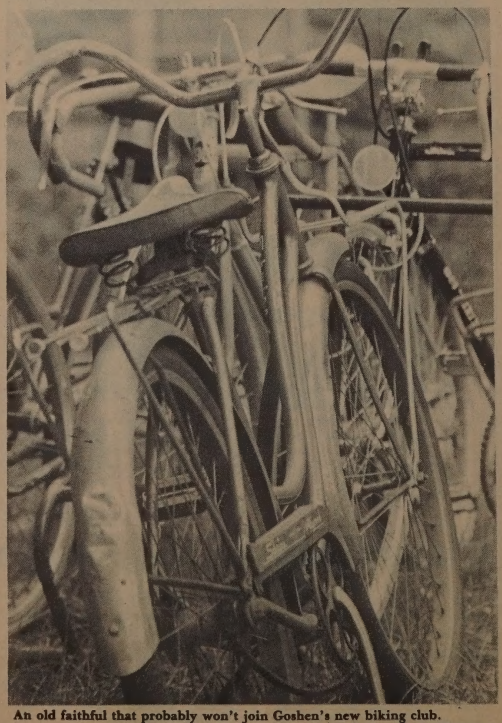
Are you into biking and wondering who else is? On Tuesday, Sept. 23, a group of persons met to organize a new campus club for cyclists. Plans have already been set to begin organized rides.

Senior Milo Miller, club chairperson, invites all students to consider joining. "We want to serve as a forum for people interested in biking," he said.

A distance ride is planned for this Sunday, Sept 28 at 2 p.m. in preparation for the Fall Festival's 100K event. The club will also hold a meeting Wednesday, Oct. 1, on strategies for riding the 100K

The group includes non-competitive leisure bikers as well as a few advanced, more competitive cyclists. Outings will be organized to suit the interests of participants. Ideas for organizing activities are welcome.

Times for group riding are scheduled for weekdays at 4:45 p.m. On Mondays, Wednesdays, and Fridays the pace will be brisk; Tuesdays and Thursdays will be a more moderate clip. Routes and distances covered will be flexible.



An old faithful that probably won't join Goshen's new biking club. photo by Kermit Schrock

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THE RECORD

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Is MMA too expensive?

Erik Kopp and Fred Longenecker

If you are a GC student enrolled in Mennonite Mutual Aid's Student Medical Expense Sharing Plan (SMESP), you are paying hundreds of dollars more than students at some other area colleges.

GC students receiving SMESP pay a premium of $415 for one full year of coverage, up from $341 one year ago. The rate is based on MMA's past experiences with Goshen students, said Business Manager William Zuercher, who served on the MMA Board for 14 years.

This fee is significantly higher than some other area schools. Manchester College charges $63 per year for health coverage, while students at Earlham pay a $75 annual premium.

Students at Grace and Anderson colleges are annually charged $161 and $82 respectively. In many cases, such programs are often subsidized by other funds, Zuercher said, while MMA's plan is not.

Some students complain of MMA's higher cost. "I only paid $130 at the University of Maryland," said senior Nancy Chupp. "I like the whole philosophy of MMA, but at this point, I don't think it's fair to make it the only option."

SMESP presently has a $100 deductible which, up to this year, was paid by GC (The deductible is the initial expense paid by the insurance recipient). As of Sept. 1, students must pay this amount themselves. MMA's deductible is higher than that of Grace College ($50). However, the figure compares favorably to Earlham's and Manchester's $250 deductible.

Despite its higher cost, SMESP has distinct features other health plans often do not include, said Clayton Sutter of MMA. These include a mental health benefit of up to $20,000 of coverage. "Our coverage doesn't have any holes," he said.

Under SMESP, a student's liability for eligible health expense will not exceed $1,100 annually, said Zuercher.

Sutter added that other student health insurance policies often require the student to receive the health care at the school's clinic, while MMA's coverage is not limited to a particular geographic area. "Our policy is good everywhere in the world, and that's important for Mennonites who travel a lot," he said.

Phyllis Mishler, also of MMA, pointed out that this plan takes on students with existing medical problems, a feature many other policies lack.

SMESP also furnishes a $3,000 accidental death and dismemberment benefit and often assists with premium payments, in conjunction with home churches, for students who are unable to meet costs, Mishler said. In addition, students enrolled in SMESP have the possibility of receiving assistance through a Catastrophe Aid Program, if their expenses reach a high amount.

Even with these benefits, however, students are concerned with SMESP's premium. Kevin Long, a senior, said that if there was a cheaper option with less benefits, "I would definitely go for the cheaper coverage. I wasn't aware it was so expensive in comparison."

According to David Kauffman, accounting office manager, 380 of GC's 952 full-time students are currently enrolled in MMA's insurance plan.

Mapleleaf Festival begins tomorrow

Margaret Jeschke

GC's annual Fall Maple Leaf Festival will bustle into life this week-end with a big question in everyone's mind: "Will Yoder 3rd North take first place again?"

The festival, organized by student activities director Dwain Hartzler and various students, pairs men's and women's dorm floors (and off-campus groups) into teams which enter a series of events. For the past seven years, one dorm floor, Yoder 3rd North, has enforced a "reign of terror," winning the festival every year.

Festival events include frisbee football, volleyball, 10K and 5K road races, 100K, 50K and 25K bicycle tours and a "college bowl" quiz game. According to an anonymous CAC representative, "There might even be basket weaving." Faculty are also invited to participate.

Points are given for participation as well as for winning these events. The two teams with the most points receive a pizza party.

The Fall Festival has had a long and lively past, though senior Ed Zuercher notices that "it seems to rain every year."

Two years ago the notorious, now-graduated Dave Conrad (of Yoder 3rd North) attempted the 100K bike tour on an ancient "beater bike." At his first stop he locked the brakes. A mile later he fell over in the middle of the road, which ended his attempt.

Senior Jay Gusler recalls how (graduate) Jerry Hochstetler and junior David North were constantly "at each other's throats" in frisbee football.

The Fall Maple Leaf Festival brings students together in teamwork and spirit. Riders in the 100K bike tour will receive a free t-shirt.

photo by Kermit Schrock

A female student crosses the campus at night

Rape on the GC campus: it happens here, too

Julia Lind and Fred Longenecker

A Goshen College woman was sexually assaulted on the central part of campus two weeks ago. She escaped without being raped.

The attack occurred by the ceramics kiln next to the art building at 8:45 p.m. on Monday, Sept. 15. The light next to the building was out at the time of the assault.

GC's history includes other incidents of sexual harassment and assault. Women have reported sexual assaults by the dam and along the millrace, in campus parking lots and on the Vita course and playing fields.

According to Russel Liechty, director of counseling, the more recent incidents have been reported "not on the remote edges of campus, but in areas of more traffic, where there's cover available." Both date rape and sexual harassment in dorms have also occurred at GC.

The incident last month has provoked a review of GC's system for dealing with rape and sexual assault. Chapel and convocation Thurs. and Fri. both addressed the issue of rape at Goshen College.

Faculty members Ruth Krall, Judith Davis and Anna Bowman have volunteered to visit with each women's dorm floor over the next week to discuss women's safety, rape prevention, unsafe locations and what one should do in an encounter with a potential rapist. "The safety of students is our primary concern," said Davis.

Sexual violence on campus is also a great concern to Student Development Division (SDD), which has faculty on call 24 hours a day. Students in crisis situations can reach them through their resident directors or through on-duty security by calling the switchboard.

A number of professional agencies are also accessible to victims of sexual assault, including Oaklawn Psychiatric Center and Project Support of the Women's Resource Center at the Elkhart YWCA. Project Support offers expert physical and psychological treatment for sexual assault victims.

Krall stressed that unwanted sexual attention is an issue for men as well as women. "I really think a man should be on each floor pushing the awareness of 'What is the men's role in this?' " she said. It's a matter of real concern. People come to me and say, 'What can I do?' "

Liechty also stressed that men must become involved in the problem: "It's unfortunate if men brush this off lightly just because we are not the victims. When men fail to take this issue seriously, it is a gross violation of what it means to be a member of the Christian community."

Bowman pointed out that rape is not a sexual issue, but rather an issue of power and violence. "In a sexual issue, the man would attempt to be persuasive. In a rape, the man over-powers the woman. It's violent in approach and done with cunning."

Fewer sexual assaults have been reported on Goshen's campus than in the Goshen community, and GC's date rape has not caught up with such crime at large universities. However, according to Norm Kauffmann, Dean of Student Development, GC needs to reconsider how far away it is from big university trends.

"I don't believe for one instant that we're immune from the reality of date rape." Kauffmann said. "Our campus is rather naive. We're always vulnerable here, and we have to take precautions as if we're as susceptible here as anywhere."

Doing our part to stop rape

How can GC students, in our own small way, help solve the universal problem of rape — and how can we, in a big way, solve the problem here at GC?

The recent sexual assault on campus (see page one) reminds us again that rape threatens closer to home than many of us would like to think.

A recent study revealed that most American men might rape women if they could be sure of not getting caught.

In the survey (of mostly college students) conducted by sociologist Neil Malamuth, 55 percent showed some likelihood to rape and 60 percent said they might use force to coerce women into sexual acts.

These statistics probably tell us something about men at GC.

Because most of us are socialized "peaceful people," the number of "typical" rapes (assaulting strangers) by Goshen men is low. But no amount of religious or social pressure can eliminate what goes on in the mind that causes rape.

GC males may not hide behind bushes to rape women. But some of them — many more than you'd think — commit date rape. And many more than that, if we look at Malamuth's study, would rape if they knew they wouldn't get caught.

The problem has at least two sides. Rape is partly the result of a subconscious and conscious anger toward the opposite sex — a frustration rooted in childhood. We don't usually think much about this anger. It's such a part of us that we don't recognize it as anger.

Another side of the problem is that humans tend to see theiropposites as sexual prey. This is another fact that most of us take for granted — and therefore don't think about.

And, most importantly, most men today still have distorted concepts of male power over females. Rape is a deranged expression of this need for power. This, also, many people never think about.

But we all need to think — and therefore begin to destroy — this sexual anger, this sexual preying and this distorted concept of power.

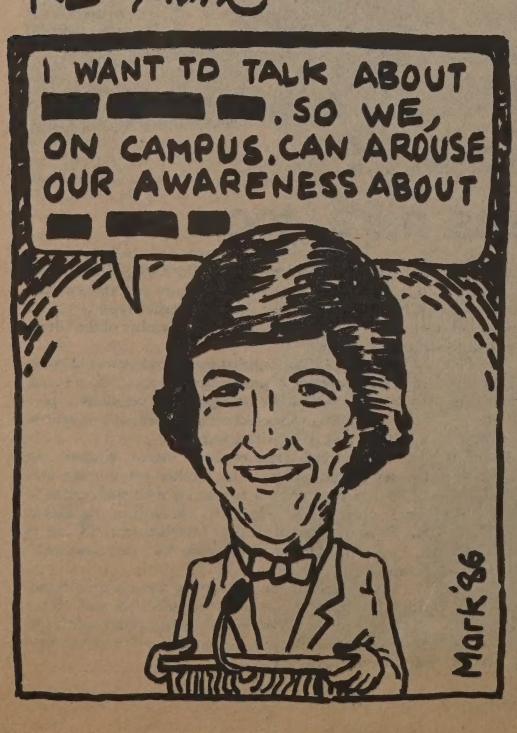
Unfortunately, though women are also often guilty of sexual anger and manipulation, they end up as the physical victims. That's our immediate concern. Our immediate crisis. It happens right here on campus.

Rape is something everyone should be angry about. Men and women must work together to solve it. Having everyone on campus seriously concerned about the problem would create an atmosphere of rape prevention.

If everyone took the threat of rape seriously, we (both men and women) would automatically think about things like badly-lit areas of the campus. We would not only think of them, but we would act on them — and act on them as our highest priority.

That women can't go out for walks alone at night without fear is an injustice which most of us, especially males, don't take seriously enough. This is an age when women are finally supposed to have as much freedom to walk and travel around this globe as men. Their lack of freedom is an irony we can't accept.

Working to break down the barriers between male and female and being deeply convicted of the outrageousness of rape, would be doing our small part to solve the problem. Perhaps we can't make more of an impact on society than this, but this is what we can do — and what we have to do.



GC policies discourage independent study

Scott B. Denlinger

I agree with last week's editorial on the state of liberal arts at Goshen. It is a startling fact that only one third of our courses constitutes our majors. That is the maximum allowed. What is so "major" about a major which must share equal time with electives and general education?

It is true that electives often contribute to the major, but there is no way to ensure that they do. Strengthened major requirements probably would not hurt anybody (though science and nursing majors might justifiably argue that their majors are already strong enough.)

Encouraging independent study is one way GC could create more strength in majors. The present college policy not only doesn't utilize this potential, but actually discourages students from attempting independent study. The college makes it financially prohibitive, and so sends the wrong message to students.

Page 26 of the catalog lists a table of costs for credit earned through independent study. One must pay an additional charge to do an independent study project, even if it is counted part of the usual 12-14 hour load. The present policy is even less accommodating to financial aid recipients.

On page 33, however, the catalog states that independent study is not supported by financial aid. This credit is not considered regular registration credit, so financial aid does not apply.

Examine what happens if a financial aid recipient wants to do an independent study project and still remain within the 14 hour limit: suppose she wishes to do an independent project for three hours, which means taking nine to 11 hours of regularly enrolled courses. Not only do the three independent study hours cost extra, but her "regular registration" drops below what is considered "full time study," and she faces the loss of financial aid. This situation discriminates against financially needy students.

Perhaps the financial inequities alone should prompt the college to reconsider its present policy, but the academic value that independent study provides is also considerable. In some departments survey courses make up the upper level credit in the major. How much more could a student learn if she were required to do work beyond the general survey courses?

Further work would not only add more competence to the major, but also increase skill in investigative inquiry — something the liberal arts are supposed to do anyway. Since in an independent study project the student is teaching herself, the college might even save money.

According to a statement on page 33 of the catalog, the college "invites students to register for independent study." When one considers the hypocrisy represented by the financial restrictions found farther down the page, this invitation sounds like a joke.

In general I get the impression that GC is concerned about liberal arts. It could do much better, though, if it gave its students the chance to learn all they can while they're here. Removing already existing barriers would be a start. There needs to be more genuine encouragement of the independent study option.

Dear Darla

Storing personalities on floppy disks

Dear Darla,

I have an obsession that is beginning to seriously hamper my lifestyle and interfere with my study habits. I have this increasing dream of a wonderful world in which we are able to store our personalities on floppy disks and swap them with each other. Sometimes I'm even the central VAX and can experience many personalities at once. Darla, this is getting so bad now that I'm confusing myself with other people and starting to answer to their names. It's taking a heavy toll on my ability to function as a student. I even think I'm experiencing amnesia sometimes. Would you say this is pretty wierd? Should I get help or what?

—All strung out

Dear All Strung Out,

Your dream can come true! Start taking control of your own life by taking control of the lives of others.

You are the perfect candidate for the leadership of America's next major cult. To learn how to really manipulate the minds of others, read the biographies of Jerry Falwell and Bhagwan Sri Rajneesh.

Dear Darla,

This summer I had my first heavy sexual experience, and I can't talk about it with other students on campus here. Are Goshen women prudish or just dishonest?

—Repressed

Dear Repressed,

It is true that Goshen women tend to be reluctant to talk about such delicate matters. Personally, I don't think holding hands is something that shouldn't be discussed openly.

Dear Darla,

I was in the hospital this summer. While I was under anesthesia, the doctors implanted a radio transmitter in my head. The CIA is now using me to send secret messages to their operatives in Russia. What should I do?

—Bob

Dear Bob,

What a unique opportunity you have to witness to your government without even leaving campus! Boy, just park yourself within 100 yards of the WGCS antenna, and your transmission troubles will be fixed. You will soon be transmitting not CIA messages but rare gems such as "Your Time," "In Touch," and Chapel Encore."

Letter . . .

The time, energy and enthusiasm put into the planning, organization and carrying out of the dance, pictured in last week's *Record*, are impressive.

Would it not seem appropriate that at least as much time, energy and enthusiasm (or even *half* as much) were evident in the attendance and participation at the all-campus worship services on alternate Tuesday evenings?

I look forward to the time when those who plaster the campus with signs promoting the dances will with equal fervor encourage their fellow students to become involved in activities which nourish the soul and spirit. That too is what Goshen College is all about!

—Bill Zuercher,
Business Manager

The Goshen College Record

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Sisters under the skin

Palesa Makhale

Among the memories that linger in my mind are those of big-bellied children scavenging and scrounging for food in the dumping areas of affluent neighboring residences. These children had fallen victim to the repercussions of inhuman political policies. In a country ranking among the richest in the world, South Africa has an infant mortality rate that varies along the color line with a ratio of 80 for blacks to 13.4 for whites.

It is not by accident that thousands of black children die before they reach their first birthday. It is by design. It is because the law deprives them of decent health facilities or a decent meal in a land of their birthright.

The uneven distribution of the country's wealth, the luxuries of a minority at the expense of the necessities of the oppressed, the inferior education designed to qualify blacks for blue collar jobs only — all these cause the "rich to be richer and the poor poorer."

Having done field work among the illegitimate, homeless and hungry, I have experienced the pain written in the eyes of these children. My most traumatic experience came when I was faced with an 18-month-old premature baby suffering from malnutrition and scabies. The child lived with her mother and five other illegitimate siblings. Said the mother, "Prostitution has been a means of survival for me."

Her situation was not only a question of moral conduct but also a consequence of being denied education and employment; she was told she did not qualify to live in Johannesburg, the city of her birth, and was therefore forced by circumstances to live as a squatter.

The only hope to restore human morals and dignity lies in the repentance of those guilty of allowing big-bellied children in an affluent country.

How many of you know of a country or a society guilty of this evil? How long will you and I be silent when innocent souls are lost due to injustice and greed?

Applying the Lord's name in vain (to a campaign)

How would you like a prophet for president?

That's the prospect being held out to Americans by some supporters of Pat Robertson, the TV evangelist (host of the *700 Club*), who for some time has been hinting that he would like the Republican presidential nomination. Recently Robertson announced that three million signatures on a petition would persuade him to officially announce his candidacy.

My signature won't be one of those three million. In fact, I find the idea of this man as president of the United States most alarming.

It's not that Robertson isn't qualified. He has a law degree from Yale, which is more than our current president can claim.

Nor do I fear him because I disagree with specific planks of his platform. To be sure, I do disagree with many of his proposals — or, more precisely, I am leery of the means he has in mind to achieve his ends. Robertson talks a lot about moral decay in society, but I'm not sure how the federal government is supposed to enforce moral resurgence. He is also pushing a strong anti-Communist stance. Although I'm not too fond of Soviet policies either, Robertson's aggressive language makes me wonder if he is aware of the risks involved in superpower politics.

But dozens of politicians make wrongheaded statements every day. What is it about Robertson that I find particularly disturbing?

Consider the following quotations from two leaders of unofficial Robertson campaign organizations:

•"Only a man whom God has annointed . . . can lead us in this hour."

•"The time has come for God to raise up a man . . . [like] Daniel, Gideon, David, Paul, Nehemiah, and John the Baptist."

Consider the seriousness of these claims. These Robertson supporters are saying — and Robertson isn't denying — that he is a modern prophet especially annointed by God. If these claims are true, then a vote against Robertson is a sin.

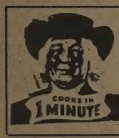
But at the risk of being sinful, I must confess I don't believe Robertson is a prophet.

His aims are at once nationalistic and religiously zealous. He sees the United States as a nation established on the basis of "traditional moral values." His calls for a tough stance against moral decay at home and against Communism abroad sound less like policy statements than battle cries. His program thus combines the twin goals of political/military power and moral rigor.

But this kind of alliance between nationalistic pride and religious zeal has caused much evil, destruction and suffering in the world throughout history. Even today, Ireland, Iran and Lebanon show how dangerous the combination of nationalism and zealotry can be.

Invoking the name of God to gain political/military power is closer to blasphemy than prophecy.

Robertson has taken the name of the Lord and applied it to his prospective presidential campaign. If he does run, all Americans will have to judge whether or not he has done so in vain. **RHB**



Peachey Speaks on Inappropriate opinions

Jeff Peachey

I read the opinion board the other day, and noticed a set of neatly-typed rules in the upper left-hand corner. Rules for opinions? Wait a second. One rule especially pissed me off: "Inappropriate opinions will be removed."

INAPPROPRIATE OPINIONS? Think of all the great humans throughout history who have had inappropriate opinions: Martin Luther King, Jr. Columbus. Gandhi. Jesus. And of course Jello Biafra. All these people had opinions that their society didn't like and considered inappropriate.

With these great examples swimming around in my head, I decided to let my opinion be heard. I took out my pen and wrote, "G.C. students have bad breath," and I posted a box of Chlorets so students could help themselves.

Unfortunately, the next day when I looked at the board my opinion was gone. Vanished. It had been considered inappropriate and removed.

Why was it inappropriate? Is the administration trying to hide this from the public? I'm sure everyone has had bad breath at one time or another. Maybe I should have been more specific about the kind of bad breath: pizza breath, onion breath, egg-o-muffin breath, deli breath, or pink lemonade breath. Should I have called it "chronic halitosis?"

Anyway, why is saying GC students have bad breath inappropriate? Every opinion is important. Maybe even mine. Maybe no new students will come here because of the stench. Maybe professors will refuse to teach, cafeteria workers refuse to cook because of the stench. The students might not be able to stand themselves and riot. This could be the end of Goshen College as we know it today. One little suppressed opinion could do all that.

Let the one among you who has never had bad breath tear down the next opinion.

GC student's brother arrested in Ireland

How can we respect unlawful security forces?

Ellah Wakatama

While working as a pastor in Dublin, Ireland, this summer Jonathan Jordan discovered that his brother Leonard had been arrested on serious political charges.

Jordan's 21-year-old brother Leonard could face seven or more years imprisonment if he is convicted. He is presently out on bail and awaiting trial. Jordan, a GC sophomore from Northern Ireland, believes the arrest of his brother is unjust and is now seeking to launch an appeal to get Leonard out of Northern Ireland.

Jordan does not believe that Leonard — a Catholic male in Derry, Northern Ireland, a city predominantly controlled by the Protestant minority — stands a very good chance of being acquitted. As a political offender

Jonathan Jordan (right) with his brother Leonard

Leonard faces trial without a jury.

For Jordan his brother's arrest is a painful illustration of the points in his speech "No Peace Without Justice," which won third place in the Intercollegiate Peace Speech Association's national contest last year. In the speech, Jordan stated, "How can we expect the young people to respect the security forces when [these security forces] themselves act unlawfully?"

Jordan, who himself left home at the age of 14 to join the Irish Republican Army (IRA), and has since adopted Anabaptist theology and denounced violence, feels that his own past record has much to do with the treatment that his brother has received.

Leonard was accused further of being uncooperative when he refused to answer questions that could have incriminated his brother.

Leonard was arrested following a dispute with his landlord concerning tenant rights. The landlord reported Leonard to the British Army as having possibly been involved in "anti-British government" activities. The fact of such suspicion would ensure that Leonard could no longer live safely in this area which is adjacent to a militant Protestant area.

Two U.S. military manuals issued during the Vietnam war were found in Leonard's room. Although these were not concealed and can be bought legally, he was accused of possessing documents which "could be used by an illegal organization."

Leonard was held for several days without charge in an interrogation center. Although his father (a native of Poland who had been in a Nazi concentration camp) had brought him clean clothing, Leonard appeared in court in the same dirty work clothes in which he had been arrested.

No official notification was given to Leonard's parents and his lawyer was unlawfully denied access to him. Jordan sees this as a direct violation of basic civil and human rights. "By mistreating him, and so many others like him, the security forces are ensuring the continuation of bitterness and hatred," he said.

Because of the serious political nature of his alleged offense, Leonard was transported to a bigger prison in Belfast, about 70 miles away from his home in Derry.

Although he is not a member of the IRA and has no history of illegal political involvement, Leonard was placed in a section of the prison where IRA members are held in conditions similar to those of prisoners of war. He was pressured to become involved in the activities of the organization while in prison.

No date has been set for Leonard's trial. Jordan gave examples of similar cases which had been delayed for years. It is unusual for bail to be set. Because of this Jordan fears that bail might be raised or revoked, resulting in the re-imprisonment of his brother.

Above all, Jordan feels it is important that Leonard be given the opportunity to get out of this situation. "I am afraid that the mistreatment will influence him to become involved in the violent struggle," he said.

Irish Republican Army gunmen.

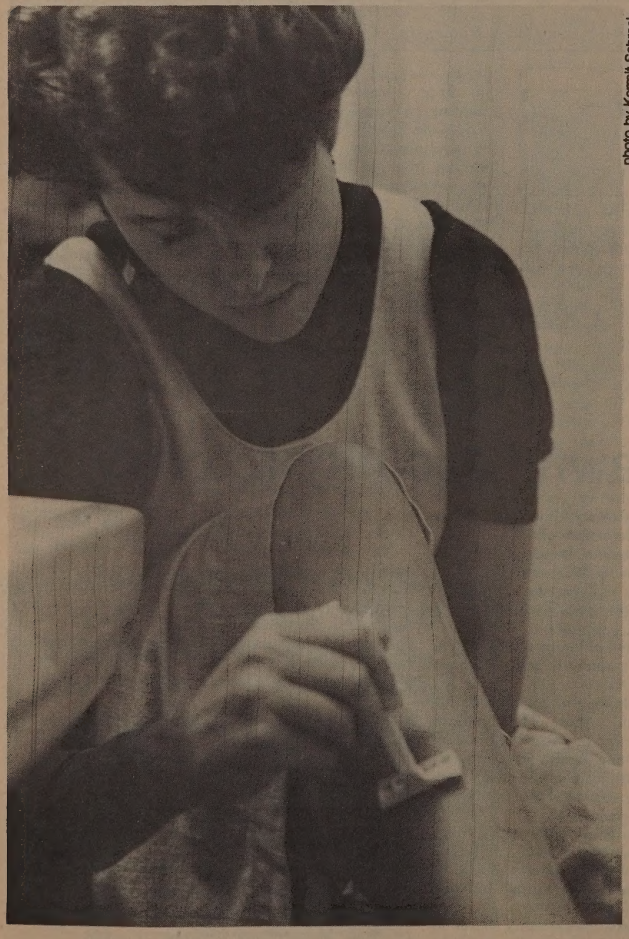
According to Jordan, the cycle of violence in his country could be broken if young men like Leonard, who have lived with this violence all their lives, could experience something different.

He would like to see a program which would assist these young people to experience life in a setting removed from the continuous violence and turmoil in Northern Ireland: "This is an area in which Mennonite bodies could assist in helping in a practical way to prevent the continuation of violence," he said.

Private life at GC

What do you do when no one is looking? *Record* wanted to find out. Our photographers caught these clues into private life at GC.

photo by Kermit Schrock



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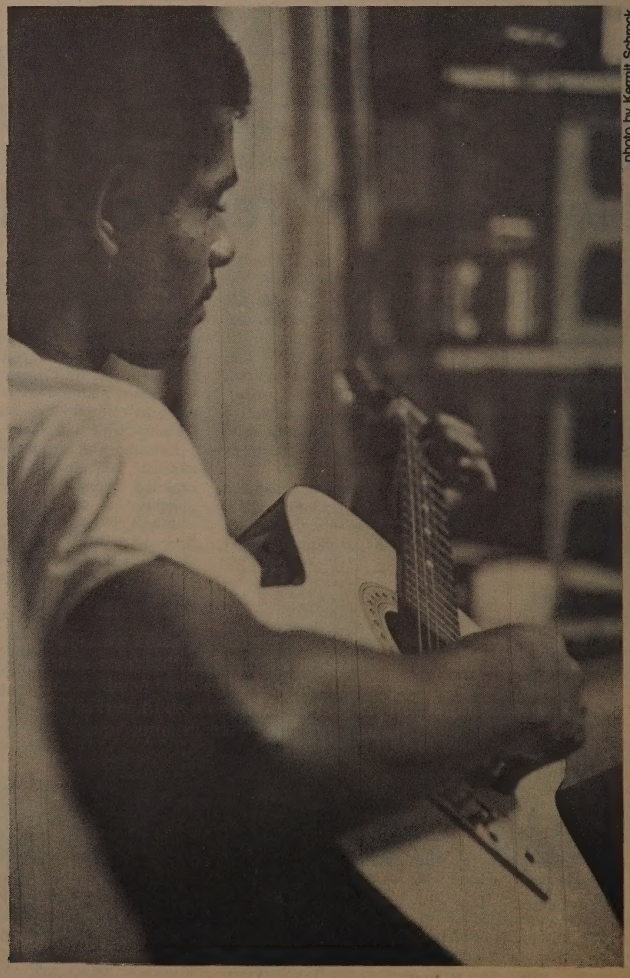

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photo by Dan Liechty

photo by Kenton Longenecker

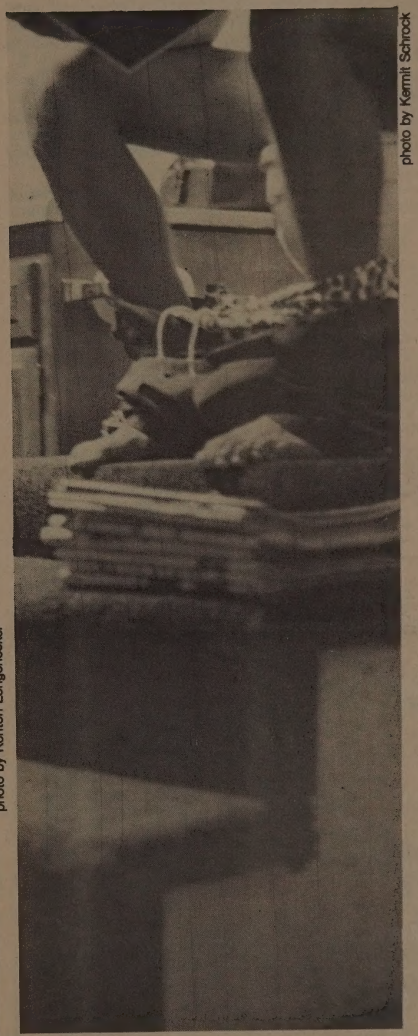


photo by Kermit Schrock

Clockwise from left: Senior **Nancy Chupp** gets rid of leg stubble. Senior **Mary Beth Miller** practices piano in the Arts building. Sophomore **Claudia Pineda** patronizes sophomore **Marta Brunner's** salon. Junior **Chris Gotwals** sits on "the throne" of his apartment. Senior **Biz Weaver** finds a good buy on ice cream. Sophomore **Gideon Berhanu** takes time out for some melodies.

Layout by Joanne Groff

Peace plays premiere in Umble Center tonight

Barb Nickel

Three one-act peace plays will premiere this weekend on the Umble Center stage as GC students perform two winners of the 1986 Goshen College Peace Play Contest, as well as a new work by assistant director of admissions Doug Liechty Caskey

Prizewinning playwright Scott Memmer of Glandale, Calif., arrived on campus yesterday evening to attend the dress rehearsal of his play "Shadows," and will see it staged for the first time tonight at 8 p.m.

Director Janette Brunk, senior, described Memmer's play as a "black comedy," because of its satirical method of dealing with the serious subject of nuclear war. The play is about three elderly people in New England who react to the news that "the missiles are on the way."

The characters in "Shadows" have some hilarious lines tied up in strong emotional scenes," said Brunk. "It's touchy humor, but really interesting to work with."

Memmer is currently negotiating for professional performances of his play in Bucks County, Pa., and Los Angeles, and has been accepted into the Los Angeles Theater Playwriting Laboratory because of the strength of "Shadows."

All three of the plays are directed by senior communication majors. But the director's roles include much more than just directing. For the past two weeks they have built sets, designed costumes and lighting and taken care of all the minute details of staging a production.

Senior Cheryl Nafziger, director of second place winner "The Barbarians Are Coming" finds this all-encompassing aspect of directing rewarding. "We have to do everything, and it's good for us," she said. "We help each other out and things are getting accomplished."

"The Barbarians Are Coming" is written by Luigi Jannuzzi of New York City and was recently published by the nationally-recognized publisher Samuel French.

Nafziger describes the play as a farce which contrasts three levels in society and deals with the politicians of this society whose "priorities are upside-down". "The leaders of the country are so caught up in their own world that nothing else exists for them, not even a national invasion," she said. "They really parallel the political situation in the world today."

Senior Durrell Ramer directs "The Interview," a play written by Doug Liechty Caskey which is to be revised after this weekend's performances.

The play, although not a peace contest entry, is being performed because of the demand for another play following a high student turnout at auditions. "I'm fortunate that it's being performed," said Caskey. "Although it's not officially part of the contest, it ties in thematically."

According to Ramer, "The Interview" is a "comedy with a tragic ending. It's a social comment on the adoption process of our society that talks about peace in relationships, and about what people will or won't do to ease loneliness."

All three plays will be performed tonight and Saturday night at 8 p.m. The admission charge for all three plays is $1.

photo by Kermit Schrock

Student actors Vonda Horst and Lisa Schrag struggle with Dana Gerstenschlager in the Peace Play "Shadows," to be performed Friday and Saturday nights in the Umble Center.

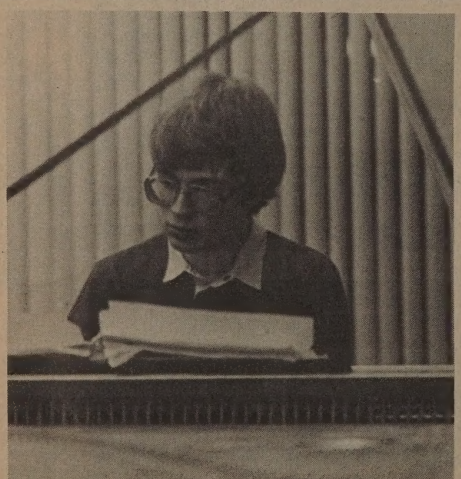
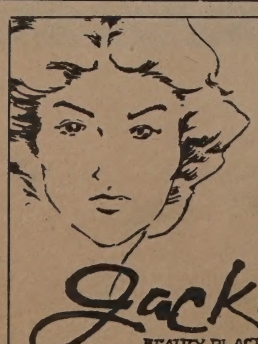


photo by Kermit Schrock

Brad Lehman will perform the works of Bach, Haydn and the modern composer David Krane on the harpsichord this Sunday, Oct. 5 at 3 p.m. in the Church-Chapel.

Lehman, a 1986 GC grad (math and music) is working part-time for the college this year in administrative computer work and asistance to the music department. His recital is free and open to the public.



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MOVIES

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Goshen Theater— *Armed and Dangerous* R. Fri.-Sat. 7 & 9 p.m.; Sun. 3, 5 and 7 p.m. Wed.-Thurs., *About Last Night,* R. 7 p.m.

Elkhart

Elco—*Stand by Me,* R. Fri.-Thurs. 7 & 9 p.m.
Cinema I—*Top Gun,* PG Fri.-Thurs. 7 & 9 p.m.
Holiday I—*The Boy Who Could Fly,* PG Fri.-Thurs. 7:10 & 9:30 p.m.
Holiday II—*The Karate Kid, Part II,* PG. Fri.-Thurs. 7 & 9:20 p.m.
State—*Texas Chainsaw Massacre: Part II,* R. Fri.-Thurs. 7 & 9
Concord I—*The Fly,* R. Fri.-Thurs. 7 & 9:15 p.m.
Concord II—*Ferris Bueller's Day Off,* PG-13. Fri.-Thurs. 7:10 & 9:20 p.m., Sun. 2 p.m.

South Bend

Scottsdale I—*The Karate Kid: Part II,* PG, Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
Scottsdale II—*Stand By Me,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
University Park I—*Tough Guy,* PG. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
University Park II—*Nothing in Common,* PG. Fri-Thurs. 1:30, 4:10, 7:00 & 9:30 p.m.
University Park III—*Code Name Wild Geese,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Town & Country I—*The Fly,* R. Fri.-Thurs. 1:35, 3:35, 5:35, 7:35 & 9:35 p.m.
Town & Country II—*Play for Keeps,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Town & Country III—*Crocodile Dundee* PG-13. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
River Park—*Only One More Saturday Night,* R. Fri.-Thurs. 7:10 & 9:30 p.m.
Forum I—*Blue Velvet,* R. Fri.-Sun. 1:45, 4:30, 7:10, 9:30 p.m. Mon.-Thurs. 7:10, 9:30 p.m.
Forum II—*The Boy Who Could Fly,* PG. Mon.-Fri. 7:10 & 9:20 p.m.; Sat. & Sun. 2, 4:30, 7:10 & 9:30 p.m.
Forum III—*Link,* PG. Fri.-Sun. 2, 4:40, 7:20, 9:40; Mon.-Thurs. 7:20, 9:40 p.m.
IUSB Film Series (Northside, 158, Recital Hall) *Adam's Rib,* Sun., Oct. 5, 8 p.m.

Classifieds

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Death Row prisoner, Caucasian male, age 40, desires correspondence with either male or female college students. Wants to form a friendly relationship and more-or-less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona 85232.

Will do sewing, mending, patching etc. for a moderate price. Send a note to campus mail Box 38 if you need my services.

Are you interested in going to Hesston, Kansas? We are leaving Friday, Oct. 10, and are looking for additional passengers. Contact Ken Kilmer, ext. 245, or Rita Schrock, ext. 231.

Old yearbooks and photos for sale today and tomorrow by the Leaf-Raker: Friday, 3:30-4:30, Sat., 11-1. Prices: old yearbooks $1, '84-'85 yearbooks $5, photos $.25 ea.

There once was a student who lived in a van

Joanne Groff

Jerrell Lind lives in a white delivery van on Ninth Street.

His International step van, parked on the edge of a grassy lot, used to deliver cookies, but has now retired into "Home Sweet Home."

Lind, a junior at GC, did all of the van renovations himself. He insulated the aluminum sides and added a window to the right and a metal porch to the back. Inside, he installed plywood shelves, cupboards, folding desks and a convertible bed/bench. He even worked out a running water system — a drum with a spout on its side.

Lind studies by the light of a gas lamp and cooks for himself on a gas burner. He has no refrigerator now, but he'll have an icebox as soon as the weather turns cooler.

Lind's van has style as well as comfort: a raku free-form ceramic pot (which he made) holds a plant, an oriental-looking cloth covers the ceiling, and there's enough space on the wall for a Picasso poster.

Lind refers to his van as a boat. "It's kind of like a cabin in an old ship." His only "shipmate," however, is a white cat.

Though the van is already well fitted, the renovation plans continue. Lind would like to add a wood stove and put in an insulated plywood floor to make it more winter-proof. He would also like to tune up the van's engine for better travel. Another eventual addition will be a potter's wheel (Lind is a potter) and a kiln. The back porch is already equipped with two oil drums.

Lind plans to stay in the van "as long as I can" until cold weather pushes him out. He plans to resume van life again in spring. As he says, "It's pretty cheap living." ("Rent" was the cost of a parking ticket.)

Beside its other advantages, van life offers the best solution to the problem of bad neighbors. Says Lind, "If I get tired of the them, I can just move."

What other arrangement could be easier?

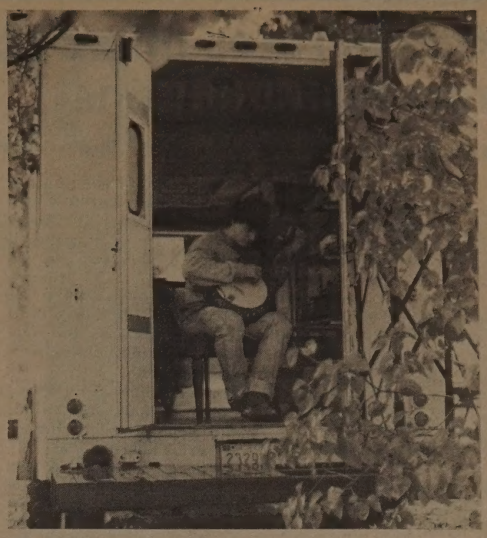

photo by Dominic Jolly

Junior Jerrell Lind strums his banjo inside the white van he calls home.

Coming Up

A book of essays by former GC president, J. Lawrence Burkholder, has been published by the college's Pinchpenny Press. Burkholder will autograph copies of the book, *Sum and Substance*, at an autograph party 9:30-11:30 a.m. tomorrow in the NC lounge. *Record* will review the book next week.

Science fiction writer, Michael Kube-McDowell of Goshen, will speak to the Advanced Writing: Fiction class Thursday evening, Oct. 23, at 7 p.m. in Ad 21. Everyone is invited.

Fall Writers' Day October 13, provides growth-spurt workshops in poetry and essay in addition to writing rewards. Send typed and signed work-in-progress to the English Office before Friday, Oct. 10. Full program and reservation details are posted on campus bulletin boards.

The Sunflower Festival at Merry Lea this week end needs student volunteers to staff the sunflower field, cook apple butter and make sorghum today, tomorrow and Sun., Oct. 3-5. Contact Larry Yoder.

Kay Montgomery, associate professor of music, will perform a **voice recital** at 8 p.m. on Saturday, Oct. 11 in the Umble Center.

Ordinary People, this month's **Classical Cinema** feature, will be shown Tuesday, Oct. 7, at 8 p.m. in NC 19. Admission is $2.

The Maple Leaf Festival volleyball tourney takes place tonight at 6 p.m., followed by "Late Night" in the Leaf Raker at 10 p.m., presented by the women of Yoder 4th North.

Frisbee football competition takes action at 9 a.m., Saturday on the lawn west of Yoder.

"Stoltzfus Stomp" contestants begin the 10 and 5k run at 4:30 p.m., Saturday.

The Maple Leaf Century Bicycle Tour leaves from Yoder parking lot between 10:30 a.m. and 11 a.m. Sunday morning. 25k, 50k, and 100k routes are offered.

The Maple Leaf Festival concludes with the **"College Bowl"** at 7:30 p.m., Sunday, in the Umble Center.

Festival of love begins Monday

Jay Shearer

A week-long "Festival of Love," sponsored by Campus Ministries, will be led by a husband/wife pastoral team on campus next week, Oct. 6-10.

The series of chapel services, music, personal sharing and small group discussions will combine to "strengthen community" and "work on relationships," said Jim Lapp, campus minister.

Nancy and Duane Sider of Harrisonburg, Va., will lead the events. The couple sing and speak together frequently on themes of marriage, family and congregational enrichment.

Nancy is director of Mennonite Conciliation in Virginia and director of counseling services at Eastern Mennonite College. Duane is a pastor at Community Mennonite Church in Harrisonburg.

The festival marks the third year that Campus Ministries has sponsored a full week of fall chapels. Previous festival themes were faith and hope, which featured varied speakers and discussion leaders.

This year's unified leadership was chosen to convey themes of love. "There can be no better emphasis than to see these two people working together as a model," said Lapp. "We'll be able to see love in action."

The Siders, in addition to attending classes by invitation, would like informal contact with students throughout the week, according to Lapp. Student groups, dorm floors and individuals are invited to interact with the couple as time permits.

Buerge exhibit opens

The latest Good Library Art Gallery exhibit, "Elaine Jennings Buerge: Paintings" will open with a public reception from 9 a.m. to 11 a.m. tomorrow morning.

The exhibit includes paintings in acrylic and oil, drawings in pastels, colored pencil and conte crayon. They display "figurative images and formal issues of hard and soft edges." Certain works reflect "the efforts women must make to balance the demands of marriage, motherhood and career."

Visitors fill campus this weekend

Tina Birky

GC students should brace themselves for an invasion of over 500 people from Campus Open House and Alumni Weekend over the next few days.

The Open House will bring 20-25 prospective students to Goshen, while Alumni Weekend will reunite returning graduates.

The high school students, from Florida, Colorado and the Midwest, will visit classes, meet professors and departments and attend campus events. Most of them will stay in the dorms with college students who are part of the "Student Host Program."

Ten classes of alumni will have reunions on campus. The alumni will also attend open houses hosted by GC academic departments. The English, Bible, religion and philosophy departments will have a special joint open house/signing party for the release of former GC President J. Lawrence Burkholder's new Pinchpenny Press book, *Sum and Substance.*

SCC Report

The Student Central Committee (SCC) discussed their goals for increased faculty/staff/student interaction in their Wednesday, Oct. 1 meeting.

Included in their strategies were the square dance planned for Friday of next week, the possibility of reviving the mentor program, inviting faculty and staff to campus activities and "upsetting the fruit-basket," in chapel: doing away with segregated seating.

Other strategies included inviting two faculty or staff members each week to eat in the cafeteria with students. President Vic Stoltzfus and Mary Amstutz, associate librarian in the Historical Library, were the first invited guests on Thursday.

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Goshen area offers fitness, recreation options

Twila Lebold

If running has become too monotonous, team sports are not your style, but a desire for health is still on your mind, consider joining a fitness center or activity in the Goshen area.

Goshen has many fitness centers available. The newly-relocated YMCA at 230 E. Jackson is one of these centers. They offer a fitness room, aerobics, gymnastics and also feature raquetball and tennis courts.

The center's hours are 6 a.m. to 10 p.m., Monday through Friday. For $250 a year you are entitled to use all their equipment. They also have individual memberships for tennis, racquetball and fitness. For more information drop in at the YMCA and talk with John Reber, fitness director and administrative assistant.

If you would like to get fit through dance then Deb Werbourck's School of Dance may be your key to getting in shape. It is located near Big Wheel off of U.S. 33. She offers aerobics, tap, ballet, jazz and tumbling. Each style of dance meets on different nights of the week. This program costs about $25 a month.

Another rapidly-growing fitness center is Fitness USA, with the closest center to Goshen at Concord Mall.

Here you have access to over half a million dollars of exercise equipment. The center has two types of hot rooms and a large whirlpool swimming pool. Fitness USA has qualified staff who put you on your own personal exercise program.

For men the center is open from 10 a.m. to 10 p.m. on Mondays and Wednesdays and from 8 a.m to 6 p.m. on Fridays. Women's hours are 10 a.m. to 10 p.m. Tuesdays and Thursdays and 8 a.m. to 6 p.m. Saturdays.

Fitness USA costs about $30 a month but it offers a student discount. Numerous Goshen students are members there. You may find the relaxation of this program just what you need before an exam.

If you can't get off campus, the college does have some fitness options. Senior Cheryl Nafziger leads a creative movement aerobics class on Tuesdays at 4:40.

GC also has a modest weight room and offers early morning swims at Goshen High School, which cost 50 cents per time. See Dwain Hartzler for more details.

photo by Kermit Schrock

Junior Matt Steiner concentrates on toning his muscles at Fitness USA.

The men's tennis team is 4-4 after winning two out of three games last week. GC whipped Tri-State 7-2 but lost to Anderson 5-4 in Saturdays match. On Monday, the Leafs beat IUPU-Fort Wayne, 7-2.

The women's volleyball team lost this week on Sat., Sept. 27 to Bluffton, 3-15, 11-15, 4-15, and to Huntington, 15-10, 15-10, 3-15, 7-15, 5-15. Manchester beat the GC spikers on Tues., Sept. 30, 4-15, 14-16, 12-15.

Women's cross country placed third out of five teams in the Christian College Invitational held Saturday at Spring Arbor.

Taylor won the meet with 25 points. Calvin had 44, Goshen 82 and Spring Arbor 85.

Beth Hostetler placed 12th in 22:40, Aletha Stahl 15th in 23:09, Gretchen Yoder 18th in 23:39, Heidi Boschman 21st in 24:11, Karen Kaufmann 27th in 25:40, Marlene Harder 30th in 26:56, Tonya Steffen 33rd in 28:59 and Pam Trytko 34th in 29:00.

The men's cross country team placed fifth in Saturday's Christian College Invitational at Spring Arbor.

Fred Kem was 17th in 28:19, David Little 22nd in 28:45, Ron Landis 31st in 29:48, Kent Smith 34th in 29:56 and Bhekumusa Msibi 36th in 30:14.

The soccer team was defeated in overtime by Cedarville on Saturday, 3-2. The team tied Judson on Tuesday, 2-2.

Women's tennis team defeated Earlham, 7-2, in a match played Saturday at Earlham.

The field hockey team lost Thurs., Oct. 2 to Notre Dame, 4-1.

Saturday, Oct. 4

9 a.m. Volleyball, Anderson Invitational (A)
10 a.m. and 3 p.m. Field hockey, Adrian/Earlham (H)
12 noon Men's and Women's Cross country, Tri-State Invitational (A)
2 p.m. Women's Tennis, Franklin (A)
7:30 p.m. Soccer, Huntington (H)

Monday, Oct. 6

3:30 p.m. Women's Tennis, St. Francis (H)

Tuesday, Oct. 7

2 p.m. Men's Tennis, Manchester (H)
7 p.m. Field hockey, Marion (H)
7 p.m. Volleyball, St. Francis (A)

Thursday, Oct. 9

2 p.m. Men's Tennis, Bluffton (H)
4 p.m. Soccer, Calvin (A)

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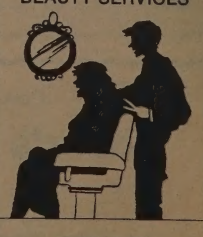

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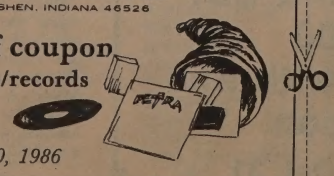

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THE RECORD

Volume 96 | Goshen College | October 10, 1986 | Number 4

Lapp resigns, takes on Mennonite Church post

Margaret Fisher

Campus Minister Jim Lapp has announced his resignation from GC, effective June, 1987.

photo by Eric Unzicker

Jim Lapp

Lapp, who is in his sixth year at GC, has accepted the position of Executive Secretary of the Mennonite Church. The Mennonite Church's main office is in Lombard, Ill.

According to Lapp, deciding to switch positions has been a long process. Although being a pastor in the college setting has been a "good experience," he sees his decision as a "response to the call of the Church."

"I leave GC with grief rather than relief," he said. "However, I find my identity is more congregational and denominational in character than it is educational."

Said President Vic Stoltzfus, "Marie and I count Jim as a personal friend. It is unusual to find a person as gifted as he is who makes leadership development of others central to his ministry."

Before coming to GC, Lapp was a pastor in Oregon for 20 years. As Executive Secretary of the Mennonite Church, his duties will include coordinating churchwide programs and implementing General Assembly decisions.

Lapp and his wife, Nancy, work together at GC as a Campus Ministries team. Nancy has made no announcements regarding her position.

Lapp said his experience at GC will influence his future work. "I hope to take with me a strong advocacy for Mennonite colleges," he said.

"I also plan to act on my concern that the Church will recognize and utilize the gifts of young adults," he added.

MMA gives better coverage

Erik Kopp
and Fred Longenecker

Students comparing Mennonite Mutual Aid's health plan to that of other schools must consider both the cost of the plan and the depth of its benefits.

MMA has a lifetime maximum coverage amount of $250,000, which far exceeds the maximum of many other schools' health plans. Only in one recent case has a student (at another college covered by MMA) used this full amount, said Phyllis Mishler of MMA. However, a significant number of students have used their coverage in the $10,000-$50,000 range.

MMA's student health plan also features immediate acceptance of students into the student health plan regardless of pre-existing health conditions (if they enroll within 30 days of registration at GC), according to Mishler.

William Zuercher, business manager, said that MMA, a non-profit organization, returns a higher percentage of premiums to its members in the form of benefits.

"They (MMA) really are a very good buy," he said. "They have consistently had a good record."

According to Mishler, the cost of MMA's student health plan has been rising because the number of claims among GC students has been rising. From 1984 to 1985, incurred claims rose from $73,931 to $143,863, an increase of $69,932. Inflation and MMA's legal obligation to keep a certain amount of money in its reserves also contributed to the rising costs.

Mishler pointed out that it is difficult to compare different insurance policies. "It's like comparing apples and baseballs," she said.

Zuercher pointed out that the nature of insurance is such that not everyone benefits from expansive coverage because not everyone needs to use it. "If everybody used it, no one could afford it," he said.

If a cheaper option with fewer benefits was available, would students opt for it? "For 90 percent of you, the answer is yes," Zuercher said. However, he emphasized that 10 percent would need the more extensive coverage.

Mishler said that it would be difficult to derive a cheaper option for students. "Inevitably, the thing that your policy doesn't cover is the thing that you will need coverage for," she said.

Both Zuercher and Mishler noted that MMA, unlike most insurance companies, is a fraternal organization. Mishler defined the term as "a group of people who band together," adding that "we're together because we're Mennonites."

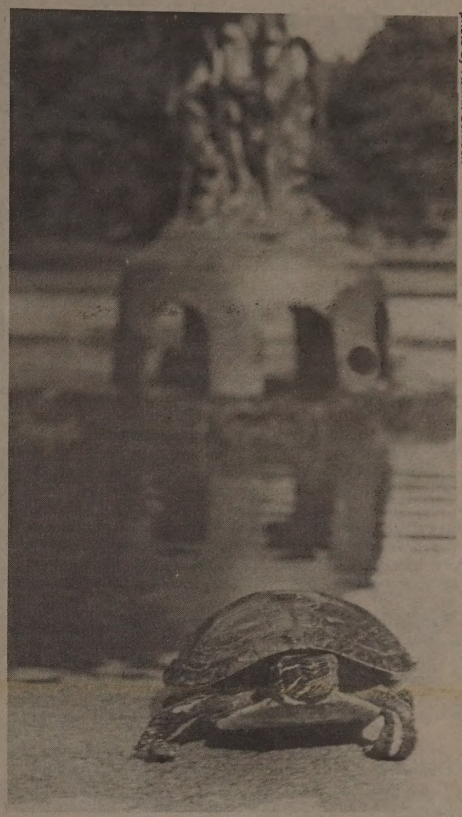

photo by Kermit Schrock

Turtle trauma

Terence the turtle, GC's resident amphibian, stretches briefly in the afternoon sun on the walls of its home, the Westlawn fountain. Terence's two offspring have been missing for about two weeks. She appears distressed by the loss. Senior Jay Kauffman reports that "when I say hi to her she never answers back. She usually runs and hides."

Science Hall: renovate or rebuild?

Jeff Aeschliman

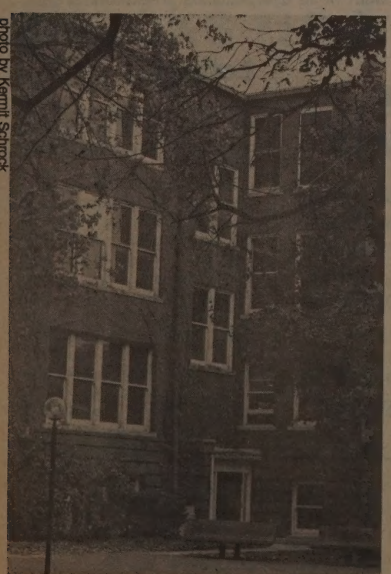

photo by Kermit Schrock

GC will renovate Science Hall or completely rebuild it.

Although a new science building won't spring up in the next week or two, the prospect of a new facility is becoming a reality.

"Architecturally, we've got what we need," said business manager Bill Zuercher, "but funding is still very much up in the air."

In July 1985, Harold and Thelma Schrock donated $1.14 million to the science department. The gift revived interest in science hall renovation, an idea administrators toyed with in the early 1980s.

Since July 1985, an architect and consultant have been hired, floor plans have been drawn for both a new facility and an addition/renovation project, and the endless search for funding has begun.

The original plan called for simply renovating the existing building. However, architect LeRoy Troyer and two science faculty attended a science facility conference in San Diego, Cal. and returned concluding that "simply renovating the old science hall wouldn't be a viable option," according to Zuercher.

Currently being debated are a project that would involve both renovation and addition, and construction of an entirely new building. An addition would extend east to the railroad tracks between the Arts building and Coffman Hall. But one disadvantage of this plan is vibration from passing trains, noted Zuercher. A new structure could be located east of the physical plant.

Zuercher commented that a new facility would provide a better working environment, because of new stringent size and safety codes. "It's not just a comfort issue. It's a liability issue," he said, adding that a new building also "would not be limited by structural considerations" of the old hall.

Money will settle the debate between the two projects. Cost for a "minimal" renovation/addition is $6.8 million. A new structure would cost $8.2 million, but would also leave the present science hall free for other uses.

Before actual work can begin on either project, "we have to be assured that the total funding is in hand," said Zuercher. In addition to the Schrock gift, $400,000 of a $500,000 Lily Grant is available, but the grant is specified for renovation use only.

However, Zuercher clarified that this grant money would not be lost if a new facility is built. One third may be used to purchase equipment, and the rest could go toward other campus renovation.

Because of the uncertainty of funding, it is nearly impossible to say when construction might begin. "I wouldn't even want to hazard a guess," said Zuercher. "We're looking at more years than I prefer."

Where are the GC opinions?

Emphasizing the editorial page this trimester was a plunge into the unknown for the *Record*. As is usually the case with plunges into the unknown, a host of fears and worries accompanied this new step. Some of these have proven valid, others not.

One frightening prospect was that the *Record* would be flooded with all sorts of opinions from all sorts of perspectives, crazy and otherwise, written by GC'ers demanding to express themselves in public. We would then have to go through them all, playing God in deciding what got in and what didn't, and upsetting some opinion-writers in the process.

This fear turned out to have been ungrounded. Most of our opinions (except for those of our faithful columnists) come in because *Record* requests them.

This should not have been a surprise: GC students are generally reluctant to express their opinions publicly.

To be sure, GC'ers can be quite self-expressive at times — witness the talent show at Carnival, or the creativity that goes into such things as music, drama and broadcasting on this campus.

In general, however, free self-expression is limited to a few well-defined and therefore safe venues. At other times and places, GC students tend to be much more shy and retiring.

Take the classroom, for example. A long-time Goshen professor once remarked that he found students here less argumentative and willing to ask controversial questions than students he knew of at other colleges. Such a trait leads to good behavior, perhaps, but makes interesting discussions rarer.

Or consider political involvement in both national and international issues. A student who spent last year studying at Marburg, Germany explained a major difference between that campus and this. At Goshen, students with political opinions publicize them only when they are asked to or in the event of a specific controversy; the opinion board is often bare. At Marburg, it was impossible to get students to shut up; every possible space for bulletins and flyers was filled.

Our experience with the *Record* confirms this.

This lack of expressiveness is not due to stupidity, unawareness, or even apathy. When it comes to political awareness, Goshen is probably miles ahead of most American colleges. GC students are very capable of expressing their opinions creatively and intelligently when they want to.

Furthermore, Goshen students are not inherently boring. Mennonites and other religious and cultural minorities (the box most of us fall into), ought to be brimming with all sorts of interesting ideas. Besides that, Goshen prides itself on having an intercultural emphasis, on and off campus. Surely this emphasis should give people some interesting stories to tell.

So why the reluctance to express oneself? Much of it is probably due to the traditional Mennonite ethos of humility, of being "quiet in the land."

Keeping quiet is very often a good thing. Silliness and stupidity are very easy to come by — just watch it on TV. And forcing one's opinions on someone else is rude, pushy and unfair.

J. Lawrence Burkholder, in an essay in *Sum and Substance*, notes that one of the reasons China is so willing to work with Goshen College is that students are "humble, soft-spoken, somewhat self-effacing" in contrast to the usual stereotype of abrasive and loud Americans.

Thus part of Goshen's appeal is that people here tend to be understated. We don't like brash posturing, bellowing and trumpeting.

But some parts of Goshen's appeal are its diverse cultural experience and its sense of having a special message for the world. These are both rich sources for self-expression.

So don't be rude, pushy, and unfair — but if you've got something to say, say it. —**RHB**

Eight ways to combat rape

Darla Schumm

There's been a lot of conversation in the last several weeks about rape and sexual assault. Many people have spoken about the injustice and the sociological and psychological problems that perpetuate the act. I fully agree that we need look at this issue and re-educate ourselves in order to eliminate the problem. However, re-education takes a long time. We need to take immediate concrete steps to reduce the threat to women's safety.

I overheard one person say, "If women would just use common sense the problem would be decreased." It is true that we women do need to use common sense. Not walking alone at night, especially in poorly lit areas, is one obvious way to use it.

If she finds it necessary to walk somewhere alone the woman should call the destination and tell someone she will arrive in 15 minutes and they should be concerned if she doesn't show up. No one should hesitate to make a simple phone call like this — even if it is 2 a.m. and only a short walk from Westlawn to Yoder.

Carrying a can of mace is also a good protective measure. I often feel hesitant asking my male friends to walk me home at night — especially when I don't have far to go. But there is nothing "wimpy" about looking out for yourself. Males should be equally concerned about the issue, enough to offer their services.

All of the above are ways each woman can exercise common sense for herself, but efforts should also be made at a community level to lessen the danger. I would like to see an escort service begin at GC.

I recently heard about this type of service at Earlham College, where a male-female team is payed through work-study to be available to escort women after dark.

Another suggestion is employing four or five visible security guards, each responsible for a smaller section on campus from dusk until dawn.

It would also be good for Goshen to offer a class, workshop or seminar on verbal and nonverbal forms of self-defense for women. Some people argue that such a class would not be upholding our standards as a pacifist college. I, however, don't see taking preventative measures as a contradiction of my pacifism.

Ideally, this will cease to be an issue in the future, but the present reality is unavoidable. Becoming aware and educating ourselves about the issue and then taking necesary precautions are some ways we can all work to decrease the problem.

Foul play in co-ed sports

Nancy Chupp

I had a great time playing frisbee football last Saturday in the Maple Leaf Festival. Big deal, right? It is a big deal. Playing co-ed sports does not always guarantee a good time for me. I'm often so frustrated by the end of a game, I'm ready to swear off the sport for at least another year.

There are both internal and external reasons for this frustration. I am highly competitive. Growing up in a family where sports were a favorite hobby and where an athletic brother was my main playmate, I participated in a lot of different sports.

I like to excel at what I do, whether it be ping-pong or soccer. This self-induced pressure makes my satisfaction with the game depend on my performance. Although this motivates me, it can also prevent me from just enjoying the game.

The other source of frustration has to do with the way males and females play together on the field, court, course or table. Traditionally, the sports arena has been predominantly male. I have childhood memories of my brother receiving a ball with a different size, color and function for every birthday. I got dolls and puzzles. The results are obvious: I'm not as coordinated as he is.

This one-sided emphasis is still present in our generation, although to a lesser degree. Look in newspapers at where articles on women athletes are located and how short they are in comparison to writeups on men. Or more relevant to us, look at the turnout for a soccer game as opposed to a field hockey game. Lights for the hockey field? Maybe in 20 years.

Some males still tend to dominate action on the field. I've played on co-ed teams where the males formed a huddle to decide the course of action without giving a second thought to their female teammates' ability to help carry it out, much less plan it. I've also played on teams where I've not touched the ball or frisbee once the entire game. Teamwork? Malework.

A last point of tension concerns the kind and amount of praise females receive from males. I find it offensive, even embarrassing, to receive ten times the amount of affirmation a male would get for the same stunning dive. It makes me feel like a 3-year-old who's mastered tricycle riding. Surprise, surprise. Nancy's done the unexpected!

It's a two-sided dilemma. Females, who haven't had much active playing time in their childhood, are naturally going to be unsure of themselves. Fear of screwing up inhibits aggressiveness. It's risky to yell and let your teammates know you're open when you aren't totally confident of your abilities.

Practice is the solution; however, practice requires hands-on experience. The problem is especially difficult if the competitive juice is flowing and the goal of winning is ultimate.

The goal of winning has often been questioned. I think there are higher goals. Everyone having a good time, participating equally, and feeling included are all higher priorities in my mind.

Our off-campus team did accomplish the goal of winning last Saturday. As for my other goals? To be honest, I was ready to quit after the first half. I thought that I had better things to do with my Saturday mornings than be a token female player. Eventually, however, the females started demanding more action and the males became aware of the discrimination. Teamwork? Teamwork.

The Goshen College Record

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Record wants your opinions and letters

Don't wait until you have free time: you never will. Don't wait until you're inspired: if you wait, you never will be. Instead, sit down right now, think, and interesting thoughts will come to you.

Remember, writing *Record* opinions is one of the most satisfying things to do on earth.

Letter . . .

I enjoy reading the *Record* and recognize all the creative work it takes to publish it every week.

But I have a word of caution: please include article content in article headlines. In "Rape on the GC campus: it happens here too," (Oct. 3) the lead paragraph says, "She escaped without being raped."

(The October headline in the *New Republic* says, "Confessions of a drug-hype junkie" written by a Washington journalist who describes his experience with irresponsible journalism!)

—Rosemary Wyse

Sisters under the skin

Village life without the men

Ellah Wakatama

How Lucia Kanerusine begins her day generally depends on the season.

If the fields have been planted and the crops are growing she will grab her hoe and head for the fields, making sure the whole household wakes up along with her. If the crops have been harvested she will wrap her cloth around her and sit shelling groundnuts or threshing corn.

No matter what season it is she gets up with the sun. I think my grandmother is about 67 but I'm not positive. It would be less than my life is worth to ask her.

She lives on a small farm with her husband, one or two of her sons' wives, several relatives' children and young men who have been sent by their parents to work with her. Her neighbors are mostly the descendants of her husband's father. He was a wealthy man as far as cows go and had three wives. My grandmother is a devout Anglican and would not stand for a repetition of that.

Ambuya (Grandmother) walks about 40 minutes on Sundays to get to church. The women of the church wear red and black jackets, skirts and headscarves, the uniform of the "Women's Fellowship Group." Services are held at Ruzane school, the same place where women's meetings, agricultural advisory sessions and political rallies are held. She attends all of them with equal energy.

Like so many rural areas Ruzane village has a great number of women who are, in their own right, full-time farmers. In a society where the ownership and cultivation of land are traditionally not only the key to social status but also a matter of survival, it is interesting to note that almost 80 percent of sub-Saharan food is grown by women. Because of the increasing urban migration of rural males, the population of many villages is becoming more dominated by women, children and older adults.

Many women find that the financial support from the spouse in the city is not enough to ensure the education, clothing and feeding of the children. It is because of this that they must find other ways to suppliment their income.

My grandmother once worked with a women's co-Operative that raised chickens and sold the eggs and poultry and used the profits to add new buildings to the school. Other projects might include sewing and gardening, using the women's own resources to create much-needed cash.

Government recognition of the women's needs has led, in Zimbabwe and other countries, to government funding and practical assistance in the building of schools, agricultural facilities and the development of rural areas.

The Westerner who sees the situation of these wives/mothers/labourers and agriculturalists might immediately protest it as a violation of their Western concept of marriage. But they should be aware that young girls here are not taught to wait for a handsome prince who will carry them away to a life of luxury.

The day that begins with the sweeping of the yard with a bundle of reeds and ends with the telling of stories to children by the fire at night is not deprivation but perhaps an illustration of Zora Neale Hurston's words: "Love doesn't kill, it just makes a black woman sweat."

In a recent symposium entitled "Food Security: the African Woman Farmer" the United Nations paid tribute to these women. Eremina Ndlovu, a representative from Zimbabwe articulated the women's needs: "We need assistance to improve our agricultural systems so we can produce more." Her comments emphasize the desire of African women today for independence and self-sufficency.

RE-Mark
WELL... I DID ONCE WORK AS A MASCOT FOR THIS COLLEGE OVER IN INDIANA UNTIL THEY GOT A NEW GUY, WHO...
UNEMPLOYMENT AGENCY
CAPTAIN MAPLE LEAF
Mark '86

Dear Darla

Getting sexual affirmation

Dear Darla,

I am obsessed with clothing. I buy clothing compulsively. Not much else excites me; I feel as if dressing is my only talent. My problem is mostly financial: I can't afford buying clothing the way I do. Any Advice?

—Poor

Dear Poor,

The best way to overcome an obsession is to divorce yourself from the habit. Stop wearing clothing completely. This will force you to develop other interests and save some money as well.

Dear Darla,

I do not feel sexually affirmed by women. I want them to admire me, but they don't. I'm not asking for much — just for them to look at me more often, and to let me know in nice ways that they think I'm masculine. Since you're a woman, tell me what I'm doing wrong (I think I'm reasonably good-looking and I play basketball, soccer and tennis well. I also have a Mazda RX7).

—Mr. Charming

Dear Mr. Charming,

You have obviously not yet discovered the women of the '80s. Your approach is so distorted that I am afraid you are beyond all help. Have you considered celibacy? Or men?

Dear Darla,

I am beginning to realize that increasingly in my college years I have been channeling more and more of my energies away from sex and into food. This has now become my primary health concern, and I also feel that sex is (usually) cheaper than food. How do I reverse the trend of the past few years? I am terribly shy, and all those years of food-centered living haven't helped.

Please help me,

Seeking a Better Way

Dear Seeking,

You could go into the army, but I personally wouldn't suggest it. You could also proceed from the oral stage into the next stage, but I wouldn't recommend that, either. Another possibility for solving your problem would be taking up the ukelele, but I had an uncle who did that, and it didn't work at all. You could also try extended periods of isolation in your closet, but I'm certain that wouldn't solve your problem. Good luck.

Blacks find cold welcome in Goshen City

Barbara K. Nickel

Goshen postmaster John Stith is used to racial prejudice.

He was the first black employee, excluding GC personnel, to hold a job in the city of Goshen. When his son was born, he announced, "The black population of Goshen has been increased by a third today."

That was in 1977. Stith has since hired six black people who are now working in the Goshen postal system. But none of them live in Goshen.

"Goshen is a very closed, clannish, community," said Stith, "I've lived here for 10 years and I'm still not a part of any social life."

Since moving to Goshen from South Bend, Stith has been actively involved in many organizations, including the Kiwanis Club, the Board of the Salvation Army and the Goshen Historical Society.

He can openly walk into any bar, restaurant or store. On the surface, he is "accepted." But he is not invited into homes or to parties, and he has few white friends.

According to Stith, this inhospitality is why there are few blacks living in Goshen. "I live my life and do what I have to do," he said." But if any black came looking for a social life, there's none here."

In comparison, the city of Elkhart has a large black population, and many blacks who work in Goshen live in Elkhart. But although they reside in the city, they still find themselves the victims of extensive racial problems.

Vaughn M. Moreno, director of the Human Relations Commission for Elkhart, encounters many forms of racism every day. His job is to enforce the civil rights legislation, which states that all persons should have equal rights in employment, housing and education.

According to Moreno, the bulk of his duties are in employment. "It is an accepted fact that many companies in this area simply ignore any application for work from a black person," he said, "People who are black and have the same or better qualifications than any white person are often not given promotional opportunities."

"Goshen is a very closed, clannish community. I've lived here for 10 years and I'm still not a part of any social life."

The commission emphasizes reconciliation, mediation and education in these situations. "We want to be a resource to businesses as well as to discrimination victims," said Moreno, "Sometimes they will admit they are wrong and take care of it."

Moreno described the whole racism issue as a power issue. "The people in this area who are in charge of businesses are usually white and male," he said, "If you are black and a woman you will have two strikes against you in seeking employment."

According to Moreno, 95 percent of the black population of Elkhart is congregated in the south side, which indicates much housing segregation. In Goshen, housing for minorities is also a problem. Moses Beachy, director of La Casa, an agency which works with low income housing, has found that it is extremely difficult for blacks in Goshen to rent. "This is mostly due to fear from landlords as to what the neighbors will think," he said.

This past summer, Beachy rented the upstairs apartment of his own home to a young black woman, a relative of a present GC student. He found the responses from his neighbors overwhelming.

They made such comments as, "This was a nice neighborhood," or, "We respected you but we don't anymore. We didn't think that you would do anything like this. Let her go and live with her own kind." The woman reported several instances of hostility as she lived in the area, and eventually left.

The relative of this victim of prejudice, a GC junior who wishes to remain anonymous, has also experienced much hostility living in the Goshen area. "It is inexcusable behaviour," she said, "I can't understand why people in this community treat me with hostility. After I graduate from GC, I will never, ever live here again."

Culture for service can go beyond SST

Jeanne Liechty

SST-inspired students don't have to limit their learning experiences to the GC campus. Twice each week, junior Gretchen Yoder and senior Anne Moser leave Goshen and enter a local school system to experience learning through teaching.

Yoder teaches English to Manuel Cervantes, a 14-year-old Mexican-American boy who is now a student at Westview High School in Emma, Ind. Moser works at Topeka Elementary School, teaching German to four gifted children in the first and second grades.

Yoder calls her student "an incredible kid" who grew up in Texas close to the Mexican border and never had the need or the opportunity to learn English. Now he lives in the Emma area with his brother and sister-in-law, both of whom do not speak fluent English.

Cervantes, however, "knows he has to learn English so he can make friends here," said Yoder.I'm trying to teach him working English so he can get on in the world."

A California native herself, Yoder has always been aware of Mexican-Americans and the difficulties of living in the U.S. without knowing English. She is firmly convinced that school systems that have non-English-speaking students should take the responsibility of teaching them English. Too often, she says, such students are not given the help they need.

Yoder commends the Westview School Corporation in LaGrange County for both its attitude and its approach in helping her student. "I'm really glad that [the Westview School Corporation] searched me out and found someone to help him," she said.

Westview contacted Yoder through the GC Foreign Language Department and professor of Spanish, Robert Yoder.

Moser also teaches a language — German — but her students are learning for very different reasons from those of Samuel Cervantes. She teaches German to a second-grade boy and three first-grade girls in a program for gifted students. Moser said, "They need a challenge, and teaching them a foreign language is one way of challenging them. But I think the point is also to make it fun for them."

Moser has a substantial background in German. She spent last year studying in Marburg, West Germany and participated in German SST prior to that. But she said, "I've never taught anything before, so it's all new and slightly scary."

Moser, like Yoder, works for the Westview School Corporation and also praises its interest in foreign languages. Joy Krug, the Corporation contact person for both Yoder and Moser, has been, in Moser's words, "extremely helpful."

Moser, who comes from Berne, Ind., is receiving credit for her time and effort by using the experience as a special project in German. Yoder is not doing her teaching for academic credit.

Both Yoder and Moser anticipate some personal rewards as well, such as the satisfaction of knowing that their work will have helped some children develop more fully. Besides, as Moser put it, "I think the best way you can learn anything is to teach it."

Fallon returns to GC

Aletha Stahl

Peter Fallon, Irish poet, will visit the GC campus again this Monday as the star of the English department's "Fall Writer's Day."

Fallon, from Loughcrew, Ireland, is not unfamiliar to the Goshen campus audience. S.A. lecturer two years ago, he most recently came in contact with GC students during an Irish literature course held in Ireland this past summer.

Fallon's acquaintance with Goshen extends back to 1973 when he and John Fisher, leader of last summer's study group and professor of English at GC, met at the Listowel Writer's Week in Ireland. At that time, says Fisher, Fallon was distributing his own publications on a bicycle with a large basket on the streets of Dublin.

Besides writing poetry, Fallon, with his wife Jean, owns and manages the Gallery Press, a distinguished press that prints mostly poetry of "top flight" poets. Fallon himself has published several poetry volumes, including *Winter Work* (1983), and has edited a number of literary anthologies. "He's becoming one of the most significant men of letters in Ireland," said Fisher. Fallon also lectures at the School of Irish Studies in Dublin.

Fisher describes Fallon's poetry as "rural realism." Fallon's home in Loughcrew, about 50 miles out of Dublin, is its foreground. When he is in northern Indiana, Fallon likes to spend time in Shipshewana because it reminds him of his country home.

Although Fallon gives readings, lectures and workshops on his nearly-annual tours to the U.S., he is thought of as "quite shy, quiet person," by Richard Allfrey, a member of last year's Ireland study group. Allfrey does, however, find him easy to talk to on the one-on-one level.

"He wasn't always that keen to read his own poetry," remembers Allfrey, who saw Fallon daily during the group's week-long stay in Loughcrew. But he was "always interested in what we were doing."

When the Ireland study group asked Fallon what is difficult about being a poet, Fallon replied, "Coping with the silent periods."

Said Allfrey, "His attitude is to wait out the silent periods. Some poets will drill themselves out." In waiting, Fallon may not produce as much as other poets, but because he doesn't push himself, he's "well-possessed" in his poetry, he added.

Poet Peter Fallon with a horse at his farm in Loughcrew, Ireland.

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GC hosts Fall Writer's Day

Ann Helmuth

Personal writing styles will entertain the minds of professors, college students and high school students during Fall Writers' Day this Monday, Oct. 13.

Between 80 and 90 students from West Noble, Elkhart Central and Concord high schools will attend the event.

A poetry reading in convocation by guest poet and publisher Peter Fallon will begin the day's activities. Fallon, a native of Loughcrew, Ireland, will also lead a workshop entitled "Personal Styles in Student Poems" at 10:40 a.m.

Also at 10:40, Ervin Beck and Carol Murray will lead two sections of the workshop, "Personal Styles in Student Essays."

Other events include a panel discussion and alternative programs — such as a look at Chinese writing styles and a closing luncheon. The panel discussion, "Different Strokes for Different Folks," will focus on writing across the curriculum.

A variety of alternative events, running both at 9:40 and 10:40, will be offered. Locations and descriptions of these events are posted in campus buildings.

Van Young, chair of English at Elkhart Central High School, will speak on "The Search for a Personal Style," at the concluding luncheon. The 12:40 meeting will be held in the north end of the cafeteria.

Writers' Day coordinator John Fisher noted that the purpose of the event is to raise writing consciousness on campus. It is natural for high school students and college students to join together, he said, because the theme of personal style concerns all writers.

Students attend Shakespeare festival

Jonathan Shenk

Twenty-one GC students left this morning for a weekend at the Stratford, Ontario Shakespeare Festival.

The trip was an optional activity for students of Ervin Beck's Shakespeare class and John Fisher's British Literature class.

Marta Brunner, sophomore, looked forward to "the most excellent theater experience you can have," and Kari Shisler, senior, said that "seeing Shakespeare will enhance what I've already read."

The agenda includes three Shakespeare plays: *Hamlet, Cymbeline, A Winters Tale* and *A Man for All Seasons,* by Bolt.

The Shakespeare Festival, operated by a large professional acting company, runs three theaters annually from May to October.

Ervin Beck observed that this trip, revived after four years, takes students to "the best Shakespeare on this side of the Atlantic."

GC eyes sabbatical policy review

Erik Kopp

The Goshen College Board of Overseers and GC administrators want to stabilize the fluctuating number of faculty members taking their sabbatical in a particular year.

This year, 14 GC faculty members are on sabbatical leave, a number which is up significantly from recent years. From 1985-86, six faculty took their sabbatical, including only one department head. During the 84-85 and 83-84 school years, only three faculty took sabbaticals.

This year's sabbatical list includes John Oyer (history), Kathryn and Lon Shrerer (music), Shirley Showalter (administration, English/history), Helen Shrode (nursing), Evelyn Driver (nursing) and Judy Wenig-Horswell (art). Wilbur Birky (English), on sabbatical until January, will resume teaching in the winter trimester.

Also on sabbatical are six department chairs: Donald Clemens (chemistry), Delmar Good (business), Stuart Showalter (communication), Arlin Hunsberger (international education), Duane Kauffmann (psychology) and Sue Roth (physical education). To help replace those on sabbatical, GC has hired 12 new faculty.

The number of faculty eligible for sabbaticals in future years will continue to vary. In 1989-90, 17 faculty members will be eligible for sabbatical; in 1994-95, 16 will qualify. In other years, however, only six to nine faculty will be eligible. Willard Martin, academic dean, pointed out that not all faculty eligible for sabbatical actually take it.

Eligible faculty members who seek a sabbatical must lege Board of Overseers and the Administration knew there was "bound to be disruption" with such a large number of faculty on sabbatical. However, he stressed that they firmly support sabbatical leaves for GC faculty.

An Ad-Hoc Committee, formed to study GC's sabbatical policies and make recommendations to the Board, advised administrative faculty to take shorter, more frequent sabbaticals, rather than a one-year sabbatical, Martin said.

"It is very inconvenient" when an administrative faculty member takes a one-year sabbatical leave, he said.

This committee also recommended better distribution of the number of faculty on sabbatical during a particular year, said Art Smucker, who chaired the committee. This year, for example, the history department lost two faculty to sabbaticals (John Oyer and Shirley Showalter), and another member left to lead an SST unit (Theron Schlabach, Costa Rica). This left only Jim Hertzler and Wilmer Hollinger in the department.

Smucker said the most important recommendation made to the Board was that sabbaticals are "very valuable." However, he added that the Board "clearly considered" sabbatical reductions.

The present high number of faculty on sabbatical comes at the start of GC's comprehensive program review, a coincidence which Martin said, was "particularly unfortunate." He added that the Goshen Col-

initially present a proposal to their department. The proposal is then forwarded to the dean, who, along with the Rank and Tenure Committee, reviews the proposal. If the proposal is rejected, a new one may be submitted. If it is approved, a recommendation is made to the president, who presents it to the Board of Overseers for final approval.

Under GC's current sabbatical policy, both teaching and administrative faculty are eligible for sabbatical leaves. Faculty become eligible for sabbaticals after 10 years of service with GC, and achieve eligibility after that in seven year intervals.

Both Martin and Smucker pointed out that sabbaticals are relative inexpensive for GC. "It is not nearly as costly as one might think," Martin said. The 14 faculty members on sabbatical this year cost aproximately $55,000 extra, he said.

All faculty members on sabbatical receive only two-thirds of their annual salary, which leaves the remaining funds for GC. In some cases, the person hired to replace a faculty member on sabbatical does not receive as high of a salary.

Smucker said the committee had considered reducing the two-thirds sabbatical salary to one-half, but recommended that the Board maintain it at its present level.

Martin spoke highly of sabbatical leaves for faculty. "They come back with fresh ideas," he said. "They inspire others."

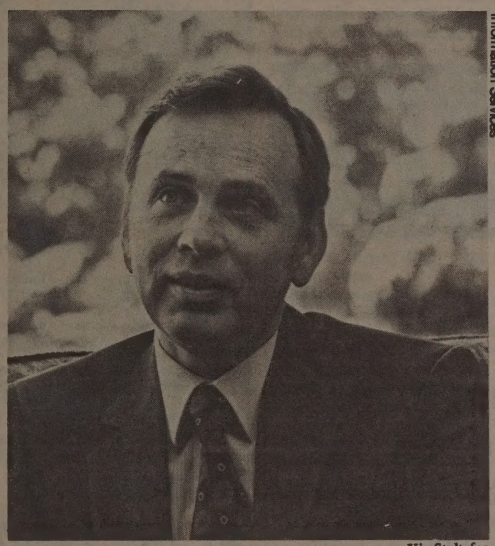
Stoltzfus visits GC Europe links

Scott B. Denlinger

GC President Victor Stoltzfus returned last week from a ten day trip to Great Britain, Ireland and Poland. He visited Goshen alumni currently living in England and Ireland, and represented Goshen in an official capacity at celebrations of the Warsaw Agricultural University, in Warsaw, Poland.

Because of the college's student and faculty exchanges with the university in the past, Stoltzfus was invited to attend ceremonies marking the 170th anniversary of the university and the start of a new academic year.

Stoltzfus was among educators and officials from 34 institutions all over Europe and North America who were also invited to take part in the festivities. For Stoltzfus, however, the trip represented more than observance of academic formalities.



Information Services

Vic Stoltzfus

"This trip was also a chance for me to renew old friendships," Stoltzfus said. "In 1983 I was part of a faculty exchange with the university, and it was wonderful for me to be able to see some of the people I got to know during that time."

During his visit to Warsaw he was given a tour of the city, observed the agricultural research facility of the university and attended programs at the Ministry of Culture, a facility which was a gift to Poland from the Soviet Union. A performance of the music of Chopin added to the sampling of Polish culture.

Dialogue with educators from all over the world was "especially exciting" for Stoltzfus. "The cross-national discussions were really electrifying. I enjoyed the chance to talk with people from East and West."

Stoltzfus noticed changes in the social climate of Poland since 1983, when the country was under martial law. One of these was that "the tanks in public places and heavily armed soldiers were gone." Many political prisoners have been freed and the atmosphere is generally more relaxed, he said.

Stoltzfus's experiences during this trip add to his already-strong interest in Polish culture. Although a return trip is not anticipated for the near future, it is likely that Goshen will continue to maintain a productive relationship with the university.

"The possibility for continued exchanges are very good," Stoltzfus said.

During the first part of his trip Stoltzfus visited with GC alumni currently studying in Dublin, Ireland, and also with alumni involved with the London Mennonite Center in London, England. "Given the highly international character of Goshen College, I think it is appropriate to meet with our alumni in these settings," he said.

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Essays from a philosopher who has 'been there'

Sam Manickam

Sum and Substance. *J. Lawrence Burkholder. Pinchpenney Press, Goshen College.*

When I came to Goshen I quickly discovered the "Sum and Substance" column in the *Goshen College Bulletin*. It didn't take me long to get into the habit of regularly reading these columns by JLB which I relished as much as Lance Morrow's essays in *Time* magazine.

For the first time a portion of these essays have been released — at an official book-signing reception this past Saturday during Alumni Weekend.

The collection of 24 essays is divided into three sections: "The Varied Experience," "The Liberal Arts Experience" and "The International Experience." In the first essay in "The Varied Experience" section, Burkholder recounts his boyhood fishing days, but zooms straight to the abstract level by asking, "Can we know what lies beneath the surface [of reality]?"

This simple analogy sets the tenor for the other essays in the section which go on to explore, besides other issues, the relationship of words to music, the connection between faith and humor and the question of liberation theology.

The second section includes the famous essay "The Particular and the Universal." Here Burkholder synthesizes his experiences at Harvard and Goshen, coming to the conclusion that both the vast, boundless university and the small, defined denominational college have their important roles in higher education.

In the other essays Burkholder advocates other educational ideas such as the value of studying philosophy intensely in college, the role of a prophetic college, the importance of roots and the precedence of culture in a liberal arts curriculum.

In the final section Burkholder reflects and comments on international education. Three of the esssays are based on his and Harriet's [his wife] experiences in China. In one essay he ponders over the mystery of Chinese "goodness": the fact that in China you don't have to lock up your bike, that Chinese family ties are strong and that everyone works hard to serve one another.

In another essay Lawrence and Harriet reflect on the changes they witnessed in China after a 30-year absence. In the final essay he writes about his encouragement in seeing the "faith of our fathers" still manifest in many new ways, including the Goshen SST program.

All these essays are laced with Burkholder's characteristic wit and ability to philosophically probe everything and clarify the real issues at stake. These rich and colorful essays are from a philosopher who has truly been "there," not someone who stoically sits and ponders.

Oil Lamp has bountiful breakfasts

Mindy Stoltzfus

Warm, sweet cinnamon rolls the size of a breadbasket, dripping with buttery icing. For a bit over a dollar, you can have one of these enormous creations and all the coffee you can drink, at an off-the-beaten-track inn called the Oil Lamp, just five minutes from campus.

The Oil Lamp, south of GC on 15 (Main Street), is closer than most breakfast joints. The restaurant, in the same genre as Yoder's, is quiet, simple and Mennonite. The usual crowd includes truckers and farmers, the servings are made for hearty appetites and service is friendly and efficient.

Breakfast seems to be the outstanding part of the menu. The rolls are twice the size of Yoder's, and eggs are done as ordered for around a dollar, with thick slices of homemade toast. The coffee is good and the cup is bottomless. Biscuits and gravy, mush, three kinds of waffles and various toppings are also available.

Lunch and dinner are also served, with the usual roast beef and chicken sandwiches, soup of the day or oyster stew and entrees like a ribeye steak, for $3.95, along with salad, roll and choice of potato. The grilled cheese sandwich, for a dollar and a half, is three inches high.

For a change of place and a homey atmosphere that won't break your budget, head south some Saturday morning. WARNING: the cinnamon rolls can be addicting.

Entertainment Calendar

The Broadway Theatre League presents "Pippin," Fri. (tonight) through Sun. at 7 p.m. at the Morris Civic Auditorium, South Bend. Tickets are available through Morris Civic.

"Piranesi Prints" is a Renaissance art exhibit currently showing at O'Shaughnessy Galleries East, Notre Dame University.

David Palmer performs as guest organist of the Notre Dame music department in a recital Sunday, 8 p.m. in the Sacred Heart Church. Admission is free.

The *Imperials*, a Christian rock group will be in concert tonight at 8 p.m. at Convention Hall of the Century Center, South Bend.

Advertise free in *Record*

***Record* is still offering free classifieds to students, faculty and staff. Take advantage of it.**

MOVIES

Goshen

Goshen Theater— *About Last Night,* R. Fri.-Sat. 7 & 9:15 p.m., Sun. 3, 5, 7 p.m.

Elkhart

Elco—*Crocodile Dundee,* PG-13. Fri.-Thurs. 7 & 9 p.m.
Cinema I—*Deadly Friend,* R Fri.-Thurs. 7 & 9 p.m.; Sun. 2 p.m.
Holiday I—*Jumpin' Jack Flash,* R Fri.-Thurs. 7:10 & 9:30 p.m.; Sun. 2 p.m.
Holiday II—*Playing For Keeps,* PG-13. Fri.-Thurs. 7 & 9:20 p.m.; Sun. 2 p.m.
State—*Top Gun,* PG. Fri.-Thurs. 7 & 9; Sun. 2 p.m.
Concord I—*Tough Guys,* PG. Fri.-Thurs. 7 & 9:15 p.m.
Concord II—*Ferris Bueller's Day Off,* PG-13. Fri.-Thurs. 7:10 & 9:20 p.m., Sun. 2 p.m.

South Bend

Scottsdale I—*Peggy Sue Got Married,* PG 13, Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
Scottsdale II—*Stand By Me,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
University Park I—*Tough Guy,* PG. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
University Park II—*Nothing in Common,* PG. Fri-Thurs. 1:30, 4:10, 7:00 & 9:30 p.m.
University Park III—*River Runs Black,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Town & Country I—*Jumping Jack Flash,* R. Fri.-Thurs. 2:00, 4:30, 7:05, & 9:25 p.m.
Town & Country II—*Playing for Keeps,* PG-13. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Town & Country III—*Crocodile Dundee* PG-13. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
River Park—*The Boy Who Could Fly,* G. Sat. and Sun., 1:30, 4:15, 7, 9:15 p.m., Mon.-Thurs. 7 & 9:15 p.m.
Forum I—*That's Life,* PG-13 Fri. 7:30, 9:30, Sat. & Sun. 1:30, 3:30, 7:10, 9:30 p.m. Mon.-Thurs. 7:30, 9:30 p.m.
Forum II—*Deadly Friends,* R. Mon.-Fri. 7:40 & 9:40 p.m.; Sat. & Sun. 2, 4:30, 7:10 & 9:30 p.m.
Forum III—*Blue Velvet,* R. Mon.-Fri 7:10, 9:30; Sat & Sun., 1:45, 4:30, 7:10, 9:30Mon.-Thurs. 7:20, 9:40 p.m.
IUSB Film Series (Northside, 158, Recital Hall)
Fast Times at Ridgemont High, Fri., Oct. 10, 8 p.m.
Gandhi, Mon., Oct. 13, 8 p.m.
Notre Dame Film Series (Annenberg Auditorium)
Sugar Baby, Fri. 7:30 and 9:30 p.m.
Shadow of a Doubt, Mon. 7 p.m.

Faculty recital

Dramatic soprano Kay Montgomery, associate professor of music, will give a free public recital at 8 p.m. this Saturday, Oct. 11 in the Umble Center.

Montgomery will perform Samuel Barber's "Hermit Songs," a group of nine poems by monks. She will also sing Handel's "So Shall the Lute and Harp Awake" and "Lusinghe piu care," Richard Strauss' "Morgen!," "Zueignung" and "Allerseelen," and two Puccini arias, "O Mio Babino Caro" from the opera "Gianni Schicchi," and "Vissi D' Arte" from the opera "Tosca."

Accompanying on the piano will be Marvin Blickenstaff, Goshen College professor of music.

Psycho is Hitchcock at his best directing

Bruce Jantz

Phoenix . . . Friday, December 11 . . . 2:43 p.m. . . . Thus begins producer/director Alfred Hitchcock's 1960 thriller "Psycho."

Marion Crane (Janet Leigh) is presented with the opportunity to abscond with $40,000 cash from her place of employment. She takes advantage of the opportunity, not the type to look a gift horse in the mouth. Fleeing from the authorities, she stops at the lonely Bates Motel in a driving rainstorm.

Once at the motel, Marion is invited by the proprieter, Norman Bates (Anthony Perkins) up to his house for a bite to eat. He lives with his mother, but explains to Marion that Mother "isn't quite herself today" — an understatement of monumental proportions. After dinner, Marion decides to take a shower in her room . . . not the most prudent of decisions. Marion buys the farm and the fun keeps rolling from there.

For moviegoers weaned on "suspense" movies of the late '70s and early '80s, this isn't of the slash and gore genre, although you may think twice before you take your next shower. Rather, this movie is Alfred Hitchcock at his best. Although you won't find the music soundtrack in your local record bins, the music, by Bernard Herrmann, is strikingly effective.

Unsurpassed in suspense and thrill-potential, "Psycho" is a must see. As Hitchcock said of his own movie, "To me it's a fun picture." If you remember nothing else from this movie remember the last thing Norman says of his "mother": "She wouldn't even harm a fly"!

"Psycho" will be shown tonight at 8 p.m. in the Umble Center.

CVS participation up

GC students doubled their involvement in Community Voluntary Service (CVS) when they signed up for various programs in record numbers on campus CVS Day, September 26.

Students interest in all 15 organizations represented on campus was nearly twice what it was last year, said student director Marsha Busenitz, senior.

Organizations such as Big Brother/Big Sister and Adopt-a-Grandparent sent representatives to GC to let students know how to get involved. Each year they and similar groups come to recruit volunteers.

The number of students signing up for Big Brother/Big Sister assignments with youngsters from Chamberlain and Chandler Elementary Schools went from 30 last year to 65 this year. The Boys Club of Goshen didn't sign up any students last year; this year they have 10 volunteers. Similarily, the Adopt-a-Grandparent program through Greencroft Retirement Center drew 30 students versus only 15 last year.

Other groups welcoming students as volunteers included Loveway, Bethany Christian High School, Youth For Christ, Head Start, The Window, the Mental Health Association of Elkhart County, the Goshen Literacy Coalition and the Center for Community Justice.

The increased interest in voluntary service was due in part to a "CVS Day" convocation led by students. Skits and testimonies from current volunteers may have moved students to sign up, said Busenitz. She also said that the inspirational talks of guest speaker Tom Sine of Fuller Theological Seminary the week before also played a part.

"Sine reminded us that we should be getting involved now — that we don't need to wait for some time after college," Busenitz said.

As a big sister herself, Busenitz pointed out that students also gain from their involvement. They learn from the people they are involved with while they get a sense of being needed.

"It's so true that it is in giving that we receive," she said.

photo by Eric Unzicker

Senior Eric Unzicker shows his grandmother photos from his year abroad in Germany.

Coming Up

The movie **"Psycho"** will be shown at 8:00 tonight in the Umble Center. Admission is $1 at the door only.

"Late Night" takes place tonight at 10:00 in the Leaf Raker. A western-style saloon with "mixed" drinks will be organized by Westlawn 3.

Kay Montgomery's voice recital is Saturday at 8 p.m. in the Umble Center. Marvin Blickenstaff will be the piano accompanist.

There is a **CAC party** Saturday, 10 p.m. at the College Cabin. Donuts, cider and hot chocolate will be provided.

The film "Joni" will be shown on Sunday at 6 p.m. at the 8th Street Mennonite Church (602 S. 8th St.). The film tells the true story of how Joni Erickson overcame a serious handicap.

The annual **Red Cross Blood Drive** will be held on Wednesday, Oct. 15 from 10 a.m. to 4 p.m. at the College Church. Dorm floors will compete against each other to donate the most blood. Resident Advisers have details.

There will be a **spiritual growth retreat** on Monday, Oct. 20, during mid-term break at The Hermitage, Three Rivers, Mich. Gene Herr will be the leader and the cost is $10 per person. Contact Campus Ministries to register.

A **Mission Retreat** is planned for GC students Oct. 24-25 at 1711 Center, Elkhart. This will be an opportunity for interested students to interact with MBM staff Sandy Miller and Willard Roth, and missionaries Wally and Sue Fahrer and Wendell and Karen Amstutz in an in-depth setting.

SCC Report

SCC members will attend the Board of Overseers meeting on Oct 16, where they will discuss the new international advocate program and the possibility of a trial run for on-campus dances this year.

In their Oct. 6 meeting they also discussed the options for a bike house, and are working at having a temporary structure built close to Kulp dorm until plans for a permanent one can be finished.

Two students proposed starting a cheerleading squad at GC. However, SCC does not support the idea of a traditional squad because they can degrade women. GC crowds also have a history of mocking traditional cheerleaders. SCC will make further decisions after seeing the results of a survey showing how much faculty and students support the idea.

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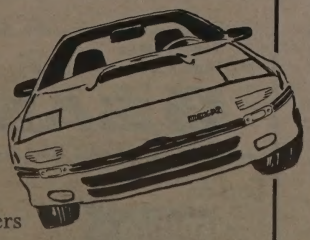

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Mid East Bible Seminar to be offered

Tina Birky

GC students will have a chance to experience the Biblical history, geography and current political situation of the Middle East during second spring term this year.

The eighth Goshen College Middle East Bible Seminar, led by Stanley and Doris Shenk, will travel to Jordan and Israel. Plans to run the seminar were only recently finalized.

Highlights of the trip include Jerusalem, the Sea of Galilee, Capernaum, the Mount of the Beatitudes, Qumran, Nazarath and Jericho.

The trip will be available to 36 students and auditors. Twelve spots will be reserved for those taking the seminar for academic credit. Both students and auditors will be accepted in the order in which they register until the group has reached maximum capacity.

The group will also visit Petra, Mt. Nebo, Madeba, Jerash, the Jordan River, Engedi, Masada, Beth-Shean, the Valley of Jezreel, Tiberias, Hazor, Dan, Megiddo and Caesarea, among others.

In Jerusalem, participants will encounter such well-known sights as Gethsemane, the Mount of Olives, the Western (Wailing) Wall, the Via Dolorosa (the "Way of Sorrows"), Yad Vashem (the Israeli memorial to the six million Jewish victims of World War II) and Mt. Zion.

If the intrinsic interest of these locations isn't enough to woo students and friends of the college, tempting "extras" have been added to the list of events in store:

- A presentation in Amman of the Palestinian position on Middle East problems.
- A night walk around the walls of the Old City of Jerusalem.
- Four nights of lodging at the vintage Christ Church Hospice, inside the Old City of Jerusalem.
- A meeting in Jerusalem with an offical of the Israel Foreign Ministry who will present the Israeli position on Middle East problems.
- Two nights at a kibbutz (Nof Ginnosaur) on the shore of the Sea of Galilee.
- A night at the Residence Hotel (beside the Mediterranean) in Netanya.
- One night at an Orthodox Jewish Kibbutz in the hills west of the Sea of Galilee.
- A meeting with veteran Mennonite missionaries in Israel to hear of the work of the Christian Church there today.
- Times of Scripture reading, prayer, and meditation at special locations.

The Middle East Seminar is offered as a Bible, religion or philosophy course. It may be taken for either upper- or lower-level credit. However, there will be very little emphasis on "academic" work during the Seminar. The goals are to see and experience, and nearly all academic assignments will be fulfilled after returning from the Middle East.

The tentative price of the tour for students who will receive credit is $2,120 for one hour, $2,255 for two hours and $2,395 for three or four hours. For non-tuition participants, the tentative price is $2,070. These figures include almost all tour expenses, except travel to and from New York City, beverages at meals, tips and personal expenses.

To cut transportation costs, a GC van will be driven to and from Kennedy Airport. Students will be given first priority for its use.

Several security precautions will be taken. Among these: a non-American airline will be chosen; potential tension spots will be avoided; contact will be maintained with the Jerusalem American consulate; and the group will not visit Egypt, a less stable country politically than Jordan and Israel. Cancellation of the Seminar is possible, depending on advice received later from the U.S. State Dept. and friends in Israel.

Reservations for the Middle East Bible Seminar may be made by making a deposit: $125 for students and $200 for auditors. This nonrefundable deposit will be considered a downpayment toward the total cost.

Checks should be sent to Stanley Shenk at Goshen College. Interested people may call him for more information at ext. 480, or at home, 533-3511.

Classifieds

Death Row prisoner, Caucasian male, age 40, desires correspondence with either male or female college students. Wants to form a friendly relationship and more-or-less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona 85232.

Will do sewing, mending, patching etc. for a moderate price. Send a note to campus mail Box 38 if you need my services.

Are you interested in going to Hesston, Kansas? We are leaving Friday, Oct. 10, and are looking for additional passengers. Contact Ken Kilmer, ext. 245, or Rita Schrock, ext. 231.

Yard sale this Sunday, Oct. 12. Fresh egg rolls, women's clothes, new and old, and more. 1:30 to 4:30 p.m., three hours only. 905 Leroy, behind the trailer court.

If you're afraid to use the free word processing offered at GC then I can help you. I'll give you a great deal on an easy-to-use electronic typewriter. If interested call Morlin Elias: ext. 202.

Wanted: low-mileage camel, something to get around town with. Any owners willing to sell please contact Mohammed Johnson through campus mail. **Urgent.**

Wanted: a ride to St. Louis over mid-term break. Please call Darla Schumm 533-0986 or campus mail.

Is your hair getting too long? Experienced haircutting, only $3. Call Julia Lind: 533-8317. I'll cut it the way YOU want it.

PAPERS TYPED at 24-hour notice. I am precise, neat and edit spelling. $1/page. Call me at 533-0986 — Tina Birky.

Learn to play Classical Guitar. For more info, call Jay Kauffman, ext. 236.

Free creative movement/aerobics class for anyone interested. Tues. and Thurs., 4:40-5:30 in Westlawn Lounge. Be prepared to move! Any questions: Cheryl Nafziger, 533-7863.

Men's Tennis team places fourth in district play

Kenton Bontrager

The GC men's tennis team placed fourth out of 12 teams at the District 21 Championships this past weekend at Indianapolis.

Junior Frank Hess led the team to its finish, taking second place in No. 1 singles. Other contributers for GC were sophomore Todd Miller, who won two matches in No. 5 singles, freshman Andy Miller, who took one match in No. 6 singles and the doubles teams, which each won their first match, with the No. 1 doubles team winning in the second round.

In the finals of the No. 1 singles, Hess was beaten 6-3, 6-3 by Jay Smithley from Marion, district champion of the past four years. Smithley has never lost a match in conference or district play.

Hess said he was satisfied with his placing at Districts, but he would have liked to beat Smithley. "He's a very good player. The final match with him had to be played indoors because of the weather and he had the advantage of the faster playing surfaces indoors because he is such a quick player."

Head Coach Harold "Sarge" Yoder was pleased with Hess' and the team's play: "it's hard to play a guy like Smithley but Frank played him well. The team's fourth place finish was unexpected and satisfying."

"As a team they seem to be improving more and more. A lot of the players are beginning to play up to their capabilities and show some promise," he added.

Three of the first four teams at Districts are in the Mid Central Conference (MCC). Conference rivals Marion and Grace placed first and third respectively. IUPUI finished second place. Yoder predicts that Marion will win the Conference Tournament with Grace taking second and Goshen third. The tournament will be held at the Warsaw Racquet Club in Warsaw Oct. 17-18.

Hockey forfeits no-loss record

Jay Shearer

The Goshen field hockey team suffered their third loss of the season after losing to Marion 2-1 at the night game on Tuesday, Oct. 7, setting back their total record to five wins and three losses.

The Leaf's single goal, during the Marion game, was driven in by senior Kathy Plank off an assist from junior Chris Landis. Goshen led in penalty corners 12 to 6 and in shots on goal, 24 to 23.

"Marion came here to get revenge after our 4-0 win over them. We were more psyched to play under the lights than to play hockey. They outplayed us. We weren't clicking offensively or defensively in large portions of the game," said Coach Shetler.

On Saturday, the team was upset by Earlham 3-2, the game ending in flick-offs. Goshen won the first game, against Adrian, 1-0.

In the Adrian game, junior Becky Yoder had the winning goal with an assist from Biz Weaver. GC had 42 shots on goal, compared to Adrian's 16. Goshen also had the edge on penalty corners, 14-9.

With the tie score 2-2 aginst Earlham in regulation play, the game went into a ten-minute overtime with neither team scoring. Earlham scored one out of five flicks, blanking Goshen. GC led in shots on goal, 34-32. Freshman Michelle Miller had the two Goshen goals with assists from Kathy Plank.

"Hopefully we will learn from our mistakes and correct them for the tough game we have coming up this weekend," said Shetler.

Cross-Country challenges Stahl

Ryan Newswanger

"Running gives me time to get away — it's totally different from anything else I do during the day," explained sophomore Aletha Stahl about why she enjoys running for the GC's women's cross-country team.

Stahl began running at the age of 14 in her home town, Harrisonburg, Va. She competed on Eastern Mennonite High School's cross-country team during her high school years and more recently helped start the new women's cross-country team at GC.

She has competed in two marathons, taking a "huge ugly trophy" for third in a Roanoke, Va., marathon, which had 100 female runners, and finishing seventh in the NAIA marathon in May 1986.

During cross-country season, Stahl trains by running five to seven miles a day. As she runs she sorts out her thoughts and plans her homework. "Running is also a good way to get to know people, if you run with someone," she said. As for preparing mentally for a meet, Aletha believes the best mental preparation is being ready physically, by training well and getting the right amount of sleep.

Stahl runs barefoot in training, because it "feels free." However, it is illegal to run barefoot in cross-country races, and cross-country running with its rocks and brambles, is not usually conducive to barefoot running.

When she runs in a meet, Stahl prefers to "get lost in my own world. Running lets you do that."

One of her personal goals for this season is to be an all-conference runner. She would also like to see the team maintain the same good attitude all year that they have had so far. Cross-country is, in many ways, a solitary sport, but Stahl is quick to emphasize that team support is an extra plus.

She admits that cross-country doesn't attract many spectators, but this doesn't bother her: "being watched doesn't thrill me." But it's still a good feeling, she said, to have people wish her luck in the meet, or ask how the team is doing.

Stahl, is concerned about the future of the women's cross-country team at GC. "I hope the team grows," she said. To compete in the conference, a team must have five members, and several of the runners competing this year may not be around next year.

photo by Dan Liechty

Sophomore Aletha Stahl stretches for an afternoon run.

Sports Briefs

The volleyball team is currently 5-9 after two losses and one win at the Anderson Invitational on Saturday and another win against St. Francis on Tuesday.

Goshen defeated Depauw 17-15, 16-14 but lost to Oakland City 16-14, 15-3 and to Central State 5-15, 3-15, 17-15. The spikers did not advance to the semi-finals.

In the St. Francis game, the scores were 15-5, 15-0, 12-15, 7-15 and 15-3.

The women's tennis team is currently 6-4 after a loss to St. Francis on Monday. Margaret Fisher was the singer Goshen Winner, 6-1, 6-2.

The soccer team lost Saturday to Huntington, 2-1, in its fifth overtime game out of seven. With no score at the end of regulation time, senior Tony Figueroa was the first to score in overtime with 98:39 on the clock. Huntington followed with 2 goals to conclude the game.

The women's cross country team placed 11th out of 14 at the Tri-State Invitational on Saturday. The course was one fourth mile longer that usual.

Aletha Stahl placed 17th with a time of 21:52. Other times included, Beth Hochstetler 23:41, Heidi Boschman 25:42, Gretchen Yoder 25:56, Karen Kaufmann 26:51, Marlene Harder 27:27, Pam Trytko 28:54 and Tonya Steffen 30:11.

The men's cross country team had only four runners at their Tri-State Invitational on Saturday due to injuries. No team score was given because only four runners participated. The course was shortened to 4.7 miles due to bad weather.

Sports Calendar

Saturday, Sept. 11

Women's Tennis (HCW) (H) 9 a.m. and 1:30 p.m. Field hockey, Depauw/Wittenburg at Depauw 11 a.m. and 1 p.m. Volleyball, Hanover/Earlham (A). 7:30 p.m. Soccer, Earlham (H).

Tuesday, Sept. 14

3:30 p.m. Field hockey, Calvin (A)
4 p.m. Soccer, Grace (A)
7 p.m. Volleyball, Marion (A)

Thursday, Sept. 16

4 p.m. Soccer, Manchester (H)

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THE RECORD

Volume 96 | Goshen College | October 17, 1986 | Number 5

GC Board meets this weekend

Julia Lind

The Board of Overseers will consider recommendations for the consolidation of GC's program budget this weekend.

The quarterly Board meeting agenda includes the final approval of this year's budget and the potential revision of GC's dancing policy. The Board will also meet with architect Leroy Troyer to discuss total campus planning.

Consolidating Goshen's academic program will involve rearranging or eliminating academic departments and the courses and personnel within the departments, in order to cut the GC budget by nearly half a million dollars.

President Stoltzfus will report the recommendations of the Program Review Steering Committee to the Board.

"The timetable calls for no final action yet," said GC executive vice president Alice Roth. The preliminary action will help to guide the administration in proceeding with the recommendations.

Final action will be made in mid-November by either telephone or mail, since the Board will not meet again until December.

During the four weeks between the preliminary and final action any departments or personnel who will be affected by the recommended changes can suggest improvements or appeal changes.

The Board will also consider a request from the administration for approval of several on-campus dances.

"We're not asking for an automatic change in policy," said Roth. "We see it more as an experiment which the Board would then review in its December meeting."

According to Roth, the dance recommendations the Board is considering this weekend are similar to ones Hesston College is already working at. "Hesston is in the experimental phase and had a couple of dances already in the spring," she said.

The Board met on Thursday with the Conference Advisory Board, a new committee consisting of representatives from the Mennonite Church conferences which GC works most closely with.

They also planned their own annual reorganization. Arlene Mark is the new chairperson, Nelson Kraybill is vice-chairperson and Leanne Schertz is secretary.

The meetings continue until Saturday noon.

photo by Kermit Schrock

Students work at terminals in High Park's typically-crowded IBM—PC room. Seminars and classes held in this room make students' free use time even more scarce.

Computer Center faces overload

Julia Lind

More GC students are using the computer center than ever before.

According to software technician Kevin Gross, the number of software programs students have checked out per day has increased from an average of 41 during the first week of classes to 88 per day during the fourth week of classes.

"This is only a rough indication to give us some idea of use," said Gross. "It only shows how many items are checked out and used, whether it's for 15 minutes or six hours at a time."

One of the explanations for the heavy use of the computer lab this year is that all freshmen were required to attend word-processing seminars as a part of colloquium. "Over 250 freshmen put a burden on us." Gross said.

But he added, "The question is, When will it become a crisis burden?"

With each future freshman class learning computer basics, use of the computer lab will undoubtedly continue to increase. However, continuing to supply enough systems to fill the potential student demand is not only a matter of money, but also space.

"We're near capacity on this floor," Gross said. "We'd have a hard time finding space for even 10 more systems."

Goshen has enlarged its computer center from four systems in the Ad Building in 1984, to the current facilities in High Park basement.

The increased use of personal computers (PCs) at GC is part of a nation-wide trend. PCs are either required or strongly recommended at over a dozen colleges and universities including Carnegie-Mellon, Dartmouth, Drexel and Drew. (*Time*, Oct. 2, 1985).

According to business manager Bill Zuercher, GC is open to expanding its current facilities as the needs and demands for PCs on campus increases. "For us to say we're not going to consider growth when we have needs that go beyond our capacity would not be smart," he said. "The ultimate would be to provide PCs for every student and look at making dorm rooms into miniature computer labs."

Some students have already found that at times it is hard to find a system free when they need one. "Sometimes it's completely crammed with people queing up for a computer," said senior Richard Allfrey. "But mornings are usually all right."

Since the number of people using the computers is increasing, students can now reserve two hour time slots on a system. Gross believes these reservation logs "allow for much more efficient use" because students no longer need to stop by the computer lab several times a day in order to find an available computer.

Enrollment rises at GC, falls at EMC and Hesston

Mennonite Colleges compete for fewer students

Erik Kopp

As competition for students grows among Mennonite colleges, will all of them be able to enjoy "turnaround" enrollment gains at the same time? This year, the answer is no.

While GC's enrollment climbed significantly in 1986, the enrollment at two other Mennonite schools — EMC and Hesston — continued to drop.

Although GC's 948 full-time students represents an increase of 85 over 1985 figures, Hesston lost 48 students from last year and EMC's enrollment fell by 39 students.

Admissions directors from EMC and Hesston recently met at GC, believing that some evidence did link GC's increased enrollment to their schools' decline.

Hesston College's enrollment from Indiana and other eastern areas fell, said Rich Gerig, director of admissions at GC. EMC's enrollment also decreased in its usually-strong areas, including the Lancaster and Franconia conferences in Pennsylvania.

However, GC's increased enrollment doesn't necessarily directly effect the enrollments of Hesston or EMC, said Gerig, pointing out that among the students Hesston lost in 1986 were 29 other-than Mennonite students.

"I'm not quite ready to believe that our gain is their loss," he said.

Gerig also said that GC gained students from areas where it has traditionally been successful, including Elkhart County, the state of Indiana, the Indiana/Michigan Mennonite conference and the Ohio Mennonite conference.

"It seems like Goshen was doing its job in the Midwest," commented Donald Garber, staff associate for communication with the Mennonite Board of Education.

Gerig also pointed out that despite this year's increased enrollment, "one year doesn't make a turnaround."

GC, Hesston and EMC are competing for a shrinking number of college-age Mennonite students, according to an analysis of enrollment at Mennonite colleges by the Mennonite Board of Education. The study estimated the annual number of college-age Mennonite students to have declined from 10,223 in 1970 to 8,744 in 1986.

"It is a very competitive environment," Gerig said.

In addition, the number of Mennonite students attending non-Mennonite colleges has climbed from 14.4 percent in 1970 to 24 percent in 1985, the report revealed.

While Gerig said it was difficult to pinpoint a single element which caused this year's Goshen enrollment turnaround, he credited several factors; GC's citation in *U.S. News & World Report*, referrals from alumni, current students and parents, as well as the efforts of faculty.

He also listed GC's tuition freeze, improvement of financial aid, matching church aid, improvement in campus visitation programs and the increased experience of GC's admissions staff as other elements

continued on page 7

Inside on editorial page:
Nuclear War

It's everyone's Bomb

When always the same people say the same typical things about the Bomb over and over, our ears go to sleep. We stop thinking about this Thing that can blow up everything we ever knew or know.

Unfortunately, many at GC think that being and acting pro-nuclear disarmament (or just anti-Bomb) belongs only to people in the *Gospel Herald* or *Sojourners*, to wholesome radicals holding banners in the rain, to people with a specific category of imagination.

Or that it belongs just to religious people in general. If you decide to be active against the nuclear threat, some mistakenly believe, you must become this different kind of person. There's a certain aura around anti-Bomb activists.

Most of these GCers agree with the goals of the dedicated activists, but to actually become one is a threat to their identity.

These students are intelligent people who have moved away from peace issues. They've become too enamoured with different value systems to want transformation into types who scrape through the rain in a peace march.

They're different from the generation of beards, burlap and barley, the peace activist culture. To a certain extent, they even reject this generation and culture. And, unfortunately, when they reject the generation, they reject the anti-Bomb thinking, too.

But anti-Bomb thinking shouldn't belong just to one group. It's something everyone with even faint anti-Bomb tendencies should be doing — however they decide to go about it. That's one reason why we need people to express anti-Bomb thinking in new or startling ways. If this isn't done, some people will cease to think about the nuclear threat altogether.

Most of the thoughts on this page aren't usually thought of. The people writing the thoughts on this page are not all typical pacifists. You might find some of their thoughts offensive or odd; we hope you find all of them provoking.

We hope that thinking about nuclear destruction can be something divorced from one kind of identity or image. Once people realize that thinking anti-Bomb does not threaten their identity, they can get on with the essential task of preparing their minds for the possibility of nuclear holocaust.

Every human, in the midst of our present calm, should be looking for an understanding of Meaning that will keep on breathing and pulsing even if the fires of nuclear holocaust ignite. Probably very few have found that meaning, but everyone should be looking for it.

These are not simplistic words. Meaning that doesn't melt beneath the hot umbrella of the Bomb is about as ultimate of meaning as we'll ever find. Holocaust may likely never come, but to be prepared philosophically for it is to be prepared philosophically for anything.

Why these so many odd or different (or even contradictory) ways of looking at the Bomb? Because humankind has never solved any problem without looking at it from every conceivable angle. Because every human ear has many differently-shaped entrances.

The idea of Peace, at its heart, has nothing to do with outward identity or creed. And it should fit into every entrance of every ear. **-cg**

Apartheid drowns out warnings of nuclear threat

Palesa Makhale

Never before has the problem of nuclear warfare seriously crossed my mind.

The Western nightmare is nuclear warfare. The South African nightmare is Apartheid.

We in South Africa hear and know about the power of a bomb that is capable of wiping out the whole world. We even acknowledge our possession of the weapon. We accept the reality of its danger. However, our minds are so occupied with our struggle for basic human rights that the nuclear issue is almost unthinkable.

We actually associate the nuclear holocaust with the United States and the Soviet Union.

South Africa is very secretive about its possession of a nuclear bomb, so much that probably the majority of the black population is ignorant or uninterested in South Africa's possession of the weapon.

To us, the most deadly weapon, which moves as a vampire in the lives and minds of the country's majority, is the system of Apartheid. This system has proven to be more powerful and effective for South Africa than a nuclear bomb in intimidating the rest of Southern Africa.

South Africa's possession of a nuclear weapon, in my mind, gives it the audacity to dictate terms for, and even invade, our neighbouring black independent states: Swaziland, Lesotho, Mozambique and Botswana, to name a few. The Bomb symbolizes South Africa's superior strength.

These states bear the brunt of South Africa's possession of the bomb. Although practised subtly, this bossy attitude has been a reality. For example, the raids on the Lesotho capital of Maseru in December 1982 and the frequent raids on Mozambique. All these acts were performed with the notion that South Africa could wipe them out any time they support the plight of the black South Africans.

But it is a sign of victory to point out that some other neighboring black states have outgrown the intimidation stage. South Africa with its bomb has failed to suppress Presidents Mugabe, Kaunda and now Matchele in their determination to join the black struggle.

Comimg nearer to home, it would be impossible for the South African government to throw a bomb on the black townships without engulfing themselves in the flames. So their bomb in fact does not intimidate us nor does it have a profound effect on us.

Even if we were ever to reach the stage where the nuclear bomb would become a major concern we still have the advantage in that South Africa would be one of the few last safe places to run to if the West's or East's holocaust erupts. Our geographical placement puts us far away from the nuclear center.

Baseball, beer and the Bomb

Jon M. Sweigart

I called up my friend Ernie yesterday. His wife answered and said he was watching the game. He's a real baseball fan. He called me back during a commercial.

How 'bout that Angels-Sox game the other day? I asked.

"Yeah, that was great except for the interruptions," Ernie said.

What interruptions?

"It's extra innings and the Sox have a man on and two outs. Big Jim Rice comes up and — all of a sudden this special report comes on from some place in Iceland. They switch back and the Sox are ahead! I missed the winning run!"

You must be talking about the superpower summit between Reagan and Gorbachev in Reykjavik. They were discussing nuclear disarmament. Don't you know about Star Wars?

"Yeah, great movie. I saw it four times. But all this stuff about nuclear war confuses me. Whenever they start talking about it I turn the channel to

something less depressing — like a Hogan's Heroes rerun."

Aren't you worried about the bomb?

"Yeah, sure. I watch the news. I've seen the bomb on the TV. I was flipping through the channels one time and there it was on that channel that doesn't have any commercials. It was only in black and white and pretty fuzzy, but wow! There was this big white mushroom cloud. Reminded me of the foamy head on a beer.

"Next time they drop it they'll probably film it in color. I just got a new Sony big screen TV for the den. It's got remote and everything. My wife says I get a better picture than the neighbors and they've even got a satellite dish."

"Don't you worry about all the death and destruction of a nuclear war?

"Hey, I know about destruction. I saw the Challenger blow up last year. What a tragedy. It happened in the morning while I was at work but the wife got it on the VCR. If they do drop the Bomb I hope it's not in this neighborhood, especially not on a Thursday night from 7 to 10. Weekend afternoons and Monday nights are out, too. Just so they don't drop it too close. I only want to see it on T V. But if I miss it, there's always reruns."

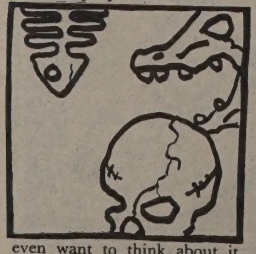
Oh yeah?

Tuning-out the fear

Jeff Peachey

Nuclear war? I can't think about it. I can talk and talk about it. I can talk about the terminology — multiple warheads, nuclear winter, mutually assured destruction — but the concept that humans have the power to destroy the planet is beyond me.

Most people seem not to



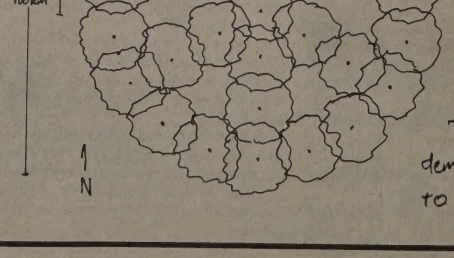
even want to think about it. Society is full of ways for people to escape from fear of the Bomb. People get too obsessed with money, land, grades or little problems that they don't even think about the big things. People get so wrapped up in living that they forget things could come to an end any minute.

The Bomb, as a metaphor, has been on people's consciousness since the beginning. The destruction of the world used to be possible only through an act of God or other supernatural powers. Now humans have the power to destroy the world. People want to forget they have the power to destroy the world. People want to forget the guilt of assuming godlike responsibilities.

We can't forget. It is always on the edge of our consciousness. But people can't imagine the destruction of the earth at 4:30 today, or tomorrow, or next year.

Nuclear war. I can't conceive of it.

A conceptual art project:



"BOMBS FOR PEACE"

Explode the 27 thermonuclear devices in the pattern shown. This will symbolically demonstrate our commitment to peace.

Would it be better without nuclear weapons?

Carl Helrich

Alvin Beachy, a dear friend and colleague of mine, once remarked that "difficult questions by definition do not have simple answers." In the dilemmas of the nuclear age we confront questions which are difficult; and simple answers, if implemented, could produce disastrous consequences.

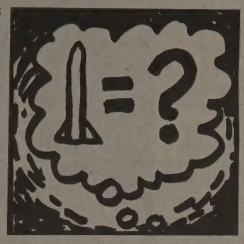
If our debates are only exercises in parlor or dorm-room rhetoric, our answers, simple or not, have little impact. However the physicist, whose profession contacts at many levels people and projects related to peaceful and non-peaceful uses of physics, must be careful about answers.

I am a Mennonite and as a disciple of Jesus I am committed to the way of peace in my personal and professional life. While that stance determines much of my response, it does not provide a simple formula for all circumstances. What follows is a collection of some thoughts about the complexities of our dilemma.

Nuclear war is one of the most fearful spectres on any horizon. The consequences, although not well understood, appear to be devastating and final. But we are not presented with the simple alternatives of "nuclear madness" or a "Peaceable Kingdom."

We must realize that while 100,000 lives were lost in the bombing of Hiroshima and Nagasaki, the Soviet Union lost 22 million people to non-nuclear conflict, and while the destruction and human suffering there were frightful, they were no less so in Dresden, Cologne and Hamburg.

Unfortunately phosphorous, napalm, nerve gas and CBUs are more likely alternatives. Even a cessation of all nuclear weapons work leaves these alternatives intact.



Although I personally support the FREEZE as a first step toward sanity, I am not certain about the wisdom of a nuclear-weapons-free world. To begin with, we must realize that even if we attained a complete multilateral ban on nuclear weapons the physics and technology of these weapons will remain understood as long as civilization exists and the reconversion to a nuclear-based arsenal by any country would be relatively easy.

Moreover, nations showed a greater belligerence in the prenuclear age. One must walk more carefully when unimaginable destruction could be only minutes away.

I am not certain I want to return to the sort of world we had in the periods preceding the First and Second World Wars, particularly when clandestine nuclear devices may exist in some arsenals.

As a people committed to peace, we balk at the idea that "peace" has only been attained when nations feel the sword at their throats. But we must realize that nations, and the vast majority of the people, are not committed to the way of peace and the discipleship we embrace.

It is possible that the presence of nuclear weapons in the world has prevented World War III by making war, which was to Clausewitz simply an extension of politics, unthinkable.

Yet living such an uneasy peace exacts a terrible price. A substantial number of this generation, having grown up under the shadow of nuclear war, believe that destruction of civilization is imminent. To be creative a person must believe there is a future for which to create.

I wonder what of the true legacy of civilization (art, music, philosophy . . .) this generation will leave behind. If we have lost some of that we have already experienced a "nuclear destruction" of one of our most precious resources. Those of us who have thought it justifiable to make our young children so graphically aware of nuclear war have "pushed the button."

Finally, I believe firmly that we can only trust in God, without knowing what He has planned, or even when we cannot recognize His hand. While we are to be innocent and without guile in that trust, we are not called to be naive.

Carl Helrich is professor of physics at Goshen College.

We need false hope

Doug Mast

Two weeks ago, I saw the winners from GC's 1986 peace play contest. I suppose they should have filled me with revolutionary fervor, but they only managed to frighten and depress me. Instead of feeling like running out to physically stop the arms race, I felt a need to return home to my own warm bed.

"Shadows" was my problem; its tale of the minutes before nuclear Armageddon was all too realistic. It reminded me that some people are capable of unspeakable evil, and that often the rest of us can only react by clinging to each other for comfort.

I didn't need this. I've recently talked to a few of my friends about hope, and found out that almost no one has any for the future, beyond several months from now. GC students are painfully aware of the threat of nuclear war, as they are aware of all the nasty things the US government does in Central America. In neither case does awareness make many want to work for change. Why? Because when we see how bad the world is, it can destroy those tiny vestiges of idealism which we need to get anything done.

The solution to this pessimistic apathy is false hope. When the truth is too horrible for us to handle, we need strategic lies to replace it. If we lie in the right ways, we might even fool ourselves into causing a few positive changes. Even though Reagan and Gorbachev never reach any significant agreements, we can pretend that they will if we pressure them enough. Although the idea of global nuclear disarmament is absolute pie in the sky, we can make it our goal. Then, movements toward arms control will probably happen. But most importantly, false hope can make it possible for us to live in the shadow of the Bomb without collapsing into despair or repressing our fear until our subconscious minds are destroyed. All we need is to believe some good lies; then we can survive, constantly trying to make the truth safe to believe.

The Goshen College Record

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Absurdism as a response to madness

We hear a lot of satire, gallows humor and absurdism about nuclear weapons and nuclear war these days — for example, the one-act play "Shadows," or some of the articles on these pages.

Isn't this reaction irresponsible? Doesn't this satire and absurdism detract from what is really needed, namely reasoned, calm discussion of the problem?

The answer to these questions is no, for one of two different reasons, one optimistic and one pessimistic.

The optimistic justification for this seemingly irresponsible behavior goes as follows:

If you accept certain key premises, the desirability and even necessity of a strong nuclear arsenal become perfectly reasonable. For an American, such premises might include: "America is/should be a bastion of freedom and the most powerful country on earth," or "Better dead than red." (The Soviets would have analogous premises.)

If you accept these premises, the logical consequences are almost undeniable.

So the way to undermine the argument is not to attack the reasoning, but rather to question the very premises on which it is based. The absurdists or gallows humorists hope to do it by showing how absurd and ludicrous the ultimate conclusion must be. They hope to shock people, to bring their basic premises into doubt, and to lead them to rework their reasoning process on new premises.

However, I'm afraid that's not what most gallows humorists and absurdists have in mind.

They are, in general, much more pessimistic.

They recognize that the real problem is not nuclear weaponry itself but human nature. The Bomb is just a new and improved way to do something which humans have been doing for thousands of years, i.e. destroy each other.

Thus it is not surprising that we have such ingenious weapons. It would be nothing short of miraculous if we don't use them.

At best, that would mean 100,000 or so deaths. At worst . . .

Such prospects can only lead any reasonable, morally-sensitive human being to fear, despair and disgust. So the shriek of the satirists and the absurdists simply expresses this very natural response. To act calm and collected is for them only to avoid the truth.

I'm not sure which of these two is the correct justification. We'll have to wait to find out. —**RHB**

Europe: between hostile giants

Fran Digel

November 1985: Geneva Conference.

October 1986: Iceland Summit.

Like all my European friends, I always feel a mixture of hope and fear every time the leaders of the United States and the Soviet Union meet: fear that they will not agree, that the situation will become worse; hope of a new agreement on the nuclear weapons issue.

I have not heard anybody talk about the Iceland Summit here so far. I am sure that all the newspapers in France talk about it on the front page, telling its anxious readers about the latest developments. For us, a meeting between Reagan and Gorbachev is very important.

In Europe last year, everybody talked about the Geneva Conference. It was the main concern of all my friends and of members of my family.

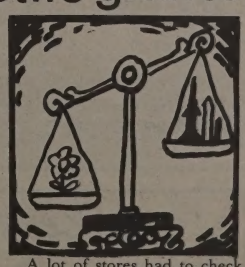
The number of students watching the 8 o'clock news in the TV lounge increased enormously during those days. The subject also monopolized the front page of all the newspapers, national and local.

Why is it so important? In Europe we are all conscious that geographically we are situated right between the United States and the Soviet Union. A lot of atomic bombs are posted in Europe, and if a war was to break out, we would be in the middle of it.

The Chernobyl catastrophe, which occured about six months ago, reminded us, on a small scale, of what could happen if a nuclear bomb was exploded somewhere in Europe.

Alsace, the region I come from, was one of the most affected of France. People were very badly informed. All we knew was that a radioactive cloud was flying over Europe.

The rumor came that it was dangerous led to panic. Some farm products, like lettuce, rhubarb and spinach, were banned from shelves.



A lot of stores had to check the fruits and vegetables they were selling with a Geiger Counter to see if the radiation rate was dangerous for the consumers. The sale of canned foods increased greatly.

When Reagan and Gorbachev meet, they decide about the future not only of the United States and the Soviet Union, but also of Europe. And we have nothing to say. We wait for the issues and pray for some improvement in East-West relations.

Fran Digel is a GC student from France.

Chinese women no longer fit old stereotypes

Ellah Wakatama

As young professionals, Chen Xi-Wei, Li Fang-Qin and Song Yan represent the rapidly-changing face of modern China.

The three are the women professors in this year's group of Chinese exchange visitors. Along with their six male counterparts, they will study English and related courses at GC as well as visit several major American cities.

The People's Republic of China was established in what was a traditionally feudal society. The role of women was always subordinate to that of men until the establishment of the People's Republic in 1949 brought recognition that males and females could share similar roles in society.

When she discusses this change Li Fang-Qin compares her life with that of her grandmother — a housewife with eight children. Li is a full-time professor of English at Sichuan Foreign Language Institute and has a five-year-old daughter.

Like all women in China today, she enjoys an equal opportunity with men in education, job placement and political affairs. Li believes the role of Chinese women is indispensable to the realization of the "Chinese dream" of national modernization.

Despite this equality, Chinese women still do most of the domestic work. Li noted that "Chinese women work harder" in their kitchens than their American counterparts "because of the lack of modern aids and ready-made foods."

Although Li and the others do not feel a need to protest about their dual roles as professional women and homekeepers, they would like to see China reach a stage of development that would allow for the provision of domestic aids such as vacuum cleaners. Li believes life for her daughter will be much easier than it has been for her, just as things have improved for women since her grandmother's time.

In spite of lifestyle differences for the different generations of Chinese women, strong family relationships still exist. Each of the three women was able to call on her mother to help with early child-care.

Chen Xi-Wei, who comes from Chong Qing (the same city Li is from), voiced concern about China's drive towards modernization. "I am afraid we will lose some of our traditions" she said. All three women agree that they would hate to lose the basic social values of their people.

Song Yan, a mother of three who teaches English at Luzho Medical College, said that with modernization and greater individual self-sufficiency often comes the idea that one does not need neighbors.

Also, she has found that American people are not as free with each other as the Chinese. "They close their door and they close their mind" she said, describing the limited warmth she feels here in comparison with her own society.

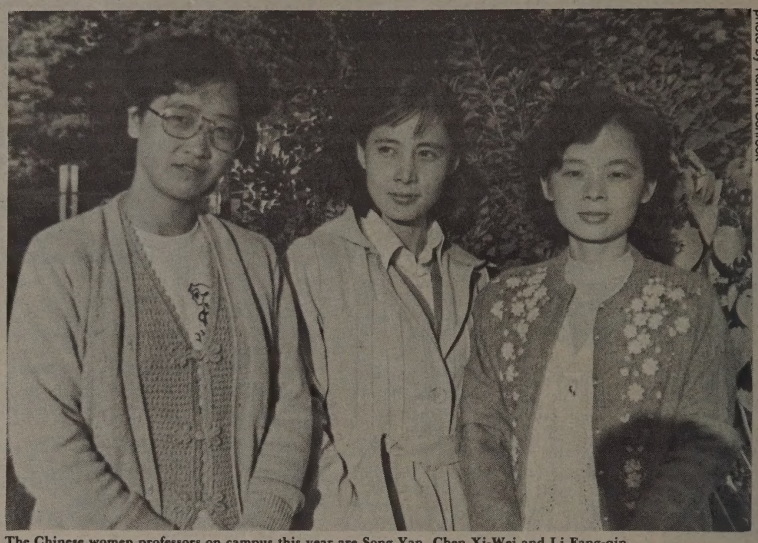


photo by Kermit Schrock

The Chinese women professors on campus this year are Song Yan, Chen Xi-Wei and Li Fang-qin.

Despite the many differences they find here, the three women believe that they have much to gain from their year's study. "I want to see with my own eyes exactly what America is," said Li Fang-Qin.

She is also concerned that many Americans still hold stereotyped ideas about the Chinese people and wants to help change these stereotypes. "China has greatly changed. I am a typical Chinese woman. I want to show them that," she said.

Song Yan believes there is much that China can teach the West: "We have a long history and a rich culture," she said.

These women reflect the rapidly-changing face of China. They are part of a generation that, even more than its forebears, seeks to equal the West in science and technology. However, they don't believe that this should be synonymous with the wholesale acceptance of Western culture.

Articulating their belief that some good inevitability will be lost, Chen Xi-Wei said, "When you open the door all things will come."

Olive Wyse lecture attacks hunger

An international panel of experts addressed the dilemma of hunger amidst plenty Thursday morning. Local resource persons with international experience responded to the views presented to the panelists. Two issues stressed in the discussion were economic growth and the task of reaching impoverished women.

"Working to improve food production in poor countires does not reduce export in the developed world. With higher standards of living, people consume more."

—Barber Conable

"We have a wrong concept of egalitarianism. Egalitarianism is not where all people have the same resources, but where those who have more share with those who don't."

—Frank Bishop

"The experience of famine is much more traumatic for women. They see their children hungry."

—Muhammad Yunus

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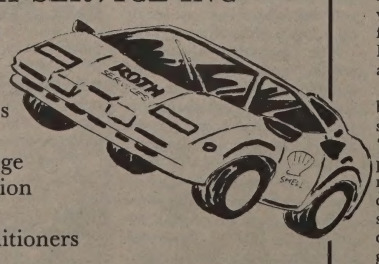

Hours: 7-5:30 M-F 7-12 Sat.
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Spiritual growth retreat Monday

Ryan Newswanger

"A day of guided reflection," describes the Spiritual Growth Retreat this Monday, Oct. 20, at The Hermitage, Three Rivers, Mich., sponsored by campus ministries.

The retreat, starting at 9 a.m. and ending at 4 p.m., will provide unstructured time for private contemplation. Jim Lapp, commented that both he and Nancy Lapp, the campus ministries team, have profited from such "meditative" retreats in the past.

He believes the retreat will appeal to those in need of a change of pace, as well as those seeking a deeper experience with God.

Dawn Leatherman, junior, will attend because of her interest in the "inner" aspect of spirituality. She believes the retreat will attract "more introspective" students. Lapp compared the retreat's focus to the spiritual meditation found in traditional Anabaptist theology.

The Hermitage, located in woodlands, features a renovated barn for private thought, a library and a kitchen. A maximum of 15 students can attend the retreat. If interest is high enough, a similar retreat may be planned for the midterm break of the winter trimester.

Campus Ministries will provide transportation to the Hermitage. There will be a $10 charge for the retreat, including the noon meal. Interested persons should contact Nancy or Jim Lapp.

Students attend gay convention

Tina Birky

A convention held by the Brethren/Mennonite Council for Gay and Lesbian Concerns (BMC) was a highlight for several Goshen students last weekend.

The convention, "Celebrating 10 Years of Building our Unique Family," was held at Chicago's Bismarck Hotel. It was intended to provide a "positive environment for discussing issues that face Mennonite and Brethren gays and lesbians."

GC students who attended believed the convention was successful in attaining this goal. "The best thing was meeting people who are also Mennonite, and who are also concerned about the same issues," said one GC woman who requested anonymity. BMC's goal, as she put it, is "to make available a church organization for support for people."

"I didn't go as much to discuss issues as to be with people like myself," another student (who also asked to remain anonymous) said. During the weekend, participants discussed the idea of minorities needing to have the chance to be part of a "majority." The convention tried to provide this experience for homosexuals, who don't often have the opportunity.

The conference focusedon gay issues, but heterosexuals also participated, as registration was open to anyone. "The straight men and women who were there felt comfortable and accepted," noted GC Information Services photographer Doug Abromski.

Issues addressed in workshops Saturday included theology, what it means to be a gay couple, coming out to families, and lesbian issues.

Another goal of the Council is to improve communication between gays and their churches. "We wouldn't have been there if we weren't concerned about getting a sense of community with the church," a Goshen student said.

One of the weekend's high points was the Saturday evening banquet, where Virginia Mollenkott spoke about the gifts of gay people.

Homosexuals, usually having to guess who else shares their orientation, are more discerning and sensitive to other people, she said. Being a minority, they can better understand oppressed people.

Approximately 90 people attended the convention. 80 percent of the participants were men.

Gay and lesbian students who would like to talk about homosexuality or receive support through meeting other homosexual students on campus should contact either Anna Bowman, professor of social work, through Campus Mail or at ext. 401, or Willard Krabill, campus physician, at the Health Center.

Goshen faculty say no to sexist language

Tina Birky

The faculty voted yes to inclusive language as a step towards "equal opportunity" in a meeting last week.

At their Thursday meeting the faculty adopted a statement of "Commitment to Inclusive Language" based on eliminating stereotypical attitudes about age, race and sex in and out of the classroom.

The statement includes a set of guidelines that the faculty agreed to employ in classes and in any other capacities of the profession:

•To use multiple terms or more inclusive words rather than the consistent "generic" use of male terms when referring to men and women together.

•To use neuter pronouns in referring to anything without gender or to collective expressions including both genders.

•To avoid language which stereotypes an occupation or characteristic according to sex, age or race.

•To guard against double standards in reference to characteristics of women or men, old or young, or national heritage.

•To use the full names of individual people rather than Mrs, Mr, Ms or Miss.

•To consult and use resources on bias-free writing and speaking available in Good Library.

The statement also addressed how to implement concrete applications of the new stance.

One goal is to quote the Inclusive Language Statement in course syllabi, in guidelines for papers and in hand-outs.

However, specific action that is taken will depend on the views of each faculty member. Measures will be "individual, not uniform," said Ervin Beck, a member of the committee that wrote the statement.

One week after the decision has been made, professors are already beginning to introduce the policy in classes. Some Literate Voice and Expository Writing classes, for instance, have received guidelines and had the new faculty stance explained to them.

The statement asks professors to "treat departures from the standard [of non-stereotypical language] as you treat departures from other standards."

Thursday's meeting was the second time the issue has been presented to the faculty. In the first, in Feb. 1986, the issue was introduced as an idea rather than as a written statement.

Judith Davis, another member of the committee, said that "people weren't ready" to make decisions at that point. The committee, consisting of Davis, Beck, Bob Birkey and Shirley Showalter (on sabbatical this year), spent four months drafting the statement, in order to make it presentable to many viewpoints. Last week's decision, reached by voice vote, was unanimous.

The decision followed considerable discussion. One of the issues raised was inclusive God language. The committee and official position of the college "will not deal with God language at all," said Davis. Each faculty member's expression of equality in this area will be an individual decision.

A Mennonite museum at Goshen College?

Jeff Aeschliman

An increasing number of people interested in having a Mennonite Historical Museum at Goshen College reflects a broader national curiosity in Mennonite and Amish culture.

"There is a great interest developing in Amish and Mennonite things in America," said Ervin Beck, professor of English and chair of the Museum Committee.

Why a museum?

"That's a good question," said Beck, who admitted that "we don't have a collection large enough to justify a museum."

He pointed out, however, that just as you need artifacts to warrant a museum, you need a museum to attract artifacts.

While the college does house a Mennonite Historical Library and the Mennonite Archives, a museum would provide a place to consolidate and display these and other artifacts that "represent Mennonites, Amish and Hutterites rather comprehensively," he said.

He sees a museum as not only giving Mennonite students a glimpse at their cultural heritage, but as "tying the college into the surrounding community."

Beck mentioned the popularity of the film "Witness," along with a Mennonite Information Center in Shipshewana which "has captured the imagination of the local community," as evidence for current interest in Mennonite-Amish culture.

"Amish quilts are very much in vogue right now. All of these things are currently being sought by American museums," he said, adding that the Mennonite Historical Library currently has over 500 artifacts, which range from an Amish-Mennonite bishop's wife's bonnet, to a 1984 vintage "Stoltzfus Stomp" T-shirt.

While the committee is "encouraged" by interest in the project, they are also "realistic." "On the surface it seems impossible," said Beck. "If the museum ever comes through it will be amazing. It has to be seen as a long-term, developing project, something that may never come about."

Beck explained that the museum has the "lowest priority" of projects approved by the Board of Overseers, and must be funded solely by "special gifts."

He said the committee has intentionally squelched outright promotion in order to avoid "mistaken notions" by students and others that a museum would sap funds from other projects, such as a recreation center.

"We aren't promoting this heavily on campus. We keep a low profile," he said.

He added, however, that exhibits in the GC Art Gallery, such as Amish quilts and artful writing, do serve as promotion and are viewed by students.

"We certainly appreciate whatever interest there is by students," Beck said. Two of the eight museum committee positions are held by students.

Students interested in receiving the committee's newsletter, "Progress Report" can do so by contacting Beck.

photo by Erin Gundy

Ida Gross shows Joe Springer some Hutterite clothing which she donated to the Mennonite Historical Library.

Deciders workshop will help you decide

Jonathan C. Shenk

If you change your major every month or feel you're destined to be an eight-year senior, then you may find the Oct. 28 Deciders' Workshop just what you need.

Fred Litwiller and Dan Hess will lead five decision-making workshops Tuesday morning after mid-term break.

Eleven pre-registrants have completed personality and work value inventory forms to aid the workshop discussions.

Although the registration deadline has passed, non-registrants can observe the workshops. The personal inventory results are effective in finding career interests so workshops will be less effective for non-registrants.

"It's important for me to talk with knowledgeable people about career choices," explained sophomore Ken Nyce.

Fred Litwiller does not see this initiative as a result of a faulty student advisory system. Rather, he sees the Deciders' Workshop as "making an excellent system better."

Classifieds

If you're afraid to use the free word processing offered at GC then I can help you. I'll give you a great deal on an easy-to-use electronic typewriter. If interested call Morlin Elias: ext. 202.

Wanted: low-mileage camel, something to get around town with. Any owners willing to sell please contact Mohammed Johnson through campus mail. **Urgent.**

DAWN HAPPY 11th ANNIVERSARY LOVE DAVE

Will do sewing, mending, patching etc. for a moderate price. Send a note to campus mail Box 38 if you need my services.

Wanted: a ride to St. Louis over mid-term break. Please call Darla Schumm 533-0986 or campus mail.

Photographers:
You are invited to a "Journalistic Photo" seminar with Tyler Klassen. Thursday, Oct. 23, 7 p.m., NC 12.

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We would like to personally thank all students, faculty and staff for their continued support of the Snack Shop. Thank you for being patient and understanding on our opening this year. We now have a full staff and are ready to give you the best service possible. We are opening at 7:30 a.m. now to get you early risers ready for class. If you have any suggestions or comments please feel free to tell us. We are always ready for new ideas to benefit our customers.

—Thank you.
Angie Reel
Andrea Hile
Nancy Newland

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Get away to Windy City art galleries over Mid-term

A visit to the Windy City may include seeing Judy Chicago's controversial exhibition, "The Birth Project" at the RH Love Modern Museum.

Mindy Stoltzfus and Tina Birky

It's Friday, mid-term is finally here, your roommate is flying home and you're stuck in Goshen for the entire break. Have you thought of taking a day-trip to Chicago? The South Shore Line (from South Bend) can take you there and back for $15. Getting together a carload is even cheaper.

Chicago is known for its art and architecture. The Art Institute was the first great classical museum built in America, reinforcing Chicago's reputation as a city of big things. The museum is often listed among the world's finest, especially for its collection of French Impressionist paintings.

As anyone who has taken The Arts can attest to, a look at the original pointillist Seurat, "Sunday Afternoon on the Island of La Grande Jatte," is worth the trip.

This particular work has been recently reframed, and is featured in "The Art of the Edge," a survey exhibit of picture frames from medieval to modern times, showing through Dec. 14 in the Morton Wing.

"Frames are as much art as pictures or anything else, and once we knew what we had, why not make a collection?" Richard Brettell organizer of the show told the Chicago *Tribune*.

The article, which gave the exhibition high marks, calls the show educational in its display of the historical progress of the place of the frame in art, from early artist-designed frames to recent, modern frames, which are often disengaged from the work itself.

The central Allerton Building of the Institute is undergoing renovation, and by spring will have a new glass roof ("Daylight is best for viewing anything"), new molding, and new stretched-canvas walls. Also at that time, all glass will be removed from paintings in the museum.

An inner circle of galleries will display prints and drawings that are particularly sensitive to light. El Greco's "Assumption of the Virgin," perhaps the most famous of the museum's paintings, has also been restored and reframed.

Admission to the Art Institute is normally $4.50, except for Tuesdays, when admission is free, and the gallery is open until 8 p.m. On Saturday and Sunday the gallery is open until 5 p.m.

Chicago is also becoming well-known for its number and quality of private galleries. Shows ranging from seascapes to glass sculpture to watercolors can be located currently by consulting a local paper or *Chicago Magazine*.

Judy Chicago's exhibit, "The Birth Project," is particularly noteworthy, a show of needleworks with the original theme of birth-giving.

Rebecca Oyer-Meyers, a Goshen resident, found the exhibit "particularly moving, especially for someone who has given birth, but its appeal is universal to all women."

Anna Bowman, professor of sociology, comments, "if anyone found 'The Dinner Party' (in an earlier Judy Chicago exhibit) controversial, "The Birth Project" will be supercontroversial."

The show is located in the R.H. Love Modern Museum, at 108 E. Ohio St. Gallery hours are 9 a.m.-5:30 p.m. The show is open to the public and will continue through Oct. 31.

Student actors to present farce

Mary Beth Miller

Rehearsals are in full swing for GC's fall play, "When We Are Married," by J. B. Priestley, a Yorkshire farcical comedy which, according to director Lauren Freisen, is a new direction in comedy for Goshen College. Farce has rarely been done here.

Friesen said his main task in directing the play has been to find a workable blocking pattern that adds to the comic plot of the play. The cast and director have joined together to find the pattern as well as their own unique characterizations.

"There has been more student responsibility and motivation in this show that any other I've directed at Goshen," said Friesen. "The actors have worked very hard at establishing their own unique characters."

This mutual responsibility could be attributed to the age and experience of the players. Out of a 15-member cast, 13 are upperclassmen and all have made contributions to previous major productions or one acts. "The cast has been very courageous and willing to try new things," said Friesen.

Technically, the play will have a very impressionistic effect. This is the first non-realistic set Friesen has done. He explained that the design for this production has caused him to think creatively about set design and how it works.

The design has also challenged him to think about what a set is and how new thoughts and ideas can be worked in. Lighting designer, senior Melody Yeazell is attempting to convey a dreamy, ethereal effect.

The acting area will be lit as a comedy, but large portions of non-acting area will convey a romantic, floating feeling, achieved by using back, front and bottom lighting.

These creative energies will be brought together by members of the Theater I class who are building the set and will work with costumes, lighting and actual production work, under the guidance of Umble Center technical director Naomi Kroeker.

SCC Report

The Student Central Committee decided to discontinue the use of opinion board rules at its meeting Oct. 13, but will retain the right to remove obscenities and personal slams.

SCC is also in pursuit of earlier opening hours for the computer center on Saturdays, revival of the mentor program, the possibility of on-campus dances, having an international student be a member of SCC, and building a bike shelter.

The committee is also initiating a contest designed to find a person and ideas for a new school mascot. The chosen mascot will receive a $25 gift certificate at the Fondue You Fondue Parlor.

Early Bird Sale

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MOVIES

Goshen

Goshen Theater— *Karate Kid, Part II,* PG. Mon.-Thurs. 7 p.m.; Fri.-Sat. 7 & 9:15 p.m., Sun. 2:30, 4:45, 7 p.m.

Elkhart

Elco—*Crocodile Dundee,* PG-13. Fri.-Thurs. 7 & 9 p.m.
Cinema I—*Deadly Friend,* R Fri.-Thurs. 7 & 9 p.m.; Sun. 2 p.m.
Holiday I—*Jumpin' Jack Flash,* R Fri.-Thurs. 7:10 & 9:30 p.m.; Sun. 2 p.m.
Holiday II—*Back to the Future,* PG. Fri.-Thurs. 7 & 9:20 p.m.
State—*Eat and Run,* R. Fri.-Thurs. 7 & 9;
Concord I—*Tough Guys,* PG. Fri.-Thurs. 7 & 9:15 p.m.
Concord II—*Back to School,* PG-13. Fri.-Thurs. 7:10 & 9:20 p.m.

South Bend

Scottsdale I—*Peggy Sue Got Married,* PG 13, Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
Scottsdale II—*Stand By Me,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
University Park I—*Tough Guy,* PG. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
University Park II—*Eat and Run,* R. Fri-Thurs. 1:45, 3:45, 5:45 7:45 & 9:45 p.m.
University Park III—*Children of a Lesser God,* R. Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
Town & Country I—*Crocodile Dundee,* PG-13. Fri.-Thurs. 1:35, 3:35, 5:35, 7:35 & 9:35 p.m.
Town & Country II—*Jumpin' Jack Flash,* R. Fri.-Thurs. 2, 4:30, 7:10 & 9:25 p.m.
Town & Country III—*Color of Money,* R. Fri.-Thurs. 1:50, 4:20, 7 & 9:20 p.m.
River Park—*The Boy Who Could Fly,* G. Sat. and Sun., 1:30, 4:15, 7, 9:15 p.m., Mon.-Thurs. 7 & 9:15 p.m.
Forum I—*That's Life,* PG-13 Fri. 7:30, 9:30, Sat. & Sun. 1:30, 3:30, 7:10, 9:30 p.m. Mon.-Thurs. 7:30, 9:30 p.m.
Forum II—*Deadly Friends,* R. Mon.-Fri. 7:40 & 9:40 p.m.; Sat. & Sun. 2, 4:30, 7:10 & 9:30 p.m.
Forum III—*Blue Velvet,* R. Mon.-Fri 7:10, 9:30; Sat & Sun., 1:45, 4:30, 7:10, 9:30Mon.-Thurs. 7:20, 9:40 p.m.
IUSB Film Series (Northside, 158, Recital Hall)
Vertigo, Mon., Oct. 27, 7 p.m. and
Marnie, 9:15 p.m.
Xica, Tues. Oct. 28, 7:30 p.m.
Notre Dame Film Series (Annenberg Auditorium)
The African Queen, Sat. Oct. 18, 8 p.m.
Nashville, Sun., Oct. 19, 8 p.m.

Florence art tour scheduled for spring term III

Jay Shearer

Students who missed out on last year's Florence Art tour because of Libyan terrorists will have a second chance this year.

Goshen's sixth Art Study Tour in Florence, Italy will be led by Abner Hershberger and is scheduled for spring term III, from June 12 through July 10.

Last year's Florence tour was cancelled because of student withdrawals following the Libyan terrorism scare. This year fears of terrorism should have no bearing on anyone's decision to go, Hershberger said.

"We've been encouraged by people who have travelled and who are presently there," he said.

On the tour GC students will gain first-hand experience with masterworks of ancient and modern cultures in their original setting.

The tour has room for approximately 20 students, but Hershberger said that this number can be expanded. Students will live in a villa 15 minutes from the center of Florence.

The Florentine Renaissance will be brought to life for tour members when they see the works of Leonardo, Michelangelo, Ghiberti, Botticelli and many others in their original context. Highlights of the tour include visits to the Uffizi Galaria, Pitti Palazzo, the Medici Chapel, and many other cultural havens. Goshen has hired Italian art historian Athlyn Fitz-James to lecture on several of these tours.

"I think lectures on location at churches and museums are certainly highlights," said Hershberger. "Many of these students have already seen these works through slides and photographs. Its always exciting to now see them first-hand."

A highlight of the tour, Hershberger said, will be a trip to the Accademia Museum to see Michelangelo's sculpture "David."

Offered as a four-credit hour course, credit/no credit only, the Art Study Tour is composed of two parts. Two of the credits will be in art appreciation, consisting of lectures and discussions on the art being viewed on location.

The two remaining credits are a studio component. To satisfy these requirements, students will learn a medium such as watercolor, photography or drawing through on-location work and personal documentation. Each student is required to keep a journal.

Evenings will be left open for leisure activity, which can include free concerts, opera and ballet. Weekends will also be left free for travel in areas such as Venice and Assissi.

Non-art majors and even non-artistic people in general are welcome, said Hershberger. No prerequisite is needed. Total costs, which include tuition, museum fees, room and board and travel, come to approximately $1,700. Students are to arrange their own travel plans with assistance available from the Art Department.

photo by Doug Abramski

A view of scenic Florence, Italy where students may visit during third spring term's Art Study Tour.

Coming Up

"The Sound of Music" is showing tonight on video at 7:30 in the Leaf Raker.

The film **"Casablanca"** is showing Saturday at 7:30 p.m. in the Leaf Raker.

"King of the Hill" Volleyball Tourney, 6 p.m. Sunday, in the Union. Form your own teams or come as an individual.

The film **"Cocoon"** will show at 7:30, Sunday in the Leaf Raker.

Decider's Workshop with Fred Litwiller and Dan Hess will take place from 8-12 a.m. on Tuesday, Oct. 28.

A Halloween "Masked Ball" is taking place Friday, Oct. 31 after mid-term break. Pick up costumes over break. "Creature From the Black Lagoon" in 3-D will also be shown that evening.

Don't forget to not attend classes on Monday and Tuesday of next week during mid-term break.

Sci Fiction writer to speak here

Jay Shearer

Members of Goshen's Advanced Writing Fiction class and other interested persons will come face-to-face with professional writing when novelist Michael Kube-McDowell speaks to them this coming Thursday.

Kube-McDowell, a Goshen resident, has published two science-fiction novels and has two more waiting to be published, including one which he collaborated on with critically-acclaimed science fiction novelist Isaac Asimov. He is also in the process of writing a fifth novel.

His first two novels, *Empire* and *Enigma*, published in 1985 and 1986, have pressworks of 85,000 copies each and are available to the public. His other two novels, *Emerey* and *Robot City* are "in presses," meaning they're published and sold but not yet publically available.

Robot City he wrote in collaboration with Asimov.

Kube-McDowell has a graduate degree from I.U.S.B's Science Education program, and has taught science at the Heritage Middle School in Middlebury for the past seven years.

"I gave up teaching after my son was born this year. Now I'm a full-time writer and parent," he said. "I've enjoyed writing as a career and like to get things done. I have a great utter-bound feeling of duty when I'm under contract."

Kube-McDowell's writing career has included writing science-related non-fiction pieces for area newspapers as well as several pieces for magazines. His first published story appeared in the magazine *Amazing Stories* in 1979.

Presently his attention and excitement are fixed on his work with Asimov.

Asimov sent out a scout to find a writer with "some sensibilities" for his work and Kube-McDowell was chosen. The project is a six-book series. "We don't work side-by-side in the same room, but we do connect through writings to form the collaborated work," he said.

"I've never given a lecture for a college class as a writer," said Kube-McDowell. "But I have done numerous conventions, so it won't be an entirely new experience. I like to get a few details on what I should be speaking about and then tailor it from there."

Kube-McDowell is under contract with the New York-based Berkeley Publishing, a major arm of the M.C.A. corporation. His lecture will be at 7 p.m., Thursday, Oct. 23. Non-class members are invited to attend.

Mennonite Colleges, cont.

continued from p. 1

which influenced the increased enrollment.

Gerig mentioned the admissions staff's phoning of all senior prospects as a particularly important factor. "This was a huge key for us," he said.

According to several new students some of these factors helped contribute to their final decision to attend GC. Freshmen Lynda Rupp and Becky Litwiller particularly mentioned GC's open-house program. "I really enjoyed the open-house," Rupp said. Litwiller, who had earlier planned to attend EMC, added, "They really pay attention to each student."

Steve Shirk, also a freshman, said he appreciated the personal touch of the admissions staff and their regular phone calls to perspective students. "They keep in touch with you," he said. "You knew they hadn't forgotten about you."

During the admissions staffs' meetings, which are held semi-annually, the directors discussed various options for increasing the percentage of Mennonite students enrolled at Mennonite colleges.

They have begun planning a jointly-produced video on Mennonite education, along with shared advertising in church publications and joint brochures at next year's Purdue '87 Mennonite Church General Assembly.

Garber said that the three schools are also trying to work together in the initial stages of the students' decision-making process; during the elementary and junior high school years, as they consider attending college at all, and during the freshman and sophomore high schools years when students consider what type of college they would like to attend.

Garber said the competition exists among the colleges at the third stage of a student's process, as the student chooses from a select number of schools. Despite this competition, however, Gerig said there is a lot of "mutual respect" among the colleges.

The Mennonite Board of Education is particularly interested in encouraging congregations to get involved during a student's selection process, Garber said. "Trying to meet the needs of students and the church is what we are encouraging schools to do."

Although Gerig said it is difficult to predict next year's enrollment figures, the admissions office is studying the factors that influenced enrollment and identifying those they want to repeat.

In the 1986-87 Admissions Action plan, Gerig wrote, "Perhaps this past year gives us some indication that we can influence our enrollment picture in a positive way."

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Soccer defeats Grace, recovers from losses

Paul Mark

On Tuesday, Oct. 14's cool afternoon the Goshen soccer team iced Grace 2-1, on the strength of first-half goals by Tony Figueroa and Marc Zook.

"I thought we played well today," said head coach Dwain Hartzler. "We had a lot of good chances, particularly in the first half, and we could have blown the game wide open."

The win comes at a critical time for the struggling Leafs. "Winning was the important thing," noted halfback Kenton Longenecker. "We needed this win to build our confidence."

The win raised the team's record to 2-6-2 going into Thursday's match against Manchester.

The record is a little misleading. Goshen has played some very strong teams this year, and because of the playoff point system still has a good chance for some post-season play. "Losing to some of these strong teams such as Kalamazoo and Huntington by one goal gives us more points than defeating weaker teams such as Bethel," explained fullback Jeff Aeschliman.

Also to GC's advantage is the recently-waived rule stating all playoff teams must have a .500 record.

Still, losing has been frustrating. "It's been kind of a what-can-go-wrong-will-go-wrong season," said Hartzler. "We played some very decent games, especially against Judson and Huntington, but didn't deserve our fate."

Last week Goshen tied Calvin 1-1 on Thursday, but then played poorly and lost to Earlham 4-0. "Actually I was surprised we had not let down earlier, with all of those frustrating losses and ties," said Hartzler.

Fortunately, Goshen is over the toughest part of their schedule, and five games still remain. "We were 2-6 last year, and the Grace game is where we turned it around," said Hartzler.

One of the problems this year has been the return and addition of many players. Developing into a team has proven to be difficult, Hartzler said. Also, the offense has not been scoring enough. "I was juggling the lineup early on but now I'm sitting with it," said Hartzler.

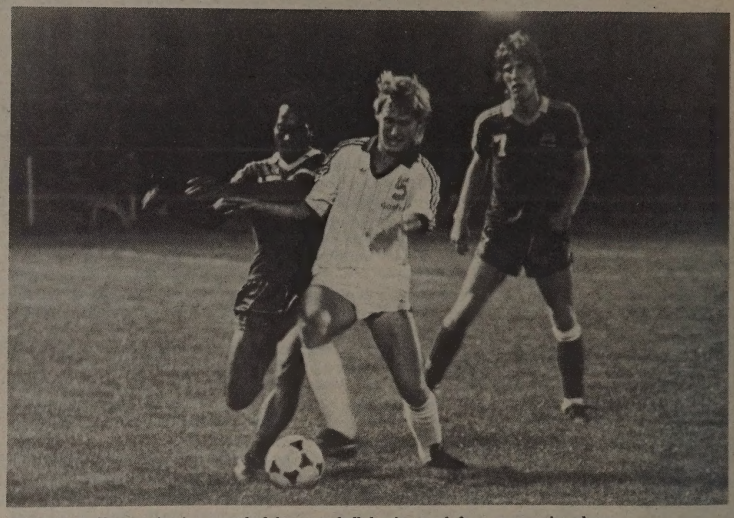


photo by Kermit Schrock

Junior Doug Sharp maintains control of the soccer ball despite attack from an opposing player.

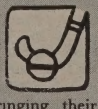
Sports Briefs

The women's tennis team placed second over the weekend in the Hoosier conference tournament at Hanover.

Hanover won with 17 points, Goshen with 12, Manchester 7, Anderson and Earlham 5.

Number two player Ingrid Hess defeated a Hanover opponent for a championship in the title match, 6-7, 6-3, 6-3.

The volleyball team won two games on Saturday and lost one on Tuesday. The team beat both Hanover and Earlham, but were defeated by Marion.



The field hockey team had three losses and one win over the past week, bringing their record to 6-6.

In the weekend tournament, Goshen beat Berea on Friday, 2-1. Becky Yoder had both goals with assists from Susan Roth and Chris Landis. On Saturday the women lost to DePauw, 2-0 and Wittenburg, 3-1.

The golf team had a fall practice match Saturday at the PUNC Invitational in La Porte. Valparaiso won with 322 points. Following were Franklin with 329, Goshen with 340 and Purdue U. North central with 392.

Correction

The cross-country conference meet has been changed to Oct. 30, at Anderson, rather than Nov. 1 at Manchester.

Sports Calendar

Saturday, Oct. 18
11 a.m. and 12:30 p.m. Volleyball, Anderson / Tri-State (A)
1 p.m. Field Hockey, Franklin (A)
2 p.m. Soccer, Spring Arbor (A)

Tuesday, Oct. 21
4 p.m. Field Hockey, Valparaiso (H)
5:30 p.m. Volleyball, Spring Arbor / Defiance (H)

Tuesday, Oct. 23
4 p.m. Soccer, Tri-State (H)

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Keiser runs in Minn. marathon

Chris Landis

Cold, windy weather didn't stop senior Steve Keiser from running all 26 miles of the Twin Cities Marathon in Minneapolis, Minn., last Sunday, Oct. 12.

A brisk 37 degrees cooled the 8 a.m. start as Keiser joined over 6,000 runners for the run. From the start in downtown Minneapolis, the runners ran 26 miles to the neighboring city of St. Paul.

"The first 10 miles were fun," Keiser said. "People were talking and joking around. After that things got quieter."

Keiser finished in the middle of the pack with a time of three hours and 19 minutes. His brother, who competed in the same marathon last year, ran with him.

I felt strong up until the 23rd mile," Keiser said. "That's when I began to feel tired, especially in my knees. The cold began to hit then, too."

Although Keiser enjoyed the race, he is not sure if he would try it again. "The running was the fun part, but a drawback is the time it takes to train for the main event," he said. "A marathon runner must devote one to three hours a day to training. I won't rule another marathon out, but it's not the only type of running I want to do, either."

Starting in June, Keiser ran five to six days a week to prepare for the marathon. His weeks began with four consecutive days of four to eight miles. On Saturdays he ran a longer distance, increasing his mileage as time went on.

Three weeks before the race, he ran a full 23 miles. From that point until the race, he slowed his training in order to build up reserve.

With the marathon over, Keiser is considering the shorter distance and faster pace of cross country, the type of running he did in high school. He may join the men's team for the remaining three weeks of its season.

Derstine sets record

Chris Landis

Guarding the goal and blocking the shot are all part of the game for junior Darin Derstine. This season those skills have earned him Goshen College's record for soccer goal shutouts.

On Tuesday, Sept. 23, the GC soccer team defeated Bethel 3-0. The shutout was Derstine's 19th, breaking the GC shutout record of 18 in one season, which was previously held jointly by Jeff Landis, '76 and Daryl Groff, '81.

Being mentally prepared for games has been key to Derstine's success as goaltender. "I play for shutouts each game," he said, "but I don't think about the record. You can't play that way in any sport."

For a tough match, Derstine begins preparing the night before the game, thinking about what he wants to do and setting individual goals. "Right before the game it can be pretty intense," he said. "There is a fine line between relaxation and being nervous. I've gotten to the point where I know when I'm ready."

If he is scored on, Derstine tries to recover quickly. "I try to forget it as best I can," he said. "That's the main objective. I try not to get down, because the other players are watching my reactions."

"Knowing other player positions is essential," he said. The sweeper and I need to direct defense. Sometimes it takes a lot of yelling."

Derstine was on China SST last year and missed last year's season, but the break from Goshen soccer gave him a chance to evaluate his game. "I got to play a bit in China and this spring I was on a team also. At the beginning of this year my timing was off and my reaction was slower, but it came back to me. It's definitely good to be back."

Derstine has played soccer since he was very young and started concentrating on goaltending in high school. He started as Goshen's goalie his freshman year and was NAIA second team all-American his sophomore year.

Although he has experience at other positions, and enjoys them as well, Derstine realizes his strength is tending goal. "I wish I had another four years to play the field," he said.

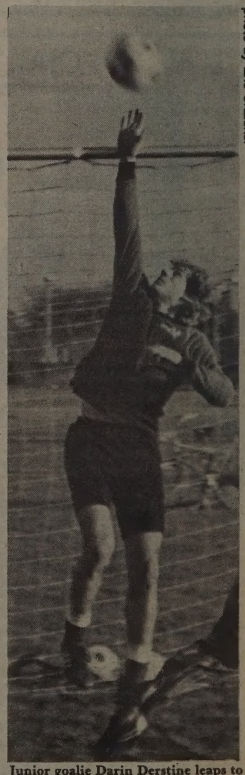

photo by Eric Unzicker

Junior goalie Darin Derstine leaps to block a successful shot on goal.

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THE RECORD

Volume 96 | Goshen College | October 31, 1986 | Number 6

Board approves trial dance policy change

Erik Kopp

For the first time in its 92-year history, Goshen College has decided to sponsor and support on-campus social dancing — at least on a trial basis.

The Goshen College Board of Overseers, in their meetings on campus during Mid-term break, approved a temporary exception to the dance policy that will permit three on-campus dances during the fall trimester. The first of the dances will be held tonight in the Union.

The Administrative Cabinet asked the Board to consider an exception to the dance policy during their Oct. 16-18 meetings. The Board was assisted in making their decision by a newly-formed Conference Advisory Board.

Norm Kauffmann, dean of student development, said some members of the Council Advisory Board supported dancing since most students have danced before coming to GC. These members also opposed the need for police supervision at off-campus locations.

Those who expressed opposition to dancing, Kauffmann said, felt that having dances symbolically illustrates GC compromising its standards.

The three dances to be held are in response to three specific requests, Roth said. The requests were made by the Campus Activities Council (CAC), the Westlawn 2nd dorm floor and the Sophomore Class.

Students involved in submitting the dance requests generally didn't expect to see them approved. Said junior Dan Wenger, a resident-assistant on Westlawn Second, "When the idea first came up, I didn't think it would go through."

The dances will not be without administrative restrictions. The administration will not permit alcohol or music with "inappropriate lyrics" at any of the dances.

Deciding to allow dancing was not a move without risks. Kauffmann pointed out that there are financial risks for the college from those supporting congregations who oppose social dancing, as well as enrollment risks from students who personally oppose dancing.

However, he noted that the risks are greater by not having dances than in actually having them.

The administration believes that refusing to let students dance at GC who danced before coming here was a policy which lacked integrity. This restriction often forces students to off-campus dances where alcohol and dancing are mixed, Kauffmann said.

"We think we can separate these two," he said.

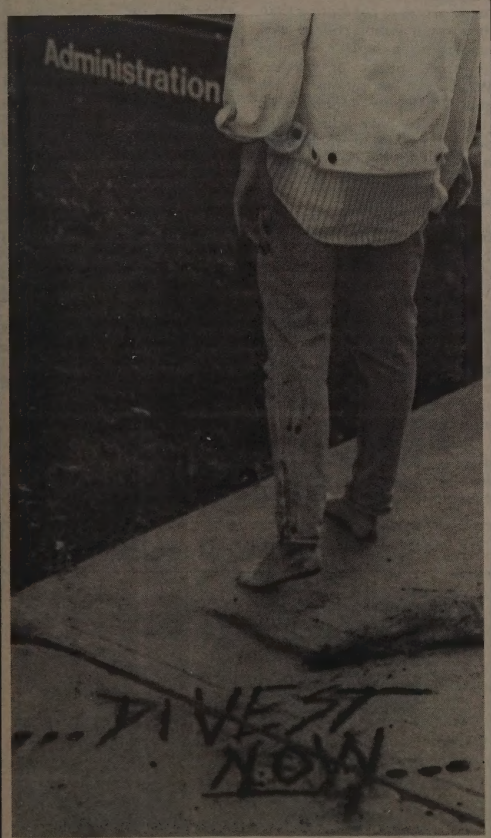
A study of attitudes on dancing conducted by Student and Young Adult Services revealed that 38.6 percent of Mennonite young adults thought dancing was "never wrong," while 48.3 percent felt it was only "sometimes wrong." Only 9.4 percent said it was "usually or always wrong."

In another poll, taken before the Ames '85 Assembly, responding to the statement, "For me, it is wrong to dance," 72.9 percent of student-age youth disagreed or strongly disagreed, while only 9 percent agreed or strongly agreed.

As a result of this new policy, Stoltzfus said, "I would hope we would not have off-campus dances."

Students were divided in how they thought the temporary measure would affect off-campus dances. "I think the majority of people will tend to stay on campus," said senior Susan Kennel, a member of SCC. Wenger, however, said "I don't think it will stop them. I think there are still people who want to get off-campus."

Both Stoltzfus and Kauffmann spoke positively of social dancing. Kauffmann said that dancing is a social activity and is good exercise. "The goal is to have fun and build community spirit," he said.



The writing on the walk

A GC student strides off after expressing her opinionof South African oppression.

photo by Dominic Jolly

GC plans Mission Service Days

Scott B. Denlinger

GC will sponsor Mission-Service Emphasis Days next week, to expose students to Mennonite church service opportunities.

The emphasis days, running Wednesday, Thursday and Friday, will feature special convocations and chapels. At other times, students will have opportunities to speak with representatives from various Mennonite service agencies.

On Wednesday Jim Lapp, director of Campus Ministries, along with students and service agency representatives, will present a convocation titled, "Do College and Service Mix?" Chapel on Thursday will feature Mary Frederick Beck, a seminary student serving with Mennonite Central Committee in Egypt, who will speak on "Is There a Right Time for Service?"

The Mission-Service days will finish Friday with a convocation featuring Peter Dyck, former Executive Secretary of MCC and popular storyteller from Akron, Pa. His presentation is titled, "Seen any Giants Lately?"

Throughout the day Wednesday, Thursday and Friday, representatives from various service agencies will be available in the LeafRaker to speak with students about mission and service options.

Agencies to be represented include: Associated Mennonite Biblical Seminaries, Eastern Mennonite Board of Missions, Mennonite Board of Missions, Mennonite Central Committee, and Mennonite Voluntary Service.

Missions-Service Emphasis days are a semi-annual event at GC. Lapp believes they are "central to what GC is all about."

"We think they are beneficial not only for students who may be interested in service opportunities, but also for the agencies themselves, who like to stay in contact with what is happening on campus," he said.

Storyteller to give lectures

John Bender

John L. Ruth will present fictional lectures on "Land, Tongue, Folk," in the 1986-87 J.C. Wenger Lectureship Series this weekend.

Ruth, of Harleysville, Pa., based these fictional stories on his research of the Mennonite sojourn in North America.

The lectures, subtitled "Three Mennonite Stories," will be presented at three different locations in the Goshen / Elkhart area. The first of the lectures, "Land" will be presented tonight at 7:30 p.m. at Waterford Mennonite Church; "Tongue," at 7:30 p.m. Saturday, Nov. 1 at Associated Mennonite Biblical Seminaries in Elkhart; and "Folk" at 3:00 p.m. Sunday, Nov. 2 in GC's Newcomer Center.

"I can draw upon the five years I have recently spent in dwelling, so to speak, among the archives of our people and can impressionistically reveal what one experiences there," Ruth said. Indirectly the lectures probe contemporary Mennonite identity by examining "imagery, events and persons from earlier eras."

Ruth is a pastor in the Franconia (Pa.) Conference of the Mennonite Church, a historian, free-lance writer and filmmaker and popular speaker. He formerly taught English and literature at Eastern College, St. Davids, Pa. He is also a former GC Board of Overseers member.

The lectureship recognizes J.C. Wenger, long-time minister and bishop in the Mennonite Church, church historian, and teacher. Wenger is professor emeritus of historical theology at Goshen Biblical Seminary and lives with his wife Ruth in Goshen.

The series is cooperatively sponsored by the Indiana-Michigan Mennonite Conference, Goshen College and Goshen Biblical Seminary, three institutions in which Wenger served much of his life as a minister, bishop, and teacher.

Dance change: a step of integrity

Record commends the administration and the Board of Overseers for giving on-campus dancing a trial hop. The decision took bravery and vision.

There was some risk involved. Enrollment probably won't drop drastically, and GC's outside funding won't suddenly fall, but in this age of enrollment problems, even a small tension on these GC lifelines wouldn't feel very good.

Of course, Mennonite dance attitudes are changing with astonishing speed. It's really the students themselves who decide where to go to college, and nearly 75 percent of Mennonite youth think dancing is O.K. For appealing to these prospective students, the Board decision was a public relations triumph.

But enrollment isn't our only concern. Goshen needs financial contributions, too. And an extraordinarily-high number of our donors still think dancing is, at worst, sin and, at best, a very bad idea. We can only wait and see how they react.

Beyond mere financial considerations (and it isn't much fun to think of ourselves as hanging in dollar nooses), allowing dancing on campus could (and very likely will) estrange certain Mennonite groups from GC. Many of these groups have already written us off as irredeemable, and this decision will only confirm their convictions. Even some groups and individuals who support GC will feel a bit distanced by the decision.

It's easy to assume that Mennonite attitudes and values at GC, and at College and Assembly Mennonite churches reflect church- and community-wide attitudes. But such is not the case. Dancing is a much more emotional issue for most Mennonites (particularly those over the age of 40) than it is for the Mennonite college and professional community.

In light of the risks, the dancing decision is commendable in that it showed the administration's greater interest in maintaining integrity than fear of being held at gunpoint by other immediate considerations.

The decision waltzes in the right direction toward bringing together administrative and student mindsets. For many GC students, dancing is such an ordinary part of life that college restrictions on dance in the past have seemed a bit mystifying and even silly.

Not many colleges with students sociologically-similar to those at Goshen have tied down student movement like GC has.

And so, for *Record* it's even a bit embarrassing to run the dance article (see page one), even if the issue is of such interest to everyone involved. We don't like to admit that it's taken this long to happen.

Nonetheless, it finally has. And we hope students don't forget all the requesting and griping they've put into getting this outcome. The administration has been intelligent and long-suffering in dealing with the issue.

And if we can handle dancing on campus naturally and responsibly, maybe then we can finally put the whole weary issue to bed. —cg

Men need to uncover their emotions and insecurities

Sam Manickam

"Oh the boys want to talk
Would like to talk about those problems
And the girls say they're concerned . . ."
—David Byrne
(The Talking Heads)

A while ago I was talking to a friend about socializing in the cafeteria. He said, "I walk into the cafeteria with the guys on my floor and if they don't talk about women or sports, then there is no conversation. Guys for the most part do not share feelings or problems . . ."

Unfortunately, this little example is a microcosm of the male world where most men are socially raised to talk only about external things and act less emotional, while most women are socialized to be emotion-oriented.

Nowhere is this more apparent than in the average male-female intimate relationship. The man passionately tries to initiate a relationship , but once the relationship is secured, he grows quiet while the woman wants to talk about feelings. How ironic!

We men are supposed to be in control of our emotions, leaving all the tear-shedding to women. To be an emotional or sensitive man is to be spineless. If we talk openly and freely about our deepest emotions and feelings to other men or women, then we're exposing the holes in our resilient steel armor of silence, and that blows our otherwise inflated ego. It is downright frightening for most men to connect words with feelings and emotions.

Just a cursory glance at the male idols of our time reveals how these primitive notions are perpetuated. The box-office stars are Sylvester Stallone (*Rambo*), Clint Eastwood (*Dirty Harry*) and Don Johnson (*Miami Vice*).

Peter J. Boyer in a feature article titled "Television turns to the hard-boiled male" in *The South Bend Tribune* (Feb. 16, 1986) comments on this kind of hero: "He is spontaneous, unhesitant, sure, . . . shooting first and getting in touch with his feelings later." These figures have overshadowed sensitive males such as Alan Alda (*M*A*S*H*) and the forgiving, understanding cops of *Hill Street Blues*.

Modern male idols are unrealistic. Who can blow off a man's head to bloody pieces and keep a straight, unflinching face like Dirty Harry?

'We men have just as many doubts, insecurities and emotions as are traditionally assigned to women. To be silent about our feelings can lead to a lifetime of growing repression.'

Don Johnson has more passion for his custom-built Ferrari than he does for the women he seduces and disposes of indifferently. Ronald Reagan only augments this social myth by endorsing Rambo. There is a serious flaw here somewhere.

We men have just as many doubts, insecurities and emotions as are traditionally assigned to women. To be silent about our feelings is to be dishonest with ourselves, and this can lead to a lifetime of growing repression.

I suspect that the average Johnsonesque man is fairly boiling over with emotions and insecurities. Perhaps men will someday reach a crisis point where repression simply won't be an option.

If we men are to be honest with ourselves and others, then we should dare to be vulnerable. To talk openly to other men and women about our feelings and insecurities is a strength, not a weakness, which can be a very liberating flight.

Letter . . .

I am writing in response to last week's article on the crunch in word processing. I am concerned that prospective and current students might get the impression that access to computing (including word processing) is difficult at Goshen College.

Students at GC have more ready access to computing than they would at most college-level institutions in the U.S. — large or small, public or private. While most institutions have a goal of 20 students per terminal (though few have achieved it), our ratio is about 18 per terminal for full-time students and counting both VAX terminals and microcomputers.

I have specific information from Indiana University (Cal Hess, former electronics technician here), the University of Virginia (Dr. Mark Smucker, alumnus) and Taylor University (Dr. Bob Hodge, Director of Info. Services) that our students have far more ready access to computing than theirs. Other data support the statements above.

Word processing has undergone significant growth here, for which we are delighted. Most of the time since the Colloquium word processing seminars a user could walk in and sit right down for word processing. Of course there will be peak times of heavy usage, but with a little planning and proper use of sign-up sheets there should be no difficulty in students meeting all their word processing needs.

The Academic Computing Support Committee has affirmed a policy of providing free word processing for students, and is now considering locations and equipment purchases to continue to meet the growing demand.

We in Computing Services are working to maintain our current favorable situation, and welcome your questions and comments.

Sincerely,

Arthur A. Smucker, Director of Computing Services

A fanatic struggles to survive

Chris L. Scherer

Fanatics: Who are the fanatics? Where are they hiding? What is a fanatic?

As I get further into the term and further behind, I find myself struggling more and more with priorities. Whose priorities? Well, I'm not sure. The world seems to be telling me formal education and g.p.a.'s should be my highest priorities.

I'm not so sure. Yes, my education is important to me, in fact it becomes more so as time goes on but I see it as a stepping stone; not in moving up the corporate ladder, but in freeing me to do what feels right for me. I'm not even sure what that is.

Too confused, goalless, and idealistic? Too fanatical? Perhaps, but I refuse to believe that limiting myself to a life of mere survival — and that's what any life that doesn't take raw, gut-level feelings and convictions into consideration would be — is the best I can do. I don't even know if it's possible.

I want to do well in school, I want to have time for friends, but I also want to keep my eyes open to what's beyond my small world.

That's not noble. Rather, it sometimes seems the only way to keep my sanity. To tell you the truth, when it comes to choosing between doing something pragmatic and economically-wise, or supporting something I believe in, I've begun to choose the latter. It keeps me rushing for deadlines and swimming in mud, but when am I going to find the time to incorporate these priorities into my lifestyle? I doubt it will get easier to break from the structure and begin caring and living out convictions.

Maybe it would be best if I just closed my eyes to what I see, but I have the feeling it's too late for that.

An important step for me was exposure to Ruth Krall's liberation theology course. It's there that I finally found support for my feelings that spiritual growth and action, including political action, are connected. It's too bad more people won't be exposed to this course, as it presently isn't offered.

We hear so much about what we must do to make it in this world and even then we're not prepared. Not everyone can make it. The system relies on the majority not making it.

So, if I seem fanatical and idealistic to you, like a person who just jumps on the bandwagon of any "good cause," maybe it's because I'm struggling to find where I do fit. I am a critical thinker, but also a passionate extremist. I feel awfully alone in my struggle to live my beliefs and probably do spread myself too thin.

So once again I ask . . . where are the fanatics? Is caring and struggling really all that fanatical? Where are the humans? For those of you out there who are humans, thanks, but I need to touch more of you. Perhaps I could feel a balance in this world if we on this campus created, through student relationships, a support network of greater depth. I hope it happens, I hope we're not too busy under all those books that we forget to live, too. If we are, I guess I'll make it through the muck myself

I am a survivor, but I'd like to get beyond survival mentality. So hey, who'd like to go in with me on a cooperative vintage shop/cafe/recyclying drop haven for idealists in need of emotional revival? Let's remember to dream.

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Sisters Under the Skin

Accepting the Nobel Prize in a tie

Ellah Wakatama

Wole Soyinka, a Nigerian poet/novelist/playwright, became the first African to be awarded a Nobel prize for literature last week. Whoopee! After that first scream of joy I stop to ask myself exactly what this means.

This long-awaited tribute to one of Africa's finest writers can only point to a greater understanding and appreciation between the first and third worlds. Does this come from an active pursuit of understanding, or is it just part of the process of the inevitable "coming together" of cultures?

Because of the fact of colonialism, whether for economic or religious reasons, no part of the African continent can claim to have escaped the influence of Western culture. In 1986, a year in which most of us can claim to be free and clamour for the independence of South Africa and Namibia, it is interesting to take a look at exactly how "free" we are and who we are. A generalized definition is impossible.

The need for education and communication beyond the local level demands that we speak a language not our own. Soyinka's prize is awarded on the merit of writings that are not in his native tongue.

When our leaders meet to discuss the future of our continent, the speech used is not native to any one of them except in that once they were ruled by foreigners who spoke it. The man who speaks for freedom does so in a three-piece suit.

Does this in any way detract from their main purpose? Why all the contradictions?

This patchwork of cultural identity, given the reality of imperialism, was unavoidable. Presented with new concepts — religious, social and economic (in almost all cases forced upon them) — the peoples of Africa have had to take that which is least offensive and, adding an essential amount of local flavor, belief and morality, present to us "culture."

So when Soyinka is thus recognized one can yell and dance without reservation. Yes, he does write in a foreign tongue and perhaps goes to receive the award in Western dress. But his words, no matter what language he uses, speak of issues and celebrate joys important to Africa.

Yes, we do worship and live in ways far removed from the "cultural purity" of our forbears. However, there is no question of some unrealistic journey back. The main task is to straighten our ties, adjust our headwraps, and get on with the building.

An Open Letter to ABC

ABC Television
Alfred Schneider, Vice-President for Policy Standards
1330 Avenue of the Americas
New York, NY 10019

Dear Mr. Schneider,

I am writing to you to protest ABC's plans to run the 12-part mini-series "Amerika" (which deals with the scenario of a Soviet invasion of the U.S.) this fall.

Why would you choose to run the longest-running mini-series in television history on an unrealistic situation?

One reason could be to appease the right-wing group who was upset over "The Day After." However, that was a one-time evening showing (vs. the 24 hours of "Amerika") and was based on extensive research by some of the most respected astronomers and scientists in the world, including Carl Sagan.

"The Day After" was probably even mild in comparison to new data produced on the nuclear winter theory. Right now the holes in the ozone layers in the North and South Poles have been caused by human-made pollution of considerably more minor substances than with that of 50,000 nuclear warheads.

Since the United Nations has also protested this broadcast, please reconsider your plans to run it. Anti-Soviet sentiment is very strong in this country — especially since 1980 — for good reasons. However, adding this type of unrealistic scenario to the mix of truth and propaganda from the White House will only sour relations and increase the support for what is now the largest defense build-up in peace-time history.

Who are the initiators and directors of this production? I would suggest the motives of these individuals should be analyzed. If your motives for running "Amerika" are not similar, what are they and are the two compatible?

The mass media is very influential in society and I believe this would create unfounded fear, anger and hatred that our world does not need.

Sincerely,

Michael Bauman

Peachey Speaks On

GC wants to do our thinking for us

Jeffrey S. Peachey

I like this college a lot. There are a lot of very positive things happening here. But recently I've been noticing a negative trend. A lot of people graduate from here and never have to think about a number of issues because Big Brother Administration does the thinking for them.

The college administration is giving us mixed messages. They want us to act responsibly, but they give us rules that treat us like kids.

Freedom in thought is encouraged. Professors stimulate students to think in creative, thoughtful and logical ways, but when it comes to real life problems, the college decides they can do the thinking for us. They want us to act responsibly, but ramrod oppressive rules down our throats.

How can students be expected to believe all the theory they are taught in the classroom about growing up and making choices when the college administration doesn't even trust us enough to let us close the door when talking to a member of the opposite sex in our rooms?

Why is it O.K. to talk to a member of the opposite sex in your room at 7:30 p.m. but not in the middle of a weekday afternoon? (I can't imagine the kind of decadence this college would fall into if open house hours were extended.)

How can students be expected to mature when the administration doesn't trust us enough to dance off campus? They want us to think we are free, but like a dog that wanders out of its master's yard, once we do something the college doesn't condone, we are pulled back on our leash. I've even heard that a security guard monitors an off-campus house.

The college should have more faith in us. Instead of prolonging adolescence, college should challenge people with new ideas and responsibilities. Students are old enough to start dealing with life situations, rather than having someone tell them how to live.

The rules are meant to help people, but they encourage people to test the limits and break them just because they are rules. Fewer rules might encourage people to think and act more maturely.

Less and less will Mennonites be able to live in small, isolated farming towns. Many Mennonites are professionals, and choose to live in urban secular settings. In urban settings, the problems of living in the world are more prevalent. College should teach us to deal with the world, not teach us to hide behind confining rules that will vanish when we graduate.

Sure, the college has its constituency to worry about, but the constituency should not be the main concern. Students should be.

I realize a 17-year-old freshman needs more rules than a 22-year-old senior, but the rules here seem designed for a 12-year-old.

Goshen College needs to give us tools to deal with the secular world, not rules that let us ignore thinking about it. A good way to begin might be to let us start thinking and making our own rules.

Former provost proposes changes in Menno colleges

Ideas are 'impractical,' says Stoltzfus

Fred Longenecker and Ellah Wakatama

Former Goshen College provost Henry Weaver has suggested four options for the survival of Mennonite church colleges in an article in the October 17 *Gospel Herald*.

Weaver's concern is the long-term ability of Mennonite church colleges to continue attracting students. The article cites higher operating costs, higher tuition rates and a "Mennonite identity crisis" as reasons for declining enrollment. Weaver was one of the chief architects of Goshen's SST program and is presently administrates the international education program of the University of California.

Responding to the article, President Victor Stoltzfus pointed out the strength of one of Weaver's suggestions, but thought the other three ideas were impractical. He added that Weaver's article offers no explanation for Goshen's substantial enrollment increase this year.

Stoltzfus believed Weaver's strongest point was his suggestion that congregations alter the financial structure of the colleges by shouldering a greater part of the financial burden. According to Weaver, over a hundred Mennonite congregations have taken on either full or partial support of members who attend a church school. If these and other congregations would pay the actual cost of each student, Weaver said, colleges could operate with more financial responsibility and more students would consider church schools.

Such a program is already underway at GC. The most successful part of this program has been the "assured matchingprogram" which has helped to double congregational giving since last year. This year GC students are receiving $300,000 in congregational support.

Weaver also suggested that some Mennonite colleges could consider becoming a branch of a local state-owned university. This would transfer the major economic burden to the federal or local government. Conrad Grebel College in Waterloo, Ontario is a successful model of this option.

For Goshen College, Weaver suggests a possible link-up with Indiana University's proposed branch campus in Elkhart.

Stoltzfus called this point "completely impractical." In the state of Indiana, he said, educational spending is already less than the amount requested by state universities. Even if a university picked up half of GC's budget the result would be an increase for taxpayers which would not be feasible politically or economically.

Weaver's third option suggested that Mennonite colleges provide professors with more time and increased facilities for research. In his view, the resultant decrease in the teaching load would make it possible to recruit more faculty to GC.

Faculty and students would benefit from the up-to-date expertise that a research institute would provide. Financially, a research institute would "merit an avenue of new funds" from persons who would otherwise not support the colleges, Weaver said.

Stoltzfus said that Weaver had overestimated the amount of money available to fund research at small private institutions. "I'm not down on research," he said, "but fund-raising for faculty research is less attractive than funding for quality teaching." The grant criteria of the Ford, Carnegie and Lilly foundations would all support this view, he added.

Stoltzfus suggested other options which Mennonite colleges may take if financial burdens become too great. He pointed to Calvin College, run by the Christian Reformed Church, as an example of a small denomination's merger of several colleges which could not survive independently.

If Goshen College were to consolidate with other schools, he said, it should consider colleges run by General Conference Mennonites and Mennonite Brethren in addition to Mennonite Church Colleges.

A $48 million, eight-year fund drive beginning next month is proof that Goshen College is thinking about the future. In anticipation of the college's 100th anniversary in 1994, Stoltzfus will meet with groups of 30-40 persons to promote the college. He plans to meet with 400 groups over the eight-year period.

"We cannot just push one hot button," said Stoltzfus, summarizing his response to the Weaver article. "The trick is to survive with the special values and identities that make us unique."

Goshen artists win big in Elkhart juried exhibit

Nayan Koyani

The opening of the 8th Elkhart Juried Regional Exhibit showed that Goshen College alumni, faculty and students are a major artistic force in the area.

John Mishler, instructor of art at GC, won the $600 "Best of Show" Award for his wood and steel sculpture "Sentinel." The angular and clean-limbed lines of the sculpture are reminiscent of Mishler's other works, including the campus' "Broken Shields."

Mishler's works have been shown throughout the Midwest (including Chicago), and he has recently been commissioned by an Elkhart park for a large contemporary outdoor sculpture.

Besides Mishler, who also received a $500 corporate purchase award for a small wood and steel sculpture titled "Fantail," Abner Hershberger, of the G.C. art faculty, won two $300 purchase awards for his acrylic landscapes "Field Formation no. 8," and "Haitian Landscape."

Senior Jeff Hochstedler, a GC student, had two photographs accepted in the exhibit.

"It's an honor to exhibit something with my art profs," he said. "It says something about their ability to teach — something must have come across."

Over 400 people crowded the floors of the Midwest Museum of American Art in Elkhart at the special awards ceremony and exhibit opening on Oct. 17. Richard Allfrey, one of the several G.C. students who attended, expressed what seemed to him the only flaw in the exhibit: "It was really quite impressive, but I'm not sure if all the stuff should have been in there . . . they were sort of going for variety."

Other GC students commented that, for a regional exhibit, some of the works were too ordinary and commonplace.

The 118 art works, representing 84 artists from a 17-county region, were selected by juror Mack Gilman, director and owner of the Gilman Gallery in Chicago.

Gilman was pleased with the individuality and quality of the works he judged — "It seems there are more artists doing their 'own thing' here in the Midwest than anywhere else in the country."

The exhibit will close Nov. 30. Midwest Museum hours are 11 a.m. to 5 p.m. Tuesday through Friday, 1 to 4 p.m. Saturday and Sunday, and 7 to 9 p.m. Thursday.

Greeting cards draw hope from Ontario tragedy

T. Scott Wideman's greeting cards raise money for Ontario accident victims.

Mark Musselman

A new series of greeting cards now in stock at the Goshen College Bookstore feature the photographs of T. Scott Wideman of Ontario, who was killed in a hayride/car accident in September 1984.

T. Scott was the son of GC board member Jim Wideman, and had planned to eventually attend Goshen College.

T. Scott liked to take pictures. His mother, Sharon, remembers how he took pictures of everything from the chandelier in their Ontario home to their river-front lawn. Unfortunately, he was unable to pursue photography as a hobby for longer than eight months before the hayride tragedy claimed his life, along with the lives of three other teenagers.

About 60 youth from three Mennonite churches in Ontario had gathered for a Mennonite Youth Fellowship-sponsored hayride. The event began as a youth hayrides usually do: some sat and talked on the wagons while others ran laughing between the trailers with armfuls of hay destined for the inside of someone's shirt.

But the happy scene was soon transformed into one of horror and chaos. From out of the darkness an automobile with dark headlights, driven by a drunk driver, smashed into the trailers. The bodies of four MYF'ers provided little opposition to the vehicle which, at this time, was traveling at about 112 kilometers (68 miles) an hour.

T. Scott, who was 15 at the time of the accident, was killed along with Michael Wilson, 16, Bryan Martin, 14, and Barry Freeman, 15, all active in the Mennonite churches of the area.

Despite the tragic loss, the Widemans, along with the parents of the other accident victims, refuse to believe that nothing good can come out of the situation. Sharon Wideman, along with the other parents and the Ontario/Quebec Mennonite Youth Fellowship formed a charitable fund at the time of the deaths and have dedicated themselves this year to raise money for the fund through the sale of the "hasty notes" which feature photographs taken by T. Scott. The fund is set up to help youthful accident victims through annual awards.

Perhaps Sharon Wideman states the purpose of the program most clearly when she says, "If we can focus our efforts on mending the dreams of others and help them to cope more easily in this life, then something good can come out of this tragedy."

The project "is giving us something positive to work towards," says Marion Wilson, secretary and treasurer for the project.

The hasty note project gives those not directly involved in the tragedy the opportunity to contribute, though in a small way, to the efforts being made by Sharon Wideman and the other parents.

The notecards are being sold in the college bookstore at $2.50 for a package of eight or $2.85 for eight assorted cards.

Residents protest dorm noise

Tim Springer

One of the major concerns of RDs and RAs this year has been excessive dorm noise.

"The complaints aren't just coming from fellow dorm residents, but from the GC trailer courts, and nearby off-campus residents as well," said Kay Bontrager-Singer, RD for Yoder Hall.

Even though dorm noise is nothing new to the GC campus, it does seem to be more of a problem this year. Larry Rupp, director of resident life, said that Stan Shantz, the Yoder RD last year, received only one or two calls during the 1985-86 school year. "This year Kay sometimes receives several a night," Rupp said.

Yoder appears to be the main offender as neither of the two other RDs have received any complaints from trailer court or off-campus people. However, there have been complaints between dorms. Connie Johnson, RA on Miller 2nd, said, "Our floor is generally quiet except for a few stereo complaints, but we have been disturbed by noise coming from Kratz floors."

Lauren Friesen, associate professor of drama, said that in his freshman colloquium class, students from a variety of dorms on campus were asked to identify the major problems on campus. They identified noise as one of the major problems.

In response to the noise, trailer court residents sent a petition to the college to be circulated throughout the floors. The initiator of the petition, senior Sherry Wengard, said, "I didn't want to come across as prudish. I realize what dorm life is like, but we are just asking for dorm residents to respect quiet hours." Wengard said that the most disturbing time was between 11:30 p.m. and 12:30 a.m. Quiet hours for the dorms are usually 11 p.m. to 10 a.m. on weekdays; weekends 12 p.m. to 10 a.m.

Rupp acknowledged that many students may not know they are disturbing anyone. Rupp and the RDs have asked the RAs to enforce quiet hours, and to encourage their floors to respect each other's rights.

Many of the RAs agree that the best thing to do is to try to enforce quiet hours. They encourage those who feel their rights are being infringed upon to confront the noisemakers. "Most students aren't sure what to do about it," said sophomore RA Steve Leinback. "Many times all they would have to do is ask the person to hold it down."

Confrontation is something that Rupp has stressed to RAs as the best way to deal with conflict. Rupp sees learning to deal with different kinds of conflict on campus by using confrontation as essential in preparing the GC student for community living.

Although Rupp, RDs and trailer court residents all agree that in the noise situation has improved in the last couple of weeks, they do not yet think that the problem has been solved. The improvement has been attributed to the colder weather, and to the increasing workloads of students.

We would like to personally thank all students, faculty and staff for their continued support of the Snack Shop. Thank you for being patient and understanding on our opening this year. We now have a full staff and are ready to give you the best service possible. We are opening at 7:30 a.m. now to get you early risers ready for class. If you have any suggestions or comments please feel free to tell us. We are always ready for new ideas to benefit our customers.

—Thank you.
Angie Reel
Andrea Hile
Nancy Newland

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Team helps students deal with eating disorders

Aletha Stahl

A four-member faculty team is acting to deal with eating disorders among students on the Goshen College campus.

The team, which met for the first time last spring, is the result of a Student Development Division recommendation that Goshen College do a better job of dealing with student eating disorders.

The recommendation came out of a meeting of the SDD with campus guest Kim Lampson Reiff last February. Reiff, a recovering bulimic herself, led an all-day workshop and gave a convocation talk on the disorders of anorexia nervosa and bulimia.

Thus far, the team's initiatives have aimed at raising awareness and helping affected students identify their problem. The team, which is primarily concerned with anorexia nervosa and bulimia, alerted SST leaders to the symptoms of these disorders and the possibility that tendencies may be exacerbated in a new culture.

It also shared information with the RA's during resident staff orientation and highlighted their one-on-one contact with students as a "golden opportunity" to discover and "lovingly confront" those struggling with disorders.

A third initiative of the new team has been to introduce Dr. Reiff's questionnaire, "Dying to be Thin," into all colloquium classes. This questionnaire, which the Health Center makes available to groups and individual students upon request, helps students identify their detrimental eating behaviors and attitudes.

College physician and team member Willard Krabill said, "One of the major problems [in dealing with eating disorders] is the self-identification of people as having an eating disorder." Many people, he said, don't regard their behavior as abnormal and those who do are often afraid that no one will understand their problem.

Krabill stressed that the team approaches an eating disorder as a "wholistic illness," not simply as a medical, psychological, or spiritual problem. Team members come from a variety of fields and help educate each other. Their work, said Krabill, is "thinking of ways to help people come out of the woodwork."

"There is help!" he said.

Besides Krabill, the team consists of campus minister Nancy Lapp, campus counseling coordinator Russ Leichty, and nutritionist Sharon Friesen Penner. The group anticipates adding a psychologist and a dentist to their group soon.

GC alumna is a chess champion

Chris Landis

Vivian Schmucker, a 1980 Goshen College graduate, is one of the most active female chess players in the United States.

Schmucker, who graduated with a math major from Goshen, is a full-time computer operator at Goshen Rubber Company. She reserves serious chess play for weekends.

According to a May article in *The Elkhart Truth*, in 1982 Schmucker held her all-time high record of 148 games, a "mind-numbing" schedule of two or three weekend chess tournaments per month for an entire year.

By the end of 1986, Schmucker will have played 100 tournament games in the year, with a current performance rating of 1773 points. (The world chess champion is rated about 2700.)

Last fall, Schmucker appeared for the first time on the Chess Federation's top-50 women's list. She has remained in this prestigious position, dropping off only twice in the past year. She hopes to be lodged in the top ten position in the upcoming April issue of *Chess Life* magazine.

Schmucker's intrigue with chess started at a young age. While at Goshen, she pursued this interest by participating in a club that met in the Union on Sundays.

Currently, Schmucker is concentrating on the U.S. women's postal chess championship. She competes through postcard correspondence with a female from Connecticut. If they draw, the two will be co-champions.

Schmucker is striving for two goals: to boost her rating over 1800 and to compete in the U.S. Womens' Chess Championship, which is by invitation only.

"I really enjoy chess, and I always can see areas to improve my play," she said. "When I look back on past games, I can find areas that could have been played better."

Schmucker encouraged Goshen students who are interested in pursuing chess to join the Elkhart Chess Club which meets on Wednesday nights at the Elkhart library. She also thinks students would benefit by starting their own club on campus.

To become a member of the U.S. Chess Federation, write to 186 Rt. 9W, New Windsor, N.Y., 12550.

photo by Kermit Schrock

Chess player Vivien Schmucker concentrates on the board as she plans her next move.

Students to organize campus recycling drive

Scott B. Denlinger

Some members of GC's Peace Society, in an effort to integrate a peace witness into daily life, are attempting to start a recycling project on campus.

Chris Scherer, a member of the Peace Society's steering committee, along with other students, said she would like to see the entire campus involved with the project. She considers a concern for the environment as part of the peace witness, because "the local environment is part of the world environment."

"Recycling has a lot to do with moving toward a peaceful lifestyle, one that is responsible in connecting exploitation to one's own actions." Scherer said.

Because other groups associated with the college community have had organized recycling projects in the past, Scherer said that Peace Society realizes cooperation with these already-existing structures is essential. Campus enthusiasim is also important in order for the project to be successful.

"It will need to have a solid base, and it should be something the college community is excited about and demands, not just not just something it's pushed into," she said.

Although presently involved with the planning for Peace Society's trip to Washington, D.C., in November for the Peace March, Scherer hopes to soon move into concrete planning for the project. Preliminary work involves discovering what facilities already exist, so that efforts are not duplicated by several groups in the area.

Students attend job fair

Jeff Aeschliman

Employers from throughout the job market will play host to aspiring GC businesspersons at the Illinois Collegiate Job Fair in Chicago today.

Two dozen students from Professor of Business Len Geiser's Business Career Planning Class travelled to the College of Dupage, joining 1800 other college seniors for a day of rubbing shoulders with company representatives in job interview settings.

The basic purpose of the fair, said Geiser, is "to bring together prospective employers with students who will be looking for jobs," and to give students interview experience.

The students prepared and sent in resumes to companies in which they were interested, and some therefore have interviews set up already.

Geiser said the students will also be free to roam the fair, seeking out different companies from the over 140 represented, leaving resumes with those they are interested in, and hopefully setting up future interviews.

Geiser said last year's fair attracted 150 employers and 1500 students.

SCC Report

SCC will add two new members to their committee in January 1987. One of the new members will replace current member, Kerry Stutzman, who will be on SST. Place any nominations for new members in the SCC box below the SCC bulletin board in the Union by Friday, Nov. 7.

Other SCC agenda:

An attempt to extend computer hours on Saturday mornings and bring back the chimes.

SCC is still interested in ideas for mascot costumes and personalities.

A proposal that the Leafraker and adjacent lounge area be open 24 hours per day.

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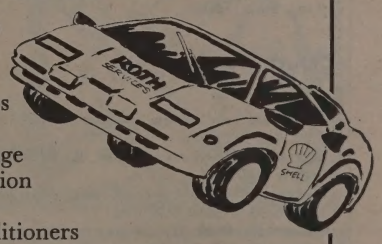

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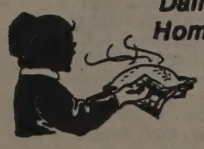

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108 N. 5th St.

Fall Play opens tonight in Umble Center

Barbara K. Nickel

Impressionistic comedy will entertain GC audiences this weekend as J.B. Priestley's "When We Are Married" is performed on the Umble Center stage.

The play uses humor and a number of ironic twists to deal with the institution of marriage and the complications which arise when that institution is threatened.

Three couples who were married in a triple ceremony meet to celebrate their 25th anniversary, but the celebration is disrupted when they learn that the priest who married them was not licensed, and their marriages are therefore invalid.

Each of the couples responds differently to the news. One couple is disturbed for fear of the disruption of their social and political reputation. Another takes on a "good riddance" attitude. The plot is complicated by a number of twists involving such characters as newspaper reporters and a "floozy" who comes back to haunt them upon discovery of the illegal marriages.

Director Lauren Friesen describes "When We Are Married" as a "humorous play which provokes thought." "Perhaps the play is even more profound because it is expressed through humor," he said, "Although audiences laugh, they will hopefully be challenged to reflect on the meanings of marriage in our lives today."

According to Friesen, the characters are familiar. "We know these people," he said. "There is a strong identification with them in our own lives."

Besides emphasizing the humorous aspect of the play, the GC production will try to communicate the "impressionistic spirit" that can be found within the comedy. Set and lighting design will give the impression that the play is "one step removed from pure reality."

Contemporary British playwright J.B. Priestley wrote nearly 20 plays, including his most famous comedy "An Inspector Calls," as well as various novels and philosophic publications.

"When We Are Married" will be performed this weekend and next weekend at 8 p.m. all evenings, except next Sunday, when the showing will be at 3 p.m. Tickets are $3; $2 for students, and can be purchased in advance from the College Relations office.

photo by Kamil Schrock

Cast members of "When We Are Married" Richard Allfrey, Cheryl Nafziger and Karl Steiner react in different ways when they discover their marriage contracts are not binding.

MOVIES

Goshen

Goshen Theater has closed down. See article on page 7.

Elkhart

Elco—*Crocodile Dundee,* PG-13. Fri.-Thurs. 7 & 9 p.m.
Cinema I—*Tough Guys,* PG. Fri.-Thurs. 7:10 & 9:10 p.m.; Sun. 2 p.m.
Holiday I—*Jumpin' Jack Flash,* R. Fri.-Thurs. 7 & 9:20 p.m.
Holiday II—*Peggy Sue Got Married,* PG-13. Fri.-Thurs. 7:10 & 9:30 p.m.; Sun. 2 p.m.
State—*Trick or Treat,* R. Fri.-Thurs. 7 & 9; Sun. 2 p.m.
Concord I—*The Color of Money,* R. Fri.-Thurs. 7 & 9:20 p.m.; Sun. 2 p.m.
Concord II—*Soul Man,* PG-13. Fri.-Thurs. 7:10 & 9:30 p.m.; Sun. 2 p.m.

South Bend

Scottsdale I—*Peggy Sue Got Married,* PG-13, Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
Scottsdale II—*Running Scared,* R. Fri.-Thurs. 2:10, 4:40, 7:10 & 9:40 p.m.
University Park I—*Tough Guy,* PG. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
University Park II—*Nothing in Common,* PG. Fri-Thurs. 1:30, 4:10, 7:00 & 9:30 p.m.
University Park III—*River Runs Black,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Town & Country I—*Jumping Jack Flash,* R. Fri.-Thurs. 2:00, 4:30, 7:05, & 9:25 p.m.
Town & Country II—*Playing for Keeps,* PG-13. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Town & Country III—*Crocodile Dundee* PG-13. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
River Park—*Aliens,* R. Fri.-Thurs., 1:30, 5:30, 9:30, *The Fly,* R. 3:30, 7:15 p.m.
Forum I—*Soul Man,* PG-13 Fri.-Thurs. 1:45, 3:45, 5:45, 7:45, 9:45.
Forum II—*Sky Bandits,* PG. Fri.-Thurs. 1:40, 3:40, 5:40, 7:40 & 9:40 p.m.
Forum III—*That's Life,* PG-13. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30; *Deadly Friends,* R. 9:30.
IUSB Film Series (Northside, 158, Recital Hall)
Night of the Living Dead, (1968, R). Fri., Oct. 31, 8 p.m.
Clockwork Orange, (1971, R). Sun., Nov. 2, 8 p.m.
Notre Dame Film Series (Annenberg Auditorium)
La Passante (1983), Fri. 7:30 and 9:30 p.m.
Alice in the Cities (1973), Tues. 7 p.m.
The Fury (1978), Tues. 9 p.m.
Dana Flor & Her Two Husbands (1977), Wed. 7:30 p.m.

Arts Calendar

The **Broadway Theatre League** will present *A Chorus Line* (on tour from New York) for one night only at 7:30 p.m. Saturday, Nov. 6 at the Morris Civic Auditorium in South Bend. Tickets are available through Morris Civic.

Claude Cymerman performs as a guest pianist of the Notre Dame music department in a recital on Sunday, 4 p.m. in the Annenberg Auditorium.

"White Heart," a contemporary Christian music group will be in concert tonight at 7:30 at the Morris Civic Auditorium in South Bend.

The **Midwest Pops Orchestra** presents *A Parlor / Park Concert* at 7:30 p.m. in Convention Hall of the Century Center in South Bend. The program will include works of Stephen Foster, John Philip Sousa and Scott Joplin. Tickets are available through the Century Center Box Office.

19th century European Prints, featuring Cezanne, Daumier and Toulouse-Lautrec, among others, is the current exhibit in the Print, Drawing and Photography Gallery of the Snite Museum of Art, Notre Dame University.

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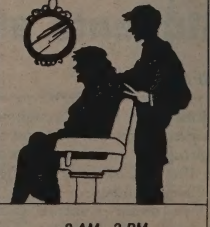

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Goshen Theater closes doors indefinitely

Scott B. Denlinger

Goshen's only movie theater, the Goshen Theater, locked its doors and darkened its screen permanently last Monday evening, a victim of sagging attendance and competition from area suburban movie theaters.

Jim Holliger, the present owner of the theater, decided to cease operations after four-and-a-half years of ownership. As he removed signs and posters from the lobby area this past Tuesday, he spoke about the building's history.

"This house was built in 1902, and was used only for live-stage performances at first," he said. The Goshen Theater was a stop on the Detroit-Chicago Vaudeville circuit. In those days practically every town had a theater and Goshen's was one of the "classiest" around. The theater didn't start showing movies until almost two decades after its construction.

"Movies were only first shown in the '20s and '30s as fillers between the acts," Holliger said.

The turn-of-the-century decor and ornate stage area are the only evidence left of the theater's history of live performance, but live performances of a different kind have taken place there again during this past year. Taking advantage of the theater's excellent sound system, which is also unique for a theater in a town Goshen's size, Holliger hired many rock groups to give concerts in the theater, particularly heavy-metal bands such as "The Blue Oyster Cult" and "Molly Hatchet."

"These concerts have been very successful, not only in terms of increased revenue, but also in terms of boosted attendance at movie showings," Holliger said. "The music industry is on an upswing right now, so it would have been very interesting to continue with these concerts." The theater was averaging one concert per month, increasing to two over the summer months.

The Goshen Theater boasts another unique attribute: its enormous wide screen. In an era of small-screened, multiple theater "complexes," theaters which still possess a substantial screen such as Goshen's are a joy to movie lovers. Movies such as Disney's *Fantasia* lose much of their intended effect on small screens, and works such as Polanski's *Tess*, which was filmed expressly for a wide screen, are practically impossible to even show on such screens.

Goshen has a 40-foot silver screen, the largest of its kind in Indiana, "almost essential if you want to show 3-D movies," Holliger said. "The large screen, coupled with our sound system, was why we beat out an Elkhart theater in getting *Fantasia*."

Holliger, who values the theaters' historical value, is closing it down with remorse.

"This theater is unique for this area, but it was a second-run theater, which means that we were showing movies several months after they were in distribution. This tended to limit our audiences," he said. Most of the potential audience would have already seen the movie by the time it came to Goshen.

Holliger has plans to operate a theater elsewhere, where revenues are more appealing. The Goshen Theater's eventual fate, however, will be decided by another interested operator, or perhaps more importantly, a public enthusiastic enough to appreciate its uniqueness.

photo by Eric Unzicker

A lack of business has driven the Goshen Theater to shut down.

Art Gallery ceramics exhibit opens

A public reception 2-4 p.m. Sunday (Nov. 2) will open the Goshen College Art Gallery's November exhibit, "Richard Tuck: Ceramics." Tuck will give a gallery talk about his work at 3:30 p.m.

Some of Tuck's pieces are in permanent collections of the Indiana State Museum; Lincoln National Life Insurance Company, Fort Wayne; Financial Automation Ltd., Chicago, Ill., and an English school in Japan.

He has exhibited extensively in art shows in Northern Indiana and won "best in show" in the 1985 St. Joseph Valley Watercolor Society annual show. He won the second-place award in three-dimensional art in the same show twice, in 1981 and in 1986.

"My primary interest is form, and working with the formal elements of the vessel: mass, volume, line, implied space, color and surface texture," Tuck said. Most of the 81 pieces in the Goshen College exhibit are stoneware, with some pieces of porcelain included.

The Goshen College Art Gallery is located on the lower level of the Harold and Wilma Good Library. Gallery hours are 8 a.m.-5 p.m. Monday through Saturday; until 10 p.m. Tuesday, and 1-5 p.m. Sunday. There is no admission charge.

RE-Mark

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Coming Up

GC players are presenting **"When We Are Married"** in the Umble Center for $3 ($2 for students). Showings are at 8 p.m. Friday and Saturday and 3 p.m. Sunday. The play will also run next weekend.

CAC is holding a **"Halloween Masked Ball"** in the Union at 9 p.m. this evening, which will feature GC's first-ever on-campus dance. The movie *Creature From the Black Lagoon* in 3-D will be shown at midnight.

Coed Volleyball Tourney in the gym at 6 p.m. this evening. Submit a team roster of six players to Dwain Hartzler by noon.

This Sunday **"Richard Tuck: Ceramics,"** the November GC art exhibit, opens in the Good Library basement with a reception from 2 to 4 p.m.

Next weekend is **Campus Open House** and **Parents Weekend.**

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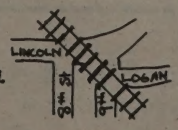

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Hockey team hosts NAIA District championship

photo by Eric Unzicker

Senior Kathy Plank marks an opposing Franklin player in the Leaf's final game of the season.

Fred Longenecker

The Goshen College field hockey team hosted the NAIA District 21 Championships for its final match of the season last Friday and Saturday, Oct. 24-25.

Play began on Friday at 4 p.m. with Marion (6-7-1) beating Hanover (2-10). At 6 p.m. the Goshen women (8-6) took on Franklin (10-7).

Franklin took the lead in the first half with a 1-0 score at halftime. With minutes remaining in the second half, Regina Miller tied the game off an assist from Chris Landis. In the ten-minute overtime, Franklin pressured Goshen, forcing in the final goal to win 2-1.

The Leafs outshot Franklin, 20 to 15, and had 6 penalty corners to Franklin's 5. Seven goalie saves were recorded.

Although the Leafs had defeated Franklin in two previous games, coach Linda "Pert" Shetler felt good about the game. "We played well," she said. "Our short passing game was being used. Things were clicking and although it wasn't an outstanding game, we were consistent. Franklin had definitely improved since the beginning of the season."

Senior Faith King also felt good about the season. "Coming back from a year off, I had a great time," she said. "It was disappointing to lose in the finals, but we played well. The great fan support we had says something about field hockey. It's come a long way since I was a freshman."

Depauw defated Franklin on Saturday, 1-0 and captured the championship with a 2-1 win over Earlham.

Senior Biz Weaver and junior Chris Landis were awarded with All-District 21 honors for the third and second years, respectively.

X-Country competes in districts

Chris Landis

The men's and women's cross country teams competed in the NAIA District 21 meet at Mounds State Park in Anderson, Indiana this past Saturday.

The men, finishing sixth out of twelve teams, had 187 points, which placed them in the top half of a meet for the first time this year. Anderson College won the meet with 47 points.

Fred Kem placed 12th out of 104 for Goshen and was selected as an All-District runner. Following were David Little in 27th place, Kent Smith 45th, Steve Keiser 49th and Ron Landis 54th.

"I've been pleased with the steady progress we've made this year, even though we had just a few runners. Our spirits are as high now as they have been all year. We're looking forward to Saturday's meet," said Coach John Ingold. The Mid-Central Conference meet on Saturday will be at Winona Lake at 11 a.m.

The women's team placed fourth out of five teams with a total of 96 points. The winner was Taylor with 31 points.

Aletha Stahl, in 9th position and Beth Hochstetler, in 12th, both made the All-District team. Aletha also qualified for the National Women's NAIA meet in Kenosha Wisconsin on Nov. 15.

Other Goshen runners placed as follows: Gretchen Yoder 33rd, Marlene Harder 34th, Heidi Boschmann 35th, Tonya Steffen 39th and Pam Trytko 40th.

Sports Brief

The volleyball team lost on Sat., Oct. 25 to Tri-State 6-15, 11-15 and to Marion 13-15, 15-17. The women defeated PUC 15-9, 4-15, 15-9.

Against Grace on Tues. Oct. 28, the Leafs won 15-13, 15-9, 12-15.

The team travels to Manchester tomorrow for the HCW championship tournament. The winner plays in the NAIA District 21 Tourney on Nov. 8.

Calendar

Saturday, Nov. 1

11 a.m. Men's Cross-Country, MCC (A)

2 p.m. Soccer, Taylor (A)

Volleyball Conference Championship (A)

Thursday, Nov. 6

6 p.m. NAIA District Soccer Tournament (H)

Soccer enters play-offs in second place

Chris Landis

The soccer team defeated Marion, 2-0, last Saturday and tied their 8th game of the season with St. Francis, 2-2, on Tuesday.

At the away game against Marion, Dan Liechty scored in the 9th minute with an assist from Mark Zook. Jeff Kauffman followed by netting the ball in the 27th minute with assists from Zook and Merle Zehr.

Against St. Francis, the Leafs took a 2-0 lead in the 31st and 32nd minutes on goals by Mark Zook and Tony Figueroa. Figueroa received a double assist from Doug Sharp and Gideon Berhanu.

St. Francis struck back with goals in the 42nd and 89th minutes. An unproductive overtime ended the game with a 2-2 tie.

"We did some really nice things in the past two games but we've been losing our concentration at a certain point," said coach Dwain Hartzler. "Our play is centered in the middle of the field and we're not keeping it spread. In the next week we've got to work on our two touch game, playing the whole field and keeping our minds on the game for the whole game."

NAIA District Playoffs begin this week with Goshen being seeded second. Earlham College leads the six ranked teams.

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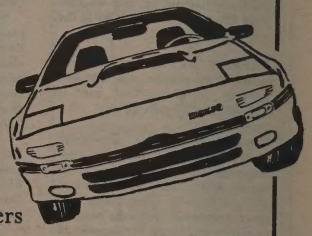

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THE RECORD

Volume 96 | Goshen College | November 7, 1986 | Number 7

photo by Kermit Schrock

First frolic

Sophomore Ann Birkey and junior Kevin Schloneger sport original costumes at the Halloween Masked Ball last Friday night. The Ball took place in the Union, and was the first officially-planned on-campus dance in Goshen College's history. Several more "trial" on-campus dances will held this year as part of the Board of Overseer's tentative approval of dancing at GC.

Campus faces budget cuts

Barbara K. Nickel

Goshen College administrators face an atmosphere of tension this week as they negotiate with college personnel who have been "negatively affected" by the proposed budget cut of nearly half a million dollars.

The Board of Overseers has approved the Program Review Steering Committee's recommendations for program eliminations. These recommendations, said President Stoltzfus, are "substantially a personnel cut." "Those affected by the budget cuts have been informed of our decisions," he said.

Specifics as to who has been eliminated will not be released until after Nov. 17, when the board will give final approval for action.

However, Stoltzfus did say that personnel will be eliminated both on the basis of "early retirement," which will grant benefits to those affected according to status and years of service and outright "severence."

Dean Willard Martin, executive secretary of the steering committee, said not every individual affected by the cuts will lose an entire job. "For some people, time will simply be reduced, and their positions will not be cut entirely," he said.

November 3-13 has been designated as an "appeal period," in which individuals and departments affected have the opportunity to protest any decisions made by the administrative team. "It's a time for the committee to see if we followed our own rules," said Martin. "Individuals may point to places where we have not followed the criteria which we set for ourselves."

Martin also mentioned the possibility of a student forum/appeal period to take place after the personnel cuts have been officially announced.

But the appeal period and final cutting of GC faculty and administration from the program budget is not without pain. "We are all hurting to some extent right now," said Martin. However, he called the cost cutting "a painful, but necessary option."

As phase one of the strategic plan — which includes this personnel-cutting under a larger umbrella of budget consolidation — nears completion, action on phase two — a review of the academic program — has just begun, with the formation of a subcommitte to evaluate GC's international education program.

The committee will examine the SST program in terms of educational outcomes. "The results of their study will most likely be very affirmative," said Stoltzfus.

Noted journalist to speak here

Margaret Fisher

Seymour M. Hersh, Pulitzer Prize-winning investigative reporter, will speak on "KAL Flight 007: The True Story" this Tuesday, Nov. 11 in the Umble Center, as part of the Yoder Public Affairs Lecture Series.

Hersh will also speak on "Journalism and Foreign Policy" in convocation Wednesday, Nov. 12 in the church/chapel.

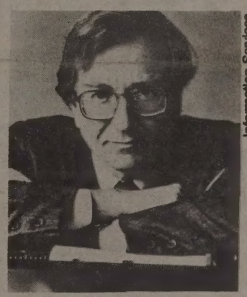
Hersh will base his Tuesday lecture on his recently-published book, *"The Target is Destroyed': What Really Happened to Flight 007 and What America Knew About It."*

Hersh spent two years investigating the Sept. 1, 1983 incident in which a Soviet fighter shot down a Korean Airlines jet, killing the 269 people aboard.

In addition to numerous other awards, Hersh won the 1970 Pulitzer Prize for international reporting for his uncovering of the Vietnam My Lai massacre.

More recently, he has received a great deal of publicity for his new book, including appearances on the *Today Show,* the *MacNeil/Lehrer Report,* and the *Phil Donahue* show.

"Hersh has an outstanding reputation," said John D. Yoder, director of Information Services. "He is without a doubt one of the best in the country at his job." Hersh formerly worked for United Press International, the Associated Press and the *New York Times.* In addition to his KAL 007 book, he has written four other books.



Information Services

Seymour M. Hersh

Students complain of Physical Plant negligence

'Sporadic' custodial care for small-group housing units

Scott B. Denlinger and Julia Lind

Complaints have been surfacing about the performance quality of Servicemaster, the new physical plant management firm GC hired last November.

Servicemaster, similar in its task to SAGA (the cafeteria company), is a firm which the college has hired to take the administration of the physical plant off the shoulders of the college administration.

Servicemaster maintains the physical plant in the same manner that GC itself did before hiring the firm. It kept most of the college's previous physical plant employees, bringing with it only a new director, Ben Gray, formerly at Marion College. However, some the GC physical plant employees, dissatisfied with the new management, resigned their positions this summer.

According to Bill Zuercher, GC business manager, cost savings was not as significant an issue in employing Servicemaster as was their reputation for raising the quality of custodial service.

Ironically, however, many students living in GC-owned housing have complained this year about infrequent or incomplete custodial services.

"We pay for the same custodial services that on-campus students do, but we don't receive them," said one Howell House resident, whose residence did not start receiving regular cleaning service until last week.

At one point Howell House was without cleaning services for two or three weeks. In light of this lack of service, some off-campus students, including those from other affected houses, have asked for a refund for the work they themselves had to do to keep the house clean.

However, the problems were not always the fault of the physical plant. "Several times a custodian would quit after one or two cleanings, and not bother to tell the physical plant," said Kay Bontrager-Singer, resident director of Yoder and small group housing.

Students, who didn't know of these resignations, assumed the problem lay entirely with the physical plant. Unlike the situation with on-campus residence halls, which have full-time custodians, off-campus living units are cleaned by student custodians. In previous years these facilities were cleaned by a half-time staff person.

Off-campus residents, however, have not been the only people complaining of custodial problems. Students working in the offices of WGCS in the Union also complained that their offices were not cleaned until recently.

In addition to the problems with regular custodial care, students have lived with unrepaired physical damage in the houses, damage which was present before they arrived in September.

"We have big holes in the walls which have not been fixed since we've been here," said one Howell House resident. "We finally put posters over them so it wouldn't look so ugly." Residents of Shoup House have had similar problems. A back porch area of their house has exposed insulation, chunks of which have been falling down, and one of the showers in the house is not working.

When Servicemaster first began at GC, it reduced the size of the custodial staff following an analysis of college property to determine how large a staff was necessary.

This staff reduction, which was achieved without lay-offs, through normal attrition, means fewer custodians must cover the same area as before.

Servicemaster has also reduced summer student staff workers. The summer painting staff is one example.

"They cut down last summer's painting staff to half the size it was in 1985, and still expected us to get the same amount done," said one member of last summer's painting crew.

This crew reduction often resulted in sacrifices in quality and unfinished jobs. "If that was their way of cutting costs, I think it was very superficial," the student said. "The fact that a few staff workers quit around the same time didn't help either."

Gray, however, attributed the hectic situation, including the staff resignations, to adjustment problems and a summer with an unusually heavy work load.

Self-defense, not chivalry

When the Office of Residence Life handed out anti-assault whistles last week, they were moving a bit closer toward the most ultimately-effective answer to rape: female self-reliance. Now they should go a step further and offer GC women self-defense courses.

Usually (especially at peaceful GC), in suggesting ways to prevent rape, we advise simply that men should walk women home after dark; that, without a man, women simply shouldn't walk. But following only this advice (though it may seem a good immediate deterrent to rape) is simply relying on tactics which come from the same mentality and power structure that causes the problem in the first place.

Most women accept this advice because it works and there aren't many alternatives offered. But many of them also find it an uncomfortable, vaguely-inadequate solution.

This solution, however well-meaning, implies a kind of female imprisonment and leads us back to the age of chivalry. Staying at home and using male escorts may be an immediately-effective measure, but ultimately it doesn't destroy the roots of the problem at all.

The solution to the rape problem must come largely from within the the threatened individual herself, not simply from mere outer reliance on men who (voluntarily or not) are a part of the oppressive power system linked to the rape problem. Escorts symbolize the cause, not the solution, of the problem.

This is not to say "It's your problem, baby." Rape is everyone's problem. On this side of the issue exist another equally-important set of solutions which involve both men's responsiblity and the combined responsibility of both sexes.

But there's a point where no amount of efforts from well-meaning males will help. There is a deeper, unknown, shapeless threat lurking behind the surface problem of rape, and it's one that women must ultimately grapple with within themselves and, if necessary, on their own strength.

And in order to do that, and as part of learning to do that, they must be prepared, whenever possible, to use physical means of defense. The final solution must come out of a philosophy rooted in female self-reliance. Not just more reliance on men.

In defending themselves, women defend other women, and women everywhere. In combatting rape, women are symbolically combatting the general, harder-to-define, problem of female oppression. In the solution of the rape problem also lies the solution to that general problem. —cg

Terrorism: Fact or Fear?

Philip Thomas

Though the attempts of the Reagan administration to defeat terrorism appear victorious, the American people have succumbed to the very essence of terrorism — the psychological use of violence and intimidation to gain control over people.

Last year, more Americans were attacked by bears in national parks than by terrorist activity in Israel. In that same year, there were 1,492 homicides out of at least 648,891 violent crimes in New York City. Chicago had 818 homicides and 67,434 violent crimes. Even South Bend, Ind., had 13 homicides.

In the politically-unstable city of Jerusalem, Israel, there were only three homicides last year — a city with a population split between Jew and Arab. In the past 30 years, one American has been killed in terrorist activity in Israel.

The past year our government has issued emergency bulletins via newspapers, *Time* and *Newsweek* magazines, radio, television, and *The National Enquirer* advising all travel plans to the Middle East and European countries be canceled.

In the minds of potential American travelers, the image of terrorism has catapulted into that of a mass epidemic of crazy lunatic Arabs swarming the streets of the Middle East, M-16 machine guns in one hand, blood-stained Rambo knives in the other, infinitely long strings of bullets wrapped around their waists as their eyes move to and fro seeking out their next American prey to devour.

I am amazed as I reflect on the tremendous courage it took me to veto these urgent bulletins and board a jet bound for a three-month excursion in the Middle East. I landed in Cairo, Egypt (a city of nearly 15 million people with an additional two million commuting in each day to work — the same size as Greater New York City). Cautiously, yet intently, I looked for these savage machine-gunning Rambo's. I found no trace of them.

Nonetheless, my stay was a difficult one. I cannot count the many times I was vehemently abducted by the Arab people. Store owners, street people, camel owners, taxi drivers, restaurant people — they all, at one time or another, cornered me, viciously forcing me to drink delicious coffee or tea, eat terrific pastries, take various gifts or other tokens of hospitality.

It didn't stop there. They took me to homes and fed me food they could not afford. Fortunately, I saw through the crafty disguise of these savage guerrillas — they were trying to kill me with hospitality! These methods or customs are indigenous to Arab people. Things were no different among the Palestinian people in the West Bank

I rejoiced upon returning to the green grass, beautiful flowers, cute little children playing in the streets, and the innocent tranquility that characterizes the south side of Chicago.

From my experience I can only conclude that terrorist activism, singled out and isolated from its context, is greatly distorted and exaggerated by the American press.

Consequently, it has created an absurd fear in the minds of people here — a fear that suggests that traveling to the Middle East is synonymous with suicide. This is observed in a 75-90 percent decrease in tourism in the East.

How long will terrorism, or the fear of terrorism, seduce us into the ludicrous notion that we must quarantine ourselves from the "dangers" abroad, making a home in our own land of towering high crime and homicide rates?

Twenty-one people were randomly massacred at a McDonald's Restaurant in the summer of 1984. And last summer, 17 people were massacred by a Postal Service employee in a United States Post Office.

Yet we will continue to drop letters off at the post office on our way to McDonald's for a fast meal.

A professor from Hebrew University put it this way: "I have lived in Israel for 11 consecutive years and have been scared only five times; each time was on the New York subway during lecture tours."

Sisters Under the Skin

A glimpse at my people

Palesa Makhale

Allow me to take you home to my people. I am a product of two great African tribes in the South. The Basotho and the Ama-Zulu. I belong to the Basotho tribe bacause my father is a Mosotho.

In the old days when a young man wanted to get married, he would lead the cows to the field to graze at dawn. He would also pierce a hole in his blanket (the Basotho men wear blankets). As soon as the mother, who acted as mediator, noticed this behavior, she would inform her husband, who called the family elders, especially the uncle. In my culture an uncle plays a more significant role than the father in domestic issues.

The uncle and elders would then liaison with the family of the girl they had chosen for their son. The choice is mainly based on the girl's conduct, her house-work skills and her family's reputation.

Usually the dowry "bohali" was 25 head of cattle, a horse saddle, a hoe and a coat for the uncle. On the day of dowry, the 25 cattle would be led by three other cattle. The first cow was paid to the in-laws as a bribe to have them open their mouths (i.e. to speak to them). The second and third were for the bride's mother and father as a way of gratitude for allowing them to marry their daughter.

After the dowry is paid, a ritual takes place in which the bride and girls of her age would be locked in a hut where the groom and his friends would hold pieces of a certain part of either goat or sheep's meat and force the girls to eat. According to custom, the girls are to resist eating the meat. However, the more resistance the more of a beating they receive. Symbolically only the bride is allowed to eat it, because she is about to lose her virginity.

Sometimes a young man, because of his impatience, came up with an alternative, which was to abduct his girl-friend (sometimes it would be through negotiations) or in some cases, the young man and his friends would lay in ambush for a girl he had spotted.

The girl would then be either taken forcefully or voluntarily to the boy's home, where she would hide behind the door. The boy informed his mother that he had brought his wife home and his father would send a messenger in the morning to inform the girl's parents about their child's whereabouts. The abduction would take place late in the afternoon or at night.

That night a white sheet would be laid to check the girl's virginity. The next morning the bride is given new clothes, never to wear the old ones again. She is also given a new name by which her first-born child would be called.

A nation's beauty lies in its culture.

RE-Mark

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Pasteup ..... Fran Digel
Adviser ..... J. Daniel Hess

Dear Darla

Getting rid of a Red problem

Dear Darla,

I've got a problem. There's these little red men that live in my pillow case. They keep telling me to do zany things. How can I stop from doing these wacky things? Who are these red men? And can you tell my hair is dyed?

Regards,
R. Reagan

Dear Ronbo,

First of all wash your pillowcase! But realize that these red men are simply a manifestation of the disease which permeates your entire administration — USSR-phobia. Incidentally, the yearly White House bill for hair dye would satisfy an endless demand for Whoppers on Yoder 2nd North.

Dear Darla,

I have a friend who has the obnoxious habit of not finishing his sentences when he's talking. What can I do to get him to finish what he's saying?

Signed,
Hanging on Every Word

Dear Hanging,

Finish them for him. For example, if he says, "Well, I think I'm. . . " you say, ". . . really horny right now." A few of these and this problem will be solved.

Dear Darla,

I have a recurring nightmare in which I am at an airport, and miss my flight because I've lost my ticket, can't find the gate, etc. What do you think this dream means?

Not Flying High

Dear Flying,

It is obvious that you have not yet experienced the joys of SST. Fear not, lowly freshman . . . this is not a nightmare, it is cruel reality.

Peachey Speaks On

Bricking things in: a parable

A parable on inverse reification; about blocking out the world by putting it inside your mind.

Jeffrey S. Peachey

Well, there was this guy and he was a pretty ordinary sort. He lived on the main street, had a green lawn, a wife and probably a few kids, but he wasn't sure. He worked at a basically meaningless job and received no satisfaction from it.

He liked to work on the lawn; at least he liked his neighbors to comment on how good it looked. He also painted his house more often than necessary. Watching T.V. was the high point of his week. Maybe of his life. Anyway, one night, like every night, he read the newspaper and saw they were going to widen the street he lived on. He was mad. Hopping mad. Mad as hell. His lawn, his grass, his property. It was all going to be taken away from him.

The next day he didn't go to work. But he woke up at the prearranged time. He went to a store and bought a few bricks. Enough to brick in his whole house. The next thing he did was spend his life savings and the next three months bricking in his house. He put bricks over everything — front door, windows, back door, walls, roof.

Now you could only enter his house by his expressed written consent. You could only get in through the garage door, and this guy held the opener in his hand most of the day, unless he was eating or on the toilet.

The next thing he did was line his bedroom with T.V. sets, except for the door, of course. Now he could sit in bed and watch all 35 cable channels at the same time. His wife would bring him his meals. He didn't even have to get dressed if he didn't want to. In the morning he would let the kids out, however many there were. At 3:30 he would let them in. Once a week he would let his wife out to do shopping.

He always held the remote garage control in his hand and stared at the T.V.'s, not really seeing any of them but watching them all, all the time, except when he slept, of course.

He loved his castle and committed suicide when he ran out of money and his wife and kids left him.

Letter . . . . . Hoosiers box each other in

I would like to comment on the article concerning racial prejudice in Goshen (Oct. 10). I grew up in southern California and moved to northern Indiana when I was 22. I am 38 now. I think that there is so much more stereotyping in this state than in my home state.

I have tried to figure out why this is so. Maybe it has something to do with tornadoes, the cold weather or acid rain. There must be a reason.

People categorize each other here more than in some other areas. Maybe it is because Goshen is a small town. People feel that they can get away with hostilities for some reason. Even in churches the message often reads: "Lord, forgive us for our narrow-mindedness" instead of praising God for the variety of people and customs and natural elements that God created. Do they think that their stereotyping is forgiven so then they can go on doing it?

The categorization does not just separate Blacks, Whites, Hispanics, etc. The Whites also put each other in little cubby holes or categories and then relate to each other according to the category that he or she has been allotted to.

We are all people, no matter what our skin color is, how old or young we are, what kind of job we have. Why are we afraid of each other?

There is so much talk of giving your sins to Jesus, but it seems that some people give their sins to other people or other groups instead of understanding themselves. Other people become the scapegoats for the negative qualities that we see in ourselves.

I should not be knocking Indiana. Indiana has a lot of fine qualities and is now my home. But I am just irritated by stereotyping I see and feel sometimes.

—Lynne Lehmer
(student)

Can we justify our changes?

The founders of Goshen College would be shocked and appalled if they could see what the institution they established about 90 years ago has become today.

I've come to this conclusion after reading for a history seminar project what these leaders wrote about their hopes and ideals for the church school they promoted. They could still find much of their vision expressed here, but in many ways the reality of Goshen College in 1986 is nowhere near what J.S. Coffman, N.E. Byers and the others had in mind.

To say "Times have changed" is a truism. Big deal. But do we know why they have changed? Do we want them to change the way they are? Are we just being carried along by the stream, or is there some vision we are still following?

A brief survey of campus life today gives several good examples of the differences between what goes at GC in the 1980s and what went at Elkhart Institute (as it was called then) in the 1890s.

Among Mennonites a century ago, theater-going and acting were forbidden. They were seen as morally degrading. In the Umble Center tonight begins the second weekend of performances for the major fall drama production, a play which portrays (or at least suggests) smoking, drunkenness, prostitution, adultery, and swearing.

When movies became popular, they were also regarded with suspicion by the Mennonite groups which backed Goshen College. This last Tuesday, GC offered the latest installment of its popular Classical Cinema series — which, like the play, also portrayed things which would have shocked administrators a century ago.

And last weekend was the first-ever on-campus dance at GC, an event which would have been absolutely unthinkable 90 years ago (or even more recently). The popularity of "traditional Mennonite" costumes at the event showed I was not the only one aware of the irony in the situation.

These are all "surface" examples, but they do point to a more general change: lifestyles of most GC graduates are very different today from those of 90 years ago. What would GC's founders say if they knew that I and many of my friends are contemplating moving to the Big City, not to convert the corrupt, but to participate in modern urban life?

What would they say if they knew some of us regard the world as something to be enjoyed, rather than something to be separated from?

Clearly, we're at odds with earlier generations on these questions. Who's right? Were they legalistic killjoys or are we decadent backsliders?

Although we might consider some of their positions too doctrinaire, we have to admit that the founders of Goshen College had a clear sense of their own and this institution's identity. And they knew (or at least thought they knew) who was Mennonite and who wasn't.

I do disagree with their positions. I think it's OK to participate in drama, to watch movies, to dance, to dress up, to live in the world rather than withdraw from it.

But these voices from the past are challenging me: "Why do you believe and behave the way you do? We have good reasons for our standards; what are yours?" I'm not sure I can answer.

And I'm not sure those of us who claim to be Mennonite can be sure of what that identity means anymore. "Community" and "peace" have a lot to do with it, but what is "community" in a modern city and what is "peace" in the nuclear age?

These are difficult questions. But if we can't answer them, we have no right to regard ourselves as distinctive or special. Goshen might just as well be another private liberal arts college and Mennonites just another generic Protestant sect.

We can't answer these questions unless we discuss them openly. We dare not ignore the changes which have taken place in our world, our lifestyles, and our beliefs, and still go on mouthing the same ideals as though nothing has happened. We need to find ways to make our ideals and the changing times work together. It's a risk, but it's a risk worth taking. —**rhb**

Goshen BSU attends convention in Philadelphia

Ellah Wakatama

"Global Unity and Empowerment: Blacks in the 21st Century" was the theme of a three-day conference attended by 13 representatives of the GC BSU (Black Student's Union) in Philadelphia this past weekend.

The conference closed with a brunch with guest speaker, the Rev. Jesse Jackson. Jackson emphasized Tillard, executive director, was to encourage communication between older and younger generations of black leaders. "This concept fosters a more progressive exchange of ideas," he said.

This idea was supported by Haki Mahdubuti, a poet and founder of the Institute for Positive Education. Mahdubuti told his audience that the time had come to stop talking about the achievements of the '60s and to now hand over "the tools of the revolution" to the younger generation.

James Logan, GC graduate and present student at Associated Mennonite Biblical Seminary in Elkhart, said that the conference "reinforced the reason for existence."

President of the GC BSU, Basil Marin, was enthusiastic about the achievements of the conference. "My horizons have been pushed further out," he said. Although he did not agree with the ideas of all the speakers, Marin acknowledged them as "inspiring and knowledgeable."

Several workshops gave students the opportunity to talk with prominant religious, social and political leaders such as Henry Ponder, President of Fisk University, Kwame Toure (formerly Stokely Charmicheal), Count Peterson, UN representative to the Pan African Congress, poet Sonia Sanchez and Dr. Abdul Alim Muhammed, the mid-Atlantic representative of the Nation of Islam.

The workshops dealt with a variety of issues facing black students today such as education, male/female relationships, religion and apartheid.

The conference closed with a brunch with guest speaker, the Rev. Jesse Jackson. Jackson emphasised the importance of education and the need for black Americans to establish their identity as African-Americans and to be in contact with Africans today.

Many of the GC students called Jackson's speech the "high point" of the conference. Jackson spoke of the need for young African-Americans to educate themselves about the political situation in Southern Africa.

Ian Walker, a GC Junior responded to his speech by saying, "We are part of the solution in South Africa."

Dale Marin, a member of the GC BSU, summarized the feelings of the group, "In this American world it was just me, myself and I. This weekend I was excited to see the unity."

While in Philadelphia, the BSU members also visited Diamond Street Mennonite Church. The BSU group "Ebony Voices" performed several songs and BSU president Basil Marin gave the sermon.

The BSU plans to present a photographic display of their trip in the near future.

Writing on the walls is healthy at Goshen, too

Kent Miller

Graffiti on the GC campus may not usually be very obvious to the casual eye, but anyone heading south on Main St. can see that this art form thrives here: the sign in front of the Union not only tells visitors what college this is, but also that they are "Entering into the Twighlight Zone."

Highly-visible graffiti such as this, however, is rare on the GC campus. Most GC graffiti is confined to bathroom stalls, library carrels, phone booths and chairs in Ad 28.

The restroom stalls favor pseudo-philosophical statements, rhyme and attempted humor: "The only reality of life is death and vice versa," "As I sit in noxious vapor the guy before me used all the paper," and the old stand-by, "Goshen College diploma, take one," with an arrow pointing to the tissue dispenser. Restroom stalls also contain the most unprintable graffiti, perhaps one reason why the stalls are repainted about every three years.

The amount of graffiti in the men's rooms far exceeds that in the women's. One reason for this may be summed up by the only graffiti in the women's restroom in the Union: "Never until this moment have I felt so moved to use graffiti as a mode of communication. However, I have nothing of worth to comment on. So it goes."

The different types of library graffiti are divided by the two floors. Second floor graffiti consists largely of day dreamer's doodlings and sketches — hardly surprising: this floor is used for ordinary studying such as reading chapters for The Arts or World Civ.

On the third floor, however, students study for Organic Chem tests at 8:00 the next morning. Graffiti on this floor usually consists of violent outbursts against a certain class or occasionally a solemn curse against the family of John Yordy or of Jonathan Roth.

Phone booths have the least-well-thought-out graffiti. The phone graffitist usually just writes a name or initials while talking, or occasionally scribbles out a shape or sketch. The basement phone in the library is a particular favorite.

The chairs of Ad 28 are the place to list your favorite rock group. U2, Quiet Riot, Rush, The Fixx, Dire Straits and Led Zepplin are all etched onto the seats there. And one Ad graffitist has even given several of the chairs eject buttons. (Maybe it's not a coincidence that the room with the most graffiti is the room with the most Gen. Ed. courses).

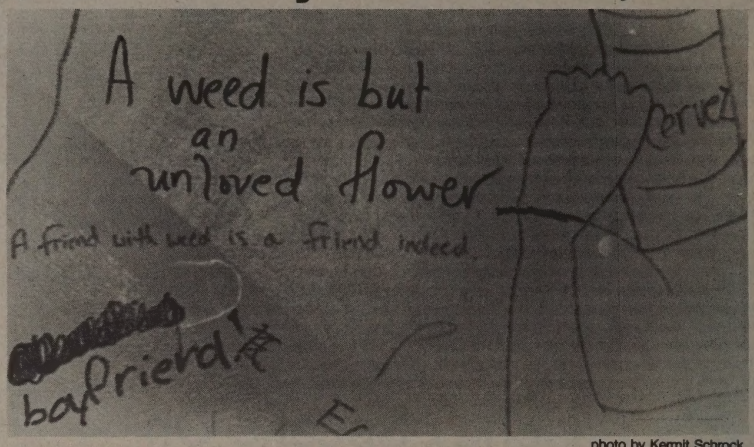

photo by Kermit Schrock

Sprawling graffiti covers the walls of Westlawn 3rd prior to their recent repainting.

How does GC graffiti stack up with some of our sister schools? Seniors Lon Amstutz and Ken Rodgers agree that if there's any difference between Goshen and Hesston's graffiti it's that Goshen might have a bit more of it. Amstutz can't recall much of any graffiti at Hesston and sophomore Brad Yoder, although he attended there for only one semester while living at home, remembers the same about EMC.

Junior Jay Birky, however, recalls seeing a good bit more graffiti at Purdue University, and Junior Bob Shreiner notes the same about the University of Maryland. "Some of the restrooms were worse than truck stops," he said.

The time line which traverses the bathroom walls on Westlawn 2nd is probably the most creative graffiti on campus. Side by side on this line rest such monumental events as the founding of Rome, Carl Kreider's birth (336 B.C.), Paul Bast's birth, Luther's 95 theses, and the First Crest Test.

Coming Up

The Color Purple will be shown tonight at 8 in the Union. Admission is $1 at the door. Bring a pillow.

The GC Players present **"When We Are Married"** tonight and Saturday night at 8:00 and Sunday afternoon at 3:00 in the Umble Center. Tickets, available at the door or in advance from the Public Relations Office, are $2 for students and $3 general admission.

"Late Night" will be provided by Coffman Third at 10:00 this evening in the LeafRaker.

The GC Orchestra will give a concert in the Union on Saturday at 8 p.m.

A **coed basketball tournament** is being held Sunday at 6 p.m. Team rosters, consisting of two women, two men and subs, must be submitted to Dwain Hartzler by noon today.

Yearbook pictures will be taken Monday-Thursday, Nov. 10-14, in the Umble Center basement. Those who have not yet signed up for a picture time must do so today in the Union.

Testament, a film about a California family after a nuclear war, will be shown on Wednesday, Nov. 12, at 8:30 p.m. in NC 19. GSWA is presenting the film. Admission is 75 cents.

An **"Air Band" contest** will be held on Friday, Nov. 14, with a limit of 10 acts. To enter contact Ken Rodgers or Jay Shearer this week.

GC women offered whistles for night time protection

Tina Birky

Goshen College is blowing the whistle on rapists, but not all students are sure they agree with the call.

The Office of Residence Life set up a whistle system last week in an attempt to tighten security for women after dark.

A handout delivered to students instructs women to carry the whistles and blow them if threatened or attacked. People hearing the whistle should call the police and come to the person's aid. Prank-playing whistle-blowers will be fined $100.

Some Opinion Board writers called the new policy simply another rule to cramp their style. But the board presents a full spectrum, from the policy being considered "too much protection" to "too little."

The policy was put into effect in response an assault which occurred on campus in September, although a committee with the goal of improving security here was formed last fall.

The idea for the action came from Ruth Krall, director of counseling, who saw it used successfully while employed at Claremont Colleges, Calif. Krall and other professors tested the idea with students in dormitory meetings before it became policy.

Student response to the rape problem can also be seen in their attendance of the campus security meetings. It was not high, said Norm Kauffmann, dean of students.

But Kauffmann said he is interested in rallying the already supportive students, rather than working on the negative ones. Students downplaying the issue "indicates that people don't know what it's like to be in the kind of vulnerable position women are in."

Some campus men at the meetings, however, were very interested in forming an escort service. Students suggested Westlawn, Kratz/Miller and the library as centers for the service.

The "whistle policy" is not the only immediate action being taken by the administration. Lights on campus are being fixed without delay when they burn out. The Goshen Chief of Police is in touch with the college, and an officer makes a trip across campus at least once nightly.

A new radio/phone system will also be installed in the campus phones, to allow direct contact with the security guards at any time. The system will be put in use around January, replacing the current system in which students may call and leave a message for the security guard.

Goshen co. deals in contemporary Christian performers

Jay Waltner

For the past three years, junior Mark Miller has helped to bring big-name contemporary Christian musical artists to the South Bend-Goshen area.

Miller works for New Harvest Productions, a Goshen-based production company that specializes in bringing Contemporary Christian artists to this area. His experience with the company has given him a behind-the-scenes glimpse at what kind of work is involved in a Christian rock concert.

The company usually requires at least four months' time between the first dealings with the artist and the proposed concert date, Miller said. For big-name performers, New Harvest may initiate contact, although most often, the artist's management makes the first move by contacting New Harvest and proposing a date.

New Harvest must then determine the artist's popularity in this area and decide whether or not the concert would be financially feasible. It must then secure a concert site for the specified date.

Next, a contract is signed between New Harvest and the artist. All contracts specify the date, time, and place of the concert as well as lodging and food provisions for the performers and crew. Some are very complex, says Miller, recalling that Petra's most recent contract was over 20 pages long and even outlined a specific menu for the band and crew.

The contract also outlines financial arrangements and the amount New Harvest must guarantee the artist for appearing. A portion of this amount is sent to the artist's management for down payment.

New Harvest's job then is primarily promotion. An advertising budget is drawn up for such items as radio and newspaper advertising, flyers and posters, and promotional giveaways. On the day of the concert, New Harvest sends a representative to meet the artist and assist in set-up.

In some cases, the company also lines up volunteers to help set up and run last-minute errands. These volunteers receive a free pass to the concert. For most of New Harvest's productions, however, behind-the-scenes "muscle" is included in the auditorium's rental fee.

Miller says that New Harvest usually needs to put up around $4,000 in order to get a fairly well-established act. Further expenses (concert hall rental, lodging and food, advertising), make the total cost for one concert as high as $8,-$10,000.

New Harvest takes the loss when a concert "washes out" due to poor attendance. "We've been losing a lot of money on concerts," Miller said. The company is not making a profit and is beginning to consolidate with other production companies in order to pool resources and manpower.

Big name performers New Harvest has brought to Goshen, South Bend and other local areas include Petra, Servant, and DeGarmo and Key. Currently in the works are deals with ex-Petra vocalist Greg X. Volz and Christian pop mega-star Michael W. Smith.

Urban opportunities offer a bite of Big City life

Fred Longenecker

GC students who want to experience the big city may take advantage of program opportunities in Washington and Chicago available indirectly through Goshen.

The programs, offered through the Washington Study-Service Year (WSSY) and the Urban Life Center in Chicago, both combine study and internships. Last year, three GC students participated in the 10-month WSSY program and eight students were involved in trimester-length programs at the Urban Life Center.

Students describe urban living as a "broadening" and "challenging" experience. "It requires you to rethink old attitudes and prejudices," said professor of social work Robert Birkey. "It's a tremendous opportunity for personal growth."

For internships in Chicago, "options are almost limitless," Birkey said. Students may select internships to match their career goals. Senior Jacki Ulrich, a journalism major, had an internship with the *High Park Herald*. Junior Michael Bauman, an interdisciplinary major, worked for the Chicago Urban League in employment and housing placement.

"Living in a poor section of the city was an eye-opening experience," said Ulrich. Some of these eye-openers for her were in the areas of racism, poverty and politics.

Both Ulrich and Bauman participated in the Urban Study and Internship program, one of several programs the Urban Life Center offers to students from numerous colleges. In contrast, the WSSY year offers a single program to students from Mennonite colleges only.

The WSSY program is comprised of a half-time internship, part-time enrollment at a university and a weekly group seminar which students help to organize. Up to 12 students from Goshen and Eastern Mennonite colleges participate in the program run by EMC.

Seniors Robin Gingerich and Nancy Chupp described their year in Washington as a highlight of their college experience. "It forced us to be aware of current events and the world around us," said Gingerich. "The city was our classroom."

Chupp said WSSY's group living provided a strong support base for her adjustment to the city. Her list of advantages for participating in WSSY includes: an abundance of cultural opportunities, exposure to issues such as racism and homelessness and a university course selection 2,000 pages longer than Goshen's.

Chupp, an interdisciplinary major, worked in a shelter for homeless women. Gingerich, an education major, taught elementary-age schoolchildren.

The Chicago and Washington experiences are a doorway to city living. Birkey and WSSY coordinator Nelson Good both noted that a substantial percentage of persons who become involved in the programs return to urban settings after their college years.

Students interested in Urban Life Center program offerings should speak with their faculty adviser. Persons interested in WSSY should either talk with students who have participated in the program or call WSSY coordinators Jacki Sabath and Nelson Good at (202) 529-0704.

College chimes will ring again

Betty Lou King

The Westminster chimes, which in the past have sounded from the clock tower in the Union, have so far remained silent this year.

A little over a year ago, Jake Swartzendruber, a retired GC professor who is responsible for the installation of the chimes, repaired the faulty parts that had kept the chimes malfunctioning for a few years.

But now the chimes are out of order again. The cause, said Swartzendruber, may be a faulty switch. Repairing the chimes is a slow job because certain parts are used only every 15 minutes. To test for faults, Swartzendruber either has to wind the clock ahead or wait for the quarter hour.

The chimes, made by Schulmerich Electronics of Sellersville, Pa., were first installed in 1963 in the Union building where the radio control room is presently located.

The chimes were later moved to the tower of the Union when the radio station expanded. And a little over a year ago, they were moved again, this time to a more easily-accessible room on the main floor of the Union.

When it's in working order, the six-foot-tall square chime cabinet rings out the familiar Westminster tune of four notes which sound in varying order (B, E, F#, G#) every fifteen minutes. The series is completed on the hour with 16 notes followed by the number of tolls corresponding to the particular hour.

Years ago Swartzendruber added a variation at Christmas time. He attached a keyboard by a connector that allowed music students to broadcast Christmas carols over the entire campus. Because of a renewed interest shown by some piano students this year, he has repaired the connector and hopes to have the keyboard apparatus available yet this year.

But the chimes themselves? With the help of people like Jake Swartzendruber and campus technician Glenn Gilbert, who is also working at them, the familiar tones should be ringing over the campus within several weeks.

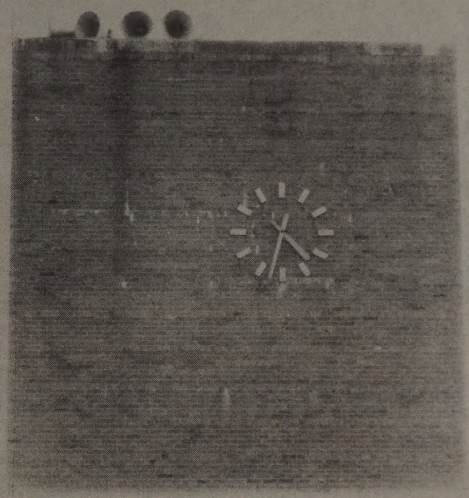

photo by Dominic Jolly

Goshen College's Westminster chimes will soon be back at work.

Permanent Waves
Body Waves
Texture Waves
Haircuts and Styled
Shampoo and Set
Highlights
Glossing
Tints
Frost
Eyebrow Arch
Manicures
Facials
Work Make Overs

Jackie's
BEAUTY PLACE

SCC report

SCC has received approval for a 24-hour lounge in the Union.

Janette Brunk's "Jake the Rake" has been chosen as the new GC mascot. Six-year-old Jessie Shoemaker may become a "sidekick Maple Leaf."

SCC is still accepting nominations for the two new committee members joining in January 1987. Place any nominations in the SCC box below the SCC bulletin board in the Union TODAY.

Black Student's Union to hold v-ball marathon

The annual BSU (Black Student's Union) volleyball marathon will be held in the Union next weekend, Friday, Nov. 14, from 6 p.m. to 10 a.m.

The Marathon will raise money both to help support incoming black freshmen and for BSU activities. The proceeds of the Marathon will go towards a scholarship fund Fifteen percent of the money will go toward funding BSU group activities.

The BSU is asking students to sign up to play in the marathon. Posters and sign-up sheets have been displayed around the campus. BSU members will also be asking students, faculty and administration to help with sponsorship for the event.

The BSU volleyball marathon is a tradition that goes back several years at Goshen.

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Local lawyer, working on behalf of death-row prisoner, would like several students to help research cases in local papers. Contact Dan Hess, if interested.

Play is happy, humorous — and hopeless?

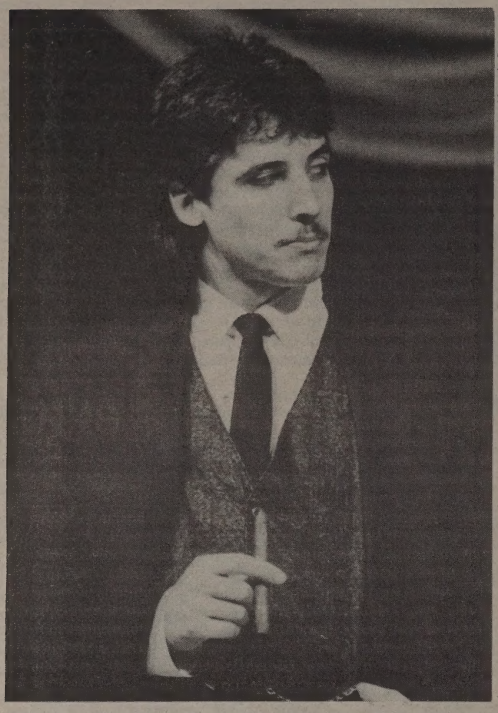

photo by Kamlit Schrock

Senior Bruce Hostetler portrays the debunair Councillor Albert Parker in "When We Are Married." The play will be performed three times this weekend in the Umble Center.

Richard H. Beyler

When We Are Married is funny but not happy. The GC Players' production of J.B. Priestley's farce, directed by Lauren Friesen, successfully pokes fun at pretense and pomposity, and provides the audience with plenty of opportunities to laugh. Along the way it conveys a cynical view of human nature and relationships. The ending is more hopeful — but is this hope real?

"We have a position to keep up," says Councillor Albert Parker (Bruce Hostetler). That, indeed, is the basic rule of conduct for the three couples — or are they couples? — whom the story revolves around. Their position appears to be a pleasant one, obviously full of comfort and presumably full of happiness.

That comfort is effectively suggested by a set of warm pinks and cool grays, the upper-middle-class costumes and unobtrusive, but subtle lighting.

But once the principal characters are on stage, we soon realize that although their lives may be comfortable, they are anything but happy. The actors portray these three couples as a bunch of hypocritical, pretentious, silly old fools.

Each of the couples is a pair of opposites. The actors make these personality clashes obviously and hilariously clear.

For example, Hostetler's Parker is smooth, hopelessly self-assured and egotistical to the extreme. In contrast, Janette Brunk as his wife Maria is so smiling, meek and self-deprecating that at first she seems lost on stage. But we eventually realize that this meekness is covering up considerable strength and sharpness.

The other two couples — played by Richard Allfrey and Mindy Stoltzfus, and Karl Steiner and Cheryl Nafziger — also grate and grind against each other in an aggravatingly convincing manner. All we can do is laugh.

Relief from the three couples comes from an assortment of more honest and free supporting characters. For example, the wide-eyed naivete of Ruby Birtle (Mary Beth Miller) and the devastating honesty of the older maid Mrs. Northop (Kim Martin) is a welcome contrast to their employers' hypocrisy.

And in contrast to their cynical views on romance, we have the young couple falling in love, charmingly played by Chris Matsuda and P.J. Helmuth.

These and all the other actors in the cast carry out their roles with confidence and consistency. They don't drop out of character. And if at times their actions seem a bit improbable — well, Priestley was exaggerating for effect.

In fact, their portrayals are so consistent that by the third act we begin to lose hope that their tangled problem can ever be solved.

But Priestley apparently thought we must have a "happy" ending; the position is saved after all. But after all the cynicism in the first part of the play, the ending seems too contrived and arbitrary. The actors must suddenly change gears and portray reconciliation and mutual understanding — something they most definitely weren't doing earlier in the play. The result is rather muddled. The hope at the ending just isn't convincing, and so the ending really isn't happy.

Despite the unsatisfactory ending, Priestley provides a good look at how preposterous humans can be. The GC Players' production contributes consistent acting and a smooth technical performance. If we can accept some cynicism and false hope along with the laughs, this play can certainly create some laughter.

When We Are Married will be performed tonight and tomorrow night at 8 p.m. and Sunday at 3 p.m.

Film is creative and controversial

Mindy Stoltzfus

Steven Spielberg's version of *The Color Purple,* called by many "the most controversial film" of the past season, comes to campus this evening.

The film, based on the Pulitzer-winning novel by Alice Walker, tells the story of Celie, a poor black woman suffering from poverty, abuse and incest in her 1920s Georgia home. Through the development of a lesbian relationship with a vibrant blues singer named Shug Avery, Celie gains identity and strength to form her own life.

Controversy about the film arises not so much from the lesbian content (portrayed ambiguously in the film) as from the question of whether Spielberg's style (special effects) detracts from or integrates with its content.

Some critics believe that it detracts, and that the scenes in Africa, particularly, do not integrate well. Others have lauded the film's overall attention to the plight of black women, and believe it has been successful in raising awareness of and for the black female experience.

Many black men, on the other hand, are displeased by the negative portrayal of black males in *Purple,* especially Celie's abusive father, and the man to whom Celie is "given."

Walker, who was on the set for much of the filming of *Purple,* hesitated cnsiderably before agreeing to the filming, for "creative and cultural reasons." The final result has been hailed at once as a *Gone With the Wind* of black culture and a poor Disney version of the novel. The film received 11 nominations for Best Motion Picture, but was awarded none.

The movie will be shown at 8 p.m. in the Union Auditorium tonight.

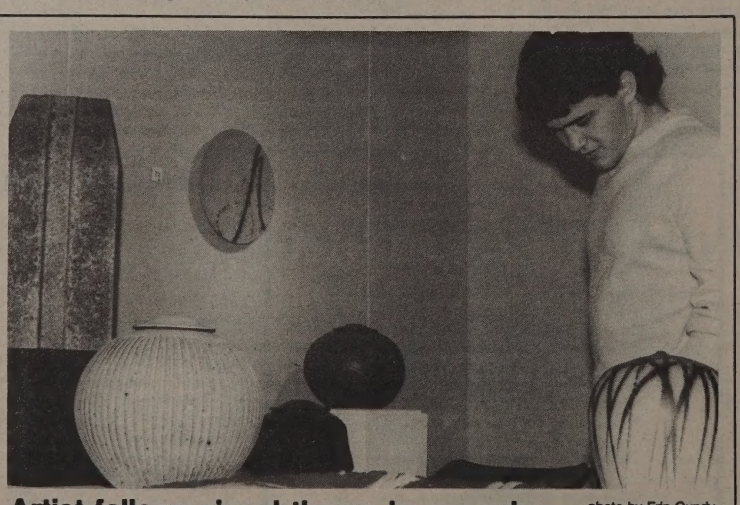

photo by Erin Gundy

Artist follows visual theme in ceramics

From November 2 to 23 the Goshen College gallery features the work of Richard Tuck, a Churubusco, Indiana potter.

Tuck uses several visual themes which he incorporates into plate, bottle, vase, jar and bowl-forms. Some of his stout jars have repeated vertical lines all around, giving them a fan-like texture. On other jars, Tuck uses very thin lines. Placed on squares, these lines move in inverted directions, creating an almost velvety visual texture.

Brown wheat-like lines appear on beige jars, bottles, plates and vases. Along with this wheat-like theme, Tuck has created water containers with a peasant look. Some containers even have bamboo handles.

A few of the bottles have a slight hourglass shape.

Very prominent among Tuck's work are his tall bottles. Each contains a simple pattern, either strictly repeated or varied. Tuck uses these primitive-looking, geometric patterns as another theme. Simple triangles or curved arrows decorate plates and jars.

Elkhart

Elco—*Crocodile Dundee,* PG-13. Fri.-Thurs. 7 & 9 p.m.
Cinema I—*Pickup,* R. Fri.-Thurs. 7 & 9:15 p.m.
Holiday I—*That's Life,* PG-13. Fri.-Thurs. 7 & 9:20 p.m.
Holiday II—*Peggy Sue Got Married,* PG-13. Fri.-Thurs. 7:10 & 9:30 p.m.; Sun. 2 p.m.
State—*Trick or Treat,* R. Fri.-Thurs. 7 & 9; Sun. 2 p.m.
Concord I—*The Color of Money,* R. Fri.-Thurs. 7 & 9:20 p.m.; Sun. 2 p.m.
Concord II—*Soul Man,* PG-13. Fri.-Thurs. 7:10 & 9:30 p.m.; Sun. 2 p.m.

South Bend

Scottsdale I—*Peggy Sue Got Married,* PG-13, Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
Scottsdale II—*A Room With a View,* PG-13. Fri.-Thurs. 2:10, 4:35, 7:10 & 9:35 p.m.
University Park I—*Children of a Lesser God,* R. Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
University Park II—*Something Wild,* R. Fri-Thurs. 2, 4:10, 7:00 & 9:30 p.m.
University Park III—*'52 Pickup,* R. Fri.-Thurs. 1:45, 4:15, 7:15 & 9:30 p.m.
Town & Country I—*Jumping Jack Flash,* R. Fri.-Thurs. 2:00, 4:30, 7:05, & 9:25 p.m.
Town & Country II—*Nobody's Fool,* PG-13. Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
Town & Country III—*Crocodile Dundee* PG-13. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
River Park—*Aliens,* R. Fri.-Thurs., 1:30, 5:30, 9:30, *The Fly,* R. 3:30, 7:15 p.m.
Forum I—*Soul Man,* PG-13 Fri.-Thurs. 1:45, 3:45, 5:45, 7:45, 9:45.
Forum II—*Sky Bandits,* PG. Fri.-Thurs. 1:40, 3:40, 5:40, 7:40 & 9:40 p.m.
Forum III—*That's Life,* PG-13. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30; *Deadly Friends,* R. 9:30.
IUSB Film Series (Northside, 158, Recital Hall)
Romancing the Stone (1984, PG). Sat. & Sun., Nov. 8 & 9, 8 p.m.
Notre Dame Film Series (Annenberg Auditorium)
One From the Heart (1982). Fri. 7:30, 9:30 p.m.
The American Friend (1977), Mon. 7 p.m.
Phantom of the Paradise (1974), Mon. 9:15 p.m.
Hour of the Furnaces (1968), Thurs. 7:30.

'Beaters' are cheap transportation option

Kevin Long

Rhythmic squeaks and hiss of tires on pavement that gradually increase in intensity as you hop to the edge of the sidewalk to escape a rear assault. A blurr of rust spotted with chips of red paint whizzing by you in a rush of wind. The "beater" bike has invaded the crowded sidewalks of Goshen College like never before.

The bike, known for squeaks and rattles and rusted parts held together by bubble gum and bailing wire, has recently enjoyed a renaissance as a popular form of campus transportation. Senior Darren Miller, proud owner of a sleek, red, 1960s model beater with oversized balloon tires, finds his bicycle ride a deeply-satisfying experience. "There's nothing like a good ride on a beater. I'd ride a beater over a 10-speed any day."

Why the sudden popularity of the bikes? One advantage is having a bike most people find not only repulsive to look at, but undesirable to steal. "It's really convenient to have a bike nobody would want to rip off," said senior Jay Gusler. "I don't have to buy a lock for it and I don't have to worry about parking it in some seedy spot."

But beater bikes have been used for higher, and even more practical, purposes. One student remembers that a few years ago one of the basketball players broke his leg and used his beater as a makeshift crutch.

His roommate revved up his own beater bike and towed his crippled friend to the cafeteria "while the student, Pat Vendrely (a GC alumnus) kicked his cast up on the handlebars and sat back for the ride."

Even the Physical Plant uses beaters to get around campus. The maintenance workers keep up their own "stable" of these mechanical workhorses. They've found it a good way to get around a limited budget.

Although beaters may be practical transportation, they do have their disadvantages.

"Some people think that just because they're ugly and decrepit the owner won't miss it if it's 'borrowed' for awhile," said Senior Myron Miller. "I spend half my time chasing the thing down."

Dave Conrad, a graduate from last year, discovered the limits of beaters when he put one through a grueling test of machine against human: he attempted to ride the Fall Festival's 100 K bicycle ride on a rusted beater with a banana seat and "chopper-style" handlebars. He made about three miles of the distance before collapsing in a heap of sweat, grease and dust, and lost his valiant steed in the mishap.

Where do you obtain one of these misfits of the bike world? Said senior Cindy Friesen, "I just happened to be at an auction and saw a beater that I just had to have. I paid $7 for a bike with no pedals and no paint." With just a little work she had a low budget ride to campus.

Junior Chris Leichty found his beater in his own garage. "It's become a real status symbol around here. Besides, I don't have to worry about messing it up. It already is messed up."

So look out GC Radverein. A new breed of bike club is forming: rust-encrusted, banana-seated monsters — the Beaters.

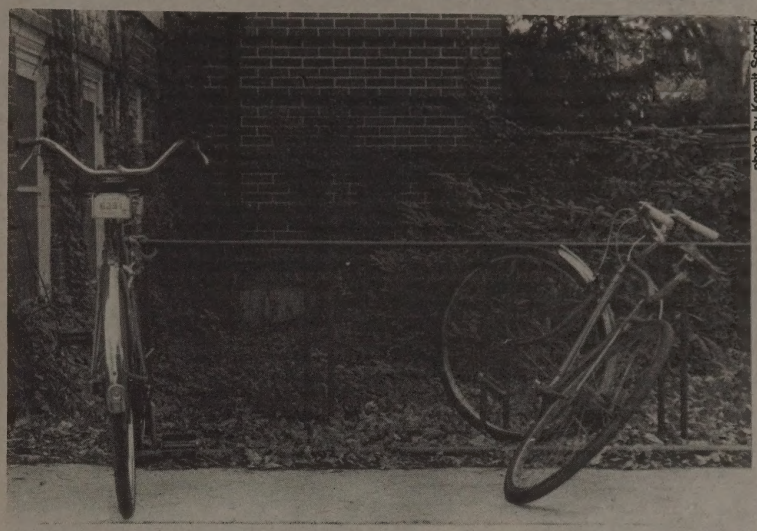

photo by Kermit Schrock

High school students come to campus

Ryan Newswanger

SAGA will be crowded and the dormitories overrun as about 50 students from six Mennonite high schools arrive today to participate in a "Communication Festival" this weekend.

The festival is sponsored by the communication department, and is made possible with funds from the CAPHE (Consortium for the Advancement of Private Higher Education) grant given to Goshen College. GC was awarded the grant two years ago and has used it in various efforts to recruit students. Money from the grant paid for transportation, accommodation and planning time for the weekend.

The students, mostly juniors and seniors from Central, Iowa, Bethany, Eastern, Lancaster and Rockway Mennonite high schools, will sit in on classes Friday or spend time visiting GC students. In the evening, the festival director, Lauren Friesen, will meet with the students and introduce GC's fall play, "When We Are Married," which the students will then attend.

On Saturday, the participants will concentrate on four aspects of communication throughout the day. Workshops will cover broadcasting, theater, voice articulation and film study.

Although the activities are planned for the high school students attending the festival, GC students are welcome to sit in on the seminars.

Goshen Theater reopens tonight

Scott B. Denlinger

The Goshen Theater, which closed last week, reopens tonight and will remain in operation under interim management while bankruptcy proceedings continue with its former owner.

First National Bank of Goshen has filed for foreclosure on the property. Dave Wright, the court-appointed manager, will manage the theater until foreclosure proceedings are finalized and the building is sold at a sheriff's sale.

Wright is presently owner of a theater in Syracuse, and has expressed interest in owning the Goshen theater. It is anticipated that operation will be maintained throughout the foreclosure proceedings.

The theater reopens this evening with Cronenberg's horror-thriller *The Fly*.

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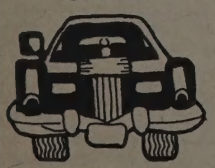

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Men's Basketball starts off with changes

Chris Landis

A new side of the coin is the image for this year's men's basketball team, with 10 newcomers and four returning players forming the '86-'87 GC roster.

In last year's season, the team suffered a record of four wins and 19 losses. Through rejuvenating efforts, coach Ed Gore and the team hope to "better the record and improve attitudes."

Returning are seniors John Hochstetler and Keith Gingerich, junior Tim Springer and sophomore Dave Nofsinger. Gingerich is back after a one-year absence, during which he studied at Indiana University at South Bend.

Two promising freshmen from Indiana are Bob Nemtuda, Crown Point, and Todd Scheub, Schererville.

Other incoming players include freshmen Terry Slabach, Tony Lapp, John Morris, Milt Glick, sophomore Greg Ropp and juniors Dan Pringle, John Kauffman and Joe Lehman.

While Gore (in his fifth year of coaching) believes it is too early to predict wins and losses, he believes the team has possibilities: "We have a young group with six freshmen and five transfers. They are a great bunch of guys to work with and are willing learners of the game."

"We needed a fresh start," he said. "We've done that by getting new people. I let it be known that there were going to be drastic changes."

The changes are needed to combat last year's "bottoming out of morale," he said. Many of last year's players were upset over the issue of athletic scholarships. Goshen College has continued its policy of no athletic scholarships and a few of the players decided not to return this season.

Gore said that the team lost character by not representing each other or the campus well. Currently he is emphasizing a more disciplined work ethic and a better image.

"I'm really excited about this year," he said. "The test will come, though, when things aren't going well. Will we support each other? That's the real test."

"You can tell it's different this year," commented senior John Hochstetler. "There's more overall team unity. Basketball was the main reason I came to Goshen. There are no bad feelings between me and the guys who didn't return. I knew they wouldn't come out again and they knew I would."

Gore hit hard on recruiting efforts this year to gather a new squad together and reshape the team philosophy. He made many phone calls and encouraged prospective players to visit the campus.

Junior Joe Lehman, a Hesston college transfer, is one new member of the team. "So far things have been going well in practice," he said. There has been good communication. I'm ready to stick it through."

The men compete in the Spring Arbor (Michigan) Classic tonight at 6 p.m. and tomorrow at 2 p.m.

photo by Paul Roten

Junior Dan Liechty draws the ball away from a net of Tristate opponents in last night's NAIA District Soccer Tournament game. Goshen lost 3-2 in overtime, marking the end of this year's season.

Student writes sports for Goshen News

Chris Landis

Sophomore Kenton Bontrager reserves Friday nights for one thing: sportswriting.

This fall, Bontrager works part-time as a sports writer for *The Goshen News*.

Bontrager, a communication major, applied for the job after learning that area newspapers were looking for a college student to help write sports articles. Although he found the job quite challenging at first, now that he is familiar with the style and computer system of the newspaper, he looks forward to his 15 hours a week.

"My job is fun because I enjoy sports," he said. "I played in high school, but haven't in college, and this is a nice way to get back into it."

On Monday Bontrager receives his weekly assignment, which tells him what activity he will be covering, where it is located and what time it begins. Most events are on Friday nights or Saturdays.

When he covers a football game, Bontrager writes down every play. After the game is over, he returns to the newspaper office and uses the computer to write the article.

"I type out of my head and from the stat book. After the lead is done it starts falling into place. The lead is my toughest obstacle," he said.

"Cross Country is my favorite thing to cover because I can relax and watch the runners without covering plays. I also get to take pictures for the paper during the meets."

Bontrager started work in September and will probably continue the job throughout his two remaining years at Goshen. One of his goals is to be a television sports broadcaster.

Sports Briefs

The volleyball team concluded their season last Saturday at the HWC Conference Tourney at Manchester with a final record of 10 wins and 16 losses.

The women placed third for the tourney, losing in three games to Manchester, 4-15, 12-15, 9-15. Manchester was the eventual winner.

Karen Yoder made the first All-Conference team. Dawn Gerber and Amy Schloneger made the second All-Conference team.

The golf team won at Huntington last Saturday with a team score of 330. The men beat both Huntington, 357, and Grace, 376. Goshen leaders were Matt Steiner 81, Scott Kaufmann 81 and Doug Steiner 82.

The soccer team beat Taylor, 4-0, at the away game on Saturday, Nov. 1.

Scoring were Tony Figueroa with an assist from Dan Wenger, Kenton Longenecker with assists from Figueroa and Wenger, Longenecker unassisted and John Vandenberg with an assist from Doug Sharp.

The Women's cross country team placed third out of five teams with 67 points at the HCW meet on Thursday, Oct. 30.

Aletha Stahl placed first at 20:36. Following were Beth Hochstetler 21:04 and Gretchen Yoder 22:31.

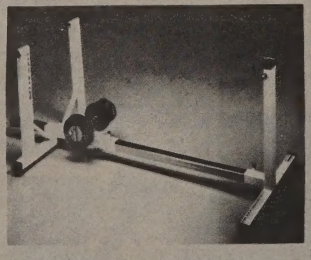
Stahl and Hochstetler both qualified for the All-Conference team.

The men's cross country team placed second for the fourth consecutive meet in the Mid-Central College Conference Meet on Saturday, Nov. 1.

Finishing with 58 points, Goshen beat Huntington and Grace, but fell to Marion.

Fred Kem placed 5th and was named All-MCC for the third straight year. Following Kem were Steve Keiser, 10th, David Little, 11th, Ron Landis, 15th, and Bhekumusa Msibi, 17th.

WINTERTIME FITNESS



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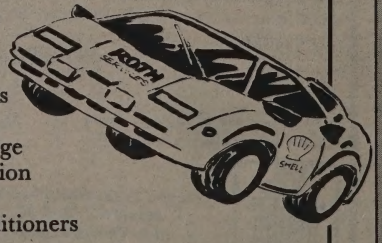

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THE RECORD

Volume 96 | Goshen College | November 14, 1986 | Number 8

Students march for peace

Nayan Koyani

Washington, D.C. will discover over 40 Goshen College students demonstrating in its streets tomorrow, along with nearly one thousand other peace marchers.

The students will participate in the ending ceremonies of the Great Peace March, a nine-month, 3,235-mile walk from Los Angeles to D.C. which took place this fall.

"It's really the ultimate cause," said Chris Scherer, who has been involved in organizing student participation and travel plans for the March. "We want to deal with making sure we have an Earth to live on."

Tomorrow the marchers will enter the city to begin the end of their pilgrimage with weekend demonstrations and celebrations. The GCers will join them there.

Among the events scheduled will be a "Freeze" ceremony by the White House, a march to the Lincoln Memorial, a candle-lighting at the Hiroshima Peace Flame and speeches by world political and religious leaders.

"There are a lot of people on this march who are extremely knowledgeable about nuclear disarmament, nuclear war and a lot of other peace-related topics," said Scherer. "They're articulate and willing to talk, so we'll also be making connections and finding inspiration.

Several students are eagerly looking forward to the Washington event because of their previous positive experiences with peace demonstrations.

"I went to the peace rally in Chicago two years ago and it was very interesting meeting all the types of different people who were involved," said senior Joanne Groff.

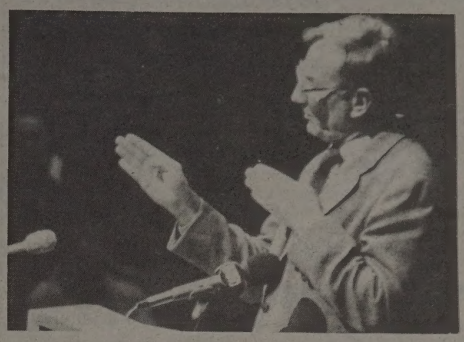
As with all peace demonstrations, there is criticism of the Peace March's effectiveness. But Bruce Janz, junior, dismissed the nay sayers. "If everybody asked, 'What good is it going to do?' nothing would ever get done. I think this is a thing that we can do to express how we feel about the issue in a group way, and in non-violent way. We're doing something productive."

While the students are optimistic, they are also realistic. "I'm not going to change things myself," said freshman Scott Hepler. "But if you consider what thousands of people can do, I think it will change things — maybe not the next day, but the statement will come across."

"I'm glad there is a big group going from Goshen. If 40 people go that's about 4 percent of the marchers, and I think that's probably a better showing than any other college in the U.S.," said Janz.

Forte The Union's grand piano took an unaccustomed perch on its way to the Umble Center yesterday

photo by Kermit Schrock



Hersh speaks at GC

Jay Shearer

Yoder Public Affairs lecturer Seymour Hersh told a GC audience Tuesday night that the implications of the September, 1983 KAL Flight 007 disaster went far beyond an airline plane shooting and dealt directly with the infidelity of superpower relations.

"This was not just a story about an airplane," said Hersh, a Pulitzer Prize winning journalist. "It showed how the U.S. and the Soviet Union work against each other and the definition of truth."

Hersh's two-year investigation of the Korean airliner incident led to his recently-published book, *KAL Flight 007: The True Story.*

In his lecture, Hersh blamed the KAL disaster on incorrect programming of the airplane's flight computers: "No one purposely flies over the Soviet Union — it's suicidal."

Hersh said that Soviet "paranoia" makes theirs "a world of intruders." The pilot who shot down the plane was unaware of its civilian status.

Hersh said the U.S. refused to recant its claim that the Soviet pilot had knowingly shot down an innocent airliner. Meanwhile, the Soviet Union insisted, with no proof, that it had been a CIA spy plane.

"We made it a U.S.-Soviet issue," said Hersh. "We were calling it an act of 'barbarism' and the Russians chose to give their own lie: that 'Ronnie sent the plane.' "

Hersh called it an "amazing incident" where both nations were "systemically lying." Sometime in the near future, he added, both nations must "start trusting each other" if we wish to "survive."

"We need to shake the notion that Soviets are superhuman," he said. "We need to find a president who doesn't go to bed every night and look under his pillow for a Commie. Public attitude needs to change."

Staff reductions cut down Physical Plant efficiency

'It's just not getting cleaned'

Julia Lind

Not only students, but also some of the GC faculty and staff have been dissatisfied with custodial maintenance since Servicemaster assumed the management of the physical plant in the fall of 1985.

Although faculty and staff members have complained about the custodial care in buildings on campus, they blame the problem on work overload rather than poor work performance.

Each building on campus has one custodian who is responsible to keep it clean. In some cases, a custodian is responsible for two buildings.

Ed Gore, assistant professor of physical education, believes the custodial crew is spread too thin.

"I'm not coming down on the maintenance people," he said. "They're doing the best job they can. I'm just not sure that one person can handle the work we expect to be done."

Associate librarian, Sally Jo Milne, said the library suffers from a similar problem. "It's not getting cleaned thoroughly," she said. "There's just not enough help to do a good job. It requires more than just one person." Milne added that, in the three years she has worked in the library, she has not been satisfied with the custodial work.

Not all faculty members, however, are unhappy with campus maintenance. Professor of chemistry, John Yordy, finds the work in the science building satisfactory. "The physical plant tries to be very responsive to any problems we have," he said.

Many people blame the custodial problems on Servicemaster, the professional firm which took over the physical plant administration when former physical plant manager, Kenneth King, retired in 1985.

GC business manager Bill Zuercher, however, believes that the complaints stem from a "custodial unevenness" which will not be a permanent problem.

Zuercher said that although Servicemaster is not costing the college less than the former system, "by holding costs where they were, Servicemaster is able to incorporate a more efficient system with services we didn't have before." Included in those services is a preventative maintenance computer system.

Ben Gray, current manager of the physical plant, is hopeful that the general discontent with the cleaning services will soon be ironed out.

Gray said that the physical plant has already responded to the maintenance problems in the off-campus small-group houses. Students from both Howell House and Shoup House, who had earlier complained about insufficient cleaning, reported that they were now satisfied with the cleaning.

"We're still getting everyone acclimated," said Gray. "We will respond to the work that needs to be done, even if it means working overtime."

Although Servicemaster may prove to be a more efficient system for the college, some of the physical plant staff members are also dissatisfied with the changes that the new system requires.

Senior Sam Manickam, who has worked summers for the painting and maintenance department since 1983, said he sensed that many of the staff members were uncomfortable with an outside organization taking over the administration and inspecting the work of the physical plant staff.

"Many of the people have been doing these jobs for years and felt that Servicemaster was infringing on their rights, privacy and trust," Manickam said.

One physical plant staff member told *Record,* "The people of Servicemaster have made life very tough for physical plant employees by increasing work loads. That's what led to several resignations. Our physical plant people believe that Servicemaster has been given far too much freedom in decision-making that directly affects the contents of their jobs."

Manickam said, however, that because of dissatisfaction among the staff, Gray is "often labeled as the Servicemaster scapegoat. He gets all the blame, but he's just following orders from above."

Between secular and religious

It seems these days, that in order to have institutional excellence, a college must either maintain a lot of tension between the "secular" and the "religious," or simply maintain a lot of the "secular."

Goshen College has its share of the tension — more than most places. RHB's editorial last week stimulates me to wonder if we can maintain this tension without getting entirely swallowed up by the secular. It's a delicate balance. How do we keep it?

A claim on page 10 of the college catalog illustrates a bit of this secular / religious conflict: "Jesus lives on our campus . . . . His spirit is present . . . . His love is shared . . . . He is celebrated . . . . " The claim stands in stark relief against parts of a student culture here that don't always term themselves "Christian," or, when they do, whose Christianity is so unorthodox as to be nearly unrecognizable. Perhaps it is not the basic truth in the statement that conflicts with the perspective of these students, but the way it is worded. At the very least, most students would not have written it. Some would have, but not all. Nor would many of the faculty.

Secularism is simply much more present at GC than many of us would like to admit — or to bother dealing with. This wouldn't be so significant, except that, ironically, Goshen owes much of its strength to this secularism (or to the secular/religious tension). Its student intellectual and artistic core is largely "skeptic" (a term used by Campus Ministries earlier this year), however temporary that skeptic identity may be for some students.

The tension between the skepticism and the other elements on campus is a good thing. Colleges that deliberately squelch ideological variety on their campuses become educational dead-ends.

And if so much creative force on our campus comes from this secular element, then we simply have to admit there is something very good about the secular. A student body that has not, at some time or another, dived head-first into secular culture or at least gone in up to the waist, has not had the best education.

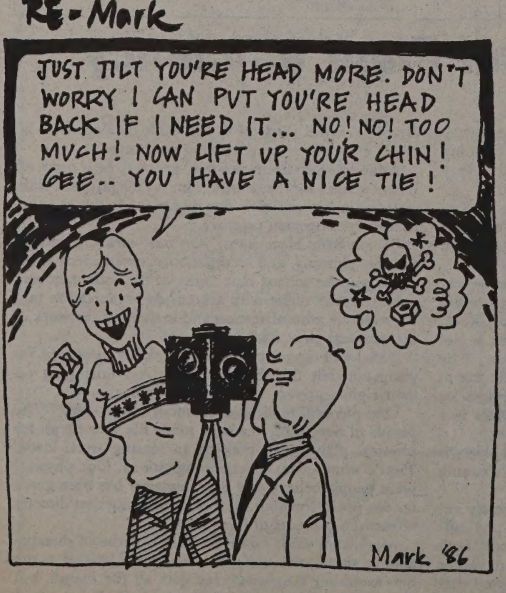
But, on the other hand, we can't forget the many colleges which began religiously, often as church schools like Goshen, but gradually lost their religious ideals: Swarthmore, Loyola, Boston, Northwestern, Harvard, Yale and many others. They lost a certain uniqueness and freshness as well.

Their example tells me, in my pessimistic moments, that religious/secular tension leads, ultimately, either to a complete secularization or else to a stifling conservativism. Nothing in between. That academic excellence is a secular thing to begin with. (Or that truth itself is secular . . . .)

Then, in my positive moments, I believe the tension will work. I like our diversity. But how do we keep it from destroying us? Will we, too, eventually follow the course of these other colleges and give in to secular, generic forces? Have we only a momentary uniqueness that must die?

To maintain the tension we can always advise ourselves to "keep on balancing." But there's more to be said than this. We need to remember, for one thing, that the present rift between religion and knowledge in higher education circles could be temporary. If we believe that the Anabaptist vision, or any other religious vision, has any integrity, there's no reason to slowly allow it to ebb just because religious visions are presently passe in academic circles.

But more practically, we can maintain the tension best by eyeing it squarely. We spend too much energy denying it here. This denial will eventually destroy us or destroy our present identity. By recognizing the value of our diversity, the tension will become, not a disease that eats us out at the core, but a positive force that leads us to more truth. —cg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JUST TILT YOU'RE HEAD MORE. DON'T WORRY I CAN PUT YOU'RE HEAD BACK IF I NEED IT... NO! NO! TOO MUCH! NOW LIFT UP YOUR CHIN! GEE.. YOU HAVE A NICE TIE!
Mark '86

Sisters under the skin

How do black men restore their pride?

Ellah P. Wakatama

"As a man of the land and your wife's husband you are a man and therefore you do not cook. As a black man facing a white man, his servant, you are a black, not a man, therefore you cook."

In her short story, "For Whom Things Did Not Change," Ghanaian writer Ama Ata Aidoo speaks of the crisis of identity facing the black man in a post-colonial Africa. To survive, he is faced with the necessity of accepting this alien definition of himself. Coming from a culture where male/female roles are clearly-defined from infanthood, is he not bound to be confused?

Aidoo goes on to ask, "Dear Lord, what then is a black man who cooks and chores for black men?" She gives no answer. Neither can I.

In my culture a man's pride lies in his family, in his land. Where is the source of pride for a man who must leave his family to work as a domestic servant and leave his home and land to live in single-roomed servants quarters? What is the source of pride for the the thousands of Malawian, Zambian, Botswanan, and Zimbabwean migrant workers who must travel to the degrading conditions of South African mines to earn money? Where is the source of pride for old men who have grandchildren of their own who must answer to "Hey boy" with a weak smile and reply to the 10-year-old "madam" that yes, they will get her flowers right away? These men are the dispossessed.

This imposed crisis of identity is common to the African and the African-American world. In her poignant novel, *The Color Purple*, Alice Walker tells of the life of a black woman physically and mentally abused by black men. Aidoo challenges the stereotypical definitions of manhood in a world that forces change in the social roles of manhood while paying little attention to cultural tradition. Walker presents us with an example of the results. After we have cried for Celie we must then stop and ask, as Aidoo does, "Why?" That is the beginning.

Only by realizing the root of the problem can we come to any solution. Instead of just condemning men like "Mister" in Walker's novel, who feel they can only express their manhood through violence, we must ask ourselves what is needed to restore the balance between what he believes he is and what 'survival' dictates he must be.

Instead of indignantly exclaiming about the "disappearance of the black family" (supposedly because of the degeneration of the black male) we should realize that the solution lies in the reconciliation of his pride with the facts that removed the traditional sources of his dignity.

Peachey Speaks on

Poets of the industrial age

Jeffrey S. Peachey

"In order to create it is necessary to destroy, and the agent of destruction in society is the poet. I believe the poet is necessarily an anarchist." — Herbert Reed

I am no punk, not even close. But I do know something about this aggressive form of music and life. Some punks are poets, poets forced out of the drone of mass production and faceless institutions.

Most punks are male, upper-middle-class kids who were given everything in life to be considered successful — looks, intelligence and money. But something goes wrong. They throw these advantages in the trash can. They try to make themselves ugly.

A safety pin, traditionally used to protect a baby from getting hurt, becomes a punk icon. They pierce ears, cheeks and nipples with it. The flannel shirt, a stand-by of the Midwest farmer, becomes a tattered tail tied to the waist. They take jeans and leather motorcycle jackets, typically signs of a 1950s rebel, and tear and dirty them. Their combat boots and shaved heads mock military sacraments.

The music they listen to is loud, fast and atonal. A typical song might consist of three chords, a double-time drum beat, a monotone screaming singer and a heavily-distorted guitar. The assault usually lasts under 45 seconds. Their dancing is not rhythmic, but intensely physical slamming into other people.

Their main form of recreation is hanging out. When I was in L.A. this summer, I hung out with about 200 punks outside a concert. Imagine the strangest-looking people — purple mohawks, spiked hair two feet high, long leather capes with metal studs, skinheads with canes, death rockers with painted white faces — all standing around talking about who is dating whom. Well, it wasn't totally normal, because everyone rioted after the concert, but other than that it was like a GC party.

Most punks are in it for the fashion, or because it is the latest trend. Trendies go to stores and buy their jeans pre-torn, snatch up the newest records by the hippest groups, and make sure to hang out with the coolest people.

Some punks, however, do think. Hippies wanted to change society and had the optimism, unity and community to think they could. Obviously, they didn't. Instead of optimism, the punk counterculture has nihilism, frustration, individuality and anger. They are the American Nightmare instead of the American Dream.

I don't know where this negativism comes from. Part of it can be blamed on society, but a lot of it is learned behavior. No one is born a punk; it is behavior and attitudes learned and modeled from other people. There is anger, but it is combined with such a sense of futility and hopelessness that productive action becomes impossible. People usually say "Why don't they do something besides complain?" or "You shouldn't tear something down without putting something in its place." In a way, this is like saying, "You can't criticize something without being able to do it better yourself." But a lot of punks are lazy complainers.

A lot of punks say they are anarchists, but most don't know what that means. It is more an infantile desire to be totally free, but if you live with other people you can never be totally free, even in an anarchist society.

In a way, punks and Yuppies are very similar, except that Yuppies have based their lives in material possessions and social standing, while punks base theirs in escaping. They escape from responsibilities and maturity that life demands. But both are the results, in a sense, of purposelessness and meaninglessness in life.

Some punks are poets, Reed says, some are not. But they are a sign, a sign of our contemporary society, a sign of alienating and institutional thinking that has separated us from nature and from ourselves.

The Goshen College Record

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We need to go with the dreamers

Seymour Hersh, Pulitzer-Prize winning journalist suggested to us this week that we are subject to the will of our presidents. More disturbingly, he suggested that we have a president of questionable character.

Ronald Reagan, Hersh suggests, is a liar. And Reagan knows it. He also knows, as did his predecessors, that he can successfully get away with it. Most often, we, the voters, will never know the difference. Nor do we seem to care.

"Mis" and "dis" information by our government has been a topic of increasing speculation this year among U.S. journalists: Libya, Nicaragua, Iran, Reykjavik, Afghanistan . . . , the list is ever-expanding. The charade is two-handed. The Third World and European perspectives which many of us have experienced first-hand, reveals the "tit for tat" nature of superpower propaganda.

We are in a dilemma. Once again, our principles are opposed to our government. Most of us, surely, would like to forget about it. Many say, "what good does it do to worry about it? We can't do anything." Others express concern but do nothing.

Some students, however, have chosen to involve themselves. Those traveling to Washington, D.C., this weekend to join the March For Peace are directly involving themselves in the seemingly-untouchable sphere of the arms race, the chief arena of superpower propaganda. They have felt strongly enough to contribute their efforts. No doubt it will be an empowering event.

Joining thousands who have committed themselves to world peace, each person will be a dreamer in a process which has been gathering steam for years. But, more significantly, they will be taking a stance with their parents and grandparents in a witness that our generation has missed.

With U.S. volunteer armed forces numbering over two million, and with the technological advance of modern weaponry, it is unlikely that any of us will be called by our country to "serve" its goals. We have not had, nor are we likely to have, a chance to declare the "peace position" that many of us hold by registering as conscientious objectors. In effect, we have lost an opportunity to demonstrate our opinion.

It appears that we will not be forced to take an individual stand. What then can we do? Our option, clearly, if we believe in the way of peace, is to involve ourselves with the "dreamers." Otherwise, our beliefs will never be voiced. The way of peace, a position which has long characterized the Mennonite tradition, will crumble.

Whether we allow the president to lie and the arms race to run unchecked, depends on each one of us. Together our voices can make a difference. It is time to act on our principles. If we do not, our silence will be viewed as approval of U.S. policy. —FL

Letters to the Editor

Bad drama choice

I was disturbed by the recent play on campus, "When We Are Married." I don't think the selection of this drama was appropriate for Goshen College, although I affirm the fine performance of all involved in the production itself.

Prostitution, smoking, social drinking and drunkenness were portrayed, if not in a positive light, in a humorous manner. They were shown as ultimately inconsequential barriers to human relationships, obstacles rather easily overcome (and overlooked).

These and other actions or attitudes portrayed in the play would be clear violations of GC's Standards for Living if enacted on campus.

GC claims to be a Christian college, and we Mennonites say we are different from the world. But I wonder how different we are when a play like this is the featured fall production.

I thought it was especially inappropriate that it was presented during a prospective student and parent's visitation weekend. I question how good a reflection on the college the choice of this play was in many visitors' minds.

This raises a much larger issue which I have heard debated frequently at the Mennonite colleges: that of the sacred vs. the secular, or isolation from the world. Should we have more wholesome or uplifting forms of entertainment, which may still be controversial or thought-provoking without compromising the values and image of the college?

Or would this be just another way of restricting student liberties, or insulating ourselves so much that we can't even realistically cope with the world into which God places us?

I write this not as someone with the answers. I too, struggle with these questions.

I told myself I might go see this play and maybe even enjoy it as a community theater production, but not at GC. Yet, I then feel hypocritical, for my Christian discipleship should involve all aspects of my life, without singling out some harmless secular entertainment once in a while.

In the end, I am still no closer to a satisfying conclusion for myself regarding these questions, but I definitely think greater care should be taken in the future in selecting the dramas to be performed at GC.

We don't have to, indeed mustn't, avoid all controversy just to avoid offending people, but we don't need the frivolous and casual portrayal of sinful behavior in college-sponsored events which I saw in the play.

— Neil Amstutz

Play not harmful

We are writing this letter as concerned GC students who are actively involved in the theatre department. As Goshen students, we are concerned with a reaction to the recent production of "When We Are Married," which deems it not compatible with Goshen College standards.

Part of this reaction states that by making its use funny, the play glorifies the use of alcohol. This idea does not do justice to the intent of the play. "When We Are Married" portrays the consequences of the use of alcohol.

Harry Ormonroyd is suffering because of his misuse of alcohol. Harry, in Act III, loses his job because of his drunken behavior. In the eyes of the other characters, Harry is a broken man because of his drunkenness.

Joe Helliwell, respected Alderman, also abuses alcohol. Helliwell's use of whiskey as an escape mechanism does not allow him to deal effectively with the impending breakup of his marriage.

The ability to laugh at the ramifications of a problem does not condone the problem itself. We laugh at a person slipping on a banana peel even though we are concerned for the person's safety.

An audience member will respond with laughter to a situation that they themselves would not want to be in. Because we laugh we are aware of both the problem and the consequences. No one who laughed at Harry Ormonroyd would want to live his life. "When We Are Married" does not glorify the use of alcohol, it presents the consequences in a comic manner. This does not lessen the impact of these consequences! The use of alcohol in "When We Are Married" is therefore not incompatible with the standards of Goshen College. Watching a character "slip on a banana peel" may help us watch our steps.

— Bruce A. Hostetler
Durrell Ramer

Bad dance coverage

I was disappointed with the recent brief notation and photo on GC's first dance. I do not think it represented good journalistic coverage of the event: an event that students have worked to achieve for over two decades.

I understand prizes were awarded for best costumes and that some costumes were great. A picture of one of the winning participants would have been more descriptive coverage of the evening's activities.

Hearing comments of participants and those that chose not to participate would have helped to get a view of how the campus community responded to the first dance ever held. From all reports I've received the evening was very successful and people look forward to another one — I wish that would have been reported.

— Marty Kelley, Admissions

Does the *Record* really want to keep dancing at GC? The first-ever dance in the 92-year history of the college and it receives only one front-page picture.

To make matters worse, of all the possible photos, the one chosen showed a couple with cigarettes.

Not that I am offended by such a costume feature, but there were so many better scenes that would have portrayed the dance more accurately. For example, the winning group costume — of GC's own Broken Shields — did not even draw a comment from the *Record*.

While the students and faculty, who were able to attend this event, will not be affected by such poor coverage, the dozens on campus for parents and open house weekend are not so fortunate.

— Michael Bauman

What rape is like

We read in our own campus newspaper (Oct. 3, 1986) that 55 percent of American males, mostly college students, "showed some likelihood to rape." I am not trying to say that all males at GC are part of this 55 percent, but inevitably some of you are. That is a pretty frightening thought to most females.

The thought of having someone purposefully grabbing you, holding you down, tearing at your clothes, pawing at your body and finally violating you is really terrifying. When a male does that to a woman, irreparable damage has been done.

I realize that it is next to impossible for you guys to understand these fears, but for just a moment try this. Consider the thought of you, a male, being raped. It is not such an unusual idea. What do you think you would feel like? How would you react to someone violating one of the most sensitive parts of your body?

Set aside the thought of how disgusting or perverted it might sound, and think about it. You would feel like garbage, unclean and vulnerable. You would discover that the dirty feeling doesn't just go away.

You would want to get even, to kill the person who violated you. Pacifist or not, you would feel the urge to kill — to kill either the offender out of hate, or yourself out of shame.

Think about it that way.

— Christy Risser

Claim your SAGA meal card rights

Upon enlisting for SAGA's 21-meal plan which costs $585 per trimester, one receives an identification card with a meal number. Throughout the trimester this ID/meal ticket can be temporarily misplaced. When that happens, one is issued a substitute ID through SAGA, for $3 for every duplicate. However, the student will not be charged for the substite ID if he/she shows the original ID within an alloted time period.

In Sept. 1986 I met with Gary Prellwitz (manager of SAGA), and Norman Kauffman over the implementation of this policy. I pointed out that students were being taken advantage of, being unaware of this unwritten policy. Due to this fact, students are being charged $3 for the substitute ID and only receiving a partial refund as the policy dictates. Prellwitz admitted to this discrepency and promised to immediately correct the sitution.

It is now Nov. 15 and Prellwitz has not yet done anything to correct the problem as he promised. The only avenue open is that those consumers of SAGA who received a substite ID between Oct. through Nov. 15 should demand their rightful refund.

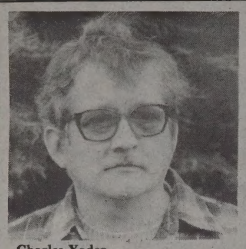
— Dominic E. Jolly

Don't trash Weaver ideas too fast

The four ideas presented by Henry Weaver in the Oct. 17 issue of the *Gospel Herald* and recapped in the *Record* article by Fred Longenecker and Ellah Wakatama (Oct. 31) seem to be more than brainstorming ideas. They were carefully considered by one who has not had a bad track record for creative, practical ideas. (SST has been in operation nearly 20 years and the Health Care Plan for the GC community has been appreciated by many of us; both were results of Henry Weaver brainstorming.)

I would hope that our administrators would value and appreciate the creative thinking of all who care about our college and not dispose of their ideas too quickly. To call any idea "impractical" too soon may say more about our lack of creativity to consider and possibly implement them.

— Anne Hershberger
associate professor of nursing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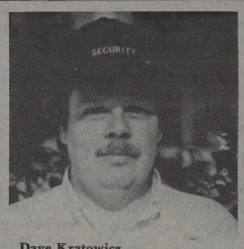
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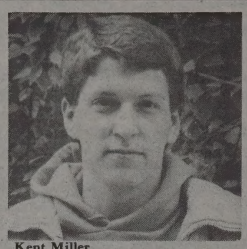
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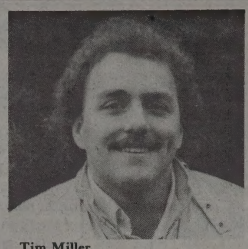
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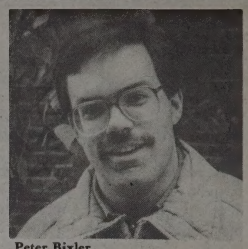
Peter Bixler

The night watch: security, not babysitting

Jay Shearer

GC's night security has gone from the stun guns and student busts of last year to a policy more intent on securing the students and campus. Dave Kratowicz, GC's only full-time night security guard, said this year's staff is simply attempting to keep some control.

"I'm not a babysitter," Kratowicz said. "I'm just watching for a secure campus where the buildings are locked and safe and the kids are getting in safely where they're supposed to be."

"From what I've seen and heard of last year's reports, the security last year seemed to be more of a 'policing' of the campus than a security. I'm not trying to 'police' this campus," he said.

Kratowicz said that students are acting very cooperatively this year and he has had relatively few on-campus problems. "It's been pretty good," he said. "I figure either the Lord's watching over us this year or last year was a weird year."

Kratowicz and the remaining staff provide security from 6 a.m. to 6 p.m. nightly. Student security members work from 6-10 p.m., while Kratowicz and 5-year veteran Charles Yoder work the 10 p.m.-6 a.m. shift. Kratowicz works Monday through Thursday and Yoder works weekends.

Their work includes walking through the campus as much as possible, locking buildings and checking them several times a night.

Kratowicz called those situations where he is confronted with student alcohol use "difficult," although he has had very few problems this year.

"Drinking is not my main concern," he said. "But I can't let students who have been drinking hurt themselves or others. We try to get people safely to their rooms and because of the alcohol policy of this institution we have to report alcohol problems."

A few varied incidents with alcohol and other student problems are some of what led to problems with last year's security. One instance, in which a student was apprehended with alcohol, said Bill Zuercher, business manager, left students and security with some bad feelings about the methods of apprehension.

The guard's carrying of stun guns — small guns which can electrically shock an "unruly" student unconscious if used — also led to some protest from students. It was carried only by Corki Wong, one of last year's guards.

"We came to the conclusion that we don't need a police force on-campus," said Zuercher, "There are police in Goshen who can be called upon for more serious attention if the situation arises."

"As we look back, we should have confronted the situation more directly," he said. "It was how he chose to express his job, but we did not agree with it philosophically."

None of this year's security guards carry a stun gun or feel it is a needed tool, Zuercher said. He is generally satisfied with this year's security staff.

"They're not front and center and are less visible than last year," said Zuercher. "As they say, the best government is the government that governs the least. We have held meetings regularly this year with the R.D.s, Larry Rupp and security, and there is a good relationship thus far."

Students have voiced mixed reactions to this year's security. Junior Brad Kaser called this year's security "much less intrusive" compared to last year's.

Yet, in light of the on-campus sexual assualt which took place in September, several Goshen women have said that they would like the security guards to "be more visible."

"I don't like to walk alone through the campus at night," said sophomore Margaret Jeschke, "I'd like to see security concentrating on making sure students get safely in."

Kratowicz acknowledged the fear of off-campus intruders and offered some advice for students: "Goshen is no longer a rural town, but a small urban town," he said. "Thus, kids can't prop the hall dorm doors open simply so they can get in later. They jeopordize the whole floor for outside intrusion just because they're too lazy to take a key."

GCers make their impact on Haiti

Jeff Aeschliman

Goshen College's connections with Haiti extend far beyond SST, as shown by past and present GCer's who are making an imprint on that country.

Director of International Education Arlin Hunsberger has been appointed country director for the Pan American Economic Development Foundation's reforestation project, picking up where GC alumnus Glenn Smucker, previous holder of that position and founder of the project, left off.

In his position, Smucker developed an expertise in Haitian affairs that became useful to the American media and the American diplomatic office in Haiti. During last year's political coup, he was frequently called on by the U.S. ambassador to that country for advice, and was interviewed several times on American network news, including ABC and CBS' "Nightline."

Smucker's replacement, Hunsberger, has been granted a two-year leave of absence from GC for his appointment, effective Jan. 1, 1987, extending his one-year sabbatical.

Dean Willard Martin said the "unsolicited" appointment is "a prestigious one" and "certainly in line with Hunsberger's interests."

Smucker has recently been appointed as consultant for the Organization of American States in Milwaukee.

Esther and Silas Smucker of Goshen, Smucker's parents, said he was called down by the foundation in 1980, with another anthropologist and an economist, to set up the present program.

Silas Smucker said the essence of the program is educating peasant farmers in soil erosion, overharvest of trees, and economic development.

He said Haitian culture's dependence on charcoal and wood fires for cooking has left the country practically tree-less.

Smucker's work with the foundation went beyond reforestation. Personnel management and budgeting were also involved. The project receives donations from countries around the world for its $6.5 million budget.

Smucker said his son's interest in Haitian culture began in high school. Smucker and his wife lived there on assignment with MCC, and Glenn Smucker learned both Creole and French "just playing in the streets."

Smucker, who graduated in 1968 from GC, "lived out in villages with the Haitian people. He lived in a hut with an earthen floor and a thatched roof. He wanted to get closer to the people," Silas said.

Information Services

Goshen College SSTers plant trees in Haiti as part of the country's reforestation project.

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Local lawyer, working on behalf of death-row prisoner, would like several students to help research cases in local papers. Contact Dan Hess, if interested.

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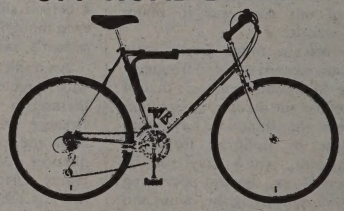

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Cafeteria has no frills

Kerry Stutzman

In the Goshen College cafeteria, the "sociological needs are not being met," said Director of Student Development Norm Kauffmann. Rather, the cafeteria was designed for "economic needs."

The dining hall, built in 1952, originally offered small tables with family style meals. In the mid-70's, however, the cafeteria was rearranged to accommodate as many students as possible, with little thought given to the social atmosphere.

Now in the mid-80's, students and faculty are more interested in developing a dining area more "conducive to good atmosphere for eating together," said sophomore Margaret Jeschke, a member of the ad hoc SCC committee which was formed this fall to propose changes for (among other areas) the dining hall.

Although atmosphere is the committee's general concern, the major cause of student grumbling over cafeteria organization seems to be the long middle aisle that students must walk down to get their food. One student is uncomfortable because "I know that somewhere someone is watching me." Another student feels "exposed" when she walks down the center aisle. "You can't escape scrutiny," said Jeschke.

Some students don't give the cafeteria a second thought, while others will miss a meal to avoid going alone, and a minority have completely avoided the cafeteria for up to a week, said Kauffmann.

Kauffmann wants to improve the atmosphere in the cafeteria, especially when he sees "the pain of the students" who are too uncomfortable to eat there.

The committee would like to eliminate the long center aisle. As it is, students "enter on stage" and then must "parade down the aisle," said Jeschke. A side aisle, separated by dividers, is a possible solution.

The committee also plans to rearrange the present tables, and eventually obtain approval to purchase round tables and create smaller, more intimate groupings. "Sharing tables is community," said Jeschke, but now "we're sharing stalls."

The committee's other plans for cafeteria renovation include using window space better and unifying the front and back sections of tables to allow "more interaction between student groups."

The committee would also like to paint and redecorate the cafeteria to create a warmer, more relaxed atmosphere.

The committee hopes a donor will contribute to a completely renovated cafeteria, because presently "we can't afford the dreams we have," said Norm Kauffmann. Meanwhile, the committee says they will make the best of what they have.

Jacki Ulrich

Drab lounges, unused spaces and the need for a student-oriented atmosphere has led to SCC problem-solving action.

Under the guise of the SCC Facilities Committee, a group of students and faculty members have come together to improve the looks of certain unattractive or impractical areas of the campus.

After hearing art students complain of dull dorm lounges, and after attending meetings on campus planning, professor of art Abner Hershberger saw some discrepancies between the millions being spent on the construction of buildings and the need to satisfy students' complaints.

"I found it ironic to be planning these huge buildings and ignoring student requests for rehabilitation of places on campus," he said.

Hershberger went to Norm Kauffmann, director of student development and found Kauffman agreed with his concern. Kauffmann requested Hershberger approach the Student Central Committee (SCC) on the subject.

SSC's goal to improve school spirit and make the campus more conducive to social atmosphere fit with Hershberger's proposals. Brainstorming ideas and forming a handpicked committee to work on them were the next steps.

The committee has begun its work and already has a number of locations on its list of priorities. At the top is a 24-hour studying lounge. All-night opening hours for the Leaf Raker area have been approved, but finding security for the lounge still needs to be processed.

photo by Kermit Schrock

Groundsman Lores Steury lays the foundation for the triangular patio being built on the east side of the Union.

Another major goal of the committee centers on the cafeteria (see article at left). "Walking into the cafeteria off a stage and down a center aisle can be somewhat frightening," said Kauffmann. "We would like it to be a more intimate area."

Some of the committee's proposals suggest lengthening the time the cafeteria stays open, but that means big bucks. Committee and SCC member, Kerry Stutzman pointed out that leaving the cafeteria open even 15 minutes longer every day would add $1700 to the cost of operation every trimester.

The committee is also focusing its attention on the dormitory lounges. Westlawn's 24-hour lounge is a major concern to the group. "We want to make it cozier. It's so big and open that you can't really sit and be alone," said Stutzman. "We want to make groupings with the furniture, make it look warmer, add pictures, making it less of a public place."

An alternative meeting place for dorm floors, campus clubs and other groups also heads the committee's priority list. The basement of the union, underneath the game room, could possibly be fixed up to meet some of these requirements. Plans have been drawn for the area to have tables and chairs, booths, a juice bar and a small stage.

Other places and projects the group hopes to work with include: the dorm-floor lounges, the Kratz-Miller game room and a bike shelter by Westlawn.

GC keeps Domino's hopping

Ryan Newswanger

Goshen College students order a lot of pizza.

"We get about 12-15 requests for pizza every day from Goshen College," said Rick Burger, a management trainee at Domino's Pizza in Goshen who says the greatest demand occurs between 9 and 11 at night, when students get the "munchies," seeking relief from studying.

GC put Domino's to the test earlier this year when it ordered 50 pizzas for freshman orientation. Domino's solved the transportation problem of such a large order by deploying five drivers with 10 pizzas each, at half-hour intervals. Another challenge, said Burger, was a 30 pizza request from the soccer team.

Freshman John Mellinger, who orders pizza about twice a week, says the Italian treat "aids in my transcendental meditation." For Bruce Janz, junior, the best part of the pizza is the sauce. "Basically, the sauce is where the differentiations between various pizzas lie," he said. Janz prefers Columbo's pizza.

Although most students choose pizza as a snack because of its taste, sophomore Vonda Litwiller orders pizza from Domino's once a week, "because the delivery boys are so darn cute."

As many students discover, returning to studying is rarely a logical progression once all that remains of the pizza is a grease-stained box. As freshman Haggeo Romero said, "There's nothing quite like falling asleep with the feeling of having just eaten a huge pizza."

Burger said his Domino's drivers are most often called upon to deliver to the Westlawn or Yoder/Miller dormitories. Although they have a good record in buying pizzas, however, only "about 25 percent of Goshen College students are good tippers," he said.

Coming Up

The **Black Student Union (BSU) volleyball marathon** begins tonight at 7 in the gym. Proceeds go toward scholarships for black students.

A **Coffeehouse, featuring Scott Jantzi and friends,** will take place in the Leaf Raker tonight at 8:00.

"Late Night" with Miller 2nd takes place tonight from 10 to 1 a.m. in the Leaf Raker. The theme is "Return to Childhood," with Storytime at 11:30 and Show-n-Tell at 12:30.

Jay Kauffman will perform a **classical guitar Coffeehouse** in the Leaf Raker Saturday at 8:30 p.m. He will also perform jazz and Spanish guitar music.

There will be an **Air Band Contest** Saturday night at 10:00 in the Union.

The **GC Chamber Choir** will perform in the Umble Center on Sunday at 4 p.m.

"The Hour After," a **dessert theater** with entertainment by Ritch Hochstetler, takes place Friday, Nov. 21 at 10 p.m. in the Westlawn lounge. Tickets, $1 per person, may be purchased at the dining hall this week.

News in Brief

The American Association of Colleges for Teacher Education (AACTE) has awarded a $1,000 grant to the GC education department to develop a more systematic approach for dealing with special children in regular classroom settings.

John Smith, director of teacher education, attended a special conference on the topic in Atlanta, Nov. 11 and 12, sponsored by the AACTE. In the spring the entire education department will travel to Columbia, Mo., to observe classes in the school system there, which has a nationally recognized program for integrating special children into regular classrooms.

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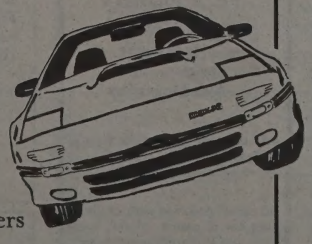

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Hungarian string quartet to perform here

Mindy Stoltzfus

The world-reknowned Kodaly String Quartet arrives from Europe to perform on campus this Monday evening in the Umble Center.

The Hungarian ensemble is returning to the U.S. for the third time. On previous visits they have performed in New York, Philadelphia and other east coast cities. The quartet has consistently received praise for their excellence and for the idiomatic interpretations of their music, which characteristically includes native Hungarian works.

Said the *New York Times* of the group members: "all seem to have been born with their instruments in their hands." The *Philadelphia Inquirer* said they "played the Hungarian works with disarming ease and fluency."

The Kodaly Quartet, which tours regularly three or four months a year, has recently performed in Portugal, Vienna, the Soviet Union, Japan, West Germany, Italy, Yugoslavia and England. They have won numerous awards and honors and have produced several noted recordings.

The members themselves were all prize-winning students at the Franz Liszt Academy in Budapest, and formed the quartet after graduating there. They were coached by Bartok expert Andras Mihaly.

The quartet will perform the works of Mozart, Bartok and Brahms in their Goshen concert.

The concert will be on Monday, Nov. 17 at 8 p.m. in the Umble Center. Tickets for the performance, priced at $3 general admission and $1.50 for students, are available at the door.

Information Services

The Kodaly String Quartet, a Hungarian ensemble, will perform on campus Monday evening at 8 p.m. in the Umble Center.

Recitals: not all song and dance

Ellah P. Wakatama

"It's like planning a wedding," said senior Mary Beth Miller, describing the challenges involved with combining the technical aspects of a senior drama recital with the acting.

Miller and senior Melody Yeazell are now putting the final touches on their combined recital, which will be performed next Friday night.

One of their major problems was the scheduling conflicts they encountered in reserving the Umble Centre for their performance. They began their scheduling arrangements in the summer in order to avoid choosing an evening when there would be another major activity on campus.

Despite their careful planning, however, the recital will run the same evening as the Jazz Band concert, which was recently rescheduled.

Miller and Yeazell also had difficulty finding "suitable" pieces to perform. As they searched for suitable material, they found there was not enough "serious" monologue material written for women. "Much of the material we found dealt with "dieting, fatness, or was too vulgar," said Yeazell.

This difficulty in finding material has led to some innovation in the way they have approached the pieces. In an extract from "Waiting for Godot" by Samuel Beckett, Yeazell and Miller have taken male roles and attempted to portray them from a "neutral perspective." Miller has taken a male charactar from the Sam Sharp piece "Tongues" and will play it as a woman.

Miller and Yeazell have also felt pressured for time because of their academic obligations. A senior recital takes "a lot of work" and is "a major priority," said Miller.

Their performance will last for about one-and-a-half hours and will include works by Sam Shepherd, Samuel Beckett and Jane Martin. "Creation," the opening piece, is Yeazell's interpretaion of the creation. She describes this as a "moody and impressionistic piece." It will be performed by a group of seven people and will include original choreography by Yeazell. "I am excited about doing choreography for the GC stage," she said.

Miller and Yeazell chose to do their senior recital together because they felt this would give them more "flexibility than in working alone. Although the two will only perform one "full-fledged" piece together, they said working together has provided encouragement and "somoene to bounce back off of."

Yeazell said the purpose of their recital is to "portray different types of theater media" as well as to show the skills they have gained in their four years at GC. This shows that "a woman can do all the technical things as well as the performance," she added.

Miller and Yeazell both expressed dissapointment that after all the work that has gone into this recital they will only be able to perform once.

Despite the limitations they felt in selecting materials for a GC audience, both Miller and Yeazell characterised their collection of pieces as "thought-provoking" and "unusual." In a monologue by Beth Martin entitled "When a black woman speaks," Yeazell will play the part of a black woman in the days following emancipation. This piece portrays a "black feminist perspective on a white woman's slavery," said Yeazell.

The recital will be performed at 8 p.m. next Friday, Nov. 21 in the Umble Center.

Arts Calendar

The **Notre Dame Chamber Orchestra** presents its fall concert this Sunday, Nov. 16 at 4 p.m. in Washington Hall, Snite Museum of Art. Vivaldi's "Four Seasons" will be performed, along with works by Rispighi and Schumann.

Elkhart Civic Theatre is currently performing *Joseph and the Amazing Technicolor Dreamcoat* at the Bristol Opera House in Bristol. The musical comedy shows at 8:15 p.m. on Friday and Saturday, 7 p.m. on Sunday, and will continue running through Nov. 23. Tickets available by calling: 848-4116.

Gallagher the comedian performs at the Morris Civic Auditorium on Saturday, Nov. 15 at 8 p.m. Tickets available through Morris Civic: 284-9111.

The Chester String Quartet of South Bend will present a lecture-recital in Beethoven string quartets at 3:30 p.m. Saturday, Nov. 15 at the Umble Center.

The Christian rock group **"New Self Band"** performs tonight in the LeafReaker at 8 p.m. Music will include Petra and others. Band members are Chris Leichty, Craig Birky, Scott Jantzi and Tami Jantzi.

A Christmas Gift Suggestion:

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MOVIES

Elkhart

Elco—*Crocodile Dundee,* PG-13. Fri.-Thurs. 7 & 9 p.m.
Cinema I—*Soul Man,* PG-13. Fri.-Thurs. 7 & 9:10 p.m.
Holiday I—*Children of a Lesser God,* R. Fri.-Thurs. 7 & 9:25 p.m.
Holiday II—*Peggy Sue Got Married,* PG-13. Fri.-Thurs. 7:10 & 9:30 p.m.; Sun. 2 p.m.
State—*'52 Pickup,* R. Fri.-Thurs. 7 & 9:15
Concord I—*The Color of Money,* R. Fri.-Thurs. 7 & 9:20 p.m.; Sun. 2 p.m.
Concord II—*Hoosiers,* PG. Fri.-Thurs. 7:10 & 9:30 p.m.; Sun. 2 p.m.

South Bend

Scottsdale I—*Peggy Sue Got Married,* PG-13, Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
Scottsdale II—*A Room With a View,* PG-13. Fri.-Thurs. 2:10, 4:35, 7:10 & 9:35 p.m.
University Park I—*Children of a Lesser God,* R. Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
University Park II—*Something Wild,* R. Fri-Thurs. 2, 4:10, 7:00 & 9:30 p.m.
University Park III—*'52 Pickup,* R. Fri.-Thurs. 1:45, 4:15, 7:15 & 9:30 p.m.
Town & Country I—*Touch & Go,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Town & Country II—*The Color of Money,* R. Fri.-Thurs. 1:50, 4:20, 7, 9:20 p.m.
Town & Country III—*Crocodile Dundee* PG-13. Fri.-Thurs. 1:35, 3:35, 5:35, 7:35 & 9:35 p.m.
River Park—*Jumpin' Jack Flash,* R. Fri.-Thurs., 7:30 & 9:30 p.m.
Forum I—*Hoosiers,* PG Mon.-Thurs. 7 & 9:30 p.m.; Sat. & Sun. 1:30, 4:10, 7 & 9:30
Forum II—*Streets of Gold,* R. Mon.-Thurs. 7:45 & 9:45; Sat. & Sun. 1:45, 3:45, 5:45, 7:45, 9:45
Forum III—*Soul Man,* PG. Fri.-Thurs. 1:45, 5:45, & 9:45; *Tai-Pan,* R. Sat. & Sun. 3:35 & 7:30
IUSB Film Series (Northside, 158, Recital Hall)
Fanny and Alexander (1983, R). Sun., Nov. 16, 8 p.m.
Notre Dame Film Series (Annenberg Auditorium)
Mozart: A Childhood Chronicle (1976). Fri. 7:30 p.m.
The Most Dangerous Game (1932), Mon. 7 p.m.
Rancho Notorious (1952), Mon. 9 p.m.
Missing (1982), Tues. 7:30.

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Old Bag Factory settles in for open house

Melvin Glick
and Julia Lind

Goshen's Old Bag Factory will hail the Christmas season with an open house Nov. 19-21.

The Factory, located at 1100 Chicago Ave., has more history than most Elkhart County attractions. It was built in 1890 for the Cosmo Buttermilk Soap company, which made fine bathing soaps. From 1896 to 1930 it was also the starting point for the Goshen City trolley system.

From 1910 to 1915 the building housed the Chicago-Detroit Bag Company which made woven feed and potato bags. In 1915 the Chase Bag Company purchased the building, manufacturing bags until the mid-1970s, when they began to use the plant for paper converting. Chase closed the plant in 1982.

Swartzendruber Hardwood Creations bought the building in 1984 and began renovating it into the current collection of small shops. The building now holds 15 businesses, seven commercial, and eight retail "workshops" including Swartzendruber Hardwood Creations, Dick Lehman, Potter, and "Earth Tones" Gallery.

The building is not a flea market, but rather a center of creativity, said Larion Swartzendruber, owner of the complex and of Swartzendruber Hardwood Creations.

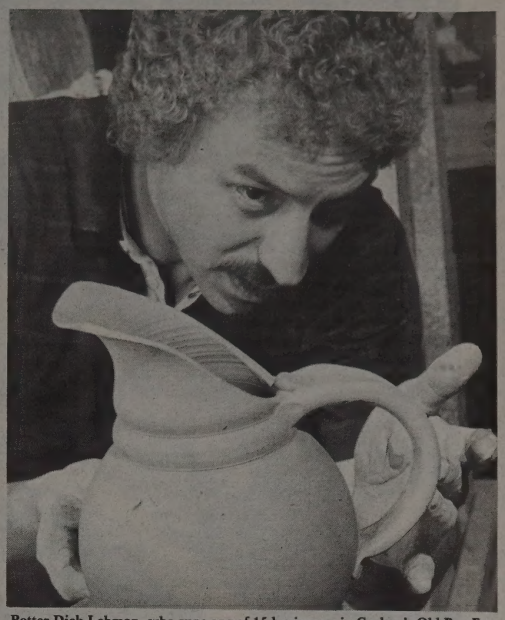
Swartzendruber's show room will be filled for the open house with a cross section of the work that he and his employees have created throughout the past year. They produce a wide variety of pieces, ranging from salt and pepper shakers and clocks to oak or walnut dining room sets.

Potter Dick Lehman offers a wide variety of original stoneware. Not only does his selection include coffee mugs, candle holders and quiche plates, but also a number of more non-traditional items including apple bakers, garlic keepers, and octascopes.

One shop having its grand opening during the open house is Quilt Designs, owned by Shirley and Dave Shenk. The new show room and design studio will be housed in a newly-renovated, two-story, 1837 log cabin. Quilt Designs features a large selection of original design quilts and custom quilts, wall hangings, and coordinated dust ruffles, shams, curtains, and table throws.

Other shops in the complex include "Earth Tones" Gallery, featuring the watercolor paintings of Steve Johnson; The Toymaker's Shop with both imported and domestic toys; Once a Child, with children's and maternity clothing; Tillie's Tinkerbell Shop, featuring porcelain dolls and original costuming; and The Blacksmith Shop, offering hand-forged ironware and one of the largest collection of wood and coal burning stoves in the area.

The factory will be open from 9 a.m. to 9 p.m. during the open house. Normal weekday hours are 9 a.m.-5 p.m. Mon.-Fri. and 10 a.m. -3 p.m. Sat. More than 3,500 people are expected for the weekend.



Potter Dick Lehman, who runs one of 15 businesses in Goshen's Old Bag Factory, intently works on one of his creations.

Chamber choir to give first concert of the season

Ken Rodgers

Chamber Choir will hold its fall concert this Sunday, Nov. 16 at 4 p.m. in the Umble Center, their first concert this year.

The choir will be joined by the Early Music Consort, led by alumnus Brad Lehman, for the first half of the program. In addition to playing several numbers on their own, the Consort will accompany the choir in a Renaissance madrigal by Adrian Willaert and a motet by Orlando Gibbons.

The Chamber Choir will also sing Josquin's "Ave Maria," three settings of the German chorale "Aus Tiefer Not" and Gibbons's "This is the Record of John," with tenor soloist Brad Yoder.

Part two of the program will feature music from the Romantic period. The choir will sing two Brahms "part-songs," which deal with love and life, and two songs from Dvorak's "Songs of Nature."

Music from the 20th Century will comprise the third part of the program, including "Two Madrigal Lovesongs" by Robert H. Young and an arrangement of "Black is the Color of My True Love's Hair" with soloist Bill Stoltzfus. Maurice Ravel's humorous "Nicolette," and impressionistic "Trois Beaux Oiseau" will also be featured. The soloists in the "Trois Beaux Oiseau" will be Mindy Stoltzfus, Becky Martin, David North and Jay Roth.

Said director Doyle Preheim, "The choir has worked hard on this program that includes some very difficult numbers. Their work has paid off in the form of some very musical singing."

One reason for the rather large number of choir members this year is the performance of J.S. Bach's "St. Matthew Passion" which will take place at the end of January at the Associated Mennonite Biblical Seminaries in Elkhart. "There are many double choruses which require almost two 16-voice groups," said Preheim. Another highlight of the winter trimester will be a Feb. 22nd concert at the Sacred Heart Church on the compus of Notre Dame.

Tickets for Sunday's concert will be $3 general admission and $1 for students, sold at the door. Proceeds will help finance the choir's planned tour to the West Coast in April, 1987.

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China dance

The following is correspondence received by GC president Victor Stoltzfus:

"Goshen College SST China — 1986, a unit claiming many firsts, was first to implement the new policy on dance. History was made when the unit staged the world premiere Goshen College on-campus costume ball in the spacious apartment of the SST leaders, J.B. and Betty Shenk, in the Panda Palace, Goshen College East. This momentous event took place at 10 p.m. (9 a.m. Goshen time), 12 hours before the masked ball on the home campus.

In all modesty, we would like the campus to know how we rose to the challenge of the new policy."

— China SST 1986

GCers satisfied

Information Services

Goshen College students registered the highest rate of satisfaction with their college experience in five years by returning to campus for further study at an 88.4 percent rate, registrar John Nyce has announced.

The 1986-87 "student retention" is 9.1 percentage points more than 1985-86's 79.3 percent. The highest rate since 1981 has been 82.4 percent — in 1983.

photo by Kermit Schrock

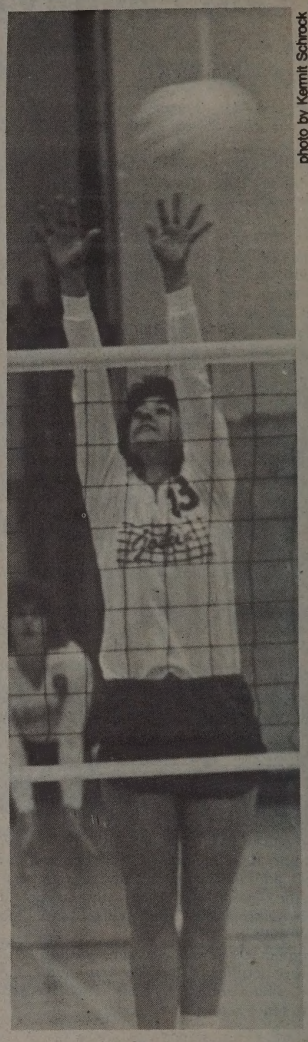

photo by Kermit Schrock

photo by Kermit Schrock

Fall Sports at GC

Clockwise from left: Junior Frank Hess concentrates on his groundstroke. Senior Kenton Longenecker finds his leg isn't quite long enough to snatch the ball from his challenger. Sophomore Jennifer North reaches for the sky in her attempt to block an opposing player's spike. Senior Biz Weaver dips in for a concentrated scoop.

Leafs face year of rebuilding

Eric J. Herr

A little optimism and a lot of hard work are two factors that will pull this year's women's basketball team through the upcoming season.

Linda "Pert" Shetler, coach, said Goshen's "best season was last year," when the team pulled off a record of 16-8 and this year's loss of four seniors will "hurt" the team. However, "winning the Hoosier Conference for Women (HCW) is still always a possibility."

Several of the players agreed that it will be a "rebuilding year" for the Maple Leafs, but the potential is there to do well. "We will have to work extremely hard," said Dawn Gerber '88, the only returning starter from last year's team. Everyone seems "energetic," and the freshmen are "willing to adjust to a new style of play," she said.

Also returning this year are junior Karen Yoder and sophomores Jill Erb and Jodie Peters. The remaining six, all freshman, are Karen Gerber, Jan Helmuth, Jennifer North, Donna Porter, Lisa Rheinheimer and Becky Troyer. Shetler said she will not let the age of the team hold them back, but sees potential in the freshman and has confidence in the returners.

This confidence comes from watching D. Gerber last year lead the HCW in rebounds with 12.1 per game, placing third in scoring with 11.8 per game and ranking third in field goal percentages with 43.8 percent. In addition, Yoder was ranked third in free throw percentages with 71.4 percent in HCW games and Erb shot 70.9 percent from the free throw line in regular season games.

The confidence of the team has not quite developed, and Shetler does not "see the combinations yet." However, she believes that by the start of conference games in early January, the women will be playing "more comfortably as a team," and the "chemistry" will begin to appear.

The women's first home game is Saturday at 8 p.m. in the Union against the Alumni.

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THE RECORD

Volume 96 | Goshen College | November 21, 1986 | Number 9

GC administrators announce budget cuts

Home economics and French departments cut

Barbara K. Nickel

GC completed a painful budget reduction process last Monday, eliminating two academic departments and seven full-time faculty members from its program.

Projected reductions totaling $281,500 included eliminating the French and home economics departments and setting up early retirement and severance agreements with professors Al Albrecht (communication), Mary E. Bender (French), Mary K. Nafziger (education), J. Harold Yoder (physical education), Cheryl Martin (nursing), Catherine Mumaw (home economics) and Marion Wenger (Historical Library).

Several less-drastic cuts were made within seven other departments and various administrative and student service areas.

Dean Willard Martin, executive secretary of the program review steering committee, stressed that the cutting of the two majors will not affect upper-level students currently enrolled in them. The majors will not be completely eliminated until these students graduate. The students will be "seen through until graduation," he said. The French minor will be retained, as well as the foods and nutrition, dietetics and family life majors.

"Every effort will be made to accommodate current seniors and juniors affected by these cuts," said Martin. "This will include a close examination of the graduation requirements of each student involved."

To those faculty members who lost their jobs over the budget cuts the college will offer settlements according to their status and years of service. President Stoltzfus said discussions during last week's appeal period resulted in an increase of these settlements. The college will also offer counseling in job placement to help with the readjustment process of those granted early retirement and severance.

The recommendations for budget reductions also include adjustments within many departments. The communication department will eliminate its speech emphasis major and cut 12 credit-hours from its course offerings next year.

The 52-hour physical education teaching major will be eliminated, although the 36-hour major itself will be retained. There are presently no students enrolled in either the speech emphasis major or the phys. ed. teaching major.

In the music department, students will be required to pay $100 extra for their applied music lessons next year. However, as professor of music Doyle Preheim said, this is a "very nominal fee which is necessary to offset the high cost of instruction."

Minor adjustments will also be made within the nursing and sociology departments.

Administrative and student service areas have also been trimmed. John D. Yoder, director of Information Services, said that the reduction in size of the quarterly alumni magazine, *The Goshen College Bulletin*, which his department must implement, will save over $1,000 per issue. "*Bulletin* is a public relations vehicle," he said. "It will be interesting to see how the smaller size affects relationships outside GC." The administrative team feels relief as they complete phase one and move on to phase two, the college's plan to redesign its academic system, of the strategic plan. "A long hard piece of work is nearly completed," said Stoltzfus. "Months of careful processing has resulted in substantial grief, but it's time we move to positive action on phase two."

Phase two committees have been set up to examine SST and the college calendar, as well as discuss educational outcomes and goals. "Although the SST review will include some cost cutting, it will mostly involve a positive development of the program," said Martin.

photo by Kermit Schrock

Sophomore Yang Lin is this year's Indiana state piano competition winner.

Students win music awards

Scott B. Denlinger

Piano student Yang Lin and violin student Phil Stoltzfus won in their categories of Indiana state music competitions held on campus last weekend as part of a meeting of the Indiana Music Teachers Association.

Lin's triumph in the state finals means that she is the state winner in the College Division of the competition. Last weekend's award was a culmination of a series of competitions which for Lin began last spring. In the competition Lin played Beethoven's *Sonata in E-Flat, Opus 31, N. 3,* Mendelssohn's *Variations Serieuses* and Copeland's *Passacaglia.*

Stoltzfus's win in the Collegiate Artist's string division entitles him to compete in a five-state regional competition to be held in January, 1987. Sunday's competition was the first step in a progression which could lead to the national competition to be held in New York in March. Stoltzfus played two movements from a violin solo sonata by Bach, two movements from a solo sonata by Hindemith, a Tschaikovsky violin concerto and a violin sonata by Mozart.

Professor of music Marvin Blickenstaff called competitions a "natural step" for music students. "The judges in these competitions were outstanding, and these victories are an honor for Yang and Phil," he said.

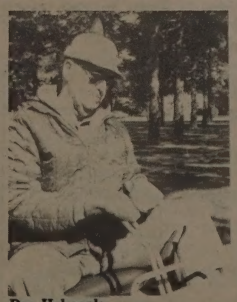
Physical plant worker dies

A physical plant employee, the Rev. Donald G. Holsopple, 64, died of an apparent heart attack Monday afternoon while working on the athletic fields.

Holsopple, a well-known Goshen minister, worked for the college for the past 14 years. A graduate of Juniata College, Huntington, Pa., and Bethany Theological Seminary, Chicago, he was formerly pastor for churches in Wisconsin, Kansas, California, North Dakota, Michigan and Indiana. He is a former pastor of the West Goshen Church of the Brethren and, most recently, he taught Sunday School at Eighth Street Mennonite Church.

Co-worker Ken Mullet remembered Holsopple as "an understanding person who was always easy to talk to," and a man with a "vital interest" and enthusiasm in his work.

Funeral services will be held today at 2 p.m. at Yoder-Culp Funeral Home.



Don Holsopple

Home ec, French lament decision

Barbara K. Nickel

"Through this action we move toward disassociating with French-speaking countries and reducing the liberal arts," said professor of French Mary Bender, responding to the elimination of her department as part of GC's budget reductions.

Although most of the campus accepted the budget cuts as unpleasant but necessary, and while most of the faculty have expressed satisfaction with the way the cuts have been conducted, individuals in the French and home economics departments have responded to the cuts "with grief."

The French courses dropped are what Bender describes as at the "heart of the curriculum." "These are 'idea' courses which deal with the emotional and spiritual development of the individual," she said. "In losing these courses we are cutting short the development of the whole person." Not all of the French department was cut. The administration eliminated only the major itself, and all upper-level courses. Lower-level courses and the minor are being retained.

This loss of some liberal arts courses, as well as a disassociation with mission and service in French-speaking countries, is what Bender thinks are the primary negative results of eliminating the French major.

But Bender is trying to try to deal with these losses creatively. "If we can grieve well, then we can believe that what we have lost was good, and that we ourselves are good, and we can avoid bitterness," she said, speaking on behalf of herself and the other individuals most affected by the cuts. "Life is a continuous rhythm of loss and movement. Now we are feeling losses acutely, but I hope a creative grief process will help us to bear the intense pain involved."

Students also responded negatively to the French cut. "We desperately need foreign languages," said senior French major Steve Keiser. "It's disapointing that this has to happen, especially now when there is such high enrollment in lower-level French classes and a lot of interest in Guadeloupe SST."

Sophomore French major Heidi Dyck believes that the decision to cut French makes a strong statement about vision, especially in terms of foreign mission. "How can GC make an imprint on the world if we discourage foreign languages?" she said.

The home economics department is also feeling the same "intense pain" after the cuts. Freshmen declared majors will not be "seen through to the end," and are being asked to change their major. "This leaves me without anything to do," said freshman Michelle Lehman. "I want to attend GC but nothing else here really interests me right now."

"They aren't considering our futures in home ec," said freshman Melissa Woolace, "This is the last Mennonite college to eliminate training in my major interest. I don't want to attend a state college, but I really have no options open to me anymore."

Academic review: rare vision

Goshen's plans to move into a "total academic review" aren't just ordinary administrative actions. They speak for an administration that isn't too tired or entrenched to be innovative and imaginative.

Wednesday's budget cut announcements were only negative preliminaries to this academic review. GC will now reevaluate and revamp its entire educational program — phase two of the strategic plan. This revamp is a positive action, an attempt to make an already-adequate program even better, and it's something only a few other colleges in America are doing.

In his annual report, Harvard's president Derek Bok doffed his hat to these colleges, calling them "one small corner of American higher education" that is making "a remarkable attempt to evaluate the quality of teaching and learning in colleges and universities."

These colleges, he said, "are not among the better known," making up less than one percent of institutions of higher education. Still; their experience offers "the closest approximation we have to a determined, comprehensive effort to increase the effectiveness of undergraduate instruction."

What these colleges have in common, and what Goshen has in common with them, are new efforts toward "competency-based learning." That means they're creating academic programs in which students graduate knowing, and having been exposed to, specific things which the institution laid out as aims for their education. More simply, this kind of learning ensures that education isn't some vague or miraculous hit-or-miss process, but rather a carefully-crafted system that won't be satisfied without tangible results.

Working toward this "competency-based learning" is the reconstruction phase we're now entering. Within the next year Goshen will be rethinking many of its old ways of learning and teaching.

That our administration has confidence in its vision to guide us through these unsettling measures, and that faculty members are willing to muster the creative energy to rethink old patterns and ideas about education, tells us that there is still plenty of life flowing here — maybe even an enormous stream of it.

And how much of this life flows through students? We weren't a big voice in the decisions on program cuts (in many ways, we couldn't be until now). Nonetheless, I hope we'll be more audible, and maybe even a bit loud, as these changes — the total academic review — are built around us. No one here knows more keenly what is being learned, and what isn't, than students. —**cg**

Sisters under the skin

The theology of apartheid

Palesa Makhale

Great challenges came to me when I had to face the reality and cost of being a Christian under a government that regards me to be less than human — and worse still, one that gives a theological justification for the atrocities and pain it has, and still is, inflicting on me and my people. Being born under an oppressive system and knowing no true meaning of freedom broadened my perspective on life.

As I grew, I began to see beyond. What I saw was a selfish world, a world that forbade me to worship with those of a different color by refusing to let me share with them from the common cup and loaf as scripture teaches.

I also began to question the theology found in apartheid, which stands in naked contrast to the writing modeled by the Holy Trinity in which the Father, the Son and Holy Spirit are joined in perfect love.

Paul's teachings on the equality of all humans in God's eyes became another issue of concern in my life because equality knows no injustice.

I began to see that there can never be peace without justice. What peace can there be for a child whose funeral service is held in open air, for a child who has known no home in life or death, whose "home" has been an abandoned truck? What peace is there when thousands die of starvation and malnutrition in a country of record food surplus?

I began to wonder what peace there is in a country that boasts of having a "family day" when it has actually abused the sancitity of marriage by separating spouses through the system of migrant labor.

Therefore, I saw it as my duty as a Christian to oppose the heresy preached by apartheid. I was challenged by the Sermon on the Mount. I began to realize that by being silent, I would be condoning apartheid and thus rejecting Christ. I was also challenged to allow God to use me as a vessel to bring blessings to the least-privileged of my people. And not only to preach the good news of salvation to the poor, but to also speak against injustice.

The fact that God is on the side of the poor and oppressed brings hope to me and my people. We know that "The dark night of despair cannot conquer the light of justice." It has been my dream to see God's "Shalom" reign in my country.

Letter

Actors don't sin on stage; they explore ideas

Neil Amstutz's unresolved questioning of the purpose of theater on this campus prompts me to respond. Why should we choose to portray on stage only what we happen to agree with, or wish the world was like?

We don't choose to study only the "uplifting" events of history or the "wholesome" philosophies in other parts of the world. Helen Hayes said "the purpose of theater is to work things out"; the stage can be used as a powerful medium to stimulate thinking.

But we *must* first get rid of the notion that the performers and director automatically condone behavior portrayed on stage.

When We Are Married is not a didactic piece of drama. Neither Priestley nor Friesen intended it to be. However, though funny, it is not entirely frivolous, and did focus on problems in marriage. I find it interesting and sad that this was totally lost on people who were hung up with aspects of the set and props.

Bruce Hostetler and Durrel Ramer made their point well last week: the use of alcohol by characters in the play is clearly portrayed as a weakness. But instead of recognizing this, many people let their attention stop at the wine bottle. Claiming "concern for the church" over what is merely part of realistic acting, seems more Philistine than Christian.

— **Mindy Stoltzfus**

Christian voice not loud enough

Eric Good, a senior sociology major, speaks in this interview on his perception of religious life at GC.

Nancy Chupp

Record: How do you define "evangelical?" And do you consider yourself one?

Good: To me "evangelical" means someone who makes the gospel an important part of their life. It involves sharing a gospel that points to Jesus and lifts him up. These actions are how I look at myself, although I've never used that label for me.

Record: Do you feel a part of a particular "community" on campus that shares similar views?

Good: I spend the majority of my time with people who believe like I do, although I think it's good to be with people who have different belief systems. The "community" I'm in goes beyond my immediate group of friends. Some general descriptions for that group would include people who attend all-campus worships, Communion Fellowship, etc.

Record: Do you think you or your community have an equal voice to other voices expressed on campus?

Good: I think the campus hears the voice of cynicism more than the Christian voice. It's difficult to point out specific areas or people, but there tend to be attitudes of skepticism toward Christian beliefs or activities sometimes. I'm not sure why that voice is heard more than the Christian voice. It could be that the Christian voices fear conflict, but if our faith is that important to us, why don't we voice our opinions more?

Record: Do you feel that your opinion is listened to?

Good: I feel like there are a lot of people who have a negative attitude toward "sharing Jesus" on campus. But on the other hand, there are a lot of people who are open to it.

Record: What are some of the high points of religious life at GC?

Good: It seems like there is less cynicism now than there was four years ago, or that could be my perception because of my increased comfort with my faith. Another highlight is the Spiritual Life Council which formed this year. The council attempts to bring together the leadership of the different spiritual groups on campus. This is exciting. It's a step toward alleviating some of the tension between groups.

Record: What are some of the low points?

Good: A main one is between the "religious" and the "less-religious" on campus. There seems to be a judgemental attitude between the groups, both spoken and unspoken. Both groups tend to put the other in stereotypical boxes, instead of getting to know each other for who they really are.

Record: How could tensions be eased?

Good: The best thing would be if people would just accept each other where they're at. This doesn't necessarily mean agreeing with each other. One important thing would be for both sides to listen to each other more, rather than just talking past each other.

The Goshen College Record

The Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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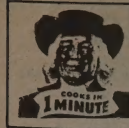
Because of Thanksgiving break, there will be no *Record* next week. Our regular schedule will resume with the following issue, on December 5.



Peachey speaks on

A few words from William Johnson, Chief of the Plumbing Staff at the White House:

Been workin here fer thirty-five years
and I aint seen nothin like it.
I get called when Im eatin,
in the middle of the night,
mabey three times a day.
I aint never seen one man
crap so much. Hauled away
bout two dumptrucks full last week.
I dont understand it.

Dear Darla
Antibaptists and Mother God

Dear Darla,

I am a senior and trying to decide what to do after graduation. I would like to join MCC but when I was 13 and all my friends were getting baptized, I rebelled and didn't do it. How can I prove the strength of my faith without necessarily getting baptized?

— Antibaptist

Dear Anti,

Sorry, but it's just not possible. Jesus said, "No one cometh unto MCC but by me."

Dear Darla,

Yesterday in Bible class my professor referred to God as a She. This totally destroys my concept of God the Father. How can I deal with this inconsistency in my faith?

— Distressed

Dear Distressed,

Don't worry about your present distress. Several more years at Goshen and you too will be proclaiming the good news of Our Mother in Heaven.

Moments that fall to the ground and die

The most beautiful part of the year in Goshen is over, and what do I have to show for it? This is my last autumn in Goshen (at least I hope so) and I've been acutely conscious of the fact. Better enjoy it while I can, I told myself.

There were moments when I was magically transported by the beauty of it all. A sunny afternoon sitting on the bench underneath the golden maples south of the Ad Building. A crisp night crunching through the leaves in the light of the moon. A chilly morning along Eighth Street with grey mist and red leaves swirling together through the air.

I wanted these moments to last. I wanted to suspend time, to stop moving, to cease thinking and worrying, to just be there sensing, feeling, hearing, smelling, seeing.

But of course time didn't stop passing. Now November is over half gone. I've brought my heavy coat and wool scarf out of storage. The wind blows snowflakes and not leaves now.

I knew it would happen. I knew the lyrical sigh of autumn would fade away into the fierce gusts of winter eventually.

And so all along, I tried to think of ways to hold onto this beauty all around me. I wanted to capture it in some physical object somehow, so I could later take out what I had captured, look at it, and be magically transported again.

Taking photos seemed like one promising idea. But my camera is in the repair shop. I've called to hassle them about it several times, thinking of perfect pictures I'd missed. They say they're "waiting for a part." While they wait for this part, the most beautiful part of the season has passed.

Perhaps this lack of a camera is not such a tragedy. I have a friend who maintains that taking a photo of something or someone also takes away part of the subject's soul. I don't think he means this literally, but there is some truth to the idea. A flat 3 x 5 piece of film can convey only a very imperfect suggestion of the living, colorful, three-dimensional reality.

This same friend is a great lover of poetry. He once voiced the opinion that language has an infinite capacity to describe and express feelings, sensations, situations and events. According to this theory, writing a poem or a story would be the perfect way to capture these transcendent moments.

But I think the theory is highly debatable. And regardless of the truth of the theory, in practice I find it impossible to adequately describe these beautiful moments. I usually end up sounding silly. And so usually I don't even try to describe them, not even to myself in my journal.

Of course I am not an artist, nor a poet. If I were, perhaps I could come closer to the goal of capturing beauty.

Closer, perhaps, but never close enough. It seems that nothing can replace the experience of being there. No picture, no poem can perfectly describe the movement and color and grace of one falling leaf. We can remember the moment, but we can never capture it physically on film or paper or anywhere else.

We can only experience the beautiful in single moments, and this dependence carries some poignant risks. The leaf falls; it lies on the ground; it rots and is gone.

What do we do if the moments when we are magically transported stop coming? There is memory, but memory pales in comparison to the original sense experience. We can try to evoke the moments with physical symbols, like poems and pictures, but that evocation can only be imperfect. Otherwise there is nothing to do but put on our heavy coats and wool scarves, and wait. **—RHB**

Making eating disorders less of a gross reality

Aletha Stahl

Eating disorders. The issue is becoming perennial. Anorexia nervosa. Bulimia. There is help.

It's not a world issue, to be sure. But whether we admit it or not, it's a Goshen College issue:

•In the bathroom of a women's dorm floor, a radio is turned up. Later, one of the three or four "vomiters" on the hall jokes with another one: "Hey, I heard that radio blasting away. You been in there barfin' again?"

•In the cafeteria, six GC women athletes discuss weight after rather restrained meals. Five attest to having attempted to make themselves vomit after eating. One has been diagnosed with an eating disorder and has had psychiatric treatment for it. All six admit to strong guilt feelings about their food intake.

•National statistics indicate that between eight and 20 percent of college women are affected by anorexia nervosa or bulimia. Doctor Krabill, campus physician, says there is no indication that the 20 percent figure applies to our dorms. However, he says that reports from RA's, friends and cleaning staff suggest that the 6-10 students who seek help here every year are only a few of those who need it.

In sum, the evidence of anorexia nervosa and bulimia at GC is, shall we say, gross.

Often associated with these disorders, (of which bulimia is the most common), is a high level of attainment, a low self image, depression, mood disorders, a need for control and suicidal tendencies, all of which are triggered by various factors in the home and social environments. However, whatever their causes, we at Goshen College generally support attitudes and beliefs that can spur them on.

Consider the slender "ideals" for beauty presented in advertising, television, etc. Whether we want to or not, we often buy into a belief that beauty is all-important and cannot exist side by side with even the smallest amount of visible fat.

The fact that 19 out of 20 persons affected by anorexia nervosa or bulimia are women is not surprising then, considering the traditional stress placed on feminine beauty. However, I would predict that the percentage of males affected will rise, just as male "vanity," which now expects thinness, is rising.

Another assumption we make about bodies is to equate thinness with fitness. The two certainly go hand-in-hand — but to differing degrees with each individual. Weight, including percentage of body fat, is only one aspect determining health and even athletic ability. Yet athletes, especially runners and gymnasts, are expected to be as thin as possible for peak performance.

Similarly, we believe that exercise and eating are the sole determinants of weight. Therefore, we correspond our food intake to our exercise patterns. "I ran today" can mean "I deserve ice cream at supper." However, only regular physical exercise will have much bearing on what our bodies do with the calories we consume. And other factors influence weight as well.

An attitude more unique to Goshen College stems from our concern for world hunger. Rather than feeling grateful for full stomachs or even letting them remind us to work toward a more equal sharing of world food resources, we can become so wrapped up in the injustice that we can no longer eat without feeling guilty. We may even believe that "fat" is simply a sign of poorly-used resources and therefore sin.

Pressures from these beliefs and others manifest themselves in different settings at GC. In colloquium, freshmen may hear chuckles about what will happen when they are faced with the options and the ice cream in SAGA. And warnings of the "freshman fourteen" — the expected weight gain for a woman during her freshman year — are perpetuated from class to class. Even at mealtime, friends pressure each other to get ice cream, as if doing so together lessens the "crime."

A campus eating disorders team, as well as the GC Student Women's Association and classes such as Fitness, Psychology and Human Behavior, already works to eliminate eating disorders on campus by helping us understand the disorders and/or providing an atmosphere in which "thin" is of little consideration.

If we examine and change some of our own attitudes and beliefs, we too may help make this problem less of a "gross" reality at GC.

Campus struggles with American/international rift

Ellah P. Wakatama

"We deprive ourselves if we don't get to know each other better." Vice-President Alice Roth echoed the feelings of some international students who do not feel fully integrated with their American counterparts.

Referring to her own experiences as a student here (1953-57), Roth said she did not remember such apparent separation between the two groups. She called the present seating arrangement in the cafeteria an example of the distinct groupings of international and American students. "It was impossible to have this kind of separation in a cafeteria where meals were eaten at small, 'family-like' tables," she said.

"Americans in general are not interested in the unknown."

Several International and American students feel that there is a "definite division" between the two groups. One American student explained, "You tend to hang around with people who you think have similar interests." He also pointed out that to some extent "Americans in general are not interested in the unknown."

Said Jonathan Jordan, a sophomore from Northern Ireland, "Because our backgrounds are different they [American students] feel that we don't have much in common, but if we tried we could communicate." Jordan suggested that because of the close-knit Mennonite background of many GC students they might be unwilling to accept that which is different.

Richard Allfrey, a senior from London, England, said that international students could probably intergrate more than they seem to think they can. Allfrey said that to some extent it was up to the American students to "make the first move," noting the difficulty of many international students in fitting into the "American buddy system."

Indian student, senior Zafar Al-Talib pointed out that the separation also stems from the desire of international students to be together. "We are as different from each other as we are from the Americans, so we don't expect everybody to be alike. We don't mind stretching ourselves to relate." Al-Talib also observed that those American students who had a family background of involvement with people from other countries seemed to be more interested in getting to know foreigners.

"We are as different from each other as we are from the Americans, so we don't expect everybody to be alike"

Gideon Berhanu, a junior from Ethiopia, said that although many of his friends were other international students he had no trouble relating with American students.

Although some Internationals do express this feeling that they do not know American students as well as they would like to, they do admit that relationships vary greatly on a personal level.

The GC International Student program began in 1946 and since then about 530 students from 60 different countries have studied at GC.

Survey finds students generally agreeable

Fred Longenecker
and Jacki Ulrich

A *Record* survey of GC students' attitudes on life and social issues indicates that student attitudes generally agree with administrative policies.

The survey asked students to respond to what GC should do about social drinking, the dance policy, the emphasis of GC's faith stance and the acceptance of homosexuality. The survey also gave students a chance to voice their opinions in areas they felt GC was too conservative and not conservative enough. They also responded to whether they felt GC was more or less conservative then they expected before coming here.

On alcohol the survey questioned, "Should a GC student drink, and where, why and who decides?" In the survey 58 percent of the respondents came out in favor of college policy affirming abstinence with regard to drinking alcohol. Twenty-two percent said the college should affirm social drinking and 15 percent thought it should be the person's individual choice.

On the dance question, an issue closely related to the alcohol issue here at GC and one that has also long plagued administration, students, faculty and constituency, 60 percent of the respondents asked for the continuation of the policy of separating dancing and alcohol.

Many of the same people thought that on-campus dances should be allowed, and 15 percent thought off-campus dances should be allowed. Eight percent were against any kind of dances.

On the issue of faith, a slightly-differing issue, though a recurring one, about 42 percent of those surveyed thought GC should be more overt in its faith stance, 52 percent thought it should stay the same and 5 percent said the college should lessen its faith emphasis.

A relatively new issue to the campus, homosexuality, has been the focus of a chapel and many opinion board comments. The survey asked student to respond to how they thought GC should deal with people with same sex preferences. Twenty-two percent said GC shoud affirm homosexuality as normal and responsible and 52 percent thought homosexuals should be accepted, but that GC should refrain from approving of their lifestyles. Twenty-two percent said homosexuals should be allowed to come to GC, but that homosexuality should be declared a sin, and 5 percent said that homosexuals should not be allowed to come to GC at all.

The survey then asked students what areas they felt GC needed to be more conservative or less conservative in, and if GC is more or less conservative then the students expected before coming.

In the first question, "What one area do you feel GC should be more conservative in?" 69 percent of those surveyed gave no response. Others indicated such things as homosexuality, dress, music, materialism, fads, upholding standards and on-campus dancing.

One student wrote that GC should carefully consider allowing dancing on campus because, "It would be easy to allow other things too." Another said, "GC is becoming too modern in its ways."

Forty percent of the surveyed students felt there was no area in which GC needed to be less conservative, and the list of different areas was much longer. The list included dancing, chapel attendance, open house hours, real world perception, homosexuality, and discipline.

"GC is much too protective," said one student. "It tries to paint a rosy picture of the real world. GC needs to be more realistic, more career-minded." Another student agreed, saying the average student knows "zippo about current events."

But when asked whether they felt the college was more or less conservative than they had imagined, the largest percentage, 39 percent, came out saying it was less conservative. Twenty-two percent thought it was more conservative and 17 percent thought it was comparable to what they expected.

One student said, "I was warned by the older people at church to be 'on guard' because people here have very different ideas. I think this is what I expected." Another student said, "I have found students to be more close-minded than I had hoped. Students use labels and boxes for others much too readily."

Summing it up, one student put it this way: "If I made suggestions for GC to be less conservative it would change the atmosphere of the college. The question is, what does the college want to stand for? Then, it [GC] should be consistent with its beliefs."

The survey of 65 students, was conducted randomly by mail. Sixty-two percent responded.

Coming Up

Mary Beth Miller and Melody Yeazell perform their **Senior Communication Recital,** "Grey on the Meridian" at 8 p.m. this evening in the Umble Center.

"The Hour After," a **dessert theater** in Westlawn Lounge will featuring the music of Ritch Hochstetler. The 10 p.m. event this evening costs $1 per person.

The **women's home basketball game** against Kalamazoo will take place at 1 p.m. tomorrow.

"A Formal Affair," an evening of fine music, dancing and dessert in the Memorial Dining Hall takes place at 9:30 Saturday evening. Sponsored by Westlawn Second, admission is $1 per person. Don't forget your tux, skirt and blouse.

GCers march for peace in DC

Tina Birky
and Chris Shearer

Forty-six GC students helped make a confident demand for nuclear disarmament at the nation's capitol last weekend.

The students met The Great Peace March at Meridian Hill/ Malcolm X Park and walked to the White House and the Lincoln Memorial. They joined other people who ranged from "aging hippies," as one marcher called them, to devout activists, to "Architects for Social Responsibility."

Over 8,000 people participated, and at Lincoln Memorial the group was estimated at 35-40,000, larger than at many 1960s demonstrations. However, as one returning 60's demonstrator, GC professor Shirley Showalter (who is spending a sabbatical in Washington, D.C.), said, in the '60s "you felt like you were one cell in a huge organism." In 1986 there was not the same unity.

But many participants countered this idea. They felt there is a more "collective diversity" present in the '80s than the more limited group of '60s peace-niks. And as one GC student said, "I think we've progressed toward a more truly peaceful activist movement — less hatred in our anger."

Creativity is still alive in the '80s peace movement. Some marchers carried "leaky umbrellas" with holes in them, designed to mock the principle of SDI. Others "marketed" extravagant machines that demonstrated the futility of attempts to protect humans from nuclear war.

Speakers Jesse Jackson, Carl Sagan, and Iowa Senator Tom Harkin supported the March. Holly Near and Peter Yarrow (who sang the traditional Peter, Paul, & Mary peace hit "If I Had a Hammer" as well as "Blowin' in the Wind") rallied spirit with music. Survivors of the 1945 Hiroshima bombing testified to the legitimacy of the Great Peace March cause.

The level of commitment among those in the crowd had a reflective impact on GC junior Gretchen Yoder who said her awareness was raised especially by seeing a man who'd been fasting since Sept. 24. "I just stared at him and kept thinking, he's giving up his life for this, that's something I couldn't do. It made me think," she continued, "of Jesus dying for us and that that man was dying for us."

The dramatic culmination of the March included Jackson and the other speakers, various religious leaders and seven Buddhist monks from Japan, and also several musical groups formed by marchers.

Finally, a candle-lighting ceremony, which originated with the Hiroshima peace flame, ended the rally. The unifying ceremony moved the crowd, but the announcements immediately following left some GC marchers with an anti-climactic feeling as people dispersed.

On Monday 137 people of several hundred protestors were arrested for civil disobedience at the U.S. Department of Energy. Demonstrators blocked roads to protest nuclear testing in Nevada, successfully postponing that action and blocking many Dept. of Energy employees from their work.

Logistics problems in getting the GCers to DC at one point threatened to put a damper on the weekend. As Freshman Jonathan Mellinger pointed out, "The worst part was when we were in Elkhart Friday night. It was four hours after we had met in the Union and we were 30 miles further from DC."

Once in DC, GC marchers again found themselves winging it in unfamiliar territory. One van got lost on a six block journey downtown and wound up going to Virginia twice and nearly driving through a gang fight before arriving safely at a party at George Washington University welcoming the peace marchers.

One GC student, Kerry Stutzman, pointed out, "We thought we were really doing something getting out to DC, but it's just diddly compared to what these people (Great Peace Marchers) are doing."

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Leaf Raker lounge now open 24 hrs.

Margaret Fisher

"Technicalities have been ironed out" for the development of a 24-hour open lounge area in the Union.

Beginning Dec. 1, the snack shop area will be open continuously with the exception of Sundays, when it will be closed from 6 a.m. until approximately 6 p.m.

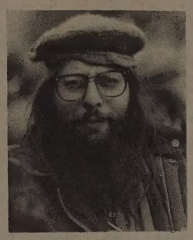
The only overnight entrance to the area will be through the doors facing east, between the snack shop and the game room. The angled doors by the mailboxes may be used as an exit, though they will be locked from the outside.

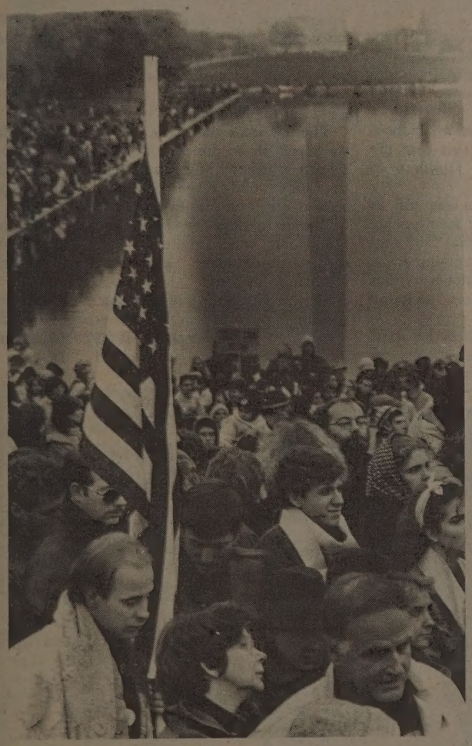
The Leaf Raker snack shop itself will not hold extended hours, but students will have access to the vending machines. The game room will not be open any extra hours.

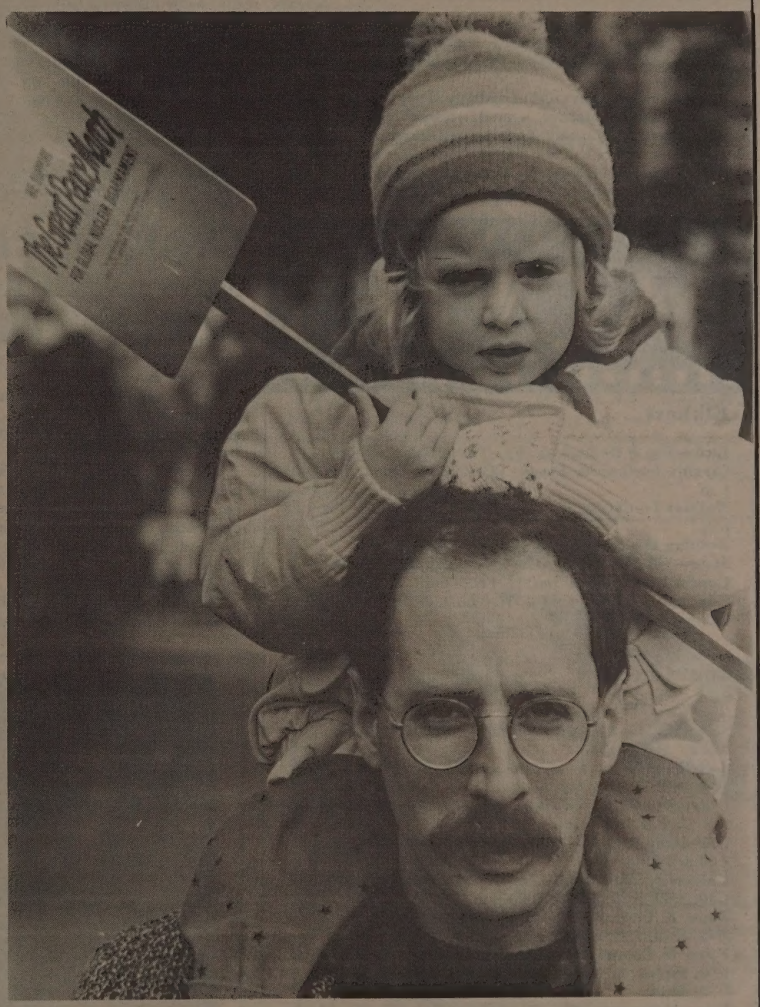
Steve Walter, SCC chairman, said the possibility of opening the snack shop 24 hours arose when students expressed a need for a place besides dorm lobbies to study and socialize after open house hours.

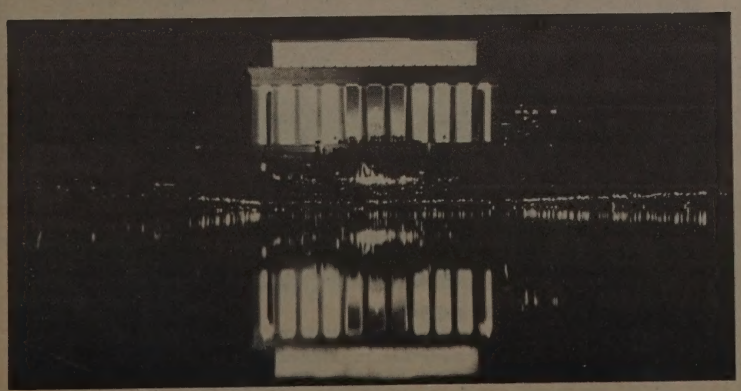
Physical plant director Ben Gray has arranged for added overnight security patrol of the snack shop area, Walter said.

Photos by Kermit Shrock









March for Peace

Clockwise from left: Candle-light vigil outside the Lincoln Memorial. Crowds swarm around the reflecting pool at the Washington Monument. Anti-Bomb activist. Senior Steve Harnish chats with a fellow demonstrator. Seniors Wendy Brunner and Jacki Ulrich take a break from the activity. Father and daughter protesters.

Layout by Jacki Ulrich and Joanne Groff

photo by Eric Urzicker

Sophomore Jay Roth rehearses for tonight's Jazz Band Concert.

Jazz band to play tonight

Ken Rodgers

The Goshen College Jazz Band will give its first concert of the year tonight in the Union.

Their program will include everything from Charlie Parker's "Now's the Time" to "Switch in Time" by Sammy Nestico. Two songs by George and Ira Gershwin will feature soprano Kay Montgomery as Faculty Guest Artist. The band will also play straight-forward versions of "My Man's Gone Now" and "Summertime" and then break off into jazz interpretations of both numbers.

Senior Emily Smucker will also join the band in singing "Twisted" by Wardell Gray and Annie Ross and "A Child is Born" by Thad Jones.

Director Dennis Friesen-Carper said the band has "worked hard on the basics of style — especially that of the classic big band sound." Part of that learning of style has involved working on improvisation, which is "essential to jazz." As a result, every band member will have a solo in the concert.

He added that "the band is really ready for a concert — and that makes it exciting. Even though it is a young group [eight of the 18 member band are freshmen], they have developed into a tight and highly-motivated ensemble."

The concert will have something for everyone as well as a few "surprises." "Most of all," said Friesen-Carper, "jazz is a lot of fun and it offers a chance to participate in a style not often available on this campus. It's a chance to let our hair down."

The concert begins at 8 p.m. tonight in the Union auditorium. Admission is free.

Back to the Future: well-made escapist fluff

Doug Reed

Have you ever wondered what your parents were like before they had you? Michael J. Fox gets a chance to find out in *Back To The Future,* showing here tomorrow evening.

The plot centers around Marty McFly (Fox), who, after some nonsense about a mad scientist and a nuclear-powered DeLorean, finds himself trapped in the mid-fifties with only a few hours to make sure that his parents meet and fall in love. Unfortunately, Mom has developed a crush on her future son. In the finest Capra-esque tradition from which it hails, this one has a really, really, really happy ending.

Fox does a passing job as a "typical" American teenager. Like most "typical" teens, he hangs out with mad scientists, plays killer guitar, rides championship-level skateboard and does it all with nary a hair out of place while oozing charisma from every pore. (Look Ma, no acne.) Fox's delivery is so glib and the character is so plastic that I had a hard time accepting Marty McFly as real.

Christopher Lloyd plays the mad scientist to the hilt, providing the film with some of its funniest moments.

The only true shining light of the cast is Lea Thompson as the mother. It takes a lot of skill to play the middle-aged alcoholic, high school prom goddess and yuppie housewife all in one picture, but Thompson pulls it off with credibility that escapes the rest of the cast.

Back to the Future is purely escapist fluff, but at least it's well-written, well-made fluff. (All together now, "Thank you, Mr. Spielberg.") See this film if you have nothing important to think about.

Back to the Future will be shown tomorrow night in the Umble Center at 7:30 and 9:30 p.m.

MOVIES

Elkhart

Elco—*Song of the South,* G. Fri.-Thurs. 7 & 8:45 p.m.
Cinema I—*Crocodile Dundee,* PG-13. Fri.-Thurs. 7 & 9:05 p.m.
Holiday I—*Children of a Lesser God,* R. Fri.-Thurs. 7 & 9:25 p.m.
Holiday II—*Soul Man,* PG-13. 7:10 & 9:30 p.m.
State—*'52 The Color of Money,* R. Fri.-Thurs. 7 & 9:15
Concord I—*American Tail,* G. Fri.-Thurs. 7:15 p.m.
Concord II—*Hoosiers,* PG. Fri.-Thurs. 7 & 9:20 p.m.; Sun. 2 p.m.

South Bend

Scottsdale I—*Peggy Sue Got Married,* PG-13, Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
Scottsdale II—*A Room With a View,* PG-13. Fri.-Thurs. 2:10, 4:35, 7:10 & 9:35 p.m.
University Park I—*Children of a Lesser God,* R. Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
University Park II—*Something Wild,* R: Fri-Thurs. 2, 4:10, 7:00 & 9:30 p.m.
University Park III—*The Wraith,* PG-13. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
Town & Country I—*Touch & Go,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Town & Country II—*The Color of Money,* R. Fri.-Tues. 1:50, 4:20, 7, 9:20 p.m: *Star Trek,* PG. begins Wed. 2:30, 5, 7:30, 10:00.
Town & Country III—*An American Trail,* PG. Fri.-Thurs. 1:40, 3:15, 4:14, 6:30, 8:05, 9:30.
River Park—*Jumpin' Jack Flash,* R. Fri.-Thurs., 7:30 & 9:30 p.m.
Forum I—*Hoosiers,* PG Mon.-Thurs. 7 & 9:30 p.m.; Sat. & Sun. 1:30, 4:10, 7 & 9:30
Forum II—*Song of the South,* G. Mon.-Thurs. 1:15, 3:15, 5:15, 7:15, 9:15.
Forum III—*Firewalker,* R. Fri.-Thurs. 1:45, 3:45, 5:45, & 9:45;.

University films

IUSB Film Series (Northside, 158, Recital Hall)
'eeper (1973, PG). Fri., Nov. 21, 8 p.m.
Notre Dame Film Series (Annenberg Auditorium)
Room With a View, (1985). Fri. 7:30, 9:40 p.m.
'arked Woman (1937), Mon., Nov. 24, 7 p.m.
he Lusty Men (1952), Mon., Nov. 24, 9 p.m.
rtrait of Theresa (1979), Tues., Nov. 25, 7:30.

Oratorio chorus to perform Sun.

Ken Rodgers

George Frederick Handel's "Israel in Egypt" will be the single work on the fall concert of the Goshen Oratorio Chorus and Goshen College Orchestra this Sunday.

As in many of his other choral works, Handel uses an Old Testament story, in this case the great Exodus from Egypt of the Children of Israel, for this oratorio.

The work begins with the Israelites still in bondage and greatly oppressed and then quickly moves to describe the 10 plagues that God sent down upon the Egyptians and the crossing of the Red Sea. The second half of the oratorio consists entirely of the joyous "Song of Moses" as found in the 15th chapter of Exodus.

Certainly one thing that sets this oratorio apart from and others is the large number of choruses — over half of them double chorus. "Never before has the chorus had to learn so much music," said director Doyle Preheim. "The large number of double choruses reflects the massive numbers of people that came out of Egypt in the Exodus."

The few solos and duets that are found in this work will all be done by local singers. Student soloists are Becky Martin, Becky Summers, Cindy Miller and Kaye Saunders. Community soloists are John Harley and Shirley Yoder.

"Israel in Egypt is very descriptive and very Handelian, which makes it easily accessible to the first-time listener," said Preheim. "It's truly Handel at his finest."

The performance will take place in the Union Auditorium at 3 p.m. this Sunday, Nov. 23. Tickets are $3 for the public and $2 for students, available at the door.

photo by Eric Urzicker

Student recital

Seniors Melody Yeazell and Mary Beth Miller portray Vladimir and Estragor in a scene from Beckett's *Waiting for Godot.* They will perform their senior drama recital tonight at 8 p.m. in the Umble Center.

Arts Calendar

Regina Mushabac, a nationally-known cellist performs at 4 p.m. this Sunday at the Annenberg Auditorium, Notre Dame.

The Michiana Boys Choir is featured in the Century Center White Water Series on Wednesday, Nov. 26, over the noon hour. The lunchtime concert is free and open to the public.

"Joseph and the Amazing Technicolor Dreamcoat" continues its last performances this weekend at the Bristol Opera House. Call 848-4116 for tickets and reservations.

Advertise free in *Record*

Non-Mennos try Goshen Mennonite College

Nayan Koyani

Most people know that Goshen College is a Mennonite-run institution; Mennonites come from far and near to attend. But what people often forget (or don't know) is that there is also a large minority of non-Mennonite students here, everything from Catholic and Baptist to Islam, Hutterite and atheist.

Why they come here, how they feel and how they fit in are an important part of Goshen College.

A Catholic student, who asked not to be identified, explained that an older sibling's recommendation and the college's commitment to academics were a large prt of why she chose GC.

She expressed liking the friendliness of the people and the quality of the school, but even so, she said she often feels uncomfortable. "They have their own Mennonite world and they're concerned about the problems in their Mennonite world; I don't think I fit into it." She added, "I get along with the people, but I feel uncomfortable — it's just not my religion.

Jeevan Paul, a freshman from India, spoke more positively about Goshen College. "I feel at home in Goshen much more than I would anywhere else, just because many of the students have been on SST. They have been to a different culture and are no longer "stereotypical" Americans who don't know what life is really like outside this country. That part of Goshen is very important to me, along with the fact that there are 40 international students here."

One sophomore, wasn't as positive in his feelings towards the GC Mennonite community members. "They're a bit more cultured, but conceited — thinking that they're the ideal Christians. However, it's easier to get along here than at a public university. People are nicer.

Sophomore Lon Feil, who comes from a Methodist family, spoke wryly about Mennonites: "They're basically nice people, although I sometimes feel lost; the Mennonite game, you know: it seems everyone here is related except me. Here at GC though, unlike at a large public university, you don't have people hanging out of the windows by their jockstraps while other people pour beer all over them. And there seems to be a lot of respect for personal property. I don't have to worry about having things stolen."

Doug Hufziger, junior, finds Goshen College rather different from his Baptist background. "I come from a family where my father was in the Marines and my grandfather was in World War I. I do believe in fighting for my country." Despite the differences between his and the general college's beliefs, however, Hugziger said, "I had a chance to go to Purdue, as well as Goshen. When I went to Purdue I didn't meet any of the profs and I got really cold responses. I just didn't like it; it was too big. When I came to Goshen one of the profs took me on a tour, talked to me, and everybody smiled and said "hi." Each college has its own special quality. Goshen's, I think, is the Mennonite goal of peace and commitment to God."

SCC nominees

photo by Eric Unzicker

The four candidates for election to Student Central Committee include: Mark Krisetya, David Hughes, Jan Jines, and Dan Liechty. Two of the four will join SCC in January.

Jan Jines, junior. "I love working with people and getting things accomplished. I want to be available, objective and helpful to GC students and faculty."

Dan Liechty, junior. "If elected, I'd like to find a way to help break the "us" against "them" mentality between students and the SCC. I could also be very effective in helping to implement the program the SCC developed this tri. In particular, I'd like to see the international advocate program continued and expanded."

David Hughes, freshman. "I feel I should be elected to SCC because of my in put in making this campus a place the students feel good about."

Mark Krisetya, sophomore. "I feel that my organizational skills, awareness of campus views and international perspective will be a valuable asset to the SCC in channeling student opinions."

Engineers to drain Goshen dam

Jeff Aeschliman

In an effort to relieve pressure on the leaking dam, contractors will drain the Goshen dam pond through a hole in the pond's eastern bank.

The Elkhart County Park Board hired a contractor yesterday to create an outlet, after representatives from the U.S. Army Corps of Engineers recommended the pond be drained before ice forms on the water.

The pond is to be lowered to the original river channel, leaving the millrace dry. The water levels will remain lowered until repairs are done on the weakened west bank next spring or summer.

Park superintendent Dan Seltenright said that some bank erosion might result from the lower water levels, but nothing significant.

Seepage was discovered on the west bank of the 120-year-old structure Nov. 3. Officials from the Corps of Engineers, and from the Department of Natural Resources, Division of Water, toured the dam and recommended draining. The Park Board met Nov. 13 to decide a course of action for the work, and convened again yesterday.

Setenright, quoted in the Nov. 14 *Goshen News*, suggested that "any plan developed for the breach of the dam will need to be submitted to the DNR and possibly the Army Corps for approval."

He said "an engineering firm should be hired next year to make a complete study of the dam pond area, including the earthen structure, spillway and headgates."

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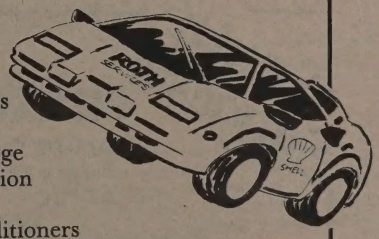

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Men trounce Manchester in home opener

Kenton Bontrager

The men's basketball team used center Tim Springer's 26-point performance to knock off visiting Manchester College 84-77 Tuesday night.

Other GC players assisting in the win were freshman Todd Scheub with 17 points, five rebounds and four steals, freshman Bob Nemtuda, 11 points and a team high of nine rebounds, and John Hochstetler with 12 points.

Goshen led at the half 42-32 and at the early stages of the second half led by as much as 16 points. But Manchester made a strong comeback and pulled to within two points of the Leafs. Goshen gained back the intensity and began to widen the margin and held on for the victory.

Coach Ed Gore praised the club for its poise. "We played real well in the first and pretty much dominated. But in the second half we lost some intensity and allowed Manchester to pull within two points. We just got too comfortable with our lead and didn't cover on our zone defense as well as we can," he said.

But with Springer having the hot hand and making seven of eight free throws in the second half, the team regained its intensity and stretched the lead, which they never lost, to seal Manchester's fate.

Gore praised the performance of several key players, including Springer's, who is back on the squad after breaking his wrist in practice last November and missing a season. "I think the year out did him some good. He knows that playing basketball is a blessing and not a chore." Springer is scoring over 20 points each game this season, showing he can play again.

Gore also had high praise for Bob Nemtuda and Todd Scheub, two "outstanding" freshmen. "We're glad that those two are here. They have great talent and can really play. They're developing real well with the team and are showing a promising future."

Goshen's next opponent will be Marian, a team Gore called an "excellent ball club." "They will be the biggest team we've faced so far. They won't let us do what we would like to. We will definitely have to rebound better and keep the intensity. If we do those things, it will be a good ball game," he said.

The game against Marian will be at 3:00 Saturday afternoon and follows the women's game against Kalamazoo which begins at 1:00 p.m.

photo by Eric Unzicker

Freshman Bob Nemtuda drives the lane for 2 of his 11 points in the game against Manchester Tuesday night.

Volleyball intramurals begin

Fred Kem

Intramurals have moved inside for the year, with volleyball starting off with strong participation.

This year there are 26 volleyball teams, more than in the past few years.

Games started on Nov. 11 and will conclude on Dec. 10 with a round-robin tournament. The games are played during weeknights starting after the men's and women's basketball practices. Because of evening classes, Monday's and Thursday's games start later.

Each team consists of six to eight players. The regular season includes six games, followed by play in a round-robin tournament. The three different leagues help balance out the competition and separate the serious volleyball players from the "just for fun" volleyballers. One league is for men and two are co-ed leagues.

In the men's league, competition is not taken very lightly, with some of the players also on the men's club team. The co-ed division is split into two leagues, an "A" and "B" league. While it may not be as serious as in the men's league, there is some good competition.

People like to play because of the fun and the chance to meet new people. Senior Margaret Fisher said, "It's a good way to be involved, have fun with friends and relieve mid-week studying stress."

Students volunteer in horse therapy program for handicapped children

Fran Digel

Loveway was one of the Community Voluntary Services (CVS) proposed to the GC students at the beginning of the year.

Loveway is a therapeutic horseback riding program for emotionally disturbed and handicapped children. These riding activities take place in a 12-acre horse ranch in Middlebury.

Stan Martin, a GC senior who did a promotional video on the ranch last year, said about 150 handicapped children go to Loveway every week. "Sunny Pfifferling, the director, does a marvelous job," Martin said. He also added that she does not get any money from the state.

About 40 volunteers help to watch the horses, guide them and to be careful that the children do not fall off. Shari Poinsette, a GC student, works there every Monday. "The children enjoy riding very much. They are very excited when they arrive in the ranch because it is so different from what they do usually." Poinsette signed up for Loveway because she could mix voluntary service with her love of horses.

Horseback riding is good for handicapped children, Martin said, especially for those with limb problems. It strengthens their muscles and stimulates their nervous system. Plus, there is bonding between the horse and the rider that also gives them some self-confidence.

"It is really a good chance for them," said Melissa Woolace, a student who plans to volunteer for Loveway.

Sports Brief

Sophomore Aletha Stahl ran in the National Cross-Country meet last Saturday (Nov. 15). She ran 20:15 to place 155th out of approximately 320 runners. It was her best time of the year by 20 seconds and it was on what women's cross-country coach Lyle Miller called, "the toughest course all year."

Five members of the Goshen College soccer team have been named to the Mid-Central Conference All-Conference Team: forward Tony Figueroa, midfielders Marc Zook and Kenton Longenecker, defender Jeff Aeschliman and goalkeeper Darin Derstine.

Figueroa was named to the team for the third time and Aeschliman, Derstine and Zook were named to the team for the second time.

The women's basketball team lost to the alumni 47-43 on Saturday, Nov. 15.

Karen Yoder scored 10 points, Jill Erb 9 and Dawn Gerber 8 for the varsity. Gerber had 13 rebounds and Yoder had 11. Jodi Peters, Erb and Yoder each had two steals.

The men's basketball team defeated the alumni 80-70 last Saturday.

Leading scorers were Terry Slabach with 15 points, Tim Springer with 11 and Milton Glick with 10. Todd Scheub had 8 rebounds. John Hochstetler had 5 assists and Keith Gingerich had 4.

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THE RECORD

Volume 96 | Goshen College | December 5, 1986 | Number 10

GC to restructure program

Julia Lind

After completing a budget reduction process which will cut operating costs by $280,000, Goshen College faces the second phase of its total educational review.

Phase two of the strategic plan includes review and assessment of all GC programs.

"It's a heroic assignment," said Delmar Good, professor of economics and chairperson of the Program Review Steering Committee. "Our next job is to reassess what we as a college are doing, how we are doing it, and what we want to accomplish."

The time period for change and the comprehensiveness of the total program review are key issues for the next Committee meeting on Dec. 17.

Other issues that the steering committee faces include review of the calendar, international education requirements and general education requirements and goals. Sub-committees have already met to investigate options in these areas.

A calendar review subcommittee will report to the faculty after the new year. Committee member John Nyce said that there are no financial reasons to make changes in the present calendar. "No change can be justified to save money, but we can take a fresh look at some unresolved problems in the current calendar and possibly make some modifications," he said.

Possible modifications include lengthening the trimester by one week and raising the full-time course load to 15-16 hours, changing billing procedures and redefining faculty work loads.

"We're only speculating," Nyce said. "Before we go further, we have to get some students into the process, listening to concepts and responding to whether it makes sense or not.

Another area of discussion is the review of GC's international education program. Ruth Krall, professor of nursing and religion and chairperson of the committee, said the committee is listening to faculty concerns and working on budget issues, but no concrete proposals for change have been made yet.

"SST has not changed drastically in 20 years," Krall said. "The review process is to find out whether or not there need to be changes in order to meet the needs of students and the campus."

A third area of review in the phase two process is the articulation of educational goals for students. Good said that one method for reaching this goal is to design a program where "students are more conscious of what they are learning and why they are learning it."

One model for a program with clearly-defined outcomes is Alverno College in Milwaukee, Wis.

Norm Kauffmann, dean of student development, called Alverno a prototype of competency-based education, where students have to meet specific educational goals in order to graduate.

A competency-based system which focuses on student outcomes is "an attempt to make a place more student-centered." Kauffmann said. "We can't bring Alverno to Goshen, but we can learn a lot from them."

Kauffmann said that although GC's mission statement will remain the same, it states only the college's implicit goals, not concrete, visible goals.

Kauffmann believes that by taking some ideas from Alverno and incorporating specific educational goals in its program, GC will be able to better help students to link career options and the liberal arts. He admits, however, that an outcome-oriented program also has some possible negative side-effects, such as making a program too mechanized.

Good said that although the steering committee is looking into an outcomes-oriented program as an option for GC, no official consensus on the issue has yet been made.

As the second phase of educational review progresses, Good said, all people involved must be constantly asking what the most important components in an education program are for all students.

photo by Kermit Schrock

Historian turns 90

Scott B. Denlinger

Professor of history emeritus Guy F. Hershberger celebrated his 90th birthday last Wednesday.

The occasion was celebrated indirectly in Wednesday's convocation, which featured speakers on the topic of "War, Peace and Nonresistance," the title of one of Hershberger's books, a seminal work on nonresistance scholarship.

Hershberger first began teaching at Goshen College in 1924, and his life has been spent in prolific service to the Mennonite Church.

He is the author of numerous books and scores of shorter essays and papers.

Hershberger played a vital role in the history of GC: he was the founder of the GC Peace Society, he was instrumental in the beginnings of the Mennonite Historical Society (along with Harold S. Bender), he served for a time as editor of the *Mennonite Quarterly Review*, and is a member of the Board of Editors of Studies in Anabaptist and Mennonite History.

Hershberger's expertise in Biblical scholarship and vision for Anabaptist themes of peace and justice represent what might be called the first scholarly approach to nonresistance. His ideas have done much to shape present-day Mennonite theology.

Goshen struggles with dam pond dilemma

Will the pond ever be refilled?

Jeff Aeschliman

The weather gets worse and questions of time, cost, funding and refilling remain largely unanswered as Goshen works toward resolving the dam pond draining issue.

Delays have complicated the draining process, and now the biggest controversy is over when and if the pond will be refilled after the breach.

City and county officials are at odds over the issue. Elkhart County park board president Richard Cripe said in the Nov. 26 *Goshen News* that while draining the pond is an immediate, emergency issue, repairs on the dam and refilling the reservoir are contingent on funds.

"I will not make a committment on repair unless funds are available," he said.

George Rasley Jr., Goshen councilman-at-large, believes the county is legally obliged to refill the pond, and would like the DNR construction permit to contain that stipulation. "There may be a legal obligation that mere budget constraints cannot excuse," he said.

Rasley called the pond "an important part of the heritage of our community. I can't stress strongly enough our feeling that not repairing the dam is an inappropriate option," he said.

The dam project, originally thought to be a fairly simple operation to fix a leak in the dam wall, turned into a scenario of delays as cost estimates and frequent plan changes for the project rose. "No one really anticipated the magnitude of the project," said County park superintendent Dan Seltenright.

On Nov. 26, Seltenright, Department of Natural Resources engineer Victor Wenning, county commissioners and four contractors met to develop a plan acceptable to both the DNR and the contractors. Their finalized specifications call for construction of a "cofferdam," a 180-foot-long wall made from 3,000 tons of riprap, to control waterflow when the dam is breached.

Commissioners awarded the project's work to contractors Beer and Slabaugh of Napannee, for a low bid of $64,300.

Funding for the project has also been a major concern, with confusion over whether the city or the county would foot the bill.

The Nov. 26 *Goshen News* reported that county commissioners had agreed to take pay for the emergency breach. Seltenright said Tuesday that "to his knowledge" the county is footing the bill. The city of Goshen has also offered to contribute $15,000.

While earlier reports suggested Dec. 2 and Dec. 8 as possible starting dates, Seltenright said Tuesday that actual breaching probably won't begin for "at least another week or two." An access road must be built before other work can start.

"It's conceivable that construction on the road could begin sometime this week. In reality, it will probably be next week," Seltenright said.

How to solve the problem of the leaking Goshen dam is a current dilemma for Elkhart County. photo by Kermit Schrock

What we're missing

We Mennonites are good people, but we're too self-conscious about our existence.

Mennonites in history were not only martyrs, but also agonizers over every issue under our sun. We've toiled and spun over everything petty and profound.

In many ways, our agony and intentionalness has been not only quaint, but unique and commendable. Careful living leads to responsible living, and we symbolize an important alternative to the mindless (and often destructive) disorder around us.

We know these merits well enough, but they have their negative sides, too. And we need need to understand that, in choosing the separate community way, we have also sacrificed other good understandings of meaning.

Being so careful, so self-evaluative is not always ultimately good. We are self-aware to synthetic extremes. Our committees and assemblies and conferences too often turn what could be natural, evolutionary change into awkward, intentional change.

Although we might see only the general, destructive disorder in the lives of other groups of people, they, nonetheless, don't need to be nearly as preoccupied with "defining" themselves, with setting up committees to influence the moral direction of their community life.

Controversy ruins their lives often enough, of course, but when they break rules, the community does not look at the break as a fundamental threat to its existence.

We live too intentionally and thereby miss out on the calm of sponteneity, the peace of flowing with rhythms and currents and cycles. If we were more extreme in our separateness, like our Amish cousins, perhaps we'd understand this peace better, but rhythm remains alien to us as we are now, half resisting, half accepting change.

We insist on believing that every change we make is a prophetic step, that every little action we take shines like a beacon throughout the world and throughout history. We are a bit self-important sometimes.

In our sincere efforts to remain pure and distinct, we too often proclaim ourselves as too good to be lowered from the boat into the uncertain sea with the rest of humanity. We alienate ourselves from the larger flow of history.

In our commitment to being "God's people," to living apart, we also blind ourselves to the darkness within us and regard our separateness as superiority. Our calculated tiptoeing deceives us into thinking that we're something different inside. We live on contrived self-perceptions and self-obsessions, unlike many in "the world" who, by not facing themselves at all, face themselves more honestly than we do.

In our efforts to create an outward community we don't individually contemplate our souls enough. Our community intentionalness leads us away from individual meaning and contemplation.

In our ethical and moral toiling and spinning, we should look more often at the lilies and the sparrows. In our separateness we need to remember our humanness. —cg

The Goshen College Record

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Sisters Under the Skin

Visions of a green Christmas

Ellah P. Wakatama

A white Christmas. There was a song about wishing for a white Christmas on the radio this morning. "May all your Christmases be white." Up until now all my Christmases have been green. Green and wet.

Most years we go "home" for Christmas. The trip from our home where we live and the village where my grandparents live is about three hours. So we drive home for Christmas. There my uncle's and aunt's and their children will also join together. If it's a particularly special year maybe we'll slaughter a cow for the occasion. Then all the relatives and people around will join us at various times of the day and there will be music and food and home-brewed beer and it'll be a real Christmas.

We don't really exchange gifts, and we don't sing carols under a decorated tree. For one thing, there would be no electricity to light the strings of Christmas lights. Children get new clothes at Christmas. Maybe the only set of new clothes they will have for the year. And we all dress up and visit and eat and have a wonderfully green Christmas.

In the city they sell Christmas cards with white, white snow and plump robins that sit on evergreen branches outside houses where the people sip ale and sing carols. Father Christmas sits in department stores in his cherry red suit with all its fur and his big black snow boots. The children on his lap wear shorts and sandals and stare up at the sweat on his face. The radio plays songs about sleigh bells that jangle through the snow and a man with a low gentle voice wishes that all your Christmases will be white . . .

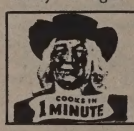
I remember one year when we decided that it would be nice to stay at "home" in the city and have a Christmas with electricity and have dinner with friends, after all. It would be a good change.

My father arrived home from an overseas trip to find us decorating the house with tinsel and cards and a tree with lights on it. The small delicate kind of lights that go on in rows and shine such a soft light in a dark room. There were even individually-wrapped presents under the tree.

"But aren't we going home?" Daddy asked. We told him we thought it would be nice to spend Christmas as a "family" for once. He had no reply.

Late, the day just before Christmas he arrived from town in a great rush. "I have to go home." he said. He packed boxes of bread, tea, butter and sugar into the trunk and drove the distance "home" in the dark so he could arrive before Christmas Day.

The next day we went to church and sang songs about three men who had travelled for years to fellowship and give thanks for a birth. . .



Peachey speaks on

Rock ratings and artistic freedom

Jeffrey S. Peachey

The PMRC (Parents Music Resource Center) is a group of congressional wives who are trying to censor and label rock music lyrics

Rock music has had a long history of attempted censorship. Early '50s songs like "Louie Louie" were taken to court and banned because the words were "unintelligible." In the '70s one radio station banned Bob Dylan's songs because they could not figure out what they meant

The PMRC was born in 1985 with a $5000 gift from Mike Love of the Beach Boys and office space donated by the Coors brewing company. The organization's first press release stated, "Our principle objective at this point is to encourage people in the rock music world to become more responsible and to clean up their act."

This is a noble goal, but the PMRC has some unscrupulous techniques. First, they single out rock music, and pay no attention to Country and Western, which usually contain sexually-suggestive lyrics. They analyze lyrics in little snippets and disregard the whole work. They often misinterpret sarcastic political songs such as the Dead Kennedy's "Kill the Poor." It's a lot like reading the Ten Commandments and skipping the "thou shalt not" part.

The PMRC wants rock groups to print their lyrics on the outside covers of their albums. This is about as sensible as requiring a book to print all its words on the cover, or a motion picture writer to print the screenplay on the movie poster.

The threat of censorship can also ruin an artist. Frank Zappa, a respected rock musician, equates PMRC's methods to treating a case of dandruff with decapitation. Imagine if James Joyce or Aleksandr Solzhenitsyn would have censored their work. Instead, they persevered through the pressure, and their works have become classic.

The PMRC also has shaky reasons for trying to censor music. A New York testing firm reports that an amazing 75 percent of adults are in favor of music ratings, but the same report notes there is no correlation between rock music and dilinquency.

The PMRC's main gripe is that rock music is a bad influence, but most teens don't even listen to the lyrics. A California State University study asked teens between the age of 12-18 to list their favourite songs and say what they were about. Most of the answers tended toward general responses, like saying Bruce Springsteen's "Born in the USA" was about "my country."

Rating music would probably encourage teens to purchase it, rather than deter them, much the same way film ratings affect the sales. Film makers know they cannot expect to get any box office draw from a film with a "G" rating.

Nevertheless, the PMRC is a dangerous impediment to the freedom of musical expression. It exists partly because it is made up of influential congressional wives, and partly because of the nouveau conservativism this country is experiencing. I think Nancy Reagan might have had a hand in it, too.

The PMRC is an issue that needs attention. In the words of Thomas Paine, "Those who would expect to reap the blessings of freedom must undergo the fatigue of supporting it."

Guy Hershberger's ninetieth-birthday peace thoughts

Mennonite church archivist Leonard Gross conducted this interview with Guy Hershberger, professor emeritus of history, following Wednesday's chapel, which commemorated Hershberger's ideas on nonresistance. Don Blosser, Ed Metzler and J.R. Burkholder spoke during the chapel, which took place on his birthday.

Gross: How do you respond to this morning's chapel?

Hershberger: They were all very kind. I was quite pleased with what they had to say. Don Blosser's point on war toys was very important because children see them on television, and I think that's atrocious. I agree with him 100 percent — 200 percent if necessary!

Gross: How do you respond to the odds being against us in regard to war?

Hershberger: Burkholder mentioned the fact that the Catholic Church has come out very strongly in matters of peace and social concerns, and the evangelical churches as well — many of them. We have many hopeful things. But of course we also have many things which are not so encouraging.

Gross: What is the carrying power of peace? Wherein does it lie?

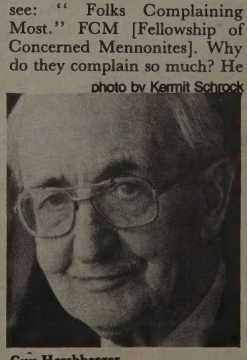
Hershberger: With those who hold to the Gospel and preach the gospel of peace as it is presented in the Sermon on the Mount. To the extent that the gospel of peace is presented and lived, there is hope.

The important thing is for the Christian church, for the body of Christ, to act unitedly. The church must be a witness unitedly. To the extent that it doesn't, of course, there's a weakness.

Gross: Are you hopeful for the Mennonite Church right now?

Hershberger: Yes. I'm by nature an optimist. That keeps one working. Did you read the "Reader's Say" in the *Gospel Herald* by Robert Hartzler? He talks about complaining. Let's see: " Folks Complaining Most." FCM [Fellowship of Concerned Mennonites]. Why do they complain so much? He says he's concerned too. And he says that they should quit complaining and work together.

photo by Kermit Schrock



Guy Hershberger

Gross: So we keep on working.

Hershberger Why did I bring that up?

Gross: You said you're by nature an optimist and that's what keeps a person working. And then this came to mind — as what type of an example?

Hershberger: Well, he says in this article, the FCMs should quit their complaining and work harmoniously.

Gross: And get on with the work.

Hershberger: Yes. That's what he meant.

The great holiday crash

It's that time of year again: holiday spirit is growing. We see it in kitschy plastic Santas and blatantly commercial gift-giving bargains. It also appears in forms which come closer to the real purpose of the event — I found myself whistling advent hymns the other evening.

For students, however (and faculty, too, I'd guess), the peculiarities of the academic calendar add another dimension to the meaning of "holiday spirit." We don't celebrate so much as crash after three-and-a-half months of stress.

My own situation is the following: in the next 12 days I have, counting both rough and final drafts, approximately 100 pages of writing to do. Fortunately, no finals — but the marks on these papers will constitute all of my grades for the trimester, so I can't exactly blow them off.

I've woken up every morning for the past 13 weeks with the realization that these projects aren't done yet, and that knowledge prevents me from fully enjoying anything else. As the deadline approaches, a voice inside my head shouts louder and louder: "You should be working!"

I know everyone else has a similar story to tell. We all feel it: the tension builds, the library gets crowded, the dorm lights stay on later, the nervous anticipation of finals increases.

I assume others respond to this pressure like I do: it seems as though I'm being compressed and pushed and crammed. My whole being is condensed into 100 pages of typescript.

Then, when the 17th arrives, I will explode into dissipation, delirium and laziness. The relaxation of pressure will vaporize my common sense and self-motivation.

It happens every year. Every year I have great plans for Christmas vacation: Read all the books on that long "to-read" list. Call or write all those old friends. Find the most creative and original presents ever for my family. Take up jogging. See all the good movies. Try to remember why this holiday should be holy, anyway.

But every year, the same thing happens. Despite all these fine intentions, I spend most of my time watching TV, eating even when I'm not hungry, and most blissfully of all *sleeping* until about 11:30 each morning.

And of course, none of this dissipation and lack of energy helps my search for real holiday spirit.

Something is wrong here. Both the academic system and I have a share of the blame. Much of the pressure I feel towards the end of the term is self-induced, but cramming, it seems, is an inevitable part of the academic game. We could probably prevent the Christmas-time collapse into diffidence if we really tried. But by the time mid-December rolls around, I for one am tired of trying.

It seems as though what we need is a little more holiday spirit during the term, and a little more term spirit during the holiday. I'd like to figure out how to achieve this. But I should do at least 10 pages of typing first. **—RHB**

Letters to the Editor

Not us and them

I am responding to the *Record* article (Nov. 21) on the rift between American and International students. During my three years at GC I have noticed little integrational improvement between the national and international students. This segregation becomes particularly apparent in the cafeteria with the divided seating arrangements.

It is false to presume, however, that this separation is *solely* because "Americans in general are not interested in the unknown," or that American students believe they "don't have much in common [with internationals]" and are "unwilling to accept that which is different," as stated in the article. Labelling internationals and nationals as exclusively different from each other only contributes to the problem.

Every human has initial reservations about the unknown. It is incorrect, however, to attribute this human timidity only to American students. I am friends with many international students outside of the cafeteria. In the cafeteria setting, however, these friends never join me in eating and fellowshipping with my national friends.

One international student, distressed about GC segregation, noted the irony of potentially living in the U.S. for four years without gaining an American friend. Yes this would be ironic, but also largely this person's fault. When I returned to the U.S. after eleven years in East Africa, I too felt discrimination. The Mennonite high school I attended was filled with exclusive groupings of long-time friends. They didn't welcome and befriend me as was their supposed "duty."

At first I was bitter, but soon I discovered my responsibility in the matter of reaching out and infiltrating groups. Prejucice or exclusive groups cannot be effectively countered through withdrawal or bitterness.

Yes, it's shameful when students with an SST experience are too content in the security of their groups to notice the "intercultural" environment on campus. It is also disappointing when international students withdraw in the face of prejudice.

I'm not attempting to downplay the racism on campus. Racism at GC is destructive and often blatant. However, we must stop bowing our heads to it by withdrawing. Rather, we must express our dissatisfaction with this inferior mentality by encountering and learning from "different" people.

Seymour Hersch, during his recent lecture here stated that the problems between the U.S. and the Soviet Union are based on "irrationalities." It can be said also that the problems we have between groups on campus are based on irrationalities. We can stop talking about "us" and "them": it's only "us" as humanity we're dealing with.

— Jonathan C. Shenk

GC consolidation means dilution

For the past while I have noted the emergence of the Goshen College consolidation program with concern and even alarm. Although my isolated voice won't affect the direction this program sets, I need to demonstrate against it nonetheless.

The consolidation program seems, from my vantage point, more like a dilution program. The cause for it is, no doubt, the painful reality of money and the way numbers are marshalled to point a way. I posit that the last ballast the ship of education should roll overboard is its liberal educational program, which exists to enrich, enable and even salvage the human spirit over life's ocean.

The root problem for me is that the approach taken applies a numbers grid to program aspects that are designed to enrich and energize the human spirits and minds of our young people. Things of the spirit — as most parts of the humanities are — cannot be weighed or measured thus; if they are put into the balances with money and numbers they don't weigh a feather. Therefore, administrators and bureaucrats seem to find justification: "See how little this weighs in comparison — here we can delete and still keep a full program."

Someone asked me recently what courses I, as a businessman, would recommend for a Goshen College business degree. Surely courses in computer, accounting, economics and marketing are significnt to that program. But the secular world will gladly help hone out a student's gifts on the job. Essential to a Goshen College degree would be: Biblical literature, Aristotle, Kant, Dostoyesvsky, Aquinas, Bach's St. Matthew, Brahm's Mozart's and Verdi's requiems and more in this vein. The point is that Goshen College owes its students not merely a skill but a bundle of untarnishable gifts to sustain, nourish and alert the spirit throughout life.

The so-called consolidation program dilutes and deletes human values courses — such as French — at a time I had hoped Goshen College would catch the vision for an expanded Bible department with additional stimulating theologians, establish a chair in philosophy, strengthen the drama department and more, all to give our young people the best for living.

The consolidation program, it seems to me, dilutes essence and at the same time boasts of a $280,000 annual savings. Would it not have been a good alternative to call 300 of us Goshen College fans to pledge $1000 per year for three years while the believers in a complete education find the available endowments to permanently enrich, not deplete, the Goshen College program?

Instead, it seems to me, someone convinced the Board of Education to begin selling part of Goshen College's and our young people's birthright for a mere $280,000, only because the numbers dictated it.

Gideon found a team of 300 winners out of a small tribe; I'm convinced if real pedagogues and visionaries challenged us with the values question, the large Mennonite constituency and other Goshen College promoters could produce 3000 good-minded persons and companies to endow those courses that transect and fructify the faith and world outlook. I've heard much about the numbers crunch and the rational need for realism, but not one appeal to hold to that which is good and in trust.

In its long past, Goshen College has offered a singular, and one of the most unique, pedagogical programs in this country. If even ten yers ago IBM, Honda, Waterford Crystal and Meissen China had gone the numbers route Goshen College is going now, the products would today probably be sold at discount retailers piled high with other disposable consumer junk. A weather vane only shows a wind's direction; why use the money weather vane to dictate where it has no authority?

Goshen College has a fundamental calling, not primarily to turn out good computer operators, poetry teachers, singers and nurses, but to teach courses that invite persons to become full-bodied human beings with a Christian world view.

— Jack Dueck

Our evasive words leave out Christ

Two recent Record editorials have challenged me: RHB's "Can We Justify Our Changes?" and CG's "Between Secular and Religious." Both editorials seem to be hinting at the same thing. However, both succumb to the temptation of being so carefully worded that their meaning is almost hidden.

In RHB's item, I eagerly read, line by line, his careful argument, hoping to come to the dramatic close — does our obedience to Christ take second place to our traditions? Instead, it seems as if our Mennonite traditions are the issue. CG, on the other hand, gets a bit closer, but he hedges by referring to "religion" as the issue.

Even Vic Stoltzfus' letter explaining the trial dance policy missed a chance for a strong witness to active faith. I think it would have been better to come right out and say (and I'm making some presumptions here), "We are concerned that the traditional policy is throwing those who wouldn't normally drink, into a situation where peer pressure may entice them. As followers of Jesus, we are convinced that He would have us be responsible to Him instead of to potentially-dissatisfied donors. Therefore we are re-evaluating this policy rather than blindly preserving tradition." Our Lord is active, and stuff like this really goes on behind the scenes, but we hide the opportunity for witness behind intellectual rhetoric, which maybe, we think, makes our actions look better.

This constant hedging and evasiveness makes our faith seem weak and we seem unsure of who our Lord is. Non-believers pick up on this. The students I've met who drink alcoholic beverages are often more confident of their choice than we are of our decision to follow Jesus Christ.

I think our founders would be upset with what Goshen College has become. RHB says that he thinks they had a clear sense of their identity in that they knew who was Mennonite and who wasn't. I strongly disagree. Their clear sense of identity came from the fact that they knew they were Christians.

What happened at Loyola, et al, was not a victory of the secular as CG suggests. It was the self-defeat of Christians by becoming more concerned about preserving "religion" than in promoting knowledge of God. Christians serve a living, loving God. What's there to be shy about?

To those who say that GC does promote discipleship and sharing of the Gospel, take a look at the opinion board — the item about chapel/convo: notice the many vulgar, obscene comments. Students are clearly showing that something is missing. How can they be concerned about world peace when there is no inner peace? How can one be really concerned about AIDS until the spiritually-fatal disease that affects us all is resolved through Jesus?

I would be interested in hearing from others who might want to share ideas on how to become more comfortable witnesses.

— Dave Kratowicz
Night Security

How serious is signing the standards?

Jonathan C. Shenk

GC students generally do not assist RA's in the enforcement of the campus standards in the "Standards of Life Declaration Form" according to 20 on-campus students who responded to a random interview survey.

All incoming GC students are required to sign the "Standards of Life Declaration Form" in the presence of their counselors at the start of the year, but many students who make the commitment to uphold GC standards casually turn around and break the standards for the remainder of their stay at GC. "This lack of integrity is appalling," says Norm Kauffmann, dean of student development.

"I considered signing the standards just another piece of paper work," said one interviewee. "I didn't realize I was commiting myself to so much." Many of the students regard only lightly what Student Development considers a serious commitment. "Disregarding the standards is not appalling as long as students willingly accept the consequences of getting caught," said another student.

"Standards of Life" violations include drinking on campus, under-age drinking off-campus, supplying to minors, using illegal drugs, and more. Students, at the beginning of the year, sign a commitment to confront other students when they see them violating these standards.

Although many of the interviewed students acknowledged the importance of upholding GC standards, they frequently placed their personal values above those of the college. "I would confront someone who drinks in their room because I'm personally against drinking," claimed one student. "But I have no problem with someone who breaks open house, because I hold nothing against it."

Only one of the students claimed he would support GC standards above his own because of his signed commitment.

Kauffmann believes that when students disregard the commitments they sign, the network of trust essential to an effective college community is torn apart. He also believes that students who refuse to confront "standard-breakers" are accomplices to this destruction.

However, many of the student respondents didn't see themselves as breaking a "network of trust" when they broke the standards. "I'm not offending anyone on the floor because they don't know I drink in my room," claimed one student.

Under the current judiciary system students are encouraged to confront each other as a step before RA involvement. If that doesn't solve the problem, the student may then contact an RA.

Reporting to an RA after unsuccessful confrontation is not considered "narking" or "ratting," said Kauffman. He believes that confrontation and/or RA involvement is essential to restoring the trust relationship at GC.

Many of the students, however, expressed their discomfort with RA involvement. "I would destroy a lot of trusting relationships if they knew I was planning to report them," claimed one student. "They simply wouldn't hang around me anymore."

In the case of alcoholism and drug abuse, most students agreed they would "definitely confront" the person and probably involve the RA if confrontation was unsuccessful. "Because alcoholism constitutes denial, I'd need to bring in outside help," said one interviewee.

However, for reporting other violations, another student said, "I'd feel like I betrayed someone." Several of the students claimed that, "I don't believe the judicial system will really help them."

A tale of a student traveller

Fran Digel

Junior Mohammed O. Johnson calls GC "the place I hate most and the place I love most."

Whether you know his name or not, Johnson, a native of Somalia, is a familiar person on GC's campus. His smiling, spectacled face can often be seen behind the front desk of the Good Library.

In Johnson's opinion, GC gives him the education he needs, and people are helpful. But he hates the pressure, the amount of work and the length of time he has had to stay in Goshen. He is majoring in psychology and business here.

Before coming to GC, Johnson lived most of his life in Somalia and travelled in countries like Kenya, Egypt and Italy. "I love travelling," he said. "I can't stay in one place." His love of travel, he explained, is a result of being born to a nomadic family in Somaliland. With his family, he travelled around in rural areas for three-and-a-half years before moving into town.

"I call myself a Christian," he said. Johnson grew up as a Muslim but became a Christian when he was 12.

During and after his high school years, which he spent in several countries, Johnson worked for the U.S. embassy in Somaliland as a budgeter/liaison officer, at World Vision International as a project manager/accountant and at the United Nations High Commission for Refugees as a project manager. He has also worked as a language instructor for MCC, an interpreter and for the International Christian Aid.

Johnson learned several languages during his schooling in Somalia, including Italian, Arabic and English. "But I forgot all of them," he said. "I even forgot Somali." English is the only language he now feels comfortable with.

Four years ago, Mohammed came to the U.S. to attend a high school in Oregon for a year, before coming to Goshen in 1984.

His number one hobby, he said, is to take bananas and papayas, go to the Indian Ocean and come home late. But as this is impossible at GC, he dances and spends a lot of time with his friends instead. "I also like to try anything except eating pork meat," he said.

Last summer, Johnson spent one week sleeping. "I was like a lizard — you know that strange animal — it lives on a tree during the dry season, and then it comes down."

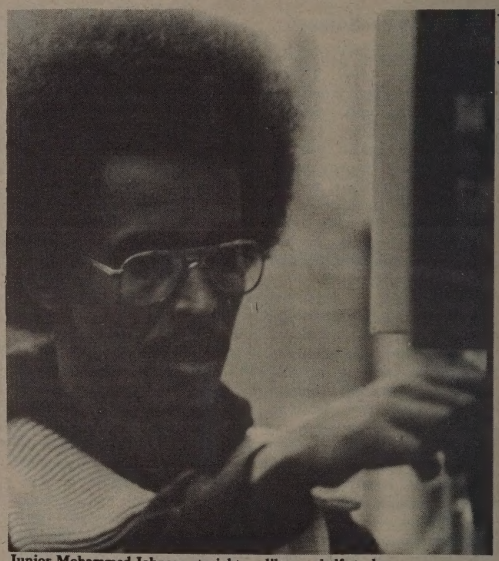


photo by Kermit Schrock

Junior Mohammed Johnson straightens library shelf stacks.

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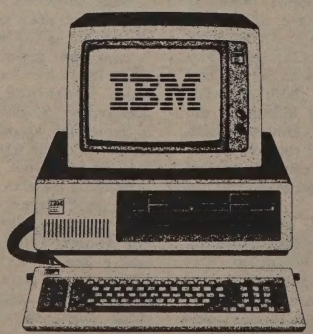

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IBM representatives will give a demonstration of their hardware Monday, Dec. 8 from 10 a.m. to 4 p.m. in the Science Building, room 110.

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News in Brief

On November 6 GC became the first college in Indiana to have an all-grade minor in Teaching English as a Second Language (TESOL) approved by the Indiana Department of Education.

The 24-credit-hour program includes, in addition to the English, linguistics and TESOL courses offered by the English department, courses in reading, anthropology and children's literature.

John Smith, head of the Education Department, said there is presently a "shortage across the nation" of English as a Second Language teachers. While Smith recognizes that not every state demands certification for TESOL, he strongly advises taking advantage of GC's program.

"There are not many colleges in the country that offer a TESOL degree," Smith said. "It can only benefit a student to become certified."

The Merry Lea Environmental Learning Center will hold its annual cross-country ski clinic on Sunday, Dec. 7, from 2-4 p.m.

The program will include lectures on selecting equipment and clothing, basic ski motions, hypothermia and trail courtesy, and beginning instruction. Several other activites are also planned. Equipment will be available. Also, participants receive refreshments and a pass for one day's trail fee at Merry Lea.

Beginning Jan. 3, Merry Lea will be open for public cross-country skiing each weekend until Feb. 22, 9 a.m. to 6 p.m. Saturdays and 12 noon to 6 p.m. Sundays.

Also at Merry Lea, "A Wreath to be," a Christmas wreath-making workshop, will be given from 2 p.m. to 4 p.m. Sunday, Dec. 14. Artist and nature enthusiast Char Matousek will lead the program.

Participants are asked to bring their own pruning snips and gloves. All other wreath-making materials will be provided. Arrival time may be between 2 and 3 p.m. Class size is limited to 25 people, and there is a program fee of $5 per person.

Registration forms are available from campus ministries director Jim Lapp. Students interested in a Break '86 scholarship should include the preregistration fee ($10) with the registration form and request a scholarship for the balance.

Scholarships are available for GC students to attend Break '86, a churchwide event for young adults and students.

The conference will be held at Laurelville Mennonite Church Center, Mt. Pleasant, Pa., Dec. 27-30. The theme will be "Dimensions of Decision Making."

The speaker at Break '86 will be Palmer Becker, a pastor from Richmond, B.C. In addition to his presentations, activities will include worship, singing, small group discussion, movies, late-night coffeehouses, a talent show and outdoor recreation.

Why Goshen males put holes in their ears

Jay Shearer

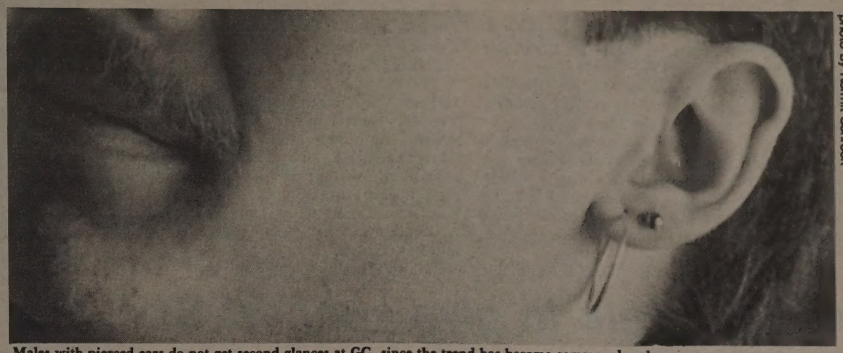


photo by Kermit Schrock

Males with pierced ears do not get second glances at GC, since the trend has become commonplace here.

More ears on campus are becoming poked and ornamented, and they're no longer just the ears of females.

Increasingly in the last few years, GC men have chosen to have holes poked through their lobes to make room for earrings. Some say the result is now an overbearing trend.

In the early eighties, an earring on a man was an original quirk in fashion. Gradually it has become a style. At first, the ear-ringed male was considered anything from a rebel making a revolutionary statement to a flamboyant gay. Now, further into the decade, the ear-ringed male is more accepted for his choice to wear an earring simply for the sake of wearing an earring, just as females do.

"There's really not a meaning behind it," said sophomore Randy Hertzler, who has worn his earring for a year and a half. "I'd compare it to wearing a necklace or a ring on my finger."

Hertzler admitted that his initial reasons for choosing to pierce his ear included "a small element of rebellion," but rebellion with a chuckle. "I knew it would be disliked," he said. "It was fun going to church and seeing peoples' reactions. There's humor in people thinking you're making an outrageous statement when you're just wearing it because you like it."

Sophomore Robert Hale, who has worn an earring for four and a half years, also began wearing his earring because he "liked the way it looked."

When he was in high school, Hale was confronted with what could be called an anti-earring gestapo of administraters and teachers who saw the earring as an anti-establishment symbol.

"Several teachers and a vice principal advised a friend of mine to stop hanging around me because of my earring," he said. "Now I think it has become less of a problem. Society is becoming more lenient in how it perceives femaleness and maleness."

Now at GC, Hale echoes the widely-held campus opinion that the earring is just another conformity to pop fashion.

"It's a trend here, said junior Randy Yoder, who believes Goshen produces "twice as many" ear-ringed males "than anywhere else I've been." Yoder almost considered not having his ear pierced a year ago at Hesston because it was too trendy. "You can tell that a lot of people do it just to fit in. Some of them want to have this 'wild' look."

Canadian sophomore Peter Allemang also believes that the earring trend at Goshen is "a bit overdone." But he believes that there's "a certain guy who does it," and at GC, he feels many of the guys "aren't that type."

Whatever the ear-ringed "type" may be, a large majority of the students believe that many GC males who don an earring have, as one student put it, "look at me" intentions. The message is that many males may be conforming in their attempted noncomformity. If the earring today is intended as a statement, many feel it is a statement more of the rebel's personality than of the rebellion.

However, the "rebellion" in question still remains one of the primary factors for several GC males who pierce their ears. Freshman Johnny "Fresh" Watkins has had his ear pierced for only two months. For Watkins, the earring was originally "not cool with his parents," and it has become an expression of his freedom since he is "now gone and in college."

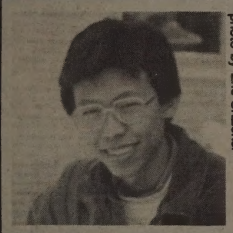


photo by Eric Unzicker

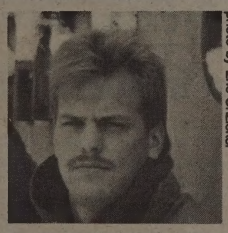


photo by Eric Unzicker

SCC winners

Senior Dan Leichty and Junior Mark Krisetya are the winners of the SCC election. They will join SCC in January.

Coming Up

Professional actor Warren Kliewer will perform a one-man show **"Hypocrites, Frauds and Cheats"** tonight at 8:00 in the Umble Center. Admission is $2 per person.

Late Night in the Leaf Raker will be presented by the women on Kratz 3rd this evening at 10:00.

Ervin Beck's Shakespeare class will present an abbreviated form of **"The Tempest"** Thursday and Friday next week at 7 p.m. in the Umble Center.

The **GC Chorale** performs a free concert Sunday, 7 p.m. in the College Mennonite Church Chapel.

The annual **Student Art Sale** will be held in the Union Friday, Dec. 12 from 8 a.m. to 5 p.m.

How good is SAGA food this year?

Nayan Koyani

Everyone who eats at SAGA develops an opinion of the food as the months and years of eggplant parmesian and monte cristo sandwiches pass by.

So, how is SAGA this year? And how does it compare to those of SAGA past?

Mark Martin, senior, says that "SAGA food never was really great. Over the four years I've been here it's remained pretty much the same — low-budget, low-quality food. But I think the service has gone down a little this year . . . like having stuff out. Sometimes they don't replace it right away.

"Of course there have always been certain things that are always bad and you just stay away from them — like potatoes. I never eat the potatoes."

Karen King, senior, says that "the variety was greater last year, but the food tastes the same."

Several people had particular complaints about the food. One felt the nutrition could be better with "less greasy foods and cheesy mushroom burgers, and more healthy kinds of dishes."

But not all student SAGA-critics were quite so critical. "I don't know, maybe I've just gotten used to it, but I think it's better than last year — markedly better," says Lon Feil. "I'm enjoying it more and I haven't had more than two or three bad meals, which is really good for SAGA."

Junior Mike Krall states, "I don't think it's all that bad. It's certainly not four-star meals, but of course we're not paying for that. It's cafeteria food — produced in quantity not quality, made to taste passable and that's it. Of course, I wish they wouldn't undercook the french fries all the time."

Keiser wins Rotary scholarship

Trudy Good

Senior Steve Keiser will study in France next year under a Rotary Foundation Scholarship.

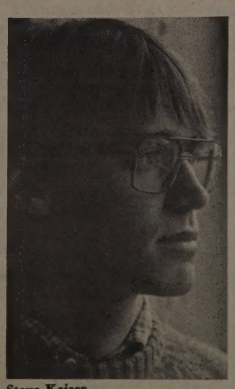
The scholarship will pay for Keiser's transportation, tuition, and room and board while he attends the University of Strasbourg in northeastern France. During his stay, he plans to study French (his current major) and French linguistics. He also hopes to study German, as the Alsace region has a heavy Germanic influence. Along with this, he will have speaking responsiblities both in France and the United States.

Keiser began the application process for the scholarship last spring. Along with the references and recommendations, he also submitted a detailed autobiography which he had to translate into French to demonstrate his language capabilities.

He later was interviewed extensively about his view of national and international problems and the role of the United States in those problems.

The Elkhart Rotary club recommended Keiser along with four others for the scholarships. He competed with nearly 30 other students from northern Indiana for one of the five awards.

"Making some connections will be a challenge," Keiser said. He has lived abroad in Algeria, Tanzania and China (SST), but has never spent an extended time in Europe.



Steve Keiser

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Students present Xmas one-acts

Doug Reed

Students will present two one-act Christmas plays tomorrow night in the Umble Center.

The two interpretations are William Ubrock's "It Was in the Stars" and Henri Gheon & Eric Crozier's "Christmas in the Marketplace."

"It Was in the Stars," directed by senior Janette Brunk, updates the Christmas story and tells it from the astrologer's point of view. "People who come into the play looking for a lot of deep holiday meaning are going to be disappointed," said Brunk. "It's just a pleasant little comedy."

The play will feature Eric Miranda, Anthony Miller and Jan Eby as the three wise "men" and Jon Watkins as Herod. Other cast members are Charity Denlinger, Kim Luez, Doug Hufziger and Doug Reed.

The second one-act, "Christmas in the Marketplace," is directed by senior Bruce Hostetler. The story centers on five gypsies who, when surrounded by a large crowd, decide to enact the Christmas story. "It's a light-hearted, comical look at the real people behind the Christmas story," said Hostetler, who is directing for the first time. The cast is comprised of George Miller, Steve Shirk, Kari Shisler, Kim Wagler and Ron Krabill.

The performances begin at 8 p.m.

GC Chorale to give concert Sun.

Ken Rodgers

The Goshen College Chorale will present a special Christmas concert this Sunday night, featuring music from all over Europe, including France, England, Italy, Germany, Spain, Sweden and Czechoslovakia, as well as music from the United States.

Much of the music will be familiar, such as the German carol "O Tannenbaum" and the French carol "Pour Noel." But others, such as the Swedish "Shepherd's Song" and the Spanish "A la Nanita," are songs not often performed outside of their respective countries.

The Chorale, directed by associate professor of music Kay Montgomery, will also perform contemporary settings of many familiar carols. Of special interest is an arrangement of the Negro Spiritual "Rise up Shepherds and Follow," composed by professor of music Dennis Friesen-Carper.

Another song composed by a GC-related composer is "Mary's Song," written by Philip Clemens, minister of music at Goshen College Mennonite Church, and former GC professor of music.. The piece is from his setting of the "Magnificat."

The program will be enhanced by special lighting features. The evening will begin in darkness and become gradually lighter as candles and other lights are added.

"The Chorale has worked hard this fall and I've been very pleased with the good quality and balance of the sections, as well as the overall blend," said Montgomery. "Although we just got done with several Thanksgiving concerts, we have worked hard on this program and it will be exciting to give."

The program will also feature many solos, duets and trios. Accompaniments will range from guitar, flute, piano and harp, to organ.

The program begins at 7 p.m. this Sunday, in the Church-Chapel.

photo by Kermit Schrock

Class performs Shakespeare

Junior Frank Hess, Ferdinand, woos Marta Brunner, Miranda, as Jay Yoder, Prospero, looks on during a rehearsal of "The Tempest." Ervin Beck's Shakespeare class will perform an 80-minute version of the play next Thursday and Friday at 7 p.m. in the Umble Center.

MOVIES

Elkhart

Elco—*Song of the South,* G. Fri.-Thurs. 7 & 8:45 p.m.
Cinema I—*Crocodile Dundee,* PG-13. Fri.-Thurs. 7, 9:05 p.m.
Holiday I—*Firewalker,* PG. Fri.-Thurs. 7:10, 9:40 p.m.
Holiday II—*Heartbreak Ridge,* R. Fri.-Thurs. 7, 9:30 p.m.
State—*Soul Man,* PG-13. Fri.-Thurs. 7, 9:05.
Concord I—*American Tail.* G. Fri.-Thurs. 7:15.
Concord II—*Hoosiers.* PG. Fri.-Thurs. 7, 9:20.

South Bend

Scottsdale I—*Peggy Sue Got Married,* PG-13. Fri.-Thurs. 2, 4:30, 7 & 9 p.m.
Scottsdale II—*A Room With a View,* PG-13. Fri.-Thurs. 2:10, 4:35, 7:10 & 9:35 p.m.
University Park I—*Heartbreak Ridge,* R. Fri.-Thurs. 2, 4:30, 7, 9:30.
University Park II—*Children of a Lesser God,* R. Fri.-Thurs. 2, 4:30, 7, 9:30.
University Park III—*The Nutcracker,* G. Fri.-Thurs. 1:30 p.m. *The Wraith,* PG-13. 3:30, 5:30, 7 p.m.
Town & Country I— *Star Trek IV,* G. Fri.-Thurs. 2:05, 4:30, 7, 9:30 p.m.
Town & Country II—*American Tail,* G. Fri.-Thurs. 1:40, 3:15, 4:50, 6:30, 8:05, 9:30 p.m.
Town & Country III—*Crocodile Dundee,* PG. Fri.-Thurs. 1:35, 3:35, 5:35, 7:35, 9:35 p.m.
River Park—*Jumpin' Jack Flash,* R. Fri.-Thurs. 7:30 & 9:30 p.m.
Forum I—*Hoosiers,* PG. Mon.-Thurs. 7 & 9:30 p.m.; Sat. & Sun. 1:30, 4:10, 7 & 9:30 p.m.
Forum II—*Song of the South,* G. Mon.-Thurs. 1:15, 3:15, 5:15, 7:15, 9:15 p.m.
Forum III—*Firewalker,* R. Fri.-Thurs. 1:45, 3:45, 5:45 & 9:45 p.m.

University Films

IUSB Film Series (Northside, 158, Recital Hall)
Nicholas & Alexander (1971). Sat., Dec. 6, 5 & 8 p.m.
Notre Dame Film Series (Annenberg Auditorium)
Kiss of the Spiderwoman, Sat., Dec. 6, 7:30 & 9:40 p.m.
Night of the Living Dead, Mon., Dec. 8, 7 p.m.

Imagery rooted in the earth

Jon M. Sweigart

Poets help us to notice and rediscover things we may have forgotten or taken for granted. They invite us to come closer and look again.

Sam Manickam's *Seeds and Seasons,* a collection of 11 poems and two short stories published by Pinchpenny Press, is an invitation to take this closer look.

Manickam, a senior English major, finds his inspiration in the rhythm and images of the changing seasons — a pile of firewood, the hiss of December wind, the rough bark of a tree for climbing.

"I am much affected by the seasons of nature," he writes in the introduction. "In Goshen especially, the colors of spring, summer, winter and fall are distinctly beautiful in their own time."

Manickam's imagery is firmly-rooted in the earth like the tree's "ancient Giant's feet clasping hard the soil" in "Climbing," the first poem in the collection. But his poems are not earth-bound; they leap into the universal, dancing with all the motion and color of the seasons. The seasonal changes become metaphors for personal changes.

A native of India, Manickam brings new eyes to a look at winter in the Midwest. In "My Third Winter" the fascination with a first snow that looks "Like chips off some far star" is tarnished with "The memory of snow crushed/ Brown by cars" the third time around.

The poems in *Seeds and Seasons* are decidedly romantic, but they do not fail to give us both sides of nature. "So I will plunge into the bliss/ Of your colors," the speaker exalts in "Seasons of mists and mellow." But in "Twenty-one" nature is no longer a haven, but rather a painful reminder of a loss. In this setting "Grass rubs rough/ Like skin off a carcass./ Stones strewn about shine/ White like sun bleached bones."

Seeds and Seasons concludes with two short prose pieces set in Manickam's native country. Both stories find a young man making a self-discovery against the background of the Indian countryside.

In "The Khud," a boarding school student's burning curiosity leads him to a jolting encounter with the dead in the depths of the Indian forest.

In "Arriving," a young Indian leaves England to return to his native country in search of the "real" India beyond "the glossy pictures of snake charmers or the Taj Mahal in the romantic moonlight." He finds what he is looking for when he expects it least.

The author's details in each piece — the call to prayer from a Moslem mosque, the smell of spicy curry and tandoori chicken, the billboards in Delhi and always, beyond it all, the Himalayas — all create an atmosphere that is distinctly India.

Seeds and Seasons is illustrated by Suelyn Lee. Her pen and ink drawings throughout the book punctuate the subtle lyrical quality of Manickam's poems and prose, giving them an added visual impact.

Manickam will give a public reading from *Seeds and Seasons* when the book is officially released at a reception on Wednesday, Dec. 10 at 4 p.m. in Newcomer 43. Copies of the book will be on sale for $1.50 at the reading, and after the reading for $2.

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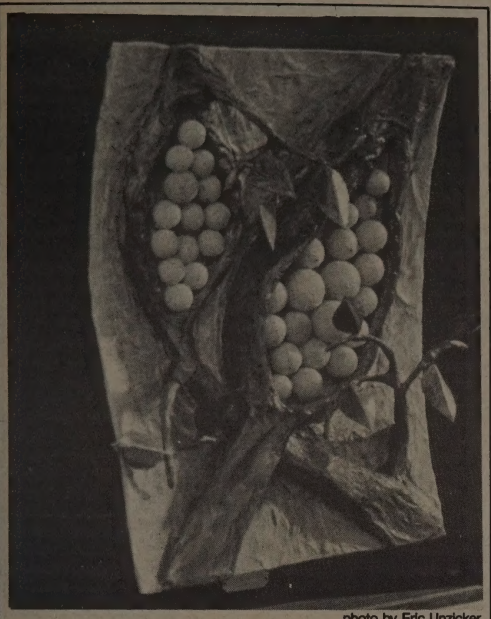

photo by Eric Unzicker

Art Exhibit

"Art Teacher's Art" is the current art exhibit in the Good Library gallery. The exhibit features the art of area high schol art teachers.

Leaf Raker polishes its quality

Jacki Ulrich

Angie Reel's two years of supervision have given the Leaf Raker a new image.

When Reel began her job as supervisor, she surveyed faculty, staff and students on the positives and negatives of the snack shop. Some of the responses, like the one asking that steak be put on the menu, were well out of the snack shop's range.

Most, however, provided the constructive criticism that has helped Reel produce what many believe is an improvement in the Leaf Raker's service and product.

In an early effort to make the menu different, Reel began serving quiche, omelets and BBQ sandwiches. Soon after these changes, patrons noted the improvement.

Sophomore Mark Howe, writing an essay on the Leafraker, said, "I find the Leafraker to be very satisfying. Its wide variety of pleasing food, quick friendly service and convenient location are just a few of the qualities that make it an excellent place to eat."

The variety of products served has continued to grow. Also, Reel's introduction of the "Linger Longer" on Wednesday and Friday nights and the "early riser breakfast special" have increased not only business, but also an awareness of the snack shop's variety.

Reel hopes to bring in even more business this year with more changes. She now offers more health foods and requests her patrons to give suggestions on other foods to offer.

She would also like to give more variety to those people using yellow cards, and shows interest in making the Leaf Raker more like a restauraunt in style.

Reel likes to hear what the patrons of the Leaf Raker say they want. Challenges like special diets present her no difficulties. "Give us more opinions," she said. "Good and bad, they'll be helpful."

Reel enjoys her job as Leafraker supervisor. "I enjoy students and like meeting people from all over. I like the Leafraker because it's a place where a lot of people come to get together."

Arts Calendar

The South Bend Symphony Orchestra will perform its final fall concert this Saturday evening at 8:15 p.m. at the Morris Civic Auditorium in South Bend. The Symphony will perform Mozart's *5th Symphony*, Rossini's *Overture to Semeramide* and Strauss' *Don Quixote.*

The **Southold Dance Theater performs** ***The Nutcracker*** with the Elkhart Symphony Orchestra Sat., Dec. 13 at 8 p.m. and Sun., Dec. 14 at 2 p.m. Tickets can be reserved by calling the Morris Civic.

The **Notre Dame Chapel Choir** presents its annual Advent program with the Notre Dame Brass Ensemble Sunday at 7:15 p.m. at the Sacred Heart Church, South Bend.

Classifieds

Happy Birthday, -. —— —!
—The Record Staff

Women: did you run track in junior high? Revive your running instincts by joining the GC track team. We're having a meeting this evening at 4 p.m. in Union 08 (down by the phys.ed. offices).

Local lawyer, working on behalf of death-row prisoner, would like several students to help research cases in local papers. Contact Dan Hess, if interested.

TRAVEL FIELD position avail. immediately. Good commission, valuable work experience. Travel and other benefits. Call Brad Nelson, toll free at 1-800-433-7747.

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Christmas is just around the corner! For unique Christmas cards, stationary, and other gift ideas, come to Goshen College Trailer Court No. 2 and see Dirk or Kris GOERTZ.

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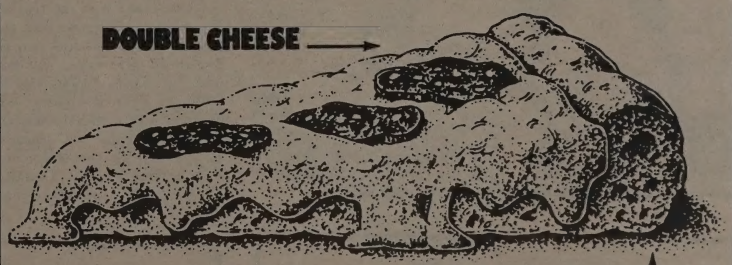

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Men win, lose at EMC

Fred Kem

The men's basketball team travelled to Eastern Mennonite College over Thanksgiving break where they beat EMC and lost to Bridgewater in the EMC Classic.

The team battled a height disadvantage and played well defensively in the Bridgewater game, but still went under 60-48. Goshen shut down Bridgewater's Ramsey Yeatts, their top scorer, by holding him to 18 points.

Fine defensive play, however, was not enough to overcome poor shooting from the field. Goshen shot only 28 percent from the floor, and gave up the tally in rebounding, 44-17.

Bright spots offensively included 12 points by Tim Springer and 10 points by Keith Gingerich. From the three point range, Gingerich shot 3 for 4 and John Hochstetler was 2 for 3.

On Saturday night, Goshen came out aggressively against EMC, jumped into the early lead and never looked back. The team, leading at halftime 41-18, posted a 75-65 win. Goshen came out with a 2-2-1 defensive press and used it the entire game. Nineteen turnovers by EMC gave Goshen a chance to capitalize on EMC's mistakes.

Leading the way for Goshen were Tim Springer with 19 points, Bob Nemtuda with 17 and Todd Scheub with 14. Nemtuda also led Goshen with nine rebounds, including four offensive rebounds. John Hochstetler, Terry Slabach and Scheub all connected for three-pointers with Slabach hitting two for two.

According to assistant coach Jay Birky, it was a good weekend to beat EMC and the trip was an enjoyable one. Keith Gingerich added: "I was disappointed we didn't come back with two wins but we still played well."

Goshen received two awards, with Tim Springer and Bob Nemtuda named to the All Classic team. The men have a 4 and 3 record going into tomorrow night's 7:30 home match against St. Francis.

High scores don't down Calvin

Kenton Bontreger

Four players in the GC women's basketball team scoring in double figures Tuesday night wasn't enough to prevent Calvin from defeating the Maple Leafs 69-60.

Junior Dawn Gerber led the team in scoring with 14 points and also pulled down nine rebounds. Freshman Donna Porter scored 13 and had a team high 11 rebounds. Other players in double figures were junior Karen Yoder, 12 points and four steals and sophomore Jill Erb, who chipped in with 10 points. Freshman Jan Helmuth landed a basket from behind the half court line with two remaining seconds on the clock.

The Maple Leafs played tough in the first half and were tied at 21 all, but Calvin gradually began to pull ahead with its tough zone defense and led 38-29 at halftime.

Head Coach Linda "Pert" Shetler thought that Calvin's defensive pressure was a big part of GC's poor shooting night. "Their zone defense kept the ball outside most of the time. It's hard to get the ball inside to your big people when it's packed tight in the lane. Because of that we had to shoot the ball from the outside at lower percentage shots."

Calvin was able to get the ball inside to its 6-2 center who scored 18 points to lead all scorers. Calvin scored many of its points on fast breaks following shots that GC missed. Shetler believes that transition was the key to the game. "They beat us down the court too much," she said. "For being as big as they were, they did a nice job of running the fast break. We just didn't get back on defense fast enough."

In spite of the loss, Shetler saw some good points displayed by the team during the game. "I felt we improved on offense and we didn't have as many turnovers, plus our free throw shooting improved. I'm excited about the team potential.

Goshen will host the Goshen Tourney this weekend with two games on Friday and two on Saturday. The Leafs will take on Olivet 6 p.m. Friday and the Defiance-Franklin game will begin at 8:00. On Saturday the consolation game will begin at 12 noon, with the championship starting at 2:00. Defiance has won the tourney three years in a row.

photo by Eric Unzicker

Leading the fastbreak, Jill Erb drives past a Calvin defender.

Junior Morlin Elias juggles across campus on a unicycle

photo by Kermit Schrock

One-wheel drivers

Chris Landis

Frequent one-wheeled cyclists can be seen bobbing their way across campus this year. As many as eight GC students have taken up unicycling as a hobby.

Why unicycle instead of bicycle? "It's unique," said sophomore Randy Newswanger. "You have to lock a bike, but the unicycle is light and small enough to carry."

Unicycle prices range from $80-150. Sophomore Dave Nofsinger is one student who has a unicycle on his Christmas list this year. Nofsinger is a beginner, and is using his roommate's cycle to practice. "I've put about 10 hours in so far and can now can stay up and ride around a bit. The hard part is doing anything else on it," he said.

Learning to get on the unicycle and ride takes perseverance. "I started riding unicycle by grabbing onto a tree," said freshman Tim Martin. "Balance is the key. I'm only sitting on one point instead of two. That means there are a lot of ways to fall off."

Martin has been riding his unicycle for two years. His cycle was was given to him by an older brother who never learned to ride. Martin finds it useful for keeping in shape and gets "pure exercise without killing my joints."

"You fall on your butt a million times in learning, but soon it's as easy to jump on as a bicycle. At home I even tried playing basketball on it, and could get a few in," he said.

Freshman Scott Maust has ridden his unicycle in a five-mile marathon for St. Jude's Children's Hospital. He bought his own six years ago and finds it "more challenging" than a bicycle.

Doing tricks on the unicycle takes more advanced skill. Freshman Milton Glick has tried riding down stairs and hopping up and down on his cycle. "I usually use it to get my mail in the Union," he added.

Unicycles are "unique," and so are some of the looks and comments that the riders receive. "Sometimes people say, 'Hey, I think your other wheel got stolen,'" said Maust. Martin added, "There is nothing more fun than passing a horse and buggy on a unicycle. I get a lot of weird looks."

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Sports Calendar

Saturday, Dec. 6

12 noon and 2 p.m. Women's basketball, Goshen Tourney (H)
7:30 p.m. Men's basketball, St. Francis (H)

Tuesday, Dec. 9

7 p.m. Women's basketball, Huntington (H)
7:30 p.m. Men's basketball, Ohio Dominican (A)

Thursday, Dec. 11

7 p.m. Women's basketball, Taylor (A)

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THE RECORD

Volume 96 | Goshen College | December 12, 1986 | Number 11

Lily invites GC to apply for grant

Ellah P Wakatama

Goshen College is among 70 private colleges that have been invited to compete for grants ranging from $100,000 to $500,000 from the Lily Endowment fund.

The Lily program is the largest program for private higher learning institutions that the 51-year-old Indiana-based foundation has ever launched.

The competing schools have been asked to submit, by July 1, 1987, an outlined proposal for a major investment or capital improvment of their school that will improve the quality of academic or residence life. The awarding of the money will be based on those proposals that may in some way "bring distinction" the institution.

William C. Bonifield, vice president for education for the Lily endowment, pointed out that "many of these schools have been engaged in a battle for survival." He went on to express the hope that "these one-time grants will challenge all of these valuable institutions to dream about their future." A maximum of $24 million will be divided between the 29 Indiana colleges and 41 black colleges that are eligible for the grant.

The board of directors of the endowment will decide which schools will recieve the grants by Sept. 30, 1987. The money will be awarded 1988 to 1991. The grants will be paid on a "dollar-to-dollar" matching basis. Each school that is awarded a grant is expected to pay for half the cost of their proposal.

This is a one time proposal that is not designed for projects that will need continued support. The endowment does offer other long-term development grants.

Other colleges Indiana colleges participating include Bethel College, Earlham College, Grace College and Notre Dame.

How will you celebrate the end of the term?

Stuart Martin, so.: *"All this pressure, I don't know!"*
Stephanie Puetzer, so.: *"Go to a nursery school Christmas party."*
Jay Shearer, so.: *"Sleep, eat and drink, and only those three."*
Marilyn Burkholder, jr.: *"Go out to eat."*
Dana Whitaker, jr.: *"Go home and walk around Manhattan. Look at the tall buildings and be in a real city."*
Durrell Ramer, sr.: *"Wash my underwear."*
Heidi Dyck, so.: *"Take a cold shower for half an hour."*
Chris Zimmerman, fr.: *"Allow myself to sleep in 'til 8:00."*
Kari Shisler, sr.: *"I already started in the middle!"*
Jeff Hershberger, jr.: *"Burn all my papers in a big bon fire."*
Jon Sweigart, sr.: *"Throw up my hands and go, whoo-hoo!!"*
Dominic Jolly, jr.: *"Get out my thesaurus and go through it to make sure all the words are right."*
Becky Detweiler, fr.: *"I'm going home."*
P.J. Helmuth, jr.: *"Sleep for three weeks."*
Joe Lehman, jr.: *"TP Wilmer Hollinger's house — just joking, Wilmer, in case this affects my grade."*

Kindergarten Christmas

College Kindergarten students get into the seasonal spirit by helping to decorate a Christmas tree.

Move threatens women's conference

Board of Education approves athletic scholarships

Fred Longenecker

The Mennonite Board of Education's approval of a policy allowing athletic scholarships for the first time at Mennonite colleges has posed a dilemma for the physical education department.

The policy, adopted by the Board of Education (which oversees Goshen and two other Mennonite colleges, Hesston and Eastern Mennonite) at its August meeting, "makes athletic achievement awards permissible under certain guidelines," said Orville Yoder, associate executive secretary of MBE. The Board took up the issue after initiatives from Hesston College. Their decision culminates two years of deliberation over the issue.

GC women athletes would be threatened if the college approved sports scholarships.

The dilemma for the phys. ed. department is posed by regulations which govern the Hoosier Conference for Women (HCW). If scholarships are awarded to women athletes, the team will not be able to play in the conference, which is comprised of schools which do not award female sports scholarships. However, awarding scholarships exclusively to males would be sexually-discriminating.

"It puts us in a real dilemma," said Ruth Gunden, women's athletic director and HCW president. The HCW includes women's basketball, cross-country, tennis, volleyball and track.

The phys. ed. department prefers the awarding of "Achievement Scholarships" to athletes, rather than conventional athletic scholarships. "We had been under the impression that leadership awards were being considered," said Gunden. They [leadership awards] could be seen as acceptable to [the HCW regulations]."

Basketball coaches Ed Gore and Linda Shetler echoed Gunden's statements.

"The leadership awards would get much more campus support," Shetler said. "They are more in line with the thinking of the college." Said Gore, "MBE has written a policy without knowing what's going on."

That MBE has approved athletic scholarships doesn't necessarily mean that Goshen will be awarding them, however. Upon the "strong consensus" of the physical education department and a faculty review committee, the college has decided not to award athletic scholarships this year, President Stolzfus said.

Although Stoltzfus said the issue of athletic scholarships would not become reality at GC unless HCW regulations change, he later said there may be discussion around the issue of leadership awards.

Leadership awards, or "Presidential" awards, are given across the curriculum to students who show leadership in their field, including athletics. "It is our understanding that some of the HCW schools grant such awards," said Gunden.

The new MBE policy requires that "achievement awards" (athletic scholarships) be limited to the number or amount of "achievement awards" in "other program areas or activities" of the college. "We want to be sure athletes are not favored over others," Yoder said. The policy does not, in Yoder's opinion, rule out the possibility of leadership awards. Yoder said he and the Board had no familiarity with such awards.

Stoltzfus said the new policy makes leadership awards "illegal." Stoltzfus said the option of leadership awards was "never presented to (MBE) because in our judgement they would not fit the policy." Later, he said there "may be a need for discussion" on this issue.

The HCW, now in its second year, originally included the no scholarship policy to suit the needs of colleges like Goshen. Gunden, who was instrumental in forming the conference, said the policy was set to create a competitive edge among smaller schools. "The teams have been very pleased with the HCW," she added.

Gore, although calling the HCW a "model" conference for Goshen College, underscored his opinion that men's basketball needs scholarships. "Our people are working hard, we've done well at recruiting, and this year we've been competitive without aid, but we'll still struggle to be .500," he said.

The men's basketball team is the only team in the Mid Central Conference which does not award athletic scholarships.

Because, under the new MBE policy, scholarships must parallel "achievement awards" in other departments of the college, Gore is concerned that the new policy may prove insignificant for athletic scholarships. "Huntington gives $22,000 a year to its basketball team," said Gore. If GC provided only $200-$300 dollars per scholarship, "it would hardly be worth it."

Merry Christmas

Record wishes you a pleasant Christmas
pleased that this marks the end of a trimest
ducing this paper, delightful as it has been.
thanks are due to the countless numbers
who have contributed to the effort this
wishes to Jon Sweigart and his staff as they
next term.

The Goshen College Record

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Letter to the Editor

We would like to thank the Physical Plant for trying hard to make up for the custodial problems they encountered earlier this fall (already covered more than sufficiently in *Record*.

We have received monetary compensation for some of the time we spent cleaning and repairing things in the house. Our cleaner now has regular hours and does a great job. We appreciate all of their efforts.

— Shoup House

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GC students search for late-night study hang-outs

Mindy Stoltzfus

No one can study for exams in the same place for very long.

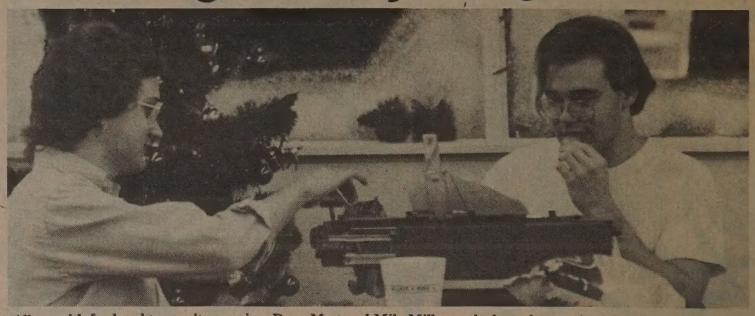
When GC students get tired of staring at the walls of their room or being compressed between library carrels, they leave the campus in search of somewhere with late hours and plenty of coffee.

"Getting away really helps," explained one student. "If I don't go to my off-campus friend's house, I go to Azar's." Azar's, with its bottomless cup of coffee and late hours, has been the traditional college hang-out for years.

"The french fries are great," said senior Rhonda Unger, found there munching with senior Christiane Oberli one evening. Both confessed, however, that they prefer studying in South Side Soda Shoppe, but South Side closes at 8 p.m. Azar's has reduced its hours to midnight on weeknights, but stays open round-the-clock only on weekends.

For real study heads who rise and shine to do their best work, Yoder's Restaurant and Olympia Candy Kitchen are open by six with fresh coffee. The County Seat and the Home-Style Cafe (between 3rd St. and Main) open even earlier, beginning the morning at a startling 4:30 a.m.

For all-nighters, the options are a bit more limited. There is always Mr. "D", although the donuts get a little smoke-filled after midnight.



All set with food and typewriter, seniors Doug Mast and Milo Miller settle down for evening of study at Red-D-Mart.

Some students choose less likely spots, like the Red-D-Mart on S. Main, which stays open 24 hours, and has 5 or 6 tables in the back. Cheryl, the red-headed clerk (3rd shift) has been known to organize Euchre tournaments there and is the one to talk to if you're bargaining for half-priced Mojos after midnight. "The best thing about it is the food," said senior Milo Miller.

Classifieds

Wanted: ride to Iowa, Dec. 27. Contact Fred Longenecker, campus mail or 533-5575.

Local lawyer, working on behalf of death-row prisoner, would like several students to help research cases in local papers. Contact Dan Hess, if interested.

Anyone finding a Cannon AE-1 program camera *please* return to Chris Scherer directly, or via campus mail. It was last seen in WL Lounge between 4:30 and 5:30 p.m., Saturday, Dec. 6, 1986.

Is your hair getting too long? Experienced haircutting, only $3. Call Julia Lind: 533-8317. I'll cut it the way YOU want it.

If you've found a pair of black, fingerless gloves, they're mine, and my palms are getting colder every minute. If you've stolen them, remember that fingerless gloves are a social stigma and you wouldn't want to be seen in them anyway (especially if I'm around). I wear them for their sentimental value (they're not really made of 100 percent pure Scottish lamb's wool, purchased at Selfridges department store in London — the label is fake. I put it on myself). If you simply found them, please return them to me and I'll buy you a cup of coffee. Two cups and a donut if you've stolen them, plus I'll tell you how much I like robbery myself, and we can exchange techniques.

Carl Good

PAPERS TYPED at 24-hour notice. I am precise, neat and edit spelling. $1/page. Call me at 533-0986 — Tina Birky.

Will do sewing, mending, patching etc. for a moderate price. Send a note to campus mail Box 38 if you need my services.

Wanted: low-mileage camel, something to get around town with. Any owners willing to sell please contact Mohammed Johnson through campus mail. **Urgent**.

For sale: 6 pairs hardly-worn womens' shoes and slippers, sizes 6½, 7, 7½ narrow. Aigner, Selby, Connie brand names. Call ext. 570 or 534-3086 evenings.

Christmas is just around the corner! For unique Christmas cards, stationary, and other gift ideas, come to Goshen College Trailer Court No. 2 and see Dirk or Kris GOERTZ.

Interested in spending a summer working and serving God in a beautiful natural setting? Try A Christian Ministry in the National Parks! For more information write to 222½ East 49th St., New York, NY 10017, call 212-758-3450, or talk to the representative visiting campus soon or "alumnus" Kevin Bacher, currently on SST in Costa Rica.

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THE RECORD

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Phase II review invites open student forums

Jon M. Sweigart

Goshen College students will have opportunities to voice their opinions at weekly open forums during the second phase of the college's total academic review.

"We have finished part one," said Dan Hess, chairperson of the Program Review Steering Committee. "Now we are ready to move from cuts to reshaping and development. We are moving fast. Students need to be nimble if they want to be heard. If this does not happen, students will be removed from the process."

Phase I of the Strategic Plan was completed last trimester when GC reduced its operating costs by $280,000, eliminating two majors and seven full-time professors in the process.

During Phase II, GC will assess its total educational environment.

"The campus' attention is going to be focused on this issue (Phase II)," Hess said. "All other issues will be put on the back burner."

In a bill presented to the faculty on Jan. 8, the procedure for Phase II calls for faculty sessions every Thursday to respond to current proposals.

"The faculty did express some concerns," said Willard Martin, academic dean and executive secretary of the Program Review Steering Committee, "but I felt good about the overall response. The mood was positive."

According to the bill, every Tuesday at noon "the current proposal will be posted at a prominent bulletin board on campus" for students to see. Open-door student forums will be held on Wednesdays.

"Student opinion is not an afterthought," said Hess. "It is my hope that the Student Central Committee could appoint students to represent the student body. The dean or myself will be present at these forums to answer questions and solicit opinions. Then when the issues are presented to faculty for a vote, we can insert student opinion."

In a Tuesday night meeting, the SCC discussed the possibility of naming a group of 4 to 12 students who would attend the weekly student forums. Although they will recommend specific names, the SCC emphasized that forum participation is open to all students. The committee also discussed the possibility of granting one hour of credit to students who committed themselves to participation.

Martin commented on the possibility of academic credit, saying, "If faculty and students could work up a syllabus that is academically legitimate and intellectually stimulating, then I am all for it (granting credit)."

This trimester the Program Review proposes the evaluation of the academic calendar, goals and outcomes, and international education.

The proposal for a revised academic calendar includes two 15-week semesters, a mandatory three-week May term and an optional summer session. SST remains 14 weeks long. The average number of credit hours a student takes moves from 12 to 14, with a maximum of 16. Students will be billed twice a year to include the May term.

"If you compare the GC calendar with other schools that say they have semester calendars, you find they are just one week longer," said John Nyce, registrar, "but their students have fewer class meetings and earn 2-3 credits more. In a sense our current calendar is asking for more work from a student per credit hour."

Nyce said a revised calendar will redefine faculty work loads and bring more uniformity and consistency to expectations of students in their classes.

A revised calendar will also help the athletic program, especially spring sports, Nyce commented. It includes a May term, meaning that athletic programs would not be disrupted in the spring as they are during the current trimester system.

The proposed calendar also offers sports teams an opportunity to make a spring tour during vacation in March.

Following the calendar review, an evaluation of goals and outcomes is scheduled to begin Feb. 5.

Competency-based education is a major focus in this discussion.

"In the past, quality was measured in inputs — number of faculty with Ph.D.s, endowment, student SAT scores," said Norm Kauffmann, dean of sttudent development. "We now shift to measuring quality in terms of the impact an institution has on its students. Students are now the criteria."

Kauffmann said he hopes that a discussion of goals and outcomes will address the tension between careerism and the liberal arts.

"We have not bridged the gap between shallow careerism and pure liberal arts," Kauffmann said. "There is a third area that honors both."

A review of international education is scheduled to begin Feb. 26. It will include a discussion of cost reductions, foreign language requirements and study-service locations.

"The key is flexibility and cost containment," said Ruth Krall, professor of nursing and religion and chairperson of the international education review committee.

Krall does not expect dramatic changes in the Study-Service Trimester program. "We are tinkering and fine-tuning while holding to a central vision of SST where students can find optimum possibilites to enlarge their cultural awareness," she said.

The college's total academic review is scheduled to continue until May and then resume again in the fall of 1987. The Strategic Plan specifies for "a revised curriculum in place for the '88-89 school year."

"It takes grace to make changes," Hess said. "The issues are complex and there are so many interests involved. I hope we all come out of this not with a sense of gain or loss, but with a sense of guiding our destiny."

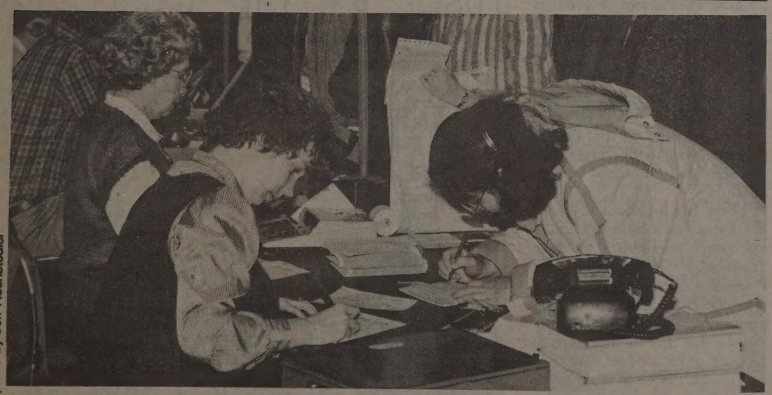

photo by Jeff Hochstetler

Students complete the final round of registration in a crowded Umble Center. Though enrollment has declined 3.9 percent, this decrease between winter and fall is normal, and is actually the second lowest in six years.

GC to celebrate King's birthday

Miriam Wenger

The Rev. L.J. Perry of Gary, Ind., will speak on campus this Monday as part of Goshen College's Martin Luther King Day celebration. The day's activities also include films, discussion and a special WGCS radio broadcast.

Martin Luther King Day was first celebrated as a national holiday last year.

The day commemorates the Nobel Peace Prize winner and civil rights activist whose work was abruptly halted with his assassination on April 4, 1968.

Perry will open the day's activities with a keynote chapel address titled "Keepers of the Dream."

At 11:40, the Black Student Union will host Perry for lunch in the college cafeteria. Students are invited to join them for this time of informal discussion.

Following lunch at 12:45, Perry will speak to the Principles of Management class (Newcomer 17) on "The Moral and Social Issues of Management."

The Black Student Union will be sponsoring an open discussion period with Perry in Newcomer 19 at 1:40.

Two films will be shown during the day, followed by discussion. "King: Legacy of a Dream" will show in Newcomer 19 at 9:40 and again at 2:40. The film "Martin Luther King" will follow with showings at 10:40 and 3:40.

The final event of the day will be WGCS's 6:30-7 p.m. airing of "All God's Children," a recorded birthday celebration for Dr. King featuring Pete Seeger, Andrew Young and Esther Rolle.

Schroeder speaks Tuesday

Rose Kreider

Pat Schroeder, Democratic Representative of the First Congressional District of Colorado, will present the Yoder Public Affairs Lecture this Tuesday at 8 p.m. in College Mennonite Church.

Schroeder will speak on the effects of Reagan administration policies on women and children in the U.S.

The senior woman in Congress, Schroeder has served in the House leadership as a Democratic whip since 1978. She is at the forefront of the progressive movement in the Democratic Party, taking leadership on the issues of foreign and military policies, arms control and disarmament, women's economic equity, educational opportunity, and civil and constitutional rights. She served as national co-chair of Senator Gary Hart's presidential campaign in 1984.

She is a member of the House Select Committee on Children, Youth, and Families. On the select committee, she chairs the Economic Security Task Force, which looks at the effects of tax policies on families.

Schroeder also serves as co-chair for the Congressional Caucus for Women's Issues, a bipartisan group working to advance women's legislation in Congress.

Congresswoman Patricia Schroeder

A vocal advocate for women's issues, Schroeder has been on the list of possible Yoder Public Affairs lecturers for the past three years, said Director of Information Services John Yoder. "She is one of the top women in Congress concerning women's issues," he said.

The congresswoman has received numerous awards. She was chosen by *50 Plus* magazine as one of the 10 best members of Congress. The *Ladies' Home Journal* listed Schroeder as one of the 100 most influential women in the U.S.

Schroeder joined the Colorado bar in 1964, after graduating from the University of Minnesota and Harvard Law School.

Good news for the long haul

The winter trimester here at Goshen can be mighty grim sometimes. Once the hype of the holidays has faded, new schedules become routine and spanking new textbooks start looking a little dog-eared, the reality of yet another trimester sets in. The trimester is still only fourteen weeks, but in winter it seems like a much longer haul.

If this isn't enough, there are the elements to face — nasty winter wind, snow that is all too soon pushed into dirty, frozen piles, and raw temperatures that make your nostrils stick together when you try to breath. People seem to freeze up a bit, too. In winter they tend to stay indoors more and talk less. If you do happen to see someone out and about, they are so wrapped up in scarfs, earmuffs and about three layers of clothing that even hand gestures are an effort and conversation almost out of the question. You may begin to wonder if you can still catch a late plane to an SST location.

More than any other season, I think, winter promotes isolation, sloth and depression. There are no quick ways out of this malaise except to plow through it, but I would like to suggest the following simple remedy that might help a little.

Every Friday morning during the term bundle up and make your way to the Union to pick up the latest copy of *The Record*. Wear snowshoes or take a dogsled if you must, but just get there. When you arrive, warm up your hands with a copy of the news hot off the press and find a comfortable spot to spend at least fifteen minutes reading *The Record* and finding out about what is happening in the campus community. If you didn't before, you now have something to talk about. One sure way of breaking the ice and staying one step ahead of the winter blues is to keep informed and keep talking.

There will be plenty to talk about this trimester. Just one of the issues will be Phase II of the college's Strategic Plan. This second phase of review includes student forums where you can comment and complain about things such as general education requirements, the inconveniences of the trimester calendar and maybe even chapel attendance. *The Record* is committed to providing you with the things you need to know about this and many other issues. We also hope to challenge and entertain you with our opinion columns, interviews and photo essays, just to name a few.

The Record also wants to hear from you. After all, *The Record* is *your* paper. You may feel about this the same way you do when someone tells you President Reagan is *your* president or the Earth is *your* planet. You know it, but it doesn't move you to feel particularly proud or responsible. Meanwhile, whether you are aware of it or not, decisions are continually being made that affect the way you live. This winter don't get left out in the cold. Stay warm and pick up some good news for the long haul. --jms

Viewpoint

Earthtones and apathy

Jeff Yoder

Political apathy at Goshen College; it does exist. But does it exist solely because of the much-touted materialistic, self-interested, career-oriented students at the college now? Or are there other factors leading to this apathy?

Responding to the first question, it must be said that interest in GPAs and careers is very high, but that does not necessarily preclude any interest in current events. At times we are led to believe that politically active students of 15 years ago led completely austere lifestyles that excluded any self-interest. Though some might have followed this regimen, there are no absolute rules for maintaining political interests. It is likely that even students in the past harbored some self-interest.

The self-interest argument for the cause of student apathy at GC is often mentioned. It is exemplified by a quote from a student and a following statement that appeared in the 1986 *Maple Leaf*: " '(GC students) are different now compared to my freshman year. There aren't so many earthtones any more.' The implication? Students are less concerned about social and world issues and are more concerned about 'getting ahead.' " Contrary to the above statement, the relationship between earthtones and political awareness has never been established.

Earthtones aside, the real implication of the quote above seems to be that merely because students no longer fit a physical and academic stereotype of a politically aware student, they are no longer concerned over social and world issues. This can also be taken to mean that filling a certain stereotype will bring with it an accompanying consciousness.

There is no doubt that career interests exist, but there is no reason why that interest cannot be combined with political awareness and social responsibility. President Richard Berendzen of American University in Washington, D.C., has said that students today possess a "greater balance" of career interests and political awareness than college students of 15 years ago. The potential exists, but it must be realized. The question remains of how to do this at GC.

One thing that GC lacks is diversity. The apparent singularity of the GC mindset leads to stagnation of thought and apathy. Either there is a concensus of opinion or an apathetic reluctance to present alternative ideas. When a political issue surfaces at GC, such as the superpower summit at Reykjavik, it receives the perfunctory "peace spin" in *The Record* or on the opinion board. Considering the way issues have been handled in the past, one might assume that the issue had already been argued and a position decided with no need to offer a contributing view.

What is lacking is a plurality of opinions offering different sides to the argument. Diversity should be sought without any opinion being rejected on the grounds of being "liberal" or "conservative." In a recent interview, John Bradamas, president of New York University, strongly defended the retention of two NYU faculty members who held political views radically different from each other. He then added that he himself believed differently from either of the two faculty members. This sort of discord is invigorating for a campus to experience.

A conscious effort must be made to eliminate any subtle or unwitting intimidation of opposing thought. The assumption that GC has a "party line" that is de facto policy must be discouraged. Any effort, in any situation, must be made to ensure that a plurality of views are being heard. There will not necessarily always be an opposing viewpoint and one should not be contrived simply to play the antagonist, but quite often an opposing view does exist that serves to broaden perspectives.

Sisters Under the Skin

Separations

Ellah Wakatama

Sekuru died slowly. Each time I came home to visit from boarding school he moved less, ate less and his voice was more difficult to hear. The three months that he stayed with us during his illness turned the house into a meeting place for relatives. Each weekend was like a family reunion.

When he died my grandfather was taken to be buried at our village in the Masikana Hills. A few weeks later we had a family gathering there, a time to be together after the death. I was standing with my mother next to the grave which was on top of a hill behind the cluster of houses and huts. Down below I could hear my relatives piling into cars. They were going to consult a traditional "diviner" as to the cause of Sekuru's death.

"It's obvious why he died. What's wrong with these people? They watched him die so why do they need to ask some crook for the answer?" I was angry and turned to my mother for an explanation.

At first she could not reply to me. As Christians my parents had tried to dissuade the others from going to the diviner. My relatives reply that they too are Christians. But they see no contradiction in uniting a Christian burial with their traditional practices concerning death.

We were told that Sekuru had died because of some unresolved family dispute or misdeed. One of the most important things in our traditional religion of ancestor worship is family relations. Despite the obvious physical nature of his death from cancer, this knowledge of the displeasure of the spirits was what finally enabled my "family" to deal with Sekuru's death. All that had to be done was to put right this problem and he would rest in peace.

There is a lot about my people that seems a contradiction. I am angry sometimes at their "blindness." But at other times I wonder if perhaps I, in my too-westernized view of things, have not missed the point. Maybe one day we *will* learn to be good to each other, and then death won't have to separate us anymore.

The Goshen College Record

The Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not an official voice of the student body, administration or faculty of Goshen College.

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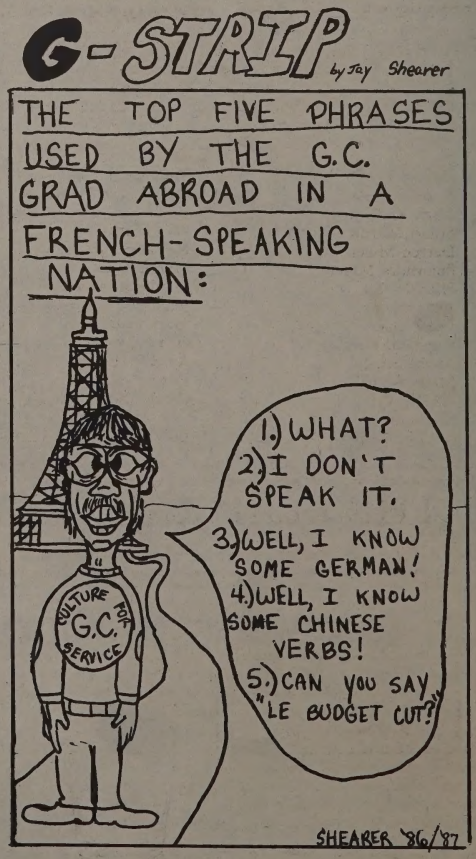
G-STRIP by Jay Shearer
THE TOP FIVE PHRASES USED BY THE G.C. GRAD ABROAD IN A FRENCH-SPEAKING NATION:
1.) WHAT?
2.) I DON'T SPEAK IT.
3.) WELL, I KNOW SOME GERMAN!
4.) WELL, I KNOW SOME CHINESE VERBS!
5.) CAN YOU SAY "LE BUDGET CUT?"
CULTURE FOR SERVICE
G.C.
SHEARER '86/'87

Martin Luther King: the GC connection

Sam Manickam

In spite of its relative obscurity, Goshen College has been graced by many famous guests from the poet Carl Sandburg to last year's visit by humorist Garrison Keillor.

But perhaps one of the more prominent visitors was Martin Luther King, Jr. He came as part of the Lecture-Music Series in 1960 and spoke on "The Future of Integration."

Guy F. Hershberger, professor emeritus of history, had attended many of King's conferences in Alabama when King was starting his civil rights movement, and was inspired to invite him to GC. Hershberger suggested this to Willard Smith, who was then the chair of the Lecture-Music Series. King immediately responded to Smith and agreed to come on Jan. 14, 1960.

However, on the day that King was supposed to arrive in Goshen, Vice President Richard Nixon asked him to attend a meeting on civil rights legislation on Capitol Hill. King assured Smith that he would still make it to the evening lecture, but unpredictable fog conditions made all airports inaccessible, including Chicago's O'Hare.

A busy, strenuous schedule didn't keep King from finally making it to GC on March 10, 1960. In the Jan. 15, 1985 issue of the *Goshen News,* Janice Rasley writes: "Only the day before coming to Goshen, King had accused Alabama officials of trying to incite a riot in Montgomery [Alabama] and placing the blame on blacks."

Smith recalls that King's speech was the best-attended lecture ever in the Lecture-Music Series. There were people who drove from Michigan, Ohio, Illinois and Pennsylvania just to hear King speak. The audience responded well with lively questions. Even those who opposed King's radical ideas grew to respect his warmth and articulation of ideas.

The March 11, 1960 issue of the *Goshen News* quotes King as saying: "[A better future] lies in increased action by the Negro himself, the Northern liberal and Southern white moderate." The same article concluded: "King proved to be a fluent speaker, sparking his presentation with brilliant metaphors and lively phrases." According to Smith, one of these "lively phrases" was, "We don't want to be your brothers-in-law, but your brothers in Christ."

The tension in the South did not ease during King's absence. In the evening following the lecture King tried to call his home, but the operator refused to make the connection. Finally, he reached his family by calling through his church, the Dexter Avenue Baptist Church. King didn't even have time to spend the night in Goshen. He had to appear the next morning at a court trial in Montgomery with a group of Alabama State College students who had been jailed in connection with a boycott of the school by its black student body.

Elkhart Truth

Willard Martin and Guy Hershberger talk with Martin Luther King in the Union basement after King's lecture on March 10, 1960.

Planned installation answers phone hang-ups

Fred Longenecker

Each Goshen College dorm room and trailer court residence will have a telephone next year. The GC Board of Overseers approved a proposal for installation of the private phones at its Dec. 10 meeting.

The phones, which will have both long-distance and local call capabilities, will enable students to bypass the campus operator. Phone installation will be done this summer in time for use beginning Fall, 1987.

Although costs for the new phones will affect student living expenses, "the new phone service will be worth it," said Larry Rupp, director of resident life.

"The idea has been brewing for some time," Rupp added. "They (the phones) will be a plus in convenience and some cost savings."

Students have long been frustrated with the current phones. "The telephones are one of my biggest peeves about being here," said Gretchen Yoder, a resident of Kulp 2nd. "They ring and ring and nobody answers them. And when they page the floor it's often inaudible."

"People are reluctant to answer the phones," echoed Jay Shearer of Yoder 2nd. "It's been a real pain." Having phones in the hallway, Shearer said, "has been a real infringement on privacy."

In addition to privacy and increased accessibility, the new phone system will provide a better rate for long distance calls. Parents, who complain about the current phones more than students, will no longer be put on "hold" only to find their student is unavailable.

The projected cost of the new phones is $310,000, and installation is not optional. Costs will be apportioned over the next eight years with dorm residents paying an additional $25 per trimester. Trailer court residents will monthly pay an additional $10 per lot.

Initiative for the new phones began after Norm Kauffmann, dean of student development, discussed the idea with deans of several area schools last fall. The idea was contingent on GTE's recently announced expansion of its Goshen facility.

Each phone will have a standard 7-digit number. To distinguish between callers, each student will be given a four-digit account code, to be dialed as each call is made. Long-distance calls will be charged to the student's college account.

The possibility that GTE will soon charge for local calls also gave impetus to the new phones. Likewise, the increased need for phone accessibility for student-owned computers contributed to the board's decision.

Winter SST List

FRENCH WEST INDIES	CENTRAL AMERICA
Stephen Borntrager	Dennis Bontrager
Marilyn Burkholder	Lorin Byler
David Dittus	Nancy Chupp
Monte Ely	Heike-Lara Eigsti
Thomas Falk	Chet Eshleman
Rebecca Greenleaf	Emily Headings
Jay Gusler	Mark Howe
Robert Helsel	Margaret Jeschke
Kathleen Landis	Betty Lou King
Chris Liechty	Vonda Litwiller
Stuart Martin	Kim Martin
Darren Miller	Katharine Mast
Shawndra Miller	Margie Mast
Sheri Neff	Jennifer Metzler
Jeff Peachey	Joanne Miller
Lee Pfahler	Mark Musselman
Stephanie Puetzer	Dan Pringle
Aletha Stahl	Anita Stuckey
Matt Waidelich	Kerry Stutzman
Jill Wyse	Garry Thompson
Merle Zehr	Scott Wenger
Joy Zimmerly	Judy Woimanen
	Kyle Yoder

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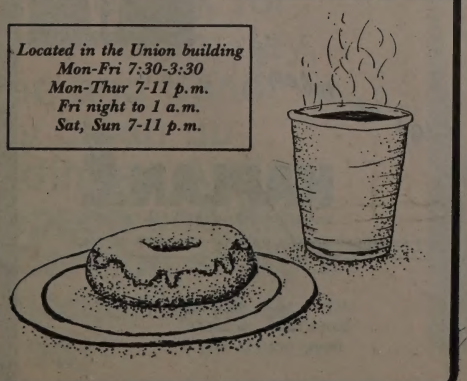

Inside the Quark

The death of punk

Doug Mast

The Dead Kennedys have just broken up. It wasn't because of their legal problems, but because of growing conservatism in the punk rock world. I was happy to read this; it is the most admirable thing those godfathers of hardcore have done in years.

Over break, I saw a Ramones concert. I was hoping it would be a worthwhile pilgrimage, to see the pioneers of American punk and let their music affect me. As it turned out, I hated the show as much as I've hated any experience in a long time. They stood still on stage in clouds of dry ice like the conquering heros the audience took them for. The guitar playing was sheer white noise; the songs were all exactly the same speed (too fast) and ran together so much that I thought I was hearing the first half-hour hardcore songs. The band didn't seem to care one bit about the music they were playing, and they couldn't make me care either.

The Ramones in 1987 are the perfect example of the conservatism which pervades punk today and which finally disillusioned the Kennedys enough to give up. The last "innovation" was about seven years ago when hardcore was born, and that was only a matter of doubling tempo. There are thousands of young punks all across America today, each of whom wants to think he fits the hardcore rebel ideal better than any other. They form thousands of bands which all sound remarkably similar, and scream the same complaints about their society, parents and government. Political commentary is very popular; most of it is around the caliber of Barely Human's "No Mercy No War:" "I don't wanna be a cripple/ I don't wanna be retarted [sic]/ I don't wanna be a hero/ I don't wanna go."

"Punk is dead," Crass sang in 1978, and it has only decayed more since then. It is artistically dead — any band that plays well soon broadens their musical influences enough that they lose their punkness. It is dead as a force to create social action — go to any Midwestern hardcore show and you will notice that punks don't even want to shock society as much as they want to be accepted by their own clique.

And yet, punk rolls on. Teenaged boys with Mohawks spend all their allowances on collecting records manufactured when they were too young to talk. They publish fanzines to express their worship of punk idols, and keep propagating the myth of punk: that they and their friends are better than their parents because they have funny haircuts and complain a lot.

It may be best to consider punk "undead," an old, rotten zombie. It moves, it grows a little now and then, but it is definitely on death's side. Punk has always been a powerful force, but now its power is only working for conservatism, morbidity and nihilism.

News In Brief

Business leaders from throughout the Midwest will meet potential applicants from nine Indiana Christian colleges, including Goshen, during the Indiana Christian College Interview Day, March 3, 1987. Interested students may apply for 30-minute interviews for positions appropriate to qualifications and business needs. Contact Fred Litwiller for further information.

Scholarships are available to undergraduate students of Swiss descent. Awards totalling $35,000 will be awarded by the Swiss Benevolent Society of Chicago. See Walter Schmucker for further information.

Older students balance books and family

Ellah P. Wakatama

"You create your own barrier." Tom Clark, a senior interdisciplinary major, sees this as the major problem older students face in a college situation geared basically to younger people. "If you just relax and accept yourself as part of the group you will be accepted. It's a mental attitude. But I can see where there could be hang-ups."

Clark, who is divorced, has a 16-year-old son. He returned to college after dropping out six years ago. Clark referred to some of the problems of being a father and a student at the same time. "I cannot put my total energies into my studies sometimes because of my obligations."

As a full-time student and part-time worker, Clark finds it difficult to participate in all the social activities that he would like to. "There are a lot of things to do, but older students have an additional obligation many times. It's basically a time factor."

But Clark feels that the life experience and maturity he gained during his years out of school have helped him to approach his studies in a different way now. "I first went to college fresh out of high school, but like a lot of freshmen I dropped out after one year. I didn't get good grades, I really didn't care."

"I feel sorry for a lot of the younger students," Clark said. "They're still trying to find themselves. They haven't had time to get their feet wet."

Contrasting his attitude to college when he first began to his view of it now, Clark said, "When you come back you can be more definite. It saves a lot of time."

Jay Birky was also out of school for six years before he decided to return. "It has always been my goal to get my bachelor's degree, but I just wasn't ready to finish my education at that point."

Birky is a senior business major and the assistant basketball coach at GC. His wife Sandi works in the admissions office at the college. They have a three-year-old son, Jayson.

Birky said that his greatest difficulty as a father and full-time student is finding time to spend with his family. Because of their decision that Sandi should work to put her husband through school, Jayson attends pre-school at Walnut Hill where he spends the greater part of his day. "That was the hardest decision, how it would affect Jayson. We can only hope that it wasn't the wrong decision."

In relation to the conflicts that sometimes arise between family obligation and academic pressures, Birky said that the faculty at GC were "especially sensitive to older students' problems." He said that for him it is especially important to know that family comes first and school second. "It's really tough. You have to put your books aside and say this is more important in the overall scheme of life."

Living in the trailer court with people in the same situation as themselves has helped provide a source of support and friendship for the Birkys. "You really don't feel alone."

Birky does not, however, find it difficult to relate with younger students. "There are a lot of things that they do that I can't and that I really don't want to do anymore, but I don't see that as a big problem."

Having worked in the business sector prior to his return to college has provided Birky with what he feels to be invaluable experience. "It did me a lot of good. I value the experiences that I have had." Birky also feels that older students have a greater sense of direction because of their life experience. "Knowing what that goal is gives me a sense of confidence."

Val Werner, a sociology major, is a full-time student and the single mother of three children under 11 years of age. For her, the greatest difficulty of being an older student is the financial hardship of taking care of her children and dealing with school as well.

"You have to put your books aside and say this is more important."

Werner, who has been independent of her family since the age of 17, decided to come back to school after her divorce. One of the main reasons was so she could later get a better paying job. "I would never have been above the poverty line, so I decided I might as well be poor and come to school," Werner said.

Werner feels that the added responsibility her children have had to assume is beneficial to them. "They are growing to be more responsible and independent of me," she said. "They function on their own and are respectful of my time, more so than many of my friends' kids of the same age." Werner feels it is still important to spend time everyday playing with each of her children.

In her relations with other students, Werner said that she faces difficulty. "Although our ideas may be the same, I think that life experieces keep us separated."

Werner agreed with comments made by other older students who said they felt they had a greater sense of direction in their approach to college. "Most students are very serious but perhaps not so definite about what they want to do. I have more of a direction. That just comes from having lived."

"There are pros and cons to being an older student," Werner said. "They'll (younger students) have fun memories of college that I'll never have. College is a job for me."

Juan Vega has the difficulty of being a father of six and a student in a second language. Vega is originally from Puerto Rico, but came to America when he was 18. He is a senior Hispanic ministries and sociology major.

Recently, Vega had to give up his part-time job in order to fulfill his academic requirements. "Finances are the main struggle; I dedicate myself to study."

Vega has a son also attending college full-time. "I feel out of place with all those young kids," Vega said. The cultural differences between America and Guatemala, where he was involved in the ministry from 1973-85, also proved to be a difficulty. Vega finds that most of his friends are other Hispanics who also have families.

Because his wife works full-time and the older children have part-time jobs, there is a very limited amount of time that the family is able to spend together. "We are used to lots of family time together," Vega said.

It had been almost 20 years since she had been a full-time student when Lynne Lehmer decided to come back to college. Lehmer is a junior biology major with two sons aged 15 and 13. She is divorced.

Lehmer cited finances as being the greatest difficulty in her life. "I am a mother of two teenage boys. They just eat and eat," Lehmer said. "It's emotionally taxing on me that I'm not making an income."

Lehmer works during the summers and vacation periods. Although she does receive government help with her tuition and child support, things are still "tight." "I would like to be able to do it on my own. I don't want to feel like I'm just getting free handouts, but I can't make it."

"Coming back to college full-time has been wonderful as far as making friends is concerned," Lehmer said. Besides college activities, Lehmer says that her social life revolves mainly around her kids and church. "Being a part of their social life is my social life."

Because she had to work so hard to meet her financial obligations before she came back to school, Lehmer feels that she now has more time to spend with her children. "When I need to study I just close my bedroom door and tell them I've gone to my apartment."

One thing that Lehmer feels should be rethought is the convo/chapel requirements that include all students. "You need time to spend with your family and that extra half-hour I have to spend every day could be used to do something else that takes me away from my family."

Lehmer, whose two sons live with her in the GC trailer court, sums up her feelings about being an older student, "Some people discouraged me from going back to school because I was older than the typical student and because I am a mother. I really think that my kids have benefited from the experience and will be more likely to go to college now."

Chinese students demand democracy

Kay Hershberger

Except for the many young faces, the gathering of Chinese demonstrators in the crowded streets of Shanghai looked rather ordinary. The students walked quietly, with only an occasional brave one shouting out slogans.

"The students did not appear angry and the demonstration was not a violent one," said junior Shana Kauffman, a member of this fall's Study-Service Trimester in China. "In fact, I was impressed by how quiet it was."

Contrary to their experience while in China, SSTers have since gotten a very different impression of the demonstrations from the American media. Many were surprised to hear what American newscasters and journalists were saying about the protests.

According to the Chinese professors here at Goshen College, there is an element of propaganda in the American media's portrayal of the student protests. They believe the Chinese demostrators do not want democracy, at least not in the sense that Americans know it.

"The emphasis on pro-democracy is an exaggeration on the part of American broadcasting," said Huan Wen Jun, a Chinese professor at GC this year. "Democracy is a new slogan that is rather popular. Chinese students learn this word in their English classes without realizing all of its implications."

Although the demonstrations appeared to have a high level of student involvement, its purpose was ambiguous. Many of the signs that the Chinese students carried did request democracy. But what the students really wanted was adequate water and electricity on their college campuses.

Despite the strong emphasis on education in China, the students often feel that they have poor living conditions. Their dorm rooms are overcrowded, with an average of eight people living in each room. Both the dormitories and the campus are often dirty.

"The local government does not pay enough attention to the universities," said Huang Wen Jun, "so the students are demonstrating against that."

The Chinese government stresses collectivism rather than individualism. Therefore, Chinese students are easily influenced by their peers and may join in with the demonstrations "so as not to be considered an outsider or uncooperative," said Huang Wen Jun. He thinks that many students are protesting without reason just because "the protests are where the action is."

Most Chinese college students today are too young to remember the Cultural Revolution that took place in China. This important landmark in Chinese history has been romanticized over the years. "The students are not politically mature," said Tu Kai Yi, another Chinese professor at GC this year. "They are curious about what the Cultural Revolution was about, so they are imitating what happened."

"I am not in favor of the demonstrations," Tu Kai Yi said. "They fill the streets which are already overly crowded, making it difficult for transportation."

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F—stop Commentary: Older students

From top to bottom, left to right: With textbooks and storybooks, Pam Weishaupt makes time for her son Jonathan; Val Werner's table is for games with son Aaron and homework for daughter Leah; Jay, Jayson and Sandi Birkey clean up after dinner; Arnie Thompson and his wife Carmen share a few moments in a busy day.

Photo by Sam Hooley

Repairs on the Goshen dam are finally underway, following a long-awaited solution to the funding dilemma. Elkhart County will cover the $215,000 cost.

Dam repair begins

Jacki Ulrich

Repairs on Goshen's dam are finally underway after months of concern over the high cost, funding and environmental impact of the project.

The repair contractor, Beer & Slabaugh of Nappanee, began construction last week by making an access road to the dam and building the base of the spillway. The base sits below the pool and will hold the gabions, wire baskets filled with limestone, in place.

Dan Seltenright, Elkhart County Park Superintendent, said that if the weather cooperates the crew should be able to begin installation of the gabions this week.

The gabions will extend the spillway and increase its capacity. This construction will replace the damaged earthen wingwall.

Finishing out the first phase of the project, the construction company will install four concrete culverts to serve as a "draw down structure." This could be used to lower the pond level should more repairs be needed on the existing spillway.

Seltenright said the first phase of immediate repairs should take no longer than 60 days.

The price tag for the first phase is about $215,000. Appropriated last Saturday, part of the monies will come out of the county park operating balance, part from the county park capital improvement fund and part as a loan from the county general fund.

Near the end of November there were questions as to whether or not the dam would be repaired and if needed funds could be found. There was some concern over whose responsibility it was to foot the bill and even if the repairs should be done. In a Nov. 26 article of the *Goshen News*, Richard Cripe, president of the Elkhart County Park Board, said, "I will not make a commitment on repair unless funds are available."

But even though funds have been found the issue of appropriation is not dead. A second phase of repair will be needed to make the "draw down structure" operable and to evaluate the existing earthbank on the city side of the pond. Seltenright did not quote a dollar figure for this second phase, saying there was no engineer's estimate at this point. The *Goshen News* in a Dec. 30 article said the second phase would cost "an additional $70,000."

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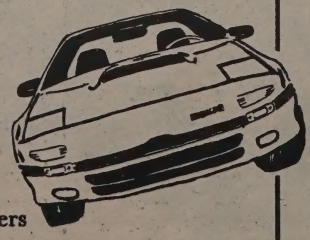

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Students to attend peace conference

Jenny Snyder

The Goshen College Peace Society will participate in the annual Intercollegiate Peace Fellowship Conference to be held at Conrad Grebel College in Waterloo, Ontario, Feb. 5-7.

The purpose of the conference is to give students from Mennonite and Brethren in Christ colleges an opportunity to share ideas on practical Christian peacemaking.

Charity Denlinger, a member of the IPF Conference Planning Committee and member of the Goshen College Peace Society Steering Committee, identifies the conference not only as a time to confront practical issues, but also as an opportunity to promote a sense of community among peacemakers.

"So often when you're dealing with peace and justice issues, you find unanswered questions, so it's good to get together and share and celebrate common hope," she said.

The theme for the conference is "Militarism: Its Causes and Effects — A Christian Response." The conference will focus on the connections between militarism and underdevelopment and explore ways in which Christian students can respond to the problems arising out of these issues.

Organizers anticipate the conference will not focus primarily on who is to blame, but on what Christians can do themselves. The conference will include times of worship and Bible study, case-study workshops, a coffeehouse and a service project to promote active peacemaking during the weekend.

The conference gives individuals an opportunity to report on their personal experiences in peacemaking, said Denlinger. She believes that GC students especially have much to share because of the Study-Service Trimester which has given many Goshen students an opportunity to see the effects of U.S. militarism firsthand.

"This is a very appropriate time for GC students to share stories of their SST experiences," Denlinger said. "I feel like there are not enough connections made between the SST experience and the return to the college community."

Transportation to the conference is being arranged by the Peace Society. They estimate the cost at approximately $30 for transportation, lodging and registration (food not included). Interested students should contact Charity Denlinger (534-1853) or Bruce Yoder (ext. 211).

Birky returns from sabbatical

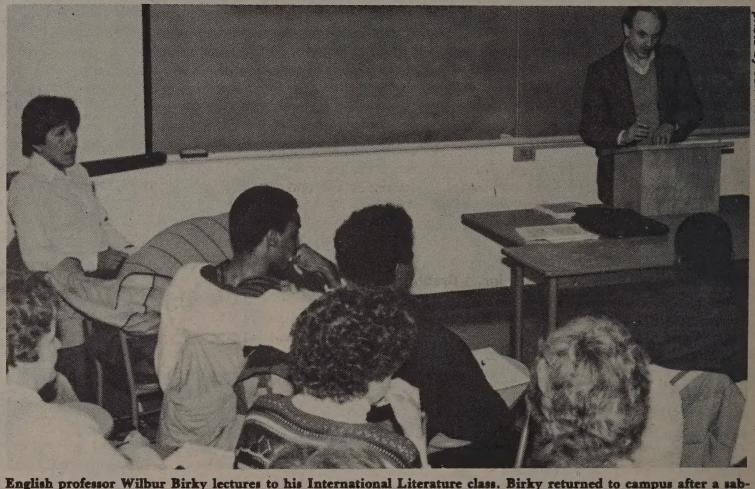


photo by Jeff Hochstedler

English professor Wilbur Birky lectures to his International Literature class. Birky returned to campus after a sabbatical leave in China and Virginia.

Jonathan C. Shenk

A new face on campus — for some students — is that of Wilbur J. Birky, an English professor who has recently returned from a sabbatical leave to China and, later, to the University of Virginia. Birky considers his sabbatical leave "highly rewarding" because of the beneficial experiences he had.

Birky and his wife, Fanni, led an SST unit to China in the Fall of 1985. He officially began his sabbatical when the SSTers returned to the United States. Birky's primary sabbatical goal was to update his knowledge of contemporary literature.

Birky taught English at the Sichuan Institute of Foreign Language. Handling courses in American and British literature enabled him to study contemporary literature through teaching it.

"Chinese students show both a great respect for the professors' wisdom and an interest in gaining this knowledge," said Birky. This reverence for the professors' "superior" wisdom, he believes, tended to prevent the students' participation and feedback in class. Birky found himself challenged to adapt toward a more lecture-oriented teaching style and at the same time challenge his students to explore the foreign arena of debate and discussion. Birky was impressed with the students' belief that literature must contribute to life rather than undermine it.

In lieu of teaching conversational English, Birky presented 10 two-hour evening lectures on 20th century American literature and literary criticism. He was pleased to draw a crowd of 200-400 students each night out of a student body of about 1,100. Preparation for the 10 lectures helped Birky to update his knowledge of contemporary literature.

The climax of Birky's sabbatical, which lasted from August to December of last year, was the time he spent auditing courses at the University of Virginia. Birky chuckled when he recalled the language used in the acceptance letter he received from the "Board of Visitors" at the university stating that "Wilbur J. Birky be and he is hereby elected" as a "visiting scholar" at the University.

Birky audited three courses: Literature of the America's, 20th Century Afro-American Literature, and Contemporary Literary Theory, which he cites as being of "great influence" on his current teaching. Birky was grateful for his auditor status which gave him extra time to read from a self-designed list of contemporary fiction.

Because of this reading, Birky is presently using three novels in his International Literature, Literate Voice and Books and Ideas classes which were unknown to him prior to his sabbatical.

Birky feels "very enthusiastic" about the benefits of studying in a university community. He strongly encourages other professors to spend time during their sabbaticals with "scholars in their fields" where one is surrounded by "lively debate" and many resources.

Perfect exhibits photography

Barbara K. Nickel

Stephen Perfect's photography is the art of surprise. Ever since the Fort Wayne artist saw the magic of a print being developed in his father's darkroom at the age of five, he has made photography his medium of discovery.

His exhibit of 36 photogaphs opened last Sunday in the GC Art Gallery and will be on display through Feb. 1.

"It's a collection of images and techniques that I've discovered over a number of years," he said. Included in the show are black-and-white silver prints, Cibachrome color prints, gum bichromate prints, inked photographic intaglio embossings and prints made through chemical staining.

Perfect uses these techniques to alter identifiable objects. He describes his work as "abstract."

"I use photography to produce the unusual," he said. "Distortion and tonality changes of recognizable objects will cause people to look further and discover more of the photograph."

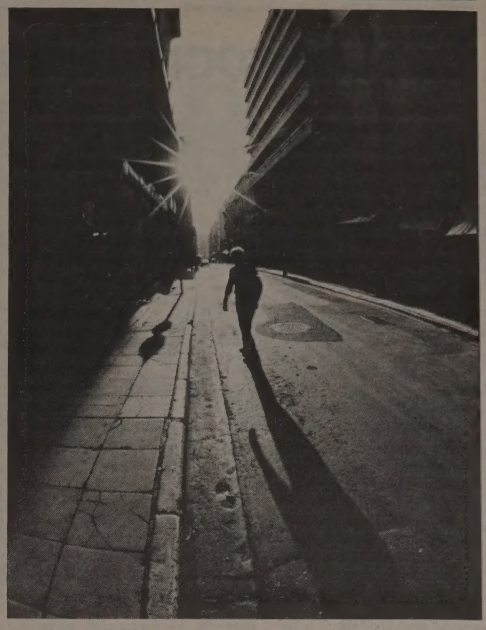
But the techniques also bring him as an artist in closer touch with the process. "There is so much involved in the making of one image. When I use techniques such as embossing I spend 12-14 hours on the production of one image. Then I become a part of that image," he said.

The exhibit reflects a variety of environments. Perfect's work includes a number of Chicago and New York City street scenes, abstractions of leaves and trees found in his own backyard, as well as photographs taken in Athens, Greece. Through the years he has moved from working exclusively with nature and now incorporates urban scenes and images into his work. "I want to be able to work with anything anywhere I am," he said.

Perfect leaves himself open to exploration. He said it is important not to become "locked into pre-conceived impressions," but rather to go with the moment, follow intuition, and make exciting discoveries as the process develops. "It's a process of seeing things," he said. "Often we go into a situation with certain expectations and images. When those don't materialize, we must work with the now, the present moment, and learn from that."

For the past 14 years Perfect has taught photography at St. Francis College in Fort Wayne. Besides several individual shows in the Fort Wayne area, he has participated widely in group exhibits.

Although he finds teaching and personal exhibits time consuming, Perfect is learning from his students. "I'm constantly discovering new ideas from my students," said Perfect. "We feed each other and the learning process works both ways."



The photography of Stephen M. Perfect, which includes Chicago and New York city street scenes, is on exhibit at the GC Art Gallery through Feb. 1.

Trio performs tonight

Lori Froese

The world renowned Oberlin Trio will give a chamber music concert tonight at 8 p.m. in the Umble Center.

The trio consists of violinist Stephen Clapp, cellist Andor Toth, Jr. and pianist Joseph Schwartz. Clapp and Schwartz are graduates of the Julliard School of Music in New York and have both won the prestigious Naumburg Award. Toth formerly was a member of the New Hungarian Quartet.

The trio originated at the Oberlin (Ohio) College Conservatory of Music and has performed all over the world, including Italy, France and Yugoslavia. They have received rave reviews from critics in major cities.

Professor of music Marvin Blickenstaff describes the trio as "truly top-notch artists. The Oberlin faculty has a strong tradition of high quality teachers and performers," he said. "The members of the Oberlin Trio are the finest performers." Currently the trio is on a tour of the Midwest and the West Coast.

Tonight they will perform Mozart's "Trio in B Flat Major," Brahms' "Trio in B Major," as well as Ravel's "Trio" which Blickenstaff described as "the most demanding of all trios."

As well as tonight's concert, the Oberlin Trio will hold master classes for GC music students this afternoon from 2:30 to 4 p.m.

Tickets will be sold at the door only: $3 for general admission and $2 for students and persons over age 65.

Winter SCC

Winter trimester SCC members are from left to right, senior Steve Walter, junior Jonathan Shenk (chairperson), senior Susan Kennel, senior Berdine Mininger, sophomore Mark Kristeya and junior Dan Liechty.

Students attend theater festival

Last week a group of 13 communication/theater majors and enthusiasts led by professor of communication Lauren Friesen trekked down to Columbus, Ohio, for the annual American College Theatre Festival Region Three East. The festival, held at Ohio State University, is an opportunity to see dramatic presentations, attend workshops and, most of all, mingle with the people in the theater business.

Three students reported their impressions for *The Record.*

Doug Reed, sophomore

"It's a very valuable experience to see the work that your peers are doing in the theater arts. Not only in the acting areas, but tech, costuming and even critical writing. I entered a critical writing workshop that made me look at theater from a detached, analytical point of view. I plan to use the things I learned in my future theatrical endeavors. I also bought a sword from a prop company for $15."

Mary Beth Miller, senior

"Spending five days at the ACTF opened my mind to the vast array of possibilites for my future. Graduate school, semi-professional theater and summer stock work have become viable options.

"The opportunity to audition in front of several professional theater judges was perhaps the best experience I had. Receiving their feedback and comments helped me to expand my knowledge of theater.

"Although the week also confirmed the competitiveness of the larger theatrical world, it gave me a real inner drive to succeed."

Kari Shisler, senior

"I spent the time seeing the student productions from Indiana, Ohio, and Michigan area undergraduate programs, and attended workshops on acting, playwriting and critiquing. Though I am not a theater major, I had a high appreciation of this young talent. One of the productions will be chosen for performance at the John Kennedy Center for Performing Arts.

"There was some stiff competition for places in graduate theater programs and an Irene Ryan Scholarship competition. Two Goshen College students, Mary Beth Miller and Bruce Hostetler, were nominated to participate, but alas, not chosen."

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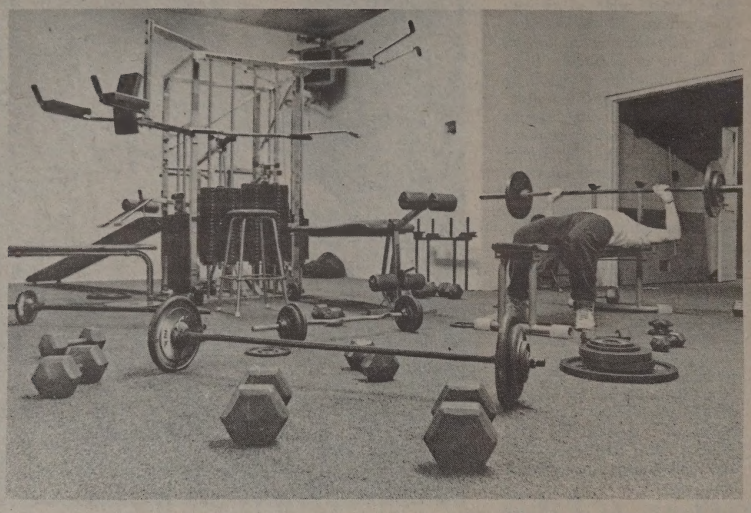
Weightroom muscles up with new equipment

Photo by Kevin Lehman



The Union's newly-expanded weight room features carpeting, freshly painted walls and extra equipment.

Kenton Bontrager

While a lot of Goshen College students sat at home over the Christmas break and stuffed themselves with food, the college prepared for them to come back and shed the extra pounds by expanding the weight room.

The college weight room, located at the south end of the Union, got its recent facelift to release the tension of its cramped quarters. Where space used to be tight there is now more room and additional equipment.

This expansion was a goal of the physical education department for a few years and was pushed heavily last year. Last spring the department asked for locker room enlargement and weight room expansion. Over the summer the locker rooms were enlarged, but due to conflicts weight room expansion was delayed.

Last November Business Manager Bill Zuercher and Physical Plant Director Ben Gray looked at the needs of the weight room and contracted it to be finished over the holidays by an outside firm. Funds for the project came from the maintenance budget.

After looking at the completed expansion, professor of physical education Linda "Pert" Shetler volunteered both time and money. The men's and women's basketball teams are presently putting in time painting the walls and are nearly done except for the trim. Money from the physical education locker room sale netted $470 and was used to buy carpeting for the room and lobby outside.

"I hope students feel good about it and respect the room because most of it is for their use," said Shetler.

Dumbells are the newest equipment and depending on the budget, more weights may be added in the future.

Professor of physical education Ed Gore feels the addition is a step in the right direction. "We have pushed for this a long time and it has finally come about. The addition of more weights isn't something that will blossom overnight but more will come, especially next year with a new budget," he said.

Junior Tim Springer likes the expansion and felt it was a good move by the college. "Most students that use the weights like the extra room. I think more people will use it now because it is less crowded."

Foresters fall to Leafs

Jeff Aeschliman

The Goshen College men's basketball team blew a commanding lead, but held on to squeak out an 87-81 win over the Huntington College Foresters in the Leafs' conference opener in the Union Gym Tuesday night.

After leading by as much as 20 points in the second half, Goshen saw its lead cut to two on a three-point bomb by Huntington's Mick Miller with 17 seconds remaining in the game.

The Leafs then scored four unanswered points to clinch the victory.

Head Coach Ed Gore credited the Foresters with good foul shooting and intensity down the stretch.

"Their free throws hurt us maybe more than anything else they did," Gore said. "We didn't rise to meet their intensity level."

Senior guard John Hochstetler agreed: "Instead of running the offense, we were just throwing up shots. We weren't playing to win. We were just trying to hold on."

One surprise in the game was Gore's starting line-up.

"To start four freshman in the first conference game is a real nail-biter for a coaching staff," Gore said. He was quick to add, however, "We have confidence in every one of our guys for specific jobs."

Hochstetler said the unusual line-up was an adjustment for him.

"It changed the way I played. I came out shooting. With Tim [Springer] and Keith [Gingerich] out, I felt I had to carry a little more of the load."

Hochstetler, who considers himself "a first-half player," scored 13 of his game-high 22 points in the second half. He also picked up four steals and four assists.

Freshman forward Todd Scheub, shooting a sizzling 8 for 11 for 19 points, rounded out his game with five rebounds, three steals, and three assists. Freshman guard Terry Slabach pumped in 13 points in his first GC start.

Tomorrow the Leafs travel to Mishawaka to meet the 11-1 Bethel College Pilots. The game will be Bethel's fourth in a week, and Gore thinks a strong turnout of Goshen fans could give GC the edge.

"Bethel is bussing fans in from all over. If we can counter with 200 fans of our own, it can make all the difference in the world," Gore said.

Freshman Todd Scheub battles for position. photo by Jeff Hochstetler

Goshen loses to Grace

Eric J. Herr

A three point lead at halftime was not quite enough to carry the Goshen women's basketball team to victory last Tuesday evening in their game against Grace College when they were defeated 58-64.

Junior Karen Yoder felt that the Leafs started off well and played a strong first half, but went on to say, "We lapsed the first couple of minutes in the second half," and let the lead get away.

Goshen continued to play a tough game and with 30 seconds left were within two points of Grace. A couple of fouls, however, gave Grace the free-throw shots they needed to secure their six point victory.

Yoder and freshman Jennifer North were the leading scorers for Goshen with 14 points each.

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THE RECORD

Volume 96 | Goshen College | January 23, 1987 | Number 13

Schroeder fields questions at Tuesday's press conference.

Schroeder speaks at GC

Kay Hershberger

"Equal doesn't mean the same," said Democratic Colorado congresswoman Pat Schroeder in regards to the new bill for parental leave. She discussed this and other issues in a Yoder Public Affairs Lecture Tuesday night in the Goshen College Church-Chapel.

Schroeder's bill gives women a four-month unpaid parental leave from work. She argued that because men and women are different, treating them equally does not always mean treating them the same.

Many congressmen fear women will take advantage of the leave. One of Schroeder's colleagues said,"Look, those women are going to have babies, take their four months off and go on a cruise."

Schroeder said we are the only industrial nation not to have some sort of parental leave. "Every other nation has done it, and long ago, because of our research studies," Schroeder said, "but we took it (the research) and instead of putting it into legislation, we put it in the libraries."

Schroeder also spoke about the effects of the Reagan administration on women. "The chief executive of our nation has never been a supporter of the Equal Rights Amendment, despite his assertion that he is for 'equal rights,' " Schroeder said. The Reagan administration has "waged war" on the achievements of women and blacks in higher education and employment, she added.

Schroeder opposes many of Reagan's cutbacks despite her bipartisan reputation as a "fiscally conservative liberal." Schroeder opposes pork barrel and wasteful defense spending. She feels that the $90 billion spent on sustaining NATO is wasteful. "There are more sacred cows grazing in federal money than all of India," she said. She added that this administration's budget cuts have given "vivid evidence of its insensitivity to women's needs."

Internationals celebrate culture

Cindi Yoder

Goshen College will bring the international picture into clearer focus during its annual International Emphasis Week. Special activities planned by international students will highlight the week beginning Friday, Jan. 23 and concluding Saturday, Jan. 31.

Palesa Makhale, a South African student involved in the planning, stressed that the main goal for the week is to "expose the campus to the different cultures we represent." International Emphasis Week encourages the international students to share their culture and talents in a different context. "It's good to get people involved and let them do their own thing," Makhale said.

Ruth Gunden, international student adviser, values International Emphasis Week as an opportunity to augment our awareness of and acquaint ourselves with the international students on campus. "International students represent 24 different countries outside of Canada and the U.S. They can enhance our understanding of other cultures," Gunden said. "We sometimes take them for granted."

Not this week however. Throughout the week, students will have constant reminders that even here in Goshen, they are part of an international community. The cafeteria will feature daily entrees with a foreign flavor, giving students the chance to sample traditional dishes from Indonesia, Honduras, India, Africa, Belgium and France, and an "International Gourmet Food Experience" in the Leaf Raker Saturday, Jan. 24, from 8:30 to 12 p.m. offers another culinary treat for those with international tastebuds.

Chapel on Thursday, Jan. 29, led by Richard Allfrey, a student from England, will incorporate intercultural aspects of religion, and Sam Manickam from Thailand, has asked four to five students to voice their reflections on American culture in convocation on Friday, Jan. 30.

Celebrations will continue through the weekend. Saturday, international students will prepare a dinner in the homes of faculty members. Afterwards the students, faculty and food will return to campus for the international student-faculty dinner from 7 to 8:30 p.m. At 9 p.m. the same evening in Ad 28, "Birth to Death Around the World" will present music, dance, poetry, and drama from countries such as Ireland, Germany, Haiti, and Lebanon, to mention only a few.

The students will create "a colorful picture of the life cycles around the world," said Christiane Oberli, president of the Goshen College International Student Club.

The Chinese New Year celebration being planned by the Chinese scholars coincides with the emphasis week and will add yet more festivity on Jan. 30.

Student forum discusses calendar bill

Tina Birky

Discussion about GC's new calendar proposal churned into process as a student forum and faculty meetings took place this week.

On Wednesday afternoon, SCC chair Jonathan Shenk led approximately 20 students in a forum centered on the proposal. Participants talked about the proposed May term, the changed academic load and the raise in tuition which are possible results of the calendar change.

John Nyce, registrar, and Willard Martin, dean and executive secretary of the Phase II steering committee, were present to talk with students and answer questions about the proposal.

Details of the May term, which would follow two 15-week semesters, received the most attention in the meeting. The three-week term would be a mandatory requirement of a full school year. Although the idea is designed to simplify distribution of financial aid, it may cause problems for some students. Since students would be able to take up to 16 hours per semester, the May term may not be necessary in some cases.

To remedy the problem of paying for an unnecessary term, students suggested offering a choice of high- or low-cost enrollment, depending on whether or not a student plans to take the May term. Financial aid would still be distributed only twice rather than the current three times per year. Students also discussed making the term optional for students in their senior year.

The forum also dealt with questions of a four percent tuition hike per semester and

(**Forum** *continued on pg. 3)*

Penner resigns home ec. post; Collins leaves food service

Jennifer Snyder
Barbara K. Nickel

Sharon Friesen Penner, assistant professor of home economics, has submitted her resignation to the Dean effective July 1.

Penner currently teaches all the foods and nutrition courses in the home economics department, and serves as adviser to all foods and nutrition students.

Her resignation coinciding with the cut of the home economics department and the transferral of the foods and nutrition program to the aegis of one of the science departments is coincidental, not political. She cites personal reasons as the motivating forces behind her resignation.

She and her husband moved to Elkhart three years ago. At that time they decided to spend three years in the area and then re-evaluate where their personal and career goals could best be pursued.

During their time in Elkhart, it became evident that her husband's future would involve farming. Considering this and Penner's long-term career goals, they decided to move to another location. They also based the decision on a desire to be closer to their families.

"It is a unique job I have here," said Penner. She and her husband have spent most of the last year struggling with the decision. She says, however, that if the move is going to be made, now is an ideal time in many respects.

"When we tell people we're going to start farming they think we're crazy," said Penner. But she believes this is an ideal time because of currently depressed land prices.

Her greatest dilemma is the timing of her decision. She is concerned for the needs of students at a time when there is so much upheaval in the department. She thinks continuity would be helpful during this program transition time.

But she is also able to see the positive aspects of her resignation. Most significantly, the curriculum of the foods and nutrition program is being carefully evaluated. Penner believes there is a definite advantage to bringing someone in who will not only get the program off to a strong start, but who will be able to see it through on a long-term basis. She regrets that she won't have any ownership in the restructured program because she believes the current evaluation is exciting and producing dynamic results.

Thinking about her decision, Penner said, "It feels like a big risk, and that makes me a little nervous. But it also feels adventurous, and that's exciting."

Gregory Collins, Marriot food service manager, has submitted his resignation and leaves his position today.

Gary Prellwitz, food service director, will assume managerial responsibilities until a replacement for Collins has been found.

Collins' work with Marriot began last February. A commuting resident of South Bend, he cites "convenience" and "new opportunities" as reasons for the move. "I want to further my education," said Collins. "I feel that further schooling will be a great asset to myself in terms of future employment opportunities."

This Monday Collins will assume a position as events coordinater at Century Center in South Bend. "Century Center sponsored 1,300 events last year," he said. "I'm looking forward to this involvement with the public." Collins hopes to attend Bethel College in Mishawaka this summer or fall, with eventual goals of a master's degree in theology or psychology.

"I was very impressed with the food service at Goshen College, and I hope to return and work here again," he said.

Stories we need to hear

There are stories from our history that we need to hear again and again. If we do not tell them and do not hear them, we will forget them. History will repeat itself and the lessons may be harder the second time around.

I heard two such stories this week. The first is the story of Dr. Martin Luther King, Jr. and his dream of freedom and equality. Though we have made gains towards the goals Dr. King set out to accomplish, there has been some backsliding. You do not need to go to South Africa to find oppression, it is here in this country, too. It is not as obvious as apartheid, but more subtle and that makes it harder to identify and correct.

We need to hear the story of Dr. King's struggle over and over to keep it fresh in our minds. I am a bit embarrassed to admit that I know very little about Dr. King in comparison to what I know about many other great American leaders. I cannot recall seeing King's name in my high school social studies textbooks. I probably know more about Nathan Hale and Daniel Boone than I do about this dynamic contemporary leader. Not until I came to college did I hear his story and get a better sense of who King was and what he stood for. For some, King's story is one they would rather not hear. This is evident in the fact that about 10 states still fail to recognize his birthday as an official holiday. But even the recognition of a holiday is not enough. It is King's story we must hear and it is his dream we must live. If we don't tell his story, his dream will die and part of our humanity along with it.

Another story I heard this week was told by Yoder Public Affairs lecturer Pat Schroeder, Democratic representative from Colorado. She began her Tuesday night lecture by telling the stories of important women in American history. She mentioned names like Harriet Tubman and Martha Washington. Most of the names she mentioned were not familiar to most and I doubt they will ever get red letter dates on the calendar. "Women have never known (their) true history in this country," Schroeder said. "For this reason, women have been hesitant to claim their heritage and demand their rights. They don't think they've earned it."

Claiming our heritage and earning our rights give us identity. As long as we only recognize parts of our history and choose to tell only some of its stories, then none of us can ever claim to have a sense of our true heritage. If we are to be guided by the past, then we must take a fresh look at it, mistakes and all, and begin to tell the stories we have left largely untold. If we fail to do so and deny the voices that have been silent for so long, then the stories we choose to tell are truly only stories in the fictional sense of the word and the heritage we claim is incomplete. --jms

Inside the Quark

Lazer Tag Academy

Doug Mast

Last week, I meant to mention that hardcore punk is about as creative and enlightened as Saturday morning cartoons. It's just as well that I forgot, because last Saturday I saw a real new age pacifist/-feminist cartoon. It was fun, too.

I turned on my housemate's TV at noon, hoping for some mindless, relaxing drivel. *Lazer Tag Academy* looked like the perfect thing — a few kids who shuttle to the past and future, using little Buck Rogers guns which can open doors, project holograms and probably cook after-school snacks. I wasn't prepared for its political correctness.

The heroine of the show is Jaime Jarrett, a teenager who apparently lives in 1986 and 3010 at the same time. In the future, she is the star cadet of the Lazer Tag Academy, a quasi-military school which nonetheless forbids its students to hurt others with their lasers. In the present, she is a typical American teen with two rather silly brothers.

In last Saturday's episode, Jaime and her brothers traveled to Salem, Mass., circa 1690. Their task was to save their ancestor, Abigail Jarrett, from being burned as a witch. Abigail was prime witch-burning material because she was intelligent and a bit eccentric, and invented things like flying machines. Naturally, if Abigail had been burned, Jaime would never have existed and the world would be in terrible shape.

Jaime needed to thwart the leading witch-burner, an evil man who lived in the graveyard with a team of little werewolf-type creatures and got his kicks from seeing innocent women die. She almost failed, mainly because her younger brother had been playing with the laser recharger. But in the end, when almost everybody good was about to be burned, she succeeded by holographically broadcasting the witch-burners' evil plotting. The townspeople then saw that Abigail was no witch, and released her.

Lazer Tag Academy is built around ideals which I've never seen before in the Saturday morning world. The girls are strong and important; the boys are somewhat useless but not at all in the Fred Flintstone sense. Fred is an idiotic buffoon, but Wilma still submits completely to him, liberated only by her freedom to be amused. When the boys do stupid things on *Lazer Tag Academy*, Jaime gets properly (but not violently) angry at them.

With its pacifism and sex-role reversal, *Lazer Tag Academy* is a much needed break from the fascism of most cartoons. Case in point: after seeing Jaime save the world, I watched *Hulk Hogan's Rock and Wrestling*. On the show, there were several astronauts trapped in a satellite. Hulk and the commie wrestler Nikolai Volkoff were commissioned to rescue them in the space shuttle; Hulk pulled off the rescue single-handedly despite Volkoff's stupidity, immaturity and self-aggrandizement.

Correction

On page three of the Jan. 16 *Record*, the photo caption incorrectly identifies Willard Smith as Willard Martin. *Record* apologizes for the error.

Viewpoint

Pat Schroeder

Jeff Yoder

Note: The following questions and answers are excerpted from a news conference with Pat Schroeder, D-Colo., held before her Tuesday night lecture.

Record: In 1984, you were Gary Hart's national co-chairperson. Is he running again? And do you have the same position?

Pat Schroeder: I am co-chairperson as of December, 1986. Yes [he's running]. He's not going to announce until late winter, early spring. I think it's very clear.

Record: Will the Democrats feel the same need to have a female vice-presidential candidate in light of how well they did in the 1986 elections?

PS: I don't know. I got in trouble the last time for saying this, but I still believe it: if a woman is going to be vice-president, the best way to do it is the same way men do and that is run for president. A very important thing you learn in running for president is how big this country is. It does not look like anybody's congressional district. Traditionally the vice-presidential candidates that have done well have been [presidential] candidates before.

Record: Is Geraldine Ferraro considering running for president? And would you run her campaign?

PS: I think she's decided not to run. She doesn't seem to be out there saying she wants to do it. I don't know any women right now who are talking about running. There may be some. If there are I'll have to reconsider. But, again, you know, if it's Jeanne Kirtpatrick, I don't think I'll reconsider.

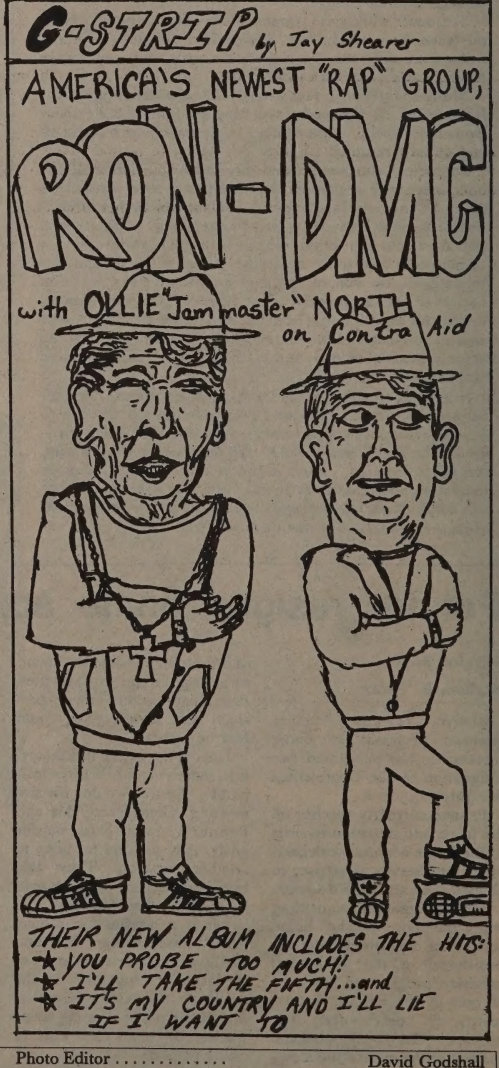
Record: You are a high-ranking member of the Armed Services Committee. What is the most pressing issue before the Committee this term?

PS: I think the priorities that have been set by the president. It's still a tremendously hardware-driven budget. An SDI-driven budget. I think we need much more focus on personnel, families, software programs, keeping people in [the army]. And we need much more focus on getting our allies to pick up much more of the tab [for defense].

Record: You reintroduced the Equal Rights Amendment in 1982 right after the time limitation on it expired. Has there been any recent effort to start it up again?

PS: It's been reintroduced this year and it's been reintroduced at the beginning of every Congress. I'm not so sure it's going to go out of the Congress this year. It depends on the mood of the people. But, we will do hearings to try and set the record straight. There have been some real distortions on ERA and I think we're going to be able to set those straight.

The thing we're going to focus on most is the parental leave bill. It's my bill and we're very pleased with the [Supreme] Court's decision last week on parental leave. It's not often the Reagan Court and Pat Schroeder agree. The issue so often on ERA is people saying, "If you make people equal you make them the same." Now, realistically, that's silly. There's no way legislatively to make men and women the same. You can give them equal rights, but you just can't pass legislation making them the same.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The mystery we're missing

Oh! Blessed rage for order, pale Ramon,
The maker's rage to order words of the sea,
Words of the fragrant portals, dimly-starred,
And of ourselves and of our origins,
In ghostlier demarcations, keener sounds.

— Wallace Stevens
(*The Idea of Order at Key West*)

Ever since the Enlightenment, otherwise known as the "Age of Reason," and its demand for rationality, our world has slowly been demystified. Scientists have been reducing everything to rational, logical formulae so that we may understand this incredibly complex world in which we live. Even our elusive, unpredictable feelings and emotions are being neatly summarized into chemical reactions.

We're part of the "information age" which revels in providing all the answers to our questions. What to people a hundred years ago was unthinkable is part of our everyday lives: the microwave, the television, supersonic jets, compact discs and sophisticated satellites. The people on the cutting edge of research are smug with contentment over their explorations and explanations of strange phenomena.

Ours is a materialist culture: not only materialist in the sense of being in love with material goods, but materialist because we're subtly informed that only the tangible has existential meaning. The intangible does not exist. Ghosts do not haunt houses. There are no monsters under my bed.

But I find something romantic about the medieval notion that if you sail too far you will fall off the edge of the earth's flat surface and be swallowed by leviathans. There is something enchanting about the Pueblo Indian belief that if they stopped worshipping the sun in their esoteric religion, the sun would soon stop rising and the whole world would be in utter darkness.

Everything in our universe need not be rationally explained. We need to leave room for mystery. Just because something cannot be explained doesn't mean that it loses significance. For example, we as college students are often confronted with the "big questions" of life — Who am I? Does God exist? What is ultimate reality? But even St. Paul admitted that "now we see in a glass darkly..."

We need to sustain our childhood wonders. Then everything was strange and new to us. Every corner held weird mysteries. Curiosity was our second nature. Adventure never ended.

Mystery is not to be solved, only celebrated. We need more mystery writers like Edgar Allan Poe who leave us mystified, and fewer writers like Agathie Christie who detective-like solve all the mystery with logical precision.

Question marks are more interesting than periods.

This is why the artist never likes to tell the world what he/she is trying to express; artists prefer the grey areas to black-and-white regularities. To define is to restrict. When the poet Alastair Reid was here on campus last year, he smiled mischievously as he stated his preference for the "aboutness" of things — it left room for the imagination. Who purports to understand T.S. Eliot's "The Wasteland" or Salvador Dali's surrealistic paintings? I certainly don't.

Mystery leaves no room for boredom and mundane reality. When William Blake wrote "To see a World in a grain of sand," I don't think he was talking about chemical structures. Blake was alluding to the sense of mystery and its sister, imagination, which our modern, demystified world suppresses with alarming alacrity. --scm

Home economics students struggle to cope with dept. elimination

Jennifer Snyder

Despite the elimination of their department and the resignation of department head Catherine Mumaw, Goshen College's home economics majors remain dedicated to the program.

Effective Jan. 1, the resignation of Mumaw, professor of home economics, left the administration scrambling during the Christmas holidays to find instructors for her classes. Willard Martin, academic dean, said it was unfortunate that Mumaw resigned on such short notice, but expressed understanding of her situation. "We want to be supportive of Catherine," he said. "We hope she'll find something that will be satisfactory to her professionally."

Three part-time instructors, Christine Stutzman, Mary Rhoade and Nancy Talbott, will teach Mumaw's courses. The college also hired Edna Shantz, professor emeritus of home economics, as a replacement for part-time instructor Bonnie Zook, who failed to renew her contract largely in response to the decision to cut the home economics department.

Though the decision to eliminate the home economics department is final according to the administration, for home economics students the discussion is not finished yet.

Students just beginning the program were the most affected by the administration's decision. When the cuts were first announced, underclassmen were advised to choose an alternate major. However, two freshmen, Melissa Woolace and Michelle Lehman, both plan to finish their home economic majors and, if possible, still graduate from Goshen College.

"A lot of people when they come to a barrier, they try to go around it," Woolace said in an explanation of her decision to remain at GC. "I'm trying to go over the barrier and get what I want. I want to go into home economics. It's my life's goal."

With the help of the dean and the registrar, both Woolace and Lehman have worked out a plan of study that will allow them to complete their home economics program at GC.

Alumni as well as students have expressed concern over the recent elimination of the department. Partly at the encouragement of Professor Emeritus Dr. Olive Wyse, they have been responding to the decision through letters and phone calls. Woolace attributes the alumni's concern to the fact that they are out in the "real world" and see the importance of home economics firsthand.

"It is the core of what we are," said Kay Miller, vice-president of the Goshen College Home Economics Association (GCHEA). "Everybody on earth has to manage a home." Miller said that they are always fighting against the traditional image of women taking home economics for the purpose of becoming exceptional housewives.

Marge Springer, president of GCHEA and Bonnie Zook, former instructor, agree this image of home economics is incorrect. For them, home economics is strongly rooted in social concern, especially a concern for family.

Zook expressed concern that Mennonite colleges are no longer supporting home economics. "The Mennonite Church has always stood for strong families," said Zook, "and we have always been willing to pay for our priorities, for the things we believe in."

Although the administration acknowledges the strong ties between home economics and the mission of the Mennonite Church, they also considered other factors in their decision to cut the program last trimester. High costs and a lack of centrality to the academic community were reasons cited for the cuts. Willard Martin, academic dean, said home economics tended to be a "stand alone department."

Home economics majors, however, are not ready to lose their department so easily. In addition to letters and phone calls, they are still hoping for further discussion with the administration and the Board of Overseers. They have considered changing the department's emphasis toward a more international emphasis to serve greater needs and still save money.

"When you believe something is important, you're not going to just let it die," Springer said. "You're going to fight for it."

Forum *(Continued from pg. 1)*

greater convenience for music and sports programs due to the changed spring break. Both seemed to be received positively.

Some students were concerned about the increased intensity of a heavier course load, since the semester will only be one and one-half weeks longer than the current trimester.

Martin stressed the importance of student opinion, and reminded students that they should actively demonstrate their views before a decision is made. The tentative date for the final decision is next Thursday, Jan. 29. He cited petitions, letters to the administration or to the *Record*, and talking to faculty as good methods of expressing student opinions. Martin suggested talking to John Nyce about the calendar, to Dan Hess, chair of the steering committee, or himself about any of the program review issues.

SCC still plans to form a student committee to attend each forum, but has not done so yet. "We have a list of students who might be interested," said Shenk. But these are just possibilities, and participation will be opened later for students who express interest. Members of the committee may be eligible to receive credit for their participation, although this has not yet been approved.

There will be one student forum for each proposal of the program review. A copy of each proposal will be posted on the opinion board.

Interview: Haggerty brings bicultural perspective to international scene

Editor's Note: Sophomore Dan Haggerty grew up in Nepal and spent all of his high school years at an international boarding school in Mussorie, India. A native of Regina, Saskatchewan, Haggerty offers a unique perspective as a North American who spent most of his life abroad.

Barbara K. Nickel

Record: Which years were you in India, and why were you there?

DH: I spent five years, from seventh through the 12th grade, at Woodstock School, an international Christian boarding school in Mussorie. My parents were actually in Nepal. My mother was working in the community, and my father worked as an architectural engineer. He built hospitals, gymnasiums for schools and libraries. They worked with the United Church of Canada under United Mission to Nepal.

Record: What cultural adjustments did you have to make during those high school years in India?

DH: My first year I was the only North American in my whole dorm. It was different to be a minority. I didn't fit in. The first years my best friends were day students from America, Ireland and Australia. I guess I never really fit in with the native Indian guys. They were mostly rich businessmen's children, and I had a hard time connecting. I knew I didn't feel respect for or from this group of upper-class Indian students. As far as Indian cultural adjustments, I had lived in Nepal until I was five years old so it wasn't much of a problem.

Record: What nationality did you most closely identify with at that time?

DH: There were about 35 countries represented in our school, and so outwardly I definitely carried a Canadian identity. I struggled though, as to whether I was a Canadian anymore. Here at GC I wonder also if I'm a Canadian. Not that I think I'm an Indian, but after having spent so many years there, it's hard to think of myself as a Canadian. I wonder if I really fit in here.

Record: You came back to North America in 10th grade and also after your high school graduation. What conflicts arose from the move?

DH: I noticed big cultural differences. Woodstock was a really conservative school...it was hard to adjust to the "party mentality" of so many kids. Tenth grade in Canada was probably the worst year of my life. I definitely didn't fit in at all. I had lived somewhere else and my attitudes were different. I didn't have the same inhibitions others did. I wasn't afraid to touch other guys... that's part of Indian culture. On the other hand, I was afraid to touch girls. I couldn't wait to get back to India. The "ignorance" of people bothered me. People would ask me where I was from and I would say Nepal. Then they would say, "That's in India, right?" Nepal is a separate country and I expected people to know that. But I guess it works both ways. People in Nepal and India are ignorant about Americans, too.

Record: Here at GC, do you find that you have a different perspective than people who have lived in North America all their lives? Do you identify more closely with international students?

DH: I don't have the perspective of an international student because I'm still North American. On the other hand, I haven't lived in America all my life and so I'm not ignorant of what the rest of the world is. There are always comments on campus about tension in relationships between international and North American students. I really can't take sides on any of the issues. I can see both sides, but I disagree with both sides, because I'm sort of in the middle. I've seen both, and to a certain extent I've lived both. There is ignorance from both sides.

Record: How do you feel about international education at GC? Do you feel that students here see things differently because of SST?

DH: I don't know if SST drastically changes opinions and perspectives, but I think that attitudes are changed and people are strengthened. I'm sure people encounter hostility because they are white Americans, and I think that's good. All of a sudden their world view is a little different. We need to have relations with other countries. I don't think four months in another country is the same as a few years. Even my own experience wasn't as full as it could be. I had a fairly idealistic child's view of India and Nepal, and if I go back now I think I'll form more accurate opinions.

Medina prepares for church mission work

Chris Landis

Leticia Medina came to the United States with goals of learning English and becoming a missionary. After studying English at the International Language Institute in Maryland, she came to Goshen College in the fall of 1986 to take Hispanic Ministries.

Medina's home is Asuncion, Paraguay, where she lived for 20 years. She is the second child in a family of three boys and three girls. Her father, who studied in Syracuse, N.Y., is a television producer and her mother is a homemaker.

After attending the Albert Schweitzer High School, Medina flew to the U.S. and moved in with her relatives in Maryland so that she could study English.

"It was at the Mennonite Church I went to in Washington D.C., where I first heard about Goshen College," said Medina. "A pastor there told me about it and suggested that I apply for a scholarship. I really wasn't expecting to get it, but the school called and said that I qualified, so here I am."

Medina renewed her one-year study visa and soon arrived in Goshen. Although she knew no one, Medina quickly adapted and has found the people to be "very friendly."

Although Goshen serves as a "home away from home," Medina misses her homeland for its peacefulness. "In Asuncion you don't have to worry about being hurt when you walk outside in the evening," she said.

It has been hard for her to be away from family for nearly two years, although regular phone calls and letters serve as communication between here and Paraguay.

"In Paraguay there are many missionaries already for such a small country. . . people need more help here in the U.S."

After finishing up the two-year Hispanic Ministries Program, Medina would like to work with young people in a church setting. She has already been asked by a church in Texas to work there for two months this coming summer.

"In Paraguay there are many missionaries already for such a small country," Medina said. "New churches are being built up all of the time. I think the people need more help here in the U.S. than in my country."

Freshman Leticia Medina

Local church brings South African crisis closer home

Jacki Ulrich

For most of us the violence of apartheid in South Africa is something far away. However, members of the Walnut Hill Mennonite Church in Goshen have brought the South African situation much closer to home.

Under the direction and leadership of Jock and Pam Tolmay, South Africans and former Associated Mennonite Biblical Seminaries students, the Walnut Hill Mennonite Church has literally brought South Africans into their congregation, into their homes and into their lives.

Four years ago when the Tolmays entered AMBS, the South African struggle was not yet front-page news. The Tolmays decided that one way to raise awareness about apartheid was to bring a South African student to the United States to live with them.

After, Rencee, the first student to live with the Tolmays, arrived in 1984, Pam Tolmay began speaking at other Mennonite churches about South Africa. The churches became interested in the problems of South African black students and offered to help. Since that time three more students have arrived in the United States to study.

Walnut Hill families host three of the students and another congregation hosts the fourth and most recent student. All are going to school in the Goshen area.

Education is the primary reason for bringing the students to America. "All black schooling is atrocious," said Jock Tolmay. "It's third-rate, and there is no comparison between the education a straight-A white student and a straight-A black student receives. It's better for the student to get an education here."

Violence has forced the closing of many black schools in South Africa. Edward McKenna, a South African student now attending Bethany High School, said, "If I wouldn't have come here I wouldn't be going to school. The schools are basically at a standstill, and that would not be good for my future."

McKenna has just begun his second year at Bethany. A senior, he hopes to attend Goshen College next year and study political science and eventually South African law.

For Lydia Julias, a freshman this trimester at GC, coming to the U.S. was an alternative to quitting school. Julius has declared nursing as her major and hopes to use the skills she learns here when she returns to her country. "When the hospitals are crowded, they hire high school graduates to be nurses," said Julius. "There is a big need for professional nurses."

Julius, who has just moved closer to the college, spent her first year in the U.S. attending Goshen High School and living with Mike and Jan Landis and their three children.

"It was the happiest year of my life," said Julius. "I felt like they were more then just friends. They were my parents."

The Landises, members of Walnut Hill, felt they could offer an extra room in their home and were excited about helping someone else. "We thought it would be good for the family and our three kids to get exposure to a person of a different nationality," said Mike Landis. "The kids really enjoyed her and took her in as a sister."

The host family plays a major role in the student's schooling. A private donation and church monies paid for Julius' air fare, insurance and would take care of any emergencies that might come up. The host family takes care of all other expenses.

McKenna's funds came from a different source. Two years ago after Bethany students heard Pam Tolmay talk about South Africa and the possibility of funding a student, they decided to use the money from their work day to bring a student to the States. McKenna came last January and is now staying with the Bob Thomas family.

All the students who've come through the Walnut Hill Church have connections to the Tolmays. Rencee, the first student who is staying with the Tolmays, is the daughter of a janitor at a South African church the Tolmays used to attend. McKenna and Julius were students of a white teacher who knew a friend of the Tolmays. The newest student, Lyonel, received funding on the South African side through Grahmam Syster, an activist with the Peace Witness Center and a friend of the Tolmays.

Finding students and families has never been a problem for the Tolmays. "We literally are provided with families and with students," said Jock Tolmay. "In every sense we are led from one student to the next and from one family to the next." The Tolmays plan to keep what they call an "individual first-aid attempt" going for as long as they can. "When the Lord says 'that's it,' then that's it," the Tolmays said.

One reason Jock Tolmay feels they've been able to keep up their individual first-aid attempt is because of the low visibility of the program. None of the students have been refused entry. However, the Tolmays do wonder what would happen if it were known that the students were getting funding from a pacifist organization. "Being pacifist [in South Africa] is as bad as being communist," Jock Tolmay said.

The pacifist, nonviolent testimony is another reason why the Tolmays feel it is important for the students to be in a Mennonite setting. "With the politics and physical situation in South Africa, there is no chance for the students to see an integrated peace witness," said Jock Tolmay. "That is one thing I hope: that they can see an alternative means to the violence. Only a small percentage of the people are committed to violence, but the young people have become disillusioned with nonviolent protests and have given them up."

Both Julius and McKenna said they thought the pacifist stance was good and hoped it would work in South Africa. But they didn't feel very certain that it could work.

"We've tried nonviolent action for a long time and gotten no results," said Julius. People say look at us (the U.S.), it worked here. But you have a constitution that backs up your rights. We have nothing like that. The police have unlimited power and it just doesn't work. If you tell someone to use nonviolence, they will say, 'get lost.' "

McKenna gave a similar response saying, "South Africa has a history of violence, so I can't really answer whether it (pacifism) would work. I think it's a good idea, but I've never seen anyone put it into action. I don't know many people who practice what they preach."

Pacifism isn't the only issue discussed among the South African students, their friends and families. And the South African students aren't the only ones doing the learning.

"We discussed many things with Lydia," said Mike Landis. "She helped us to think about our beliefs and think about all the things we take for granted. I think more people would benefit in their open-mindedness by having a foreign student stay with them."

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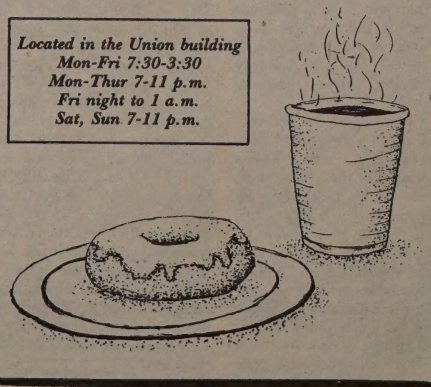
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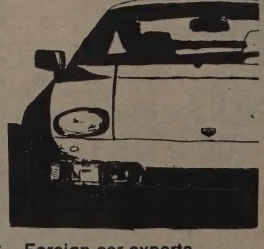
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Kimanzi studies to serve Kenya's people

Chris Landis

Sophomore Steve Kimanzi is from Kenya in eastern Africa. Kimanzi's ancestors have lived in Kenya for as far back as he knows.

Kimanzi's father is a businessman and his mother helps out on the large farm that his relatives own. He has one older sister. Kimanzi's father has five wives and many children. His own mother is his father's fifth wife. Kimanzi said he feels close to all of his father's wives because "they treat me as their own son." The idea behind polygamy is to have as many family members as possible. All of the wives are responsible to discipline the children, but the father has the final authority.

After completion of seventh grade, Kimanzi passed his national exams. He then went to Gituru Secondary School where he boarded from eighth to 11th grade. Kimanzi found out about Goshen from an American friend and arrived in the U.S. in 1982. After three years at Goshen High School, he came to Goshen College where he is a communications major and political science minor.

"Americans accept you, but sometimes there is hypocrisy. They pretend to be interested in you but they aren't."

"Before I came to America, I thought money would be everywhere here," Kimanzi said. "That was the impression that we got from Americans. Now I know you have to work for what you have and money doesn't come easily."

"I like to speak for people," he said. "I would serve people better that way than just working for myself."

Kimanzi said he misses the closeness and acceptance of the people in his homeland. "In Kenya you aren't looked at by what you own," he said. "Material objects aren't as important."

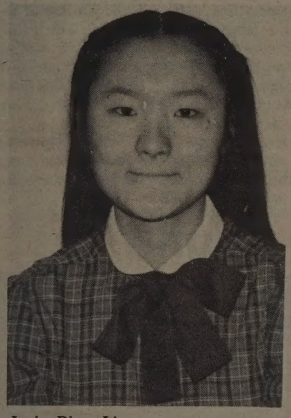
"Americans accept you, but sometimes there is hypocrisy," Kimanzi said. "They pretend to be interested in you but they aren't. I try to treat people as they treat me, then see if they really care or not."

"Goshen College does benefit a lot from international students. When I return to my country, I will say what good and bad things happened to me. If I can say many good things, Goshen will have a friend in Africa."

Kimanzi plans to go to graduate school in the U.S. and then return to Kenya to get a job. Later he will continue his education by getting his doctorate. Kimanzi foresees political service in his future.

Sophomore Steve Kimanzi

Li loves Oregon, but calls Hong Kong home



Junior Dinny Li

Chris Landis

Playing piano, collecting stamps, games of Chinese chess and making friends are some of Dinny Li's hobbies. Li is even willing to make her friends Chinese food, if they ask.

Li is a transfer student from Hesston College, where she finished a two-year program. Before that she lived in Salem, Ore., while attending Western Mennonite High School.

Though she has traveled in 27 states, Li picks Oregon as her favorite. It was the first place she stayed when she arrived in 1982 and the "oceans, mountains and mild weather" are ideal. Li's "adopted" family lives there, and it is where she returns during vacations.

Born in Peking, China, Li moved to Hong Kong in 1978. Her family moved because Communist China was not "very open" at that time and there were few opportunities for higher education.

"For international students it's harder to make friends... because of the language and cultural barriers."

Another reason for the move was to enable visits to Li's grandfather in South Korea. Since China and South Korea are not on good terms, visits between the two weren't possible. Currently her father, a movie actor, and oldest brother live in China, while her mother, a businesswoman, and next oldest brother live in Hong Kong. Li's older sister is in the United States.

Comparing her years at Hesston and her experiences so far at Goshen, Li commented, "I think Goshen's academic level is higher, more professional and people study harder. What I liked about Hesston was the close friendships that developed. I've found that if I make the first effort with people, it's easier than waiting for others to come to me. For international students it's harder to make friends though, because of the language and cultural barriers."

Li would like to go on to graduate school in Oregon. Eventually she will probably return to work in Hong Kong because she is not a citizen here. Computer engineering, probability and statistics or teaching math are all possibilites for her future.

Digel speaks many tongues

Chris Landis

Francoise Digel, better known as Fran, is from Selestat, France. After completing high school, Digel studied for two years at the University of Strasbourg. She is now at Goshen under the Brethern Colleges Abroad (BCA) Program. Digel is an interdisciplinary major concentrating on English, communications and anthropology.

Digel has traveled in 12 different countries. She has been to many countries in Europe as well as to Iceland and Canada. Her home town is only 10 minutes from Germany.

When she was young, Digel traveled with her family, but now she likes to travel alone. "I love getting around by myself," she said. "It's a better way to get to know new people."

Digel's fluency in several languages makes traveling all the easier. She speaks French, English, German and Spanish and has had two years of Japanese, one year of Arabic, plus "a bit of Turkish."

Two months of experience with a community newspaper in Selestat sparked Digel's interest in communications. She currently helps out with the Goshen College *Record* and would like a job as a reporter in the future.

"The four months that I have been here have gone quickly. I enjoy being here, but I do miss my mountains and French bread."

"I was excited to come to the United States and the four months that I've been here have gone quickly," Digel said. "I enjoy being here, but I do miss my mountains and French bread."

Senior Fran Digel

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News In Brief

The Goshen College Admissions Office now has a video available for prospective students and parents who would like to know more about the college campus life but are not able to visit. The video "Learning for Life" includes a campus tour and information on financial aid and co-curricular activities. To borrow a copy contact the admissions office and specify Beta or VHS format.

Elie Wiesel, Holocaust survivor and Nobel Peace Prize-winning novelist, will speak in Trueblood Fieldhouse at Earlham College at 8 p.m. on Wednesday, January 28 as part of the college's Religious Emphasis Fortnight.

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New part-time staff

Nine new part-time faculty members are teaching at Goshen College this trimester.

Judy Zimmerman Herr, a 1974 graduate of GC, is teaching War, Peace, and Nonresistance. She was awarded an M.Div. degree from Pittsburgh Theological Seminary in 1982. She is currently on a year of leave from responsibilities as Mennonite Central Committee country representative for South Africa.

New to the Foreign Language Department is Chuan Shen Li, a professor of English from the Sichuan Normal University in China. Li is teaching Chinese IV to interested students back from China SST.

Keith Graber-Miller is teaching Advanced Writing: Magazine Features. Graber-Miller received a B.A. in journalism from Franklin College in 1981 and has worked in journalism and editing more recently for the *Howard County News* and the *Kokomo Tribune*. He is currently completing an M. Div. degree at AMBS.

Joseph Palmieri is instructing students of Broadcast News. Palmieri is a 1979 graduate of Emerson College in Boston and is a full-time employee of WSJV-TV in Elkhart.

A 1974 graduate of GC, Stephen Shank returns to teach History of Art I. Shank has been living in Brussels, Belgium, where he served under Mennonite Board of Missions as director of "Groupefaces," a theater company. He is on leave until July of this year.

Four new part-time faculty will teach courses in the home economics department due to the resignation of Catherine Mumaw. Mary A. Rhoade is teaching Consumer Strategies. She has 14 years experience as a high school home economics teacher, most recently at Northwood High School in Nappanee.

Nancy M. Talbott is teaching House Design. Talbott received a Bachelor of Fine Arts from Michigan State University in 1972 and has extensive experience in the course she is teaching.

Edna P. Shantz, associate professor emerita of home economics, taught at GC from 1950-1983. Now retired, Shantz has returned to teach Textiles.

Christine Stutzman is teaching Practicum and Home-Ec Education II. Stutzman has taught at GC in the past, and holds an M.A. in home economics from Purdue University.

New science building awaits funding

Jonathan C. Shenk

There are "not enough square feet," in the the present science building, said Bill Zuercher, business manager. Therefore, plans for a new science facility are moving fast. The only problem are questions of finance and of what to build and where to build it.

The most practical option at this point is to build a one-story structure east of the physical plant. A one-story, rather than the present high-rise structure would dismiss the expense of elevators and the need for an extra strong supportive structure.

To avoid building on the unstable ground immediately east of the physical plant, the new facility would engulf part of the vita course and parking lot. Zuercher emphasized that the construction and placement of the building will be more functional than "cosmetic."

There is some concern that moving east of the tracks will spread the campus too wide. However, Zuercher sees expansion as a necessary move. Some students "consider it a hardship" to walk over five minutes to a class, Zuercher said, but the distance is short compared to many other sprawling campuses.

Another possibility, said Zuercher, would be the "least desirable option" of merely renovating the current science building. There are "structural deficiencies" in the current science building which would hinder "optimal restructuring" necessary for current safety codes. Zuercher expressed doubt as to whether the original construction of the science building done 70 years ago was intended by the building planners to be untouched for so many years.

In deciding the best location and structure, there is an obvious need for a campus master plan. In response to this, the college administration will form a campus master planning committee this winter. Along with an architect, this committee will survey land and take aerial photos and soil samples. Goshen College is presently applying for a small foundation grant to cover the cost of this committee.

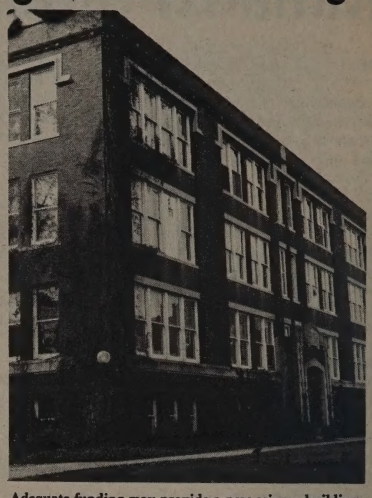

photo by Jeff Hochstedler

Adequate funding may provide a new science building.

At the same time, GC is in the process of applying for a large foundation grant which they hope will cover the entire cost of a new facility. Zuercher predicts a "very optimistic scenario" if GC is chosen for the grant. He believes GC has a good chance of receiving the grant in light of our obviously needy situation.

A decision on the application will be known by October, and if GC is the chosen one from among other colleges, Zuercher anticipates construction to begin by 1988.

WGCS move postponed until funds are found

Eric J. Herr

Goshen College's radio station, WGCS (91.1 FM), is still awaiting the funds for a move to an expanded facility.

The fourth floor of High Park is the proposed location for the entire communications department including the revamped station. Bill Frisbie, Assistant General Manager of WGCS and broadcasting instructor, said that he has "hoped that [the station] would move at any time, but no definite dates have been set."

The primary cause of the delay is financial; the planned facility will cost between $90,000 and $110,000. This expenditure includes relocating the transmitter tower to the southeast of the varsity soccer field, purchasing a satellite dish and other new equipment for the studio.

Frisbie said that "WGCS will apply for a large part of its expenditure through a Public Radio Station (PRS) government grant." The station applied for a similar grant this past year for a satellite downlink, but it was denied. Frisbie said that a satellite dish would allow for "more variety" in the programs WGCS broadcasts. This new development would "save money in the long run," and also allow the station to "cover what it is currently happening better," Frisbie said.

WGCS can continue to operate at its present location, but the location of the transmitter (at the south side of the Union building) causes interference with equipment in the Science Building. As a result the station is off-the-air from 9:30 a.m. until 4:30 p.m. The relocation of the transmitter would solve this problem, and WGCS could increase its air-time to 18 hours per day.

"WGCS does well as a radio station," said Frisbie, but educationally it is much more "time-consuming." As a result of the station's cramped quarters, broadcasting classes must be broken down into small groups, and lab sessions split up into even smaller units. "The students do not have ample time to practice," Frisbie said. The new location would ease the tight conditions with two practice studios.

Station Operations class crowds into WGCS studio, currently located in the Union.

At its present location, WGCS can continue to serve the community well as well as radio station, Frisbie said, but services could be made even better though by moving the radio tower. As an educational facility it is making excellent use of the resources it has to work with, but with expanded facilities and some new equipment, Goshen could have a "top-notch radio station."

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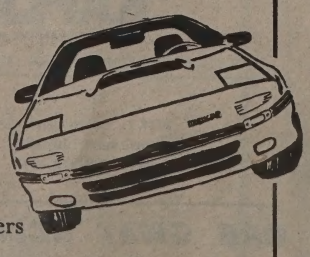

Hours: 7-5:30 M-F 7-12 Sat.
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MBM makes urban connections

Ann Helmuth

Student adjustment to urban settings following graduation will be the focus of "It Matters Where You Scatter," a special service provided by Mennonite Board of Missions (MBM) at GC Wednesday, Jan. 28.

The program, provided by MBM's Student and Young Adult Services (SYAS), focuses on helping students to relocate in the urban settings after graduation.

"It Matters Where You Scatter" works through a system of community volunteers. Volunteers in many cities throughout North America serve as contact persons. Graduates moving to a new city can contact the volunteers for information about church fellowship and opportunities for service in the city. In some cases, the contact persons may also be able to suggest job leads for graduates, said Myrna Burkholder, director of SYAS.

Wednesday SYAS will come to the GC campus to increase student awareness of the program. "It Matters Where You Scatters" programs will include a chapel program, a display in the Leafraker and opportunity to talk with representatives during lunch and supper.

Steve Reschly, pastor of Cedar Falls Community Church, Cedar Falls, Iowa, will present the chapel message. Reschly, a GC graduate, will speak on his experience and how he decided to work for the church.

From 12:30 to 1:30 in the cafeteria, seniors will be able to speak with representatives from their conferences about ministry in urban and university settings. Students may also meet with representatives in urban and university settings such as New York City, Washington, D.C., Chicago, Los Angeles, Philadelphia and Toronto.

Cast, orchestra prepares for *Baby Doe*

Ken Rodgers

Rehearsals for the Goshen College winter opera production of Douglas Moore's Baby Doe are in full swing. With less than two weeks left before opening night, everyone involved is feeling the pressure.

"February fifth is coming up sooner than any of us would like, but it's right on schedule," said orchestra conductor Dennis Friesen-Carper. "The leads are especially ready, but much of the large support cast still need to learn their parts."

One of the unique aspects of the production is the double cast for the lead role. Sopranos Theresa Bomberger and Mindy Stoltzfus both sing the role of Baby Doe, the lover and wife of silver tycoon Horace Tabor.

"Both are very capable singers and each deserved to sing Baby Doe," said Friesen-Carper. "They are working together beautifully, and although they have very different voices, both perform Baby Doe in a way that is legitimate."

But double casting one of the leads also creates a lot of extra work. "For me, it means that I have to practice with each one separately on the same parts," said Becky Martin who plays Augusta Tabor, Horace's first wife. "At the same time it is also exciting to perform with two interpretations of the Baby Doe role."

Characterization is also another tricky aspect of this production. "While the story is a true one, dramatically the figures are much larger than life." said Friesen-Carper. "While that makes for a great plot, it is also frustrating to work with." Theresa Bomberger echoed those remarks. "Baby Doe is difficult because she isn't totally innocent and naive, and yet she isn't evil either. She's very complex."

Overall, Friesen-Carper is pleased with the progress of the opera. "The contemporary score is providing some very healthy musical challenges for everyone involved," he said.

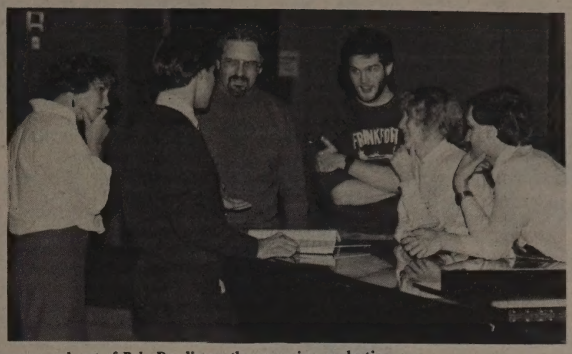
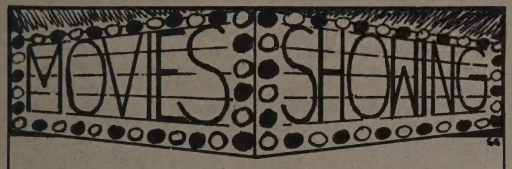


photo by Jeff Hochstetler

Directors and cast of *Baby Doe* discuss the upcoming production.

The larger campus community will have a chance to learn more about the opera and the real Horace Tabor when Friesen-Carper speaks in convocation on Wednesday, Feb. 4. "This will include excerpts from the opera that should help add to a greater appreciation of the opera before seeing it," said Friesen-Carper. And with opening night the next evening, the campus community won't have to wait long.



Elkhart

Elco—*Brighton Beach Memories,* PG.13 Fri.-Thurs. 7 & 9:15 p.m.
Cinema I—*Star Trek 4,* PG. Fri.-Thurs. 7, 9:30 p.m.
Holiday I—*Bedroom Window,* R. Fri.-Thurs. 7:00, 9:15 p.m.
Holiday II—*Wanted Dead or Alive,* R. Fri.-Thurs. 7:10, 9:25 p.m.
State—*Three Amigos,* PG. Fri.-Thurs. 7, 9 p.m.
Concord I—*Little Shop of Horrors,* PG.13 Fri.-Thurs. 7, 9
Concord II—*Golden Child,* PG.13 Fri.-Thurs. 7:05, 9:05.

South Bend

Scottsdale I—*Round Midnight,* Fri.-Thurs. 8 & 9:30 p.m.
Scottsdale II—*Crocodile Dundee,* PG-13. Fri.-Thurs. 7:45 & 9:45 p.m.
University Park I—*The Color Purple,* R. Fri.-Thurs. 5, 8 p.m.
University Park II—*Lady Tramp,* G. 1:30, 3:30, 5:30 p.m., *Heartbreak Ridge,* R. 7, 9:30 p.m. Thurs.-Fri.
University Park III—*The Nutcracker,* G. Fri.-Thurs. 1:30 p.m. *Mosquito Coast,* 7:25, 9:25p.m.
Town & Country I—*The Golden Child,* G. Fri.-Thurs. 1:50, :50 (every two hours).
Town & Country II—*The Mission,* G. Fri.-Thurs. 1:45, 4 20, 7, 9:30 p.m.
Town & Country III—*Star Trek 4,* PG. Fri.-Thurs. 2 00, 4:30, 7, 9:30 p.m.
River Park—*Down by Law,* R. Fri.-Thurs. 7:30 & 9:30 p.m.
Forum I—*Wanted Dead or Alive,* R. Mon.-Thurs. 7:20, 9:40 p.m. ,Sat. & Sun. 1:30, 4:10, 7 & 9:30 p.m.
Forum II—*Hoosiers,* PG. Mon.-Thurs. 7:00, 9:30, p.m.
Forum III—*Assassination,* R. Fri.-Thurs. 7:45, 9:45, p.m.

University Films

IUSB—*Never Cry Wolf, 8 p.m. Sat.*

Fletch is more than a summer formula

Doug Reed

Here's a great movie idea. Take a former "Saturday Night Live" star and have him portray a streetwise investigator who gets caught up in a web of drug dealing and police corruption in the wealthiest area of southern California. Then call this film *Fletch.* (No points for guessing *Beverly Hills Cop.*)

Chevy Chase plays Erwin Fletcher, an investigative reporter for the L.A. *Times.* Fletch (nobody calls him Erwin) is working undercover (alias Ted Nugent) on a drug story. A corporate bigwig called Alan Stanwyck (Tim Matheson) asks Fletch to murder him to avoid a fatal illness. Suspcious, Fletch delves into Stenwyck's past, discovering a drug network involving Stanwyck and the chief of police (Joe Don Baker).

Unfortunately, Fletch is shot in a gun battle and the film ends with the bad guys getting away. Of course, I'm kidding. It's a summer teen flick. It has got to have a happy ending.

Despite the usual intellectual pretensions that I bring to "blockbuster" movies, I enjoyed *Fletch.* Chase has an unparalleled way with a deadpan line and Andrew Bergman's screenplay provides him with plentiful, dry one-liners. Michael Ritchie's direction is economical enough to keep things from getting tedious. The obligatory car chase scene mercifully lasts less than a minute. Truly inspired moments, such as Chevy chased by a homicidal guard, keep the film from sinking too deeply into the quagmire of a typical summer formula movie.

Imagine Eddie Murphy acting the title role...

Fletch is being shown in the Umble Center tonight at 7.30 p.m. and 9.30 p.m. Tickets are $1 at the door.

Board puts off dance decision

Scott B. Denlinger

The Board of Education has decided to postpone action on GC's dance policy until its June meeting.

Three on-campus dances held last trimester were an exception to the board's official no-dance policy.

The board, at administration and student request, decided to allow an exception to this policy in an effort to combat alcohol problems occurring at off-campus dances. The administration felt that having dances on campus would eliminate the abuse of alcohol, and provide a more wholesome atmosphere for those students who enjoy dancing.

In explaining the decision to postpone action on the policy, board members said they wanted the administration to develop official guidelines for a dance policy, as well as to allow more time for constituency response to the proposed change in policy.

In a letter sent to parents and church pastors last trimester, Vic Stoltzfus outlined the administration's position concerning on-campus dancing, and invited reaction from the constituency of the college. The majority of respondents to Stoltzfus's letter were supportive of the decision to allow dancing on campus.

Gospel Herald Editor Daniel Hertzler published an editorial in response to the letter last Fall, in which he stated that this policy was one that needed to be addressed. Hertzler also commended Stoltzfus for soliciting constituency opinion in deciding about the dance policy.

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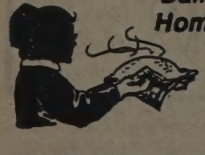

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Classifieds

Note to persons who own pottery made by Eric Kenagy: Eric's family would like to have photos of pottery Eric made during his two years at GC. Doug Abromski, Info Services photographer will do the photography. If you are willing to share with Eric's family in this way, send a note to Doug in campus mail. Doug will contact you to make arrangements.

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Latest snowfall makes great x-country skiing

Melvin Gilck

Junior Doug Hufziger takes advantage of prime cross-country skiing conditions created by the recent snow.

Jeff Aeschliman

While Monday's snowstorm rendered sidewalks treacherous and wreaked havoc on traffic, it brought great joy to the heart of Larry Yoder.

"This is wonderful," he said.

To Yoder, Director of the Merry Lea Environmental Learning Center, lots of snow means great cross-country skiing, one of the few outdoor recreational options available during the long, Arctic chill of Indiana winters.

Junior Kenton Bontrager, who skied at Merry Lea on Sunday, reported good conditions.

"The new powder was great and the trails were already broken," he said. During Monday's storm, Merry Lea received 15 inches of new snow.

Bontrager, who took up cross-country four years ago, skis to keep in shape during the lazy winter months, and to combat cabin fever.

"It's good exercise. I like to run, but not when there's six inches of snow on the ground. It's a good way to get fresh air, instead of just sitting around the house," he said.

A native of Hesston, Kan., Bontrager finds cross-country skiing a way to utilize the desolate Kansas tundra.

"I ski at home, and seeing as there are no downhill [skiing] facilities in Kansas, you've got to have something to do when it snows. There's nothing even like Mt. Wawasee out there," he said.

For those not yet ready for the challenge of a big mountain, however, cross-country skiing provides an inexpensive, healthy and readily accessible break from the winter doldrums.

Located 28 miles south of Goshen near Wolf Lake, Ind., Merry Lea offers three and a half miles of gently rolling ski trails, suitable for beginners on up.

The weekend program is staffed entirely by groups of student volunteers, in charge of trail breaking and patrol, instruction, and equipment rental, said Yoder.

Rental packages are available at $6 per day, $3.50 for half a day. There is also a $1.50 per person trail fee. Yoder said Merry Lea "depends on ski season for much of its resources."

However, if transportation to Merry Lea is a problem, there is ample nordic terrain right in the college's backyard.

Wilmer Hollinger, of Hollinger's Bike Shop, 1410 S. 10th St., Goshen, suggested the GC athletic fields, Witmer Woods, Parson's Woods, the millrace trail, and Shanklin Park as popular cross-country skiing spots near the campus.

Within easy driving distance, Hollinger also recommends McNaughton Park in Elkhart, and all the Elkhart County parks.

Hollinger's rents skis at $6 per day on week days, $8 on weekends.

Renters, however, should not overlook GC's bargain $2 per day package, available through Union supervisors.

The latest ski conditions are reported live from Merry Lea Saturdays and Sundays at noon on WGCS. Weather permitting, the ski season will last through the last weekend in February.

Women score victory, lose to Manchester

Eric J. Herr

The women's basketball team was victorious last Saturday defeating Anderson 66-53. Playing at home, the Leafs kept Anderson under 40 points for the first 35 minutes of the game. Sophomore Jill Erb led the scoring attack with 18 points. Junior Dawn Gerber and freshman Jennifer North also scored in double figures with 17 and 12 points respectively.

Coach Linda "Pert" Shetler said that Goshen had a "good game against Anderson," and that the women forced Anderson to turn the ball over. Shetler added that Goshen has to continue applying pressure on the opposition's offense to obtain the winning results they want.

Goshen's game against Manchester last Tuesday night was not quite as successful. The women lost 66-50 despite Gerber's 10 points and 16 rebounds. The score was "not indicative of the the game," Shetler said. The Leafs were within six points for the majority of the game, and during the second half came to within two points.

"Inconsistent play" has been hurting the team, Shetler said. She said the team doesn't do well when they are "forced to work against pressure" and that they are not "hitting the boards as much as they should be."

With only four returning players and six freshmen to round out this year's squad, Shetler said that many are still "learning what college ball is all about."

Shetler is looking forward to finishing the season in good standing, and feels the team still has a very good chance of placing well in the conference. This is certainly not out of the question when Gerber is ranked 12th for scoring in District 21 with 16 points per game, and 5th for rebounds with 10.6 per game. Freshman Donna Porter is ranked 11th for rebounds with 9.1 per game.

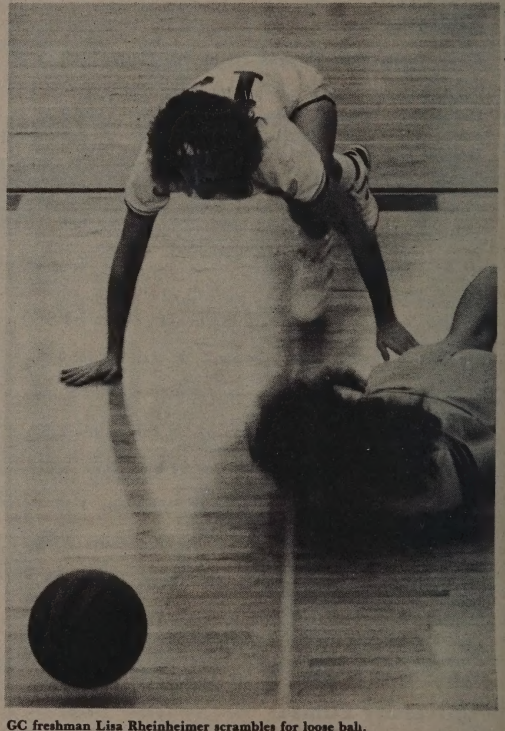

photo by Kevin Lehman

GC freshman Lisa Rheinheimer scrambles for loose ball.

Leafs lose to Bethel, but defeat Marion

Fred Kem

The men's basketball team traveled to Mishawaka Saturday to take on the Bethel College Pilots. Bethel, top team in the district, soundly defeated GC 110-74.

Despite the loss, coach Ed Gore looked for bright spots. Junior Tim Springer came out of a shooting slump, scoring 21 points on 53 percent shooting from the field. Freshman Todd Scheub added 13 points and seven rebounds.

Freshman Milt Glick led GC on the boards with eight rebounds.

Putting the loss behind them, Goshen faced conference rival Marion on Tuesday and came out on top in a 72-69 thriller.

The Leafs used a three-quarters court press for most of the game to tire out Marion's big men. This strategy paid off as Goshen overcame an eight point deficit with 6:30 left in the game.

Key three-point shots by senior John Hochstetler and freshmen Terry Slabach and Scheub helped the Leafs fight back. Goshen tallied eight three-pointers for the game.

Springer led GC with 20 points. Hochstetler and freshman Bob Nemtuda added 13, and Slabach contributed 11. Marion's Scott Wood led all scorer's with 24.

Gore attributed the win to a nice team performance, sticking to the game plan, and winning both halves. He was also pleased with the crowd's enthusiasm.

"We have the greatest fans in the world," he said.

Goshen's overall record moves to 8-9, while Marion drops to 6-8. With a 2-1 record, GC is second in the conference behind Bethel.

The Leaf's travel to Warsaw tomorrow to take on the Grace College Lancers. Tip-off time is 2 p.m.

Basketball intramurals help break winter boredom

Ryan Newswanger

A longtime Goshen College staple to beat winter boredom, intramural basketball returned to the Union gym last week. Over 175 students and faculty members will compete in this year's program.

Basketball has the longest season and highest participation of all the intramural sports offered, said Dwain Hartzler, director of student activities.

There are "almost as many reasons people play as there are players," Hartzler said. Some play to compete at an intense level, others to sharpen their game, and some to relax and meet people through the context of an athletic contest, he added.

Twenty-two mens' teams have been formed into A, B, and C leagues, descending in level of skill, but not necessarily competitiveness. Six womens' teams will compete in a single league with no class distinctions.

Game times vary, but are usually played at 4 p.m., 9:30 p.m. or 10:30 p.m. on Tuesdays and Thursdays. Some Saturday games are scheduled as well. The regular season runs until Feb. 19, followed by the playoffs to determine the top team in each category.

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THE RECORD

Volume 96 | Goshen College | January 30, 1987 | Number 14

photo by Kari Shisler

Visiting scholars Luo Da Shi, Tu Kai Yi and Li Jin Cheng prepare food at Kenwood House. The Chinese professors will host a New Year's celebration tonight in the Union.

Chinese to celebrate the new year away from home

Jacki Ulrich

For the Chinese professors here at Goshen College this year, missing the Chinese celebration of a new year is like an American missing Christmas.

"It's a disappointment to miss the celebration with family and friends," said Luo Ming Hui, a Chinese professor. "It makes us very homesick."

In an attempt to make the Chinese professors less homesick and as part of the International Emphasis Week, the Campus Activities Council (CAC) has planned a Chinese New Year's celebration tonight at 8:30 in the Union.

Carnival booths with special "Chinese" foods will be set up in the Union lobby. The booths will offer egg rolls, orange pop, peanuts and tea. With decorating help from the Chinese professors, CAC hopes to give the Union the atmosphere of a Chinese street.

Other activities during the evening will include ping-pong, a slide show, Chinese music demonstrations and a dragon dance.

Usually celebrated between Jan. 25 and Feb. 19, this festival in China continues a long tradition and marks the beginning of the new year on the lunar calendar. It also marks the beginning of spring and is related to another holiday, the Spring Festival.

The holiday is celebrated in many ways around the vast country of China. The Chinese practice traditions such as hanging paper couplets with Chinese calligraphy and paintings of different gods on their doors.

"Many of the traditions are dying out in the city, but are still practiced in the country," said Liao Rong Zhu, another Chinese professor at GC this year.

A living tradition in all of China is the importance of food and family during this time. Huge feasts are prepared, and many hours spent visiting family and friends. "No matter how far away you are, you go home," said Liao. "The transportation is always very bad at this time."

This year the nine Chinese professors here in Goshen will not be able to make it home no matter how bad the transportation. But while they are halfway around the world from their families, their "hearts and minds fly home" during this celebration.

Chinese artists paint colorful Door Gods in celebration of the New Year.

Faculty passes new academic calendar

Eric Unzicker
Tina Birky

A revised academic calendar, to include two 15-week semesters and a mandatory May term, was approved yesterday in the last of three faculty meetings dealing with the issue.

The decision, which becomes effective in the fall of 1988, marks the first change to be approved in Phase II of the college's total academic review.

Faculty members passed three amendments to the proposal. Maximum credit hours per semester will be limited to 15 rather than the proposed 16. Professor of Art Marvin Bartel made the amendment in order to prevent overloads. Maximum credit for the May term was extended to four hours.

The second amendment called for increased flexibility regarding the amount of class time required per credit hour. Individual students will be able to make exceptions to the requirement with approval from the dean.

Finally, it was approved that the set summer Study-Service Trimester departure date of May 22 be reviewed after one year of implementation.

Dean Willard Martin, executive secretary of the program review steering committee, emphasized that this approved proposal is not a fully developed plan, but rather a "construct," or framework that will need future development. He suggested the formation of a subcommittee to deal with issues of student and faculty workloads.

Students continue to discuss proposed Phase II changes at weekly student forums.

Wednesday's forum included a decision to pursue the formation of an eight- to twelve-member student committee. Members would be eligible to receive one hour of credit with responsibilities to include pertinent reading, proposal study, and presentation of informed opinions.

As well as reviewing issues from last week's forum, students discussed the timing of commencement in regards to the proposed May term, as well as the uneven distribution of students in SST units.

New federal financial aid laws reduce student eligibility

Chris Landis

Student loans may be more difficult to obtain due to new financial aid rules passed by the U.S. Congress in 1986.

The laws state that in order to qualify for a Guaranteed Student Loan (GSL), students must fill out a loan application and a Financial Aid Form. Those who qualify are picked on the basis of need.

"This need is defined as the difference between cost of attendance and family contributions based on a given formula," said Walter Schmucker, director of student finance. Previously, families applying for the GSL were automatically eligible for a maximum loan if their annual income was less than $30,000.

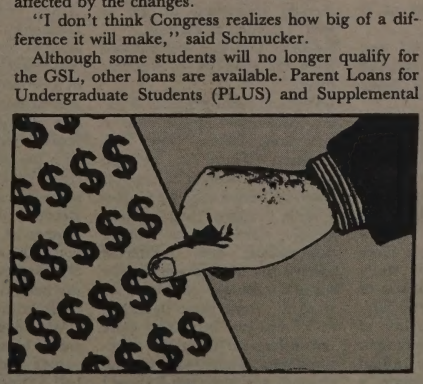
Although the revised laws make it more difficult to qualify, students who are eligible may borrow an increased maximum amount. Up to $2,625 per year can be borrowed for the first two years of higher education and up to $4,000 per year for the remaining undergraduate years. A maximum loan of $7,500 per year can be borrowed for the graduate level.

After a six-month grace period following graduation, the GSL interest rate will be a fixed 8 percent for the first four years of repayment and 10 percent for the remaining years.

Schmucker predicts that 25 percent to 30 percent of GC students will be affected by the new law. In low cost universities, up to 50 percent of students may be affected by the changes.

"I don't think Congress realizes how big of a difference it will make," said Schmucker.

Although some students will no longer qualify for the GSL, other loans are available. Parent Loans for Undergraduate Students (PLUS) and Supplemental



Loans for Students (SLS) are two of these options. Interest rates for these loans begin immediately and are adjusted annually. Previously a flat 12 percent interest rate was used.

The Income Contingency Loan Fund (ICLF) is a new loan fund still in the experimental stage. This loan would eliminate all campus based financial aid such as work-study. There would be no limit as to how much aid an individual could borrow, and a "going-rate" of interest would be payed according to individual income.

"If this loan becomes effective, students would come out of college in extremely heavy debt," said Schmucker. "The plan is untried, untested, and would place considerable burden on students for many of their earning years."

Another change in financial aid rules is new criteria for independent student status. The new law requires that students must be at least one of the following: 1) 24 years of age before Jan. 1 of the award year; 2) an orphan or ward of the court; 3) a supporter of dependents other than a spouse; 4) a married student who is not claimed as a tax exemption by parents for the first year of the award year; or 5) a veteran.

Students under 24 years of age are independent if they can prove that they weren't claimed by their parents as a tax exemption in 1985 and 1986, and that they earned over $4,000 in both years.

"Congress took the rule-making and put it into law instead of letting the Department of Education clarify it with regulations," said Schmucker. "The problem with this is there isn't one specific interpretation. So while the amendments make significant changes, we're not sure of the technicalities involved."

Big events, small lessons

Editing the *Record* each week I have discovered the very real difference between process and event.

During the week, preparing the paper is a chaotic process of the staff determining what is news, how to report it, and who is actually going to get the work done. All this involves the cooperation of many different people — doing interviews, taking photos, checking facts, and assembling the gathered information into a comprehensible product by a deadline. Considering all the little details and the fragile network of communication, the whole process is really amazing when I have time to sit down and think about it.

I found out very quickly that it is this process that is ultimately the most important and rewarding. Unfortunately, along the way I always forget to enjoy it because, like most rewarding things, it has to be the most painful, too.

Despite all the hype and anxious expectation, when the *Record* finally rolls off the press in Milford early Friday morning, the climactic event seems so small and final, hardly a climax at all. Stretching for a metaphor I would liken it to when a great big tree crashes to the ground leaving a sudden silence. I pick up a copy, look through it (even though by this time I know it better than I want to) and then it is finished. The big event has passed quickly and cannot be savored.

With these things in mind, I realize that most of my education here at Goshen College has been a similar series of processes and events, too. It was in the preparation for tests or the sometimes hot and bitter struggle to piece together a term paper where I actually learned how to think more critically, manage my time (sort of), articulate my thoughts and laugh a lot to avoid getting too uptight about the whole thing. I think it is these little things I unknowingly picked up in preparation for "big events" that taught me the most. I have saved some of my final tests and major papers from my four years here. They are collected in a box because I'm a little nostalgic. But I doubt I will ever go back and really read them. I have forgotten exactly what most of them were about anyway. Though they were important events in my education, they now seem insignificant. The lessons in the work behind them, the stuff I can't store in a box, is what I find myself taking with me. —jms

The Goshen College Record

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Inside the Quark
The poetry of numbers

Doug Mast

When I was young, I thought physics was the search for laws which govern the universe. I knew about the law of gravity, and figured there had to be more where it came from — more equations which tell the world what to do. I was wrong, of course, and I'm glad I was.

Physics is simply incapable of describing reality in absolute terms. This is because reality is too complex an animal to be understood through the way we normally think. If we look at phenomena which are too complex, we end up with unsolvable equations; if we try to measure quantities which are too basic, we run into fundamental uncertainties.

Since it is impossible to find absolute physical truths, physicists go for what they can find, namely mathematical models for reality. A model is only good if it is useful, and it is useful only if the numbers which drop out of it come close to the numbers we can measure. So it's entirely possible to build good models on silly assumptions.

For example, there's Sommerfeld's theory of metals. Sommerfeld wanted to figure out the possible energies for an electron in a cube of a metal — this involved solving Schroedinger's equation. To solve this equation, however, one needs to apply some boundary condition; in this case, to say what happens at the edges of the cube.

In order to get the form of solution that he wanted, Sommerfeld had to make an obviously wrong assumption: the same things happen at opposite edges of the cube at all times. This is like saying that an electron goes out through the left side and comes back on the right.

But, by way of this assumption, Sommerfeld's theory gives us some very important numbers, like the Fermi energy in a crystal. The theory does fail to match measurements in some ways, but it's remarkable enough that some important ideas come from a theory built on such shaky ground.

This is the beauty of theoretical physics. It is not a rigidly constructed set of absolute equations, but a huge, lovely mess of ideas which approximate reality. The theoretician has to make up new functions, put faith into wild assumptions, and estimate constantly.

The physicist, then, is a poet: a poet whose language expresses numbers instead of emotions. And while some developments in physics may resemble sonnets, most are more like dense, abstract epic poems in free verse.

Sisters Under the Skin
Christmas mourning

Palesa Makhale

Now it is late January. We are finally recovering from the festive season rush. This was my first Christmas in America. I saw beauty in the streets, the homes, everywhere. Creativity was apparent when celebrants artistically placed their Christmas crafts outside their homes. I didn't have to be a poet to admire the beauty. It was there in reality.

It was a time to have a closer look at the rainbow colors represented by the different sizes of bulbs on the trees. Carols replaced the music of the birds that had migrated south to avoid the merciless weather. There was the astonishing beauty of green trees which miraculously bloomed inside the homes. They, too, bore colorful, lifeless flowers of paper stars, figures and electric bulbs. On the ground lay much bigger fruit, which I guess fell from the tree due to its weight. These gifts bore the beauty of color. Believe me, it was true beauty!

Unfortunately, across the ocean in South Africa this beauty was lost two years ago when those with matted hair, bleeding hearts and ruptured minds decided to deprive themselves of the luxurious festivities such as weddings, parties and feasts from Dec. 3 to Jan. 2. They also started a "consumer boycott" during this period. Last year they even made a further sacrifice, spending two hours each evening from 7 to 9 in the dark. All this was done to symbolize solidarity with their compatriots in detention.

December was declared a month of mourning. To most, Dec. 25 has become a day of fasting and prayer, with the hope that the Father and the Son will intervene and help bring "agape" and "shalom" to South Africa. They live in the hope that some day Christmas will regain its meaning and they will rejoice as others around the world do.

To us in this country Christmas may be a "little" blessing, but let us thank God for it.

Profile
Boston to Goshen: Smith finds community

Barbara K. Nickel

The Goshen College campus is made up of many different individuals. "Profile" is a weekly feature which draws one student out of the crowd and focuses on the unique perspective they bring to GC.

Senior Steve Smith is new to the GC campus this winter. He attended Boston University in Boston, Mass., for two and a half years, and brings a new perspective to the small liberal arts college scene.

Record: Where did you attend high school and why did you decide to attend Boston University?

Steve Smith: I attended Eastern Mennonite High School(EMHS). After graduation I found that I desperately needed to get away from a small, close-knit Mennonite community. I needed something else, which happened to be a large, urban university. I was ready to get out of Harrisonburg, [Va.]. I needed to broaden my horizons, and I wanted to be in contact with more resources than I had been used to at EMHS.

Record: How long did you study at Boston University, and why did you eventually decide to leave?

SS: I left BU after the first semester of my junior year. I was studying political science at the time. One night I was sitting up in the library and thought, "Why am I here?" I suddenly realized that I couldn't put up with four more months of the intense study grind and isolation that was so apparent at BU. Academically, the resources and quality of professors there were more than I could ever ask for, but I found that in order to maintain a foothold one needed to throw everything into studying. This meant being alone and isolated a lot of the time. Education isn't just reading and writing apart from the real world. Getting out and relating to people seemed important to me as well. I needed to do that.

Record: Did you feel isolated from the majority of students there?

SS: Many of the students at BU are from upper middle-class to rich Long Island, New York families. There is nothing wrong with being rich, upper-class, or from Long Island. But I didn't share their values, which bordered on being materialistic and indifferent toward the outside world. The social problems of the poor were far from their thoughts, and I was just becoming more uncomfortable living in that environment. There was a tension created, and although I knew I would miss the strong academic program at BU, I decided to leave.

Record: What did you do after leaving BU?

SS: I developed a program with Eastern Mennonite College where I studied Spanish in Costa Rica for two months, and then went to Managua, Nicaragua. In Managua I lived with a family and was really on my own. I hooked up with various task forces from the U.S., such as Habitat for Humanity. I was never comfortable in Nicaragua. I think it is important to experience living in a country that is torn by war and economic hardships. There was an intensity in the air, a sense of struggle that you felt with the people. My eyes were really opened to a different social context.

Record: Why did you choose Goshen as the place to finish up your education?

SS: Goshen had always been in the back of my mind. When I returned from Central America I was looking for people that would be able to share common values and ideals, people that had a broad outlook on society and education. I knew that a historical Mennnonite social concern was prevalent on campus, and I wanted to hook up with that. I wanted to incorporate my studies into what was happening on the outside. Goshen has a very exceptional way of combining theory and practice, especially through practicums and SST. It is very enriching, and I like it.

Community is also very important to me. Without a sense of belonging it is more difficult to get around in the world. I like to explore different communities. I didn't grow up in a Mennonite community, but I've found that community is something that always stays with you, emotionally if not physically.

Record: Do you miss the cultural opportunities of an urban center?

SS: Goshen, Indiana, is not the Boston cultural center that I'm used to. But as much as I enjoy seeing films, concerts, and plays, it's not the only thing in life. At Goshen it has been good to slow down and be around a lot of people. Perhaps an evening in the Leaf Raker talking to a friend is just as important as anything else. I like to make the most of wherever I am.

Viewpoint

The state of the president

Jeff Yoder

President Reagan's Tuesday night State of the Union address was mistitled. The real issue was the state of the president.

In the time since the last State of the Union address, President Reagan has experienced the failure of an ill-planned, ill-executed arms control summit, a crushing Republican defeat in the November national elections, prostate surgery, and the Iran-contra scandal (now known as "Iranamuck"). The question was how the extremely popular President Reagan could navigate through troubles that would have sunk a less resilient president.

The logistics of the address were laid out like a political pep rally. On one side of the House floor sat the Republican members of the House and Senate, with cabinet members and aides seated in front. On the other side sat the Democrats, confident in their latest election results and encouraged by the recent stumblings of an antagonistic president. Like on David Letterman's show when the audience shouts loudest for the guest they want brought out first, the two political parties demonstrated their preferences on issues by applause and standing ovations. In fact, the responses to the issues presented by the president are more indicative of the priorities and agenda for the coming year than the most in-depth political analysis. Here is a rundown of the issues and responses followed by a short commentary.

1. ***Iranamuck.*** President expresses regret but does not apologize for negotiating with Iran.

Republicans: Standing ovation.

Democrats: Little reaction.

2. ***Defense.*** President asks for no cuts in proposed budget.

Republicans: Standing ovation.

Democrats: Little reaction.

3. ***Communism.*** Reagan resolves to continue combatting communist aggression in Afghanistan and Nicaragua.

Republicans: Standing ovation.

Democrats: Smattering of applause.

4. ***Arms control.*** Reagan vows to continue development of the Strategic Defense Initiative.

Republicans: Just applause (they're getting tired).

Democrats: More scattered applause (warming up, stretching and bending).

5. ***Trade.*** The president opposes protectionist legislation, but refuses to be a "trade patsy."

Republicans: Strong applause. No standing ovation (still catching breath).

Democrats: Well-rested and limber, but not about to stand. Scattered response.

6. ***Deficit.*** Reagan says it is a tremendous problem and needs to be dealt with.

Republicans: Still tired, they are beaten to the standing ovation but counter-applaud with vociferous hurrahing.

Democrats: Well-rested, the Democrats leap into the air. Younger members are restrained from doing flips.

7. ***Budget.*** President calls for constitutional amendment for balanced budget as soon as possible.

Republicans: Not to be beaten twice, they jump quickly. Tables are knocked over, water spilled.

Democrats: A bit dizzy from standing, they remain seated.

8. ***Families.*** Reagan speaks of need to help them.

Republicans: Taken by surprise, they are undecided and remain seated.

Democrats: Though still dizzy, they rise to a standing ovation.

9. ***Item line veto.*** President says he badly wants it.

Republicans: Respond as though the president has just given them a pay raise, much rejoicing.

Democrats: Respond as though the president has just docked their salaries, remain seated and quiet.

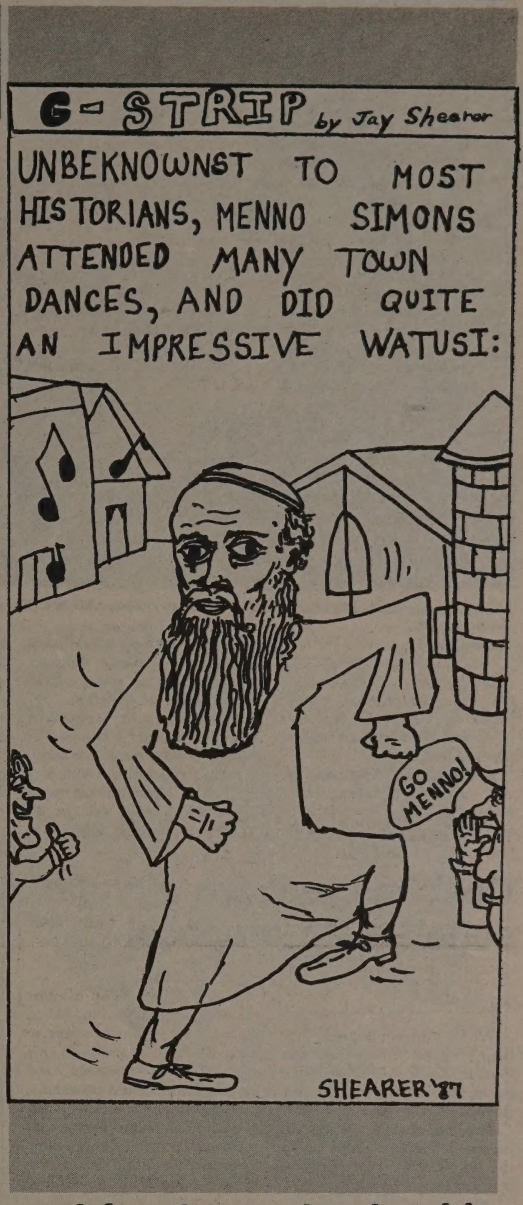
10. ***School prayer.*** President says he would like to see it as law.

Republicans: Realizing that President Reagan can't give them pay raise, applaud out of obligation, but not overwhelmingly.

Democrats: Realizing President Reagan can't dock their pay, respond thankfully but quietly.

Rounding out the speech the president offered the expected patriotic images of armed services personnel, farmers, MIAs, and his mother. He also refuted overly negative TV commentaries and offered a more optimistic view of the future including an anecdote about Ben Franklin and the signing of the Constitution.

All in all, the address and responses demonstrated that President Reagan is in good shape physically, if not politically. He holds to his policies and the Republicans, for the most part, will support his agenda. The Democrats, on the other hand, will not hesitate to demonstrate their dislike for much of the president's goals and will be pushing their own agenda. As demonstrated by the partisan applause, issues being debated during this 100th Congress will experience an undoubtedly partisan debate.


G-STRIP by Jay Shearer
UNBEKNOWNST TO MOST HISTORIANS, MENNO SIMONS ATTENDED MANY TOWN DANCES, AND DID QUITE AN IMPRESSIVE WATUSI:
GO MENNO!
SHEARER '87

Phase II considers Mennonite Church need for future leadership

Tina Birky

The 10-year goals of the Mennonite Church will play an important role as Goshen College enters Phase II of its total academic review.

Considering GC's mission, defined in its 1979 Statement of Purpose, as "enrichment, enlargement and embodiment of the Anabaptist-Mennonite vision of the church," the decisions made during Phase II will shape the future not only of the college, but of the Mennonite Church as well.

The church's 10-year goals, developed in August 1985 at the Mennonite Church General Assembly in Ames, Iowa, are twofold concerning witness and stewardship. To witness, the church wants to add 500 congregations to its body, increase its membership in North America by more than 50 percent, and double the number of its mission workers outside of North America from 500 to 1,000 by 1995. The general stewardship goal is to augment congregational giving from 5 to 10 percent of individual and family income by 1995.

In a Monday chapel address, Campus Minister Jim Lapp said the church should look to its colleges for the leaders who will be required to attain these goals. He encouraged Goshen students to aspire to "creative leadership" that involves "giving toward the enrichment of humans."

The church's 10-year goals have two particular implications for GC's academic review: the need to develop a curriculum that produces potential church leaders, and the building of an academic community that positively reinforces church goals.

The objectives of GC's current program review include "an assessment of the total educational environment of the College in light of. . .emerging educational needs of the Mennonite Church."

The specifics of these "emerging educational needs" are largely undefined at present. The upcoming discussion of goals and outcomes, scheduled to begin Feb. 5, will attempt to specifically spell out GC's educational objectives.

Dan Hess, chair of the program review steering committee, said that compliance with the "emerging educational needs of the Mennonite Church" means producing students capable of "leadership and peace and reconciliation. People who are not just out for a job, but who are aware and work for world concerns."

"If we [consider] the Mennonite Church's need for leadership we would structure our program to give students more opportunities to get up front and lead," said Hess.

Rick Stiffney, a 1973 GC graduate and vice president for home ministries at the Mennonite Board of Missions, believes that the college gives "inadequate attention to calling forth and training [church] leaders." According to Stiffney, many strong students are choosing other professions. He said Goshen should "boost valuing and esteem of church professions" more than it does.

Producing potential leaders is not only the responsibility of Mennonite Church colleges. Alice Roth, GC vice president, expressed a need to encourage churches and students to "start taking [Mennonite] colleges more seriously." She pointed out that the first step in developing church leaders is attracting Mennonite students to Mennonite colleges.

The Mennonite Board of Education is considering asking its colleges to create "transferable one-year packages," Roth said, in order to encourage all Mennonite college students to attend a church college for at least one year. The one-year package would make attendance at both a Mennonite college and a state school a feasible option.

"We have a group of students here (at GC) that have the ability to lead," said Norm Kauffmann, dean of student development and chair of the goals and outcomes committee. "If we have not helped them to grow and bloom into leaders, we have failed."

Letter to the Editor...

College students often complain that their opinions are not taken seriously by the administration at their schools. They feel that their views are not wanted or are ignored. An important opportunity is available now to GC students. The college wants your opinion.

As the college evaluates its programs, it is important that student voices be heard. An excellent chance to participate in this process is available through the proposed one credit hour class/seminar. This group of students would meet weekly to discuss the proposed changes to the college program, do some support reading, and learn about program planning. Students have a large stake in the outcome of these discussions.

If there is enough student interest, a one hour credit course is a possibility. Now is the chance for you to contribute your opinion about how this college should be. It is not often that students get a chance to play such a large roll in college decision-making. An opportunity is available now, and we should take advantage of it.

Those who would like more information about the proposed course should contact me at ext. 237 or through campus mail as soon as possible. Make your views known.

—Scott Denlinger

New video gives admissions visual impact

photo by Jeff Hochstetler

Admissions counselor Marilyn Graber and administrative assistant Marty Kelley send GC's promotional video to a prospective student.

Trudy Good

Despite budget cuts, a donation from an alumni couple helped the Goshen College Admissions Office produce its first promotional video.

Early this fall, a camera crew was on campus gathering footage for the new promotional video. Since then, the video has been edited, screened, reproduced and distributed to Goshen College alumni, faculty, students and prospective high school students.

Bob Johnson, a commercial scriptwriter for Channel 22 (WSPT) and a part-time faculty member, was the producer of the video. Because of his ongoing contacts with GC as an alumnus, Johnson wanted to see his alma mater well represented. He wanted to "present the college to high school students in a bright attractive way," he said. "I wanted there to be a feeling of exuberance."

According to Rich Gerig, director of admissions, the video was produced very inexpensively for the college. The college paid $5,000 for the production. They would have paid up to six times that much to a large company for a video of comparable quality.

Videos from admissions departments for school promotion is commonplace among colleges and universities. Because of this, there are large companies who are in the business of making such videos. The technical quality of these videos is very high, but often each school comes off looking generic and typical.

Johnson along with John Yoder, director of Information Services, and Sanna Yoder, assistant director of Information Services, helped make technical arrangements for the video.

The project was larger than anything Johnson had done before. He took great care in making sure the video would communicate to today's high school students. The editing process alone took 40 hours of work, Johnson said.

The video emphasizes lots of action and the many different faces of the campus. Johnson hoped to give a complete picture of Goshen College life and its students. His involvement kept it from being the typical "sell the product" video.

Since the production and replication of the video in November, it has been widely distributed. Ten copies have been sent to Mennonite high schools in the United States and Canada. Before Christmas break, the Board of Overseers and GC faculty viewed the video. Recently this trimester, the video was shown in a convocation service.

"The main use (will be) for high school students who live too far away to visit or who want to see [the campus] before applying," said Gerig.

In addition to the videos sent out to the high schools, admissions has 40 other copies of the video for circulation to prospective students, faculty and current GC students. Admissions counselors also take the video with them while visiting youth groups, homes and churches. Twenty-five more copies for future use are on order now.

Only more exposure of the video will show the response to it and how it influences enrollment. So far, admissions has only received applause and compliments on the video. Several prospective students have asked to view the video and returned it. In one such case, a student's application came the following day.

Gerig and the admissions staff are encouraging students to take a copy of the video home with them over mid-term and spring break if they think there might be a chance for friends and relatives to view it.

Coaches prepare athletic scholarship proposal

Jay Shearer

With "discrimination" as their biggest complaint, the Goshen College Athletic Department is still calling for financial aid to athletes.

The department hopes to present a financial aid policy to the administration as soon as possible.

"The sooner, the better," said Ed Gore, head basketball coach. "The sooner it gets in, the sooner it's passed. I'd like to have some things done before the end of this basketball season."

Gore and athletic department chair, Linda "Pert" Shetler, said the department is currently reading the Mennonite Board of Education's (MBE) policy in regards to athletic financial aid.

"We're being discriminated against with achievement awards," said Gore. "We want to do something equitable with the other departments."

From their current assessment of MBE policy, Shetler and Gore are clear that athletic aid is allowed, but unclear what wording of policy is permissible.

"MBE policy states that if athletic aid is given, it must be in conjuction with non-academic awards," said Gore. "As we've stated before, the Presidential Leadership Award would be our answer."

Gore and Shetler said these leadership awards are given as financial aid by several schools in the conferences where GC is a member. If these awards are referred to as scholarships, Goshen women would be forced out of their conference.

Walter Schmucker, director of student finance, has been assigned to look into teams in both the men's and women's respective conferences and compare athletic aid programs.

"It's difficult to get an interpretation of policy from other schools," said Schmucker. "What I've found so far indicates that most of the athletic awards given in other schools are based on need."

Throughout his early investigation, Schmucker has been confused as to what a "leadership award" actually entails. He feels there is no clear indication of their guidelines.

"I'd like someone to define 'leadership' for me," said Schmucker. "Before we do anything, we need to know what attributes are going to be used in deciding who is qualified for 'leadership' grants."

Schmucker said the other GC departments providing aid are restricted in the few grants that they give. Often the grant is contributed by a donor. Whatever the athletic department proposes to the administration, the leadership grants are sure to be equally restricted in dollars and in the number given.

Nevertheless, the athletic department is moving toward their goal in the proposal, and some form of change is foreseeable. "We have a handle on direction," Pert Shetler said.

"It would only be fair to start with the people we have now," said Gore. "We have people worthy of awards right now. I'd like to push for some form of retroactive aid."

Intercultural minor practices motto

Chris Zimmerman

"Goshen College has always emphasized the importance of transcending cultural barriers through Christian service," said Professor Ron Stutzman.

As coordinator of Intercultural Studies (ICS), Stutzman is head of the college's newest minor and the first such program to specifically implement the goals articulated in the college motto "Culture For Service."

As a complement to the college's Study-Service Trimester program, the ICS minor provides a means of integrating campus-based learning with practical experience. ICS is also, however, an available alternative for students unable to fill international education requirements through SST.

"The main objective of this minor is to give students the basis for dealing with cross-cultural situations, and equipping them with the skills to do that," said Jon L. Shenk, a senior who is a member of the overseeing committee for the program.

The ICS curriculum is comprised of five in-the-classroom courses including communication, sociology, religion, history and political science courses. A practicum in the student's major is also required.

"This integration of the ICS minor with the major is

of utmost importance," said Stutzman. "It gives the student a chance to work with the cultural aspects of his or her future career."

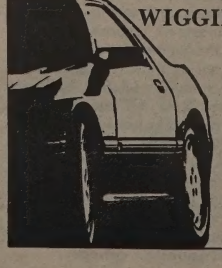
In addition, students participate in an internship, usually a research or service project under a Mennonite service organization or similar agency. "This need not be in a foreign country," Stutzman said, "since representatives of foreign and minority cultural traditions participate as resource persons for the interns. It will take place wherever mixing of cultures and traditions, languages or beliefs occurs."

An ICS seminar is also required. This seminar "evaluates and integrates students' internship experiences in terms relevant to the objectives, theories and methods of their major or profession."

"Although ICS is only in its second trimester, at least 25 students have expressed interest in the program," Stutzman reported.

Sophomore Palesa Makhale of South Africa, an ICS participant said, "I am taking the ICS minor so I can better understand Western culture and its relationship to my traditions."

Stutzman noted that participating students have a wide variety of majors and reflect the college's ethnoracial diversity. "They are taking everything — physics and English, psychology and communication. They come from California, Europe, Africa and Goshen itself," he said.



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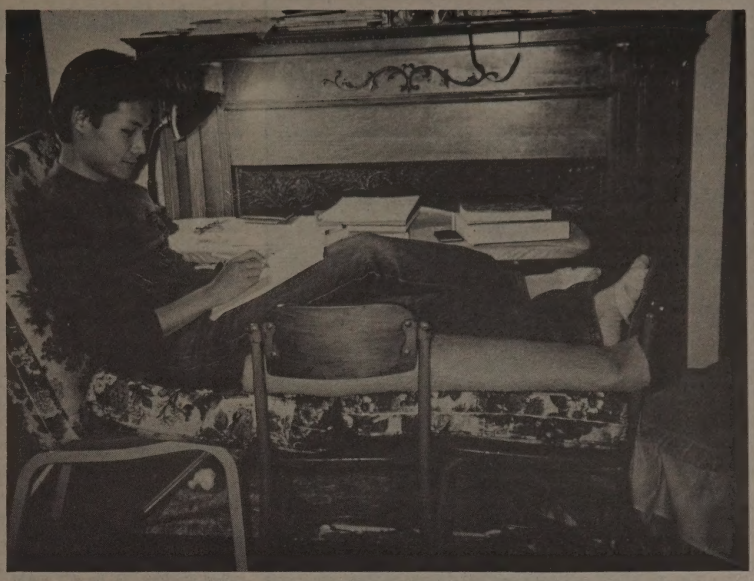
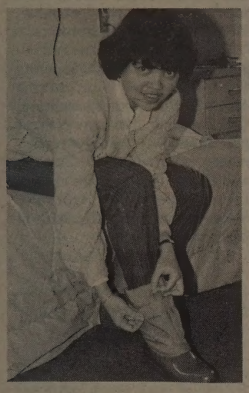
Commentary

International Emphasis Week

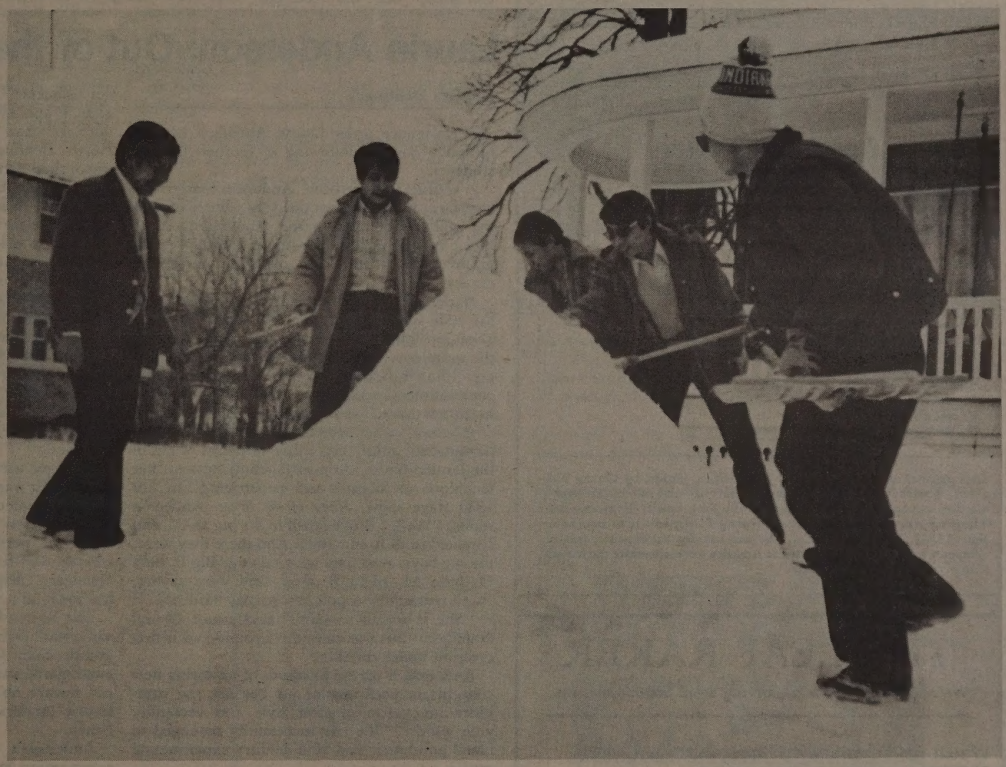




Text: Jeff Hochstedler

Photography: Greta Hurd and Kari Shishler

The winter weather of northern Indiana can present blistery dilemmas for international students who come from seasonally warmer or milder climates. However, they each find a way to adapt.



Huang Wen Jun arranges his books and chairs near the fireplace. Although it provides no physical heat, his imagination keeps his fingers and toes free from academic frostbite.

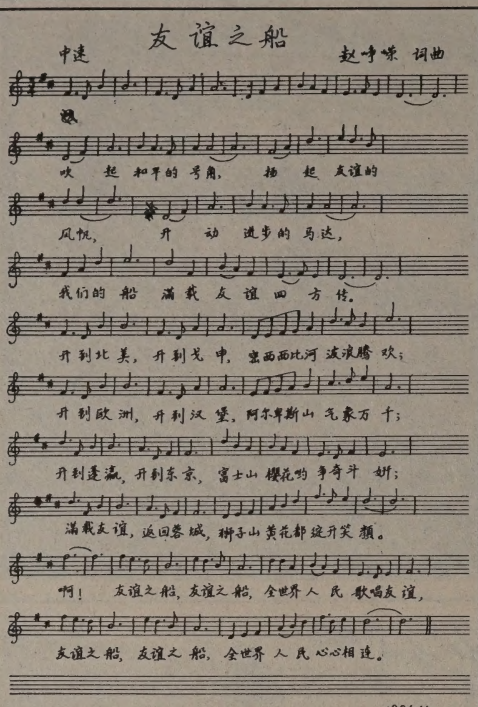
On the other foot, Lynda Dutton feels it's necessary to keep her feet warm in the latest fashions.

The Chinese see no reason to numb their hands by rolling snow, so they use shovels.

In keeping with faith Mohammed Johnson beseeches God to end this cold spell.

Tu Kai-Yi burns up the typewriter attempting to generate a paper and a little body heat.

These are only a few examples of the ingenuity and fortitude of Goshen College's international student body which represents 24 countries outside of the U.S. and Canada.



Music for Peace

Blow the bugle calls of peace,
Sail the boat of friendship,
Start the motor of forging ahead,
Our boat loaded with friendship sails far and wide.

Sail to America, Sail to Goshen, the Mississippi sings merrily;
Sail to Europe, Sail to Hamburg, the Alps beam with smiles;
Sail to Japan, Sail to Tokyo, cherry blossoms over Fuji in beauty.

The boat sails back to Cheng-du,
On Lion Hill golden flowers are all smiles!
Oh, the boat of friendship,
My boat of friendship,
People of the world singing for friendship!
The boat of friendship,
My boat of friendship,
The world's people's hearts are linked together!

This piece of music was given to John Miller, junior, by Huang Tai-Quan, a teacher at Sichuan Normal University and one of last year's visiting scholars to GC from China, while John was in China this fall. The piece was written by a friend of Huang Tai-Quan's in commemoration of 1987, The Year of Peace. The song asks for world peace, and the composer asked that it be printed in America to demonstrate the friendship between the two countries.

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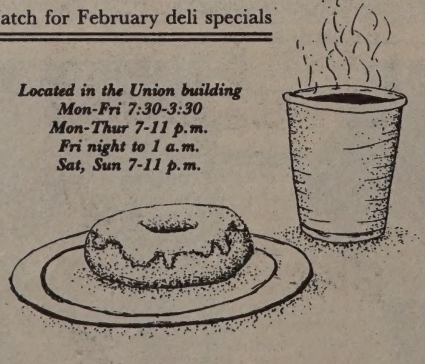

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Conference inspires World Christian Fellowship

Kathy Burkholder

"We are His hands, we are His feet..." These were the words to one of the songs sung by over 1,000 students gathered at the second annual Midwest Missions Conference at Ball State University this past weekend.

Eighteen Goshen College students along with two faculty members, associate professors of nursing Ida Gross and Lora Warkentin, attended the conference.

Entitled Mandate '87, the conference drew its theme from Luke 24 where Jesus left His disciples with the mandate to reach all the nations (beginning from their own land, Jerusalem) with his message of love, repentance and forgiveness of sins.

Mandate '87 speakers David Bryant, Josh McDowell and Dr. J. Robertson McQuilkin called students to be a "world Christian," one who "sees the world from God's perspective and wants to be engaged in [God's] plans for the world." These speakers stressed prayer and a willingness to be involved in anything God desires as the way to begin this mission.

Reflecting on the impact of the weekend, freshman Chris Reinherdt said, "I was impressed by the great need that there is...the large number of unreached people compared to the numbers going out. It [the conference] encouraged me to keep looking where I fit in. I was reassured that missions is where God is leading me."

Other students who attended the conference echoed similar thoughts. James Hochstetler, a senior Bible and religion major, commented that Mandate '87 helped him realize that "with all the problems there are in the world, God can still change things. Maybe I can't change everything," Hochstetler said, "but I can change my attitude and some things." He mentioned prayer, for the campus, community and the world, as one of the things he felt the conference encouraged him to pursue.

At a recent follow-up meeting, students who attended Mandate '87 indicated interest in starting "Concerts of Prayer" for the nations, patterned after the model at the conference. This, and other ideas of ways to "carry out the call" are being implemented by interested students through the mission group on campus, World Christian Fellowship.

The World Christian Fellowship will hold its next meeting Feb. 1 at 3:30 p.m. in the KMY Lounge. At this meeting, GC students Miriam Wenger and Eric Hilty will share their recent experiences in Chicago and Papua New Guinea respectively. The group will also discuss their experiences at Mandate '87.

Laurie Anderson: Out of the ordinary

Charity Denlinger

Performance artist Laurie Anderson has acquired a devoted following of Goshen College students.

A multimedia virtuoso, Anderson masterfully combines music, narration, film, and dance in the epitome of avant-garde innovation. "Her music is a break from the music of today," said junior Dave North. "It's really out of the ordinary."

Anderson's performance art is a reprieve from the stale symmetry of Top 40 tunes. She has a keen perception of the distinctive in the midst of the mundane. This, combined with her unlimited imagination, creates a stream-of-consciousness perspective "in a world where machines think," as she says in one of her songs.

Inherent in her streams of nonsequiturs and minimalistic music is a subtle criticism of life in the United States. As a social commentator, her technique is focused and penetrating. In her 1985 stage show, *Home of the Brave,* Anderson states, "Well, I drove down to the big D.C., and I walked in to Room 1003. And there they were, the big boys. And they were talking: Big B, little O, little M, silent B. And they were saying, 'Let's teach those robots how to play hardball.' "

"She is socially aware," said senior Cheryl Nafziger, "but expresses this in subtle ways that creep in under the skin."

Anderson is on the forefront of exploring new concepts in performance art because she combines innovative musical style and versatility with words. She has successfully managed to blend pop music and 20th century experimental music.

"I like the way she plays around with words," said junior Scott Denlinger. In an allusion to the hereafter, Anderson states, "Paradise is exactly like where you are right now, only much, much, better."

"She creates strong images through sparse but powerful words," said Nafziger.

Anderson's pilgrimage with performance art through the 1980s is a source of criticism among her listeners. "Her earlier works, such as *United States V* and *Mr. Heartbreak* were much more innovative than her more recent music," said North. Denlinger commented, "I like the raw, unpolished nature of her earlier work. *Big Science* was basically just her own performance."

"She is reaching out to an audience that couldn't relate to her before," said North. "It is an effort to reach a different group of people."

Anderson has recently moved from performance art obscurity to international renown. "She is right up there with the best in avant-garde," said Nafziger.

Nafziger attended a Laurie Anderson concert in June 1986 in Stuttgart, Germany, and was amazed by her sense of presence. "The concert was powerful," she said. "Here she was, an English-speaking artist performing to a German-speaking audience and she had us in the palm of her hand."

Nafziger was strongly affected by the performance. "It was more than just music," she said. "It was theater through sound."

One of few women in the male-dominated world of performance art, Anderson is "a woman who doesn't flaunt her sexuality," said Nafziger. "Sensuality emanates from some of her songs in a way that is not degrading."

The fascination GC students hold for Anderson's work is justifiable. Her wry sense of humor and penchant for the bizarre lure those courting avant-garde entertainment in a manner they are not always able to articulate. "The music of Laurie Anderson is an acquired taste," said North.

Anderson's electronic wizardry and subtle commentary has distinctively influenced performance art of this decade. And the following Anderson has among Goshen College students form a select group of people cognizant of her neoteric talents.

In view of her escalating fame, Anderson observes in the song, "Talk Normal" from *Home of the Brave,* "I turned a corner in SoHo today, and someone looked right at me and said, 'Oh, no! Another Laurie Anderson clone!'"

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News in Brief

A worship series titled "Issues Young People Face" begins this Sunday at 9:30 a.m. at College Mennonite Church. Jim Waltner discusses "What Will I Believe?" The series runs through March 1.

A vocational skills workshop for seniors will be held Feb. 24 in Newcomer 43 from 6 p.m. to 10 p.m. Fred Litwiller and Dan Hess will lead the discussion. Sign up in Ad 14 with Dawn Buckwalter or Fred Litwiller by Feb. 20.

Brit critic finds culture in the heartland

Richard Allfrey

Northern Indiana is not a place that one might normally associate with cultural edifices. Beyond Chicago, the Midwest is a desert of silos, farm barns and Protestants. Yet, unknown to many, less than 20 miles from the Goshen College campus stands The Midwest Museum of American Art, a showcase for some of the most renowned 19th and 20th century artists.

Upon arrival at the museum, located at 429 S. Main St. in Elkhart, visitors will most likely be received by a kindly, helpful woman, who will relieve you of 75 cents ($1.50 for adults) for the price of admission.

The museum's upstairs contains the Rockwell print collection and The American Masters of Photography. The pride of the museum's collection is three original Rockwells [the Smithsonian Institute only has one] and two originals by Grandma Moses. The current exhibition (until March 1) is the architecture of Luis H. Sullivan.

The museum also houses an impressive and diverse collection of American art spanning the last 150 years, including the American Primitives, Western art, American Impressionism, the Ash-Can school, regionalism, abstract expressionism, pop art and contemporary works by the Chicago Imagists.

Looking around, I was struck by the explosive modern work of Art Green entitled "False Alarm" and delighted by an early 19th century portrait "Little Girl in the Velvet Dress" by an unknown artist.

Far in the left-hand corner — astonishing to be found in Elkhart - I recognized Pollock, Rothko, DeKooning, and Rouschenberg. "But these aren't Americans," I protested later to the museum's curator, Brian Byrn.

"They did the bulk of their work in America and are therefore considered Americans," he said.

I swallowed it, knowing well that many an Englishman wouldn't.

Founded in 1978, the museum was converted from a St. Joseph's bank. The inheritance, protecting the Vault Gallery at the back, is a huge, thick, round vault door: fantastic, shiny, stainless steel, with inside workings visible through a glass case. Within are some fine early pieces and a memorable Yankee work, "Gunfight at Clancey's" by Kunstler.

Upstairs, I came to realize the profound works of Rockwell. Pictures of ordinary life — people fishing, working and praying — filled me with a quiet sense of a gentle man able to epitomize the best of American patriotism, its wholeness and humor. These marvelous capsules of natural humanity reminded me of a pictorial Garrison Keillor. One in particular, "Saying Grace," portrayed an old woman and a young boy (probably her grandson) sitting in a cafe with their heads bowed in prayer, while two incredulous youths, cigarettes in their mouths, looked on.

In the back of the same floor, hang several of Weegee's (Arther Fellig) photographs, suitably surrounded by the works of other great photographers.

"The museum is public, the only one of its kind in Indiana," said Byrn. At first the converted bank only housed exhibitions. "Those in the community weren't used to a museum," Byrn said. "They usually went to Chicago."

In 1979 the musuem started receiving donated paintings; then in 1982 they changed to make the permanent collection the central focus.

"This was to get in synch with the public and build civic pride," Byrn said.

And so the museum is today, holding many important and valuable works of the last two centries.

"The collection comes as a surprise to the New Yorkers who pull off the road," said Byrn. "They don't believe any art exists in this part of the world."

The Midwest Museum of American Art is open Tuesday through Friday 11 a.m. to 5 p.m., Thursday 7 a.m. to 9 p.m., and Saturday and Sunday 1 p.m. to 4 p.m.

photo by Jeff Hochstedler

Robert Martin's "Horn Fountain" can be found on display in Elkhart's Midwest Museum of Modern Art.

Coming Up

Classical Cinema continues with *Harold and Maude* showing Feb. 3 at 8 p.m. in Newcomer 19. Admission is $2 but a limited number of free tickets are available to students from the Student Development Division.

Late Night will be held tonight in the Leaf Raker at 10:30 p.m. Entertainment provided by Coffman 4.

The movie *Dr. Zhivago* will be shown in the Leaf Raker tomorrow night at 7.

MOVIES SHOWING

Elkhart

Elco—*Crimes of the Heart,* PG.13 Fri.-Mon. 7 & 9:10, Tue.-Thurs. only 7 p.m.
Cinema I—*Little Shop of Horrors,* PG. 13 Fri.-Mon. 7, 8:55 p.m., Tue.-Thurs. only 7 p.m.
Holiday I—*Wanted — Dead or Alive,* R. Fri.-Mon. 7:00, 9:15 p.m. Tue.-Thurs. only 7 p.m.
Holiday II—*Outrageous Fortune,* R. Fri.-Mon. 7:10, 9:25 p.m. Tue.-Thurs. only 7 p.m.
State—*The Kindred,* R. Fri.-Mon. 7, 9 p.m. Tue.-Thurs. only 7 p.m.
Concord I—*Mosquito Coast,* PG. Fri.-Mon. 7, 9:20 p.m. Tue.-Thurs. only 7 p.m.
Concord II—*Lost City of Gold,* PG. Fri.-Thurs. 7:10, 9:30. p.m. Tue.-Thurs. only 7 p.m.

South Bend

Scottsdale I—*Round Midnight, R.* Fri.-Thurs. 2, 4:30, 7 and 9:30 p.m.
Scottsdale II—*Crocodile Dundee,* PG-13. Fri.-Thurs. 7:45 & 9:45 p.m.
University Park I—*Allen Quatermain,* R. Fri.-Thurs. 5, 8 p.m.
University Park II—*Lady and the Tramp,* G. 1:30, 3:30, 5:30 p.m., *Heartbreak Ridge,* R. 7, 9:30 p.m. Thurs.-Fri.
University Park III—*Mosquito Coast,* PG. Fri.-Thurs. 2, 4:30, 9:30 p.m.
Town & Country I—*The Golden Child,* G. Fri.-Thurs. 1:50, 9:50 (every two hours).
Town & Country II—*The Mission,* G. Fri.-Thurs. 1:45, 4 20, 7, 9:30 p.m.
Town & Country III—*Platoon,* R. Fri.-Thurs. 1,3:15, 5:30, 7:45, 10 p.m.
River Park—*Three Men and a Cradle,* PG. Fri.-Thurs. 7:30 & 9:30 p.m.
Forum I—*Kindred,* R. Mon.-Thurs. 7:40, 9:40 p.m. ,Sat. & Sun. 1:30, 4:10, 7 & 9:30 p.m.
Forum II—*Hoosiers,* PG. Mon.-Thurs. 7:00, 9:30, p.m.
Forum III—*Assassination,* R. Fri.-Thurs. 7:45, 9:45, p.m.

University Films

Notre Dame—*The Gods Must Be Crazy,* Fri.-Sat. 7, 9:15, 11:30 p.m.

Classifieds

Your options for aerobic exercise during winter months are unlimited. Rather than cringing at the mention of freezing temperatures, go ice skating! Don't have any? Yours for only $5.00 is a pair of women's ice skates, size 7. If interested, contact Charity Denlinger through campus mail.

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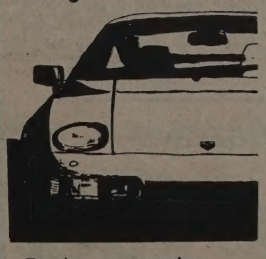

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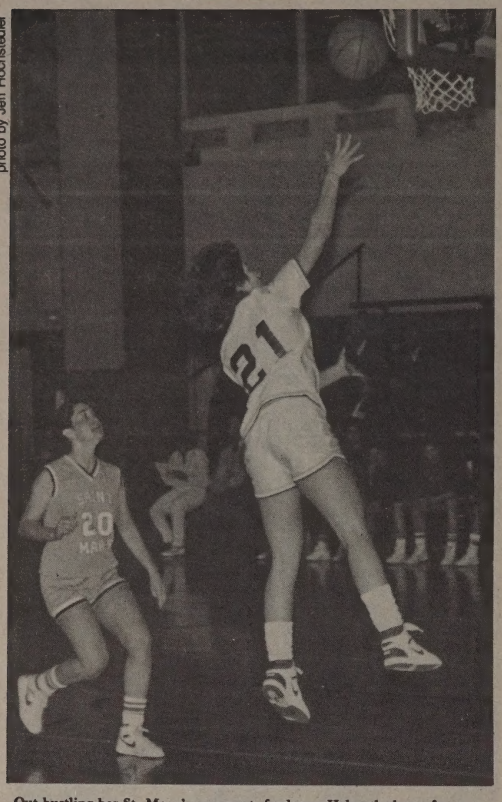

Out-hustling her St. Mary's opponent, freshman Helmuth shoots for two.

Sharp shooting fells St. Mary's

Eric J. Herr

The women's basketball team bounced back from their loss to Bethel by winning two straight games this past week. Saturday, the Leafs traveled to Earlham and returned home with a 49-32 victory. Junior Dawn Gerber led the Goshen College attack with 16 points and 14 rebounds. Freshman Donna Porter also scored in double figures with 12 points and 11 rebounds.

Coach Linda "Pert" Shetler said that the women did not start off well, and trailed by three at the half. "They changed their approach during the second half," said Shetler. GC outscored Earlham 33 to 13.

A strong defense was a key to the win with junior Karen Yoder grabbing 9 rebounds in addition to her 4 steals. Shetler said that Goshen's defensive pressure has improved considerably from the beginning of the year, especially the team's ability to guard while committing fewer fouls.

Tuesday's home game against St. Mary's College marked the best field goal shooting percentage that Shetler has seen by the Leafs in her GC coaching career. Leading the women's 74-59 victory was sophomore Jill Erb with 22 points (nine for nine from the field and four for four from the line). Three other women also scored in double figures — Porter with 16, Gerber with 13 and freshman Jennifer North with 12.

Shetler said, "The women played a good man-man defense and stayed out of foul trouble during the game." She added that she felt the game was a "real confidence builder," and that it was definitely the "overall best game of the season."

Toward the end of the game, St. Mary's fouled in an attempt to keep Goshen's scoring to a minimum, but North, who shot 80 percent from the line on Tuesday, sunk six consecutive free-throws at what Shetler termed "a crucial point in the game."

The women hold a record of 2-1-0 in the conference, and are anticipating a tough away game at Hanover this Saturday.

Cougars claw Leafs in 73-62 win

Mark Yoder

The GC men's basketball team traveled to Ft. Wayne Tuesday night, hoping to avenge an early season loss to St. Francis College. The Cougars had other ideas, however, playing a strong second half to post a 73-62 win.

The first half was a close battle as Goshen cut into an eight point Cougar lead, trailing by only four, 28-24, at halftime.

When freshmen Terry Slabach and Todd Scheub opened the second half with three-point shots, and St. Francis could only answer with a bucket, the game was tied at 30. But the Cougars pushed the ball upcourt quickly for an easy basket, taking the lead for good.

Goshen closed the gap to four with 14:25 remaining, but did not score again for nearly five minutes. The Cougars took advantage of this dry spell, picking up the intensity to build a 50-38 lead. The Leafs managed to cut the deficit to nine with eight minutes to go, but couldn't get any closer.

Coach Ed Gore pointed to the Cougars' second half intensity as the key. "They really picked up the intensity of their offense and we didn't pick up our intensity like we needed to. We were a step behind."

Senior guard Keith Gingerich agreed. "They pushed the ball upcourt quickly and we were kind of unorganized on defense. We weren't fired up enough," he said.

Despite the loss, Gore saw some bright spots in the game. "Our statistics offensively were excellent," he said. "We shot 54 percent from the field, and 88 percent from the free throw line. Ordinarily you should win games with those figures. Unfortunately, they shot 58 percent from the field and made 15 out of 17 free throws."

Scheub led the Leafs in scoring with 22 points. Also in double figures for the Leafs were junior Tim Springer with 12 and Slabach with 10. St. Francis was led by Matt Hicks who scored 16 second half points to finish with 19.

Saturday Goshen was dismantled by the Grace College Lancers 86-61. Springer led GC with 11 points, while junior Joe Lehman hauled in 14 rebounds.

Goshen's visits conference rival Huntington tomorrow. Tip-off time is 2 p.m.

Campus travel representative needed to promote Spring Break Tour. Earn money, free travel and outstanding marketing experience. Call Inter-Campus Programs at 1-800-433-7747 for details and information mailer.

Cold weather exercising helps lighten the weight of wintertime

Cindi Yoder

When blizzards attack us with piles of icy blankets, and the bitter air reddens our faces, it sounds ludicrous to suggest "let's go out and play!" But winter exercise can be invigorating — just be prepared to meet the elements.

John Ingold, professor of physical education, urged students to "get out and walk — it's the simplest thing. Of course, walk faster than normal." Ingold said we often overlook the benefits of walking. While he lived in Africa from 1961 to 1963, Ingold noted that "the African students walked everywhere." While they couldn't throw a ball, they scored high in tests of running, jumping, and cardiovascular strength.

Unfortunately, Goshen students can't just slip on sandals and stroll out into the African sun; facing winter weather takes some preparation.

Dr. Willard Krabill, college physician, suggested wearing loose, layered clothing to retain body heat instead of a tight coat which serves more as a straitjacket.

A knit cap is essential, and instead of isolating each finger into the separate chambers of a glove, mittens keep fingers warmer. Scarves and ski masks protect the face.

While we are rarely phobic about windburn and frostbite, Krabill had a few precautions for students, after treating cases at the Health Center:

—Avoid windburn by applying Vaseline to exposed skin.

—Avoid alcohol. It increases susceptibility to frostbite because dilated skin vessels create an unrealistic warm sensation. Meanwhile, extremities are dropping off into the snow.

—Rubbing numb skin may cause tissue damage if it is already frostbitten. A hot water soak, not "injuriously hot," proves more effective.

—Good nutrition generates the flow of energy needed for vigorous activities.

If you're looking for unique ways to burn off the inevitable winter lining, try ice skating at the Shanklin Park Pond. It's open for skating, and even pick-up hockey, weekday afternoons and weekends all day. It's free, and you can thaw out toes and fingers in the warming house. Specific hours are available through the Parks and Recreation Department. For current ice conditions, call the warming house at 533-7616.

For those who prefer to stay indoors, but still want a workout, the Goshen High School Pool offers open swim Monday through Friday over the noon hour, and Monday, Wednesday and Friday evenings from 5:45 to 6:45. The cost is 50 cents.

And of course, winter intramural sports combine physical fitness with the competition of team play. Indoor soccer follows basketball in February.

Ingold added an incentive for winter exercise: he reported that the average American gains seven pounds from Thanksgiving to New Year's Day. "We need to get off our seats and on our feet," Ingold said.

Schedule

Women's basketball

Hanover(A) Jan. 31, 1 p.m.
Marion(H) Feb. 3, 6:15 p.m.

Men's basketball

Huntington(A) Jan. 31, 2 p.m.
Bethel(H) Feb. 3, 8 p.m.
Manchester(H) Feb. 5, 7:30 p.m.

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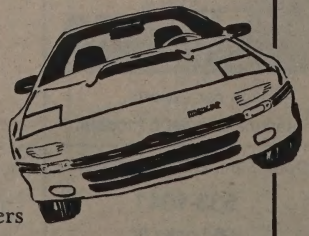

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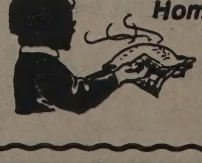

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THE RECORD

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McElroy to highlight week of poetry, history

Award-winning poet Coleen McElroy, this year's S.A. Yoder Memorial Lecturer, visits campus Feb. 10 and 11. (Photo by Informations Services)

Jennifer Snyder

Colleen McElroy, versatile poet, playwright and short story writer, will be the 15th S.A. Yoder Memorial Lecturer at Goshen College Feb. 10 and 11.

"Queen of the Ebony Isles: An Evening With Colleen McElroy" begins the poet's campus visit on Tuesday at 8 in Umble Center. During this time McElroy will read from her poetry and short stories.

"Strategies of a Black Woman Poet" will be the title of her S. A. Yoder Memorial Lecture Wednesday morning at 9 in Church-Chapel. Following her lecture, McElroy will entertain questions about her work from high school and college students in the Current Poetry class meeting in Newcomer 19 as part of Winter Writers' Day.

An excerpted scene from her new play, "Follow the Drinking Gourd: A Play About Harriet Tubman," will be presented as part of Black History Week's Wednesday evening program at 8 in Ad 28.

Known best as a poet, McElroy has also written textbooks, short fiction, novels, television scripts and plays. She received the Before Columbus American Book Award for her 1984 poetry collection "Queen of the Ebony Isles."

Currently, McElroy is a professor of English at the University of Washington and director of the university's creative writing program.

In "Queen of the Ebony Isles," McElroy explores themes of identity. Professor of English John Fisher said that the book brings her black consciousness together with her feminist consciousness.

Lauren Friesen, associate professor of communication, said, "It is my guess that for many people it will be the first time they've come into contact with a significant black poet."

It was Friesen who suggested McElroy as a possible Yoder Lecturer. The two first met in 1974 while working for the Seattle Arts Commission as poets-in-residence. Together they visited public schools in Seattle giving poetry workshops and readings.

Friesen said McElroy has the ability to captivate an audience as she did with high school students in Seattle.

"She did it [captured the students' interest] not through gimmicks, not through the cute, funny or emotional. It was the integrity with which she did it," said Friesen.

Friesen is equally impressed by the integrity of McElroy's poetry itself.

"So many of her poems deal with coming to terms with memory and myth, particularly as a black and a woman," said Friesen. "The images she develops are present in such a way that she makes current, living word give reality to myth and memory."

Fisher, like Friesen, is quick to point to the universal quality of McElroy's writing. He said McElroy universalizes her experiences as a black female and, in his opinion, is never exclusive.

"Again and again as a reader, I'm made part of the poem," Fisher said.

The influence of the modernist tradition is evident in her poetry, Fisher said, but yet in many ways McElroy is a poet who resists categories.

"She hasn't gone after the fads. If anything, she's resisted extravagant techniques," said Fisher. "I find her much more disciplined than some other current poets."

"We will feel fortunate she was here," Fisher said.

Blacks to share culture

Trudy Good

"The Progress of Black Culture" is the theme during Goshen College's Black History Emphasis Week, beginning Monday and running through Feb. 13.

Sponsored by the Black Student Union (BSU), the week will draw upon special speakers, films and events to increase awareness of black culture.

"I see Black History Week as a time for the black people to share their culture with the larger campus," said Basil Marin, president of BSU. "I hope that we will be able to communicate some of our struggles and victories."

Monday, BSU students will share their gifts in a convocation titled "Young, Gifted and Black." The film "Heritage in Black" will be shown the same day at 3:30 p.m. and 9:30 p.m. in Newcomer 19.

A forum will be the focus of a Tuesday evening event at 8 in Westlawn Lounge. A video starring Bill Cosby that deals with issues of prejudice will be shown, followed by a panel discussion.

On Wednesday, the GC based "Ebony Voices," directed by Ian Walker, will present a concert of traditional music in Ad 28 at 8 p.m. In conjunction with the concert, poet Colleen McElroy will present a scene from her new play about Harriet Tubman.

Thursday's convocation will feature a reading of McElroy's poetry by BSU students. The film "El-Hajj Malik," an account of the life of Malcolm X, will be shown in Ad 28 Thursday at 9:30 p.m.

"The Past, Present, and Future of Black People" is the title of Friday's chapel address, to be given by the Rev. James N. Moody, black historian and pastor of the Olivet American Methodist Episcopal Church in South Bend. Students can meet with Moody in the cafeteria from 11 a.m.-12:30 p.m.

Augusta Tabor (Becky Martin) displays disgust with her husband Horace (Jay Roth) for his frivolous antics with the dance hall girls in scene one of Douglas Moore's "The Ballad of Baby Doe." A combined effort of GC's music and communication department, this American opera presentation opened Thursday night and continues in the Umble Center tonight at 8 p.m., Saturday at 8 p.m. and Sunday at 3 p.m. Kay Montgomery is producing and Lauren Friesen and Dennis Friesen-Carper are directing the opera, which involves over 100 students in the cast, chorus, orchestra and production staff. For more "Baby Doe," see Pages 4-5. (Photo by Jeff Hochstetler)

Phase II academic review considers goals and outcomes

Tina Birky
Eric Unzicker

A bill outlining 10 educational goals and outcomes for study at Goshen College was presented to faculty yesterday as the college continues Phase II of its total academic review.

The bill describes the desired outcomes as "the planned result of a student's matriculation at Goshen College. . .having to do with acquired attitudes, abilities, or perspectives that involve the whole person."

The 10 goals, summarized, involves:

1. Faith
2. Intercultural openness
3. Effective communication
4. Active thinking
5. Spiritual understanding
6. Personal integrity
7. Leadership ability
8. Ecology
9. Vocational direction
10. Social accountability

The goals and outcomes subcommittee compiled the goals according to the more general objectives in the GC mission statement which commits the college to "integrate Christian values with educational and professional life" and to "foster personal, intellectual, spiritual and social growth."

If the goals are passed, the campus will continue to discuss how they will be implemented.

The bill was not posted on the opinion board this week, and there was no student forum Wednesday, contrary to the original plan for processing each bill as it is released. SCC chair Jonathan Shenk said this is the result of miscommunication and shifts in leadership. Shenk is relinquishing responsibility for the forums to Scott Denlinger, who is organizing a committee of students to participate in discussion of the bills.

Record wishes to correct several errors that appeared in last week's issue regarding the Program Review:

1. The May term under the new semester program will be calculated in full-time enrollment for one year, but will not require "mandatory" attendance. There will be no refunds, however.

2. Departments, not individual students, may petition the dean about the amount of class time required per credit hour.

3. The departure date for summer SST unit will be April 26, not May 22 as stated.

Observations from the pit

I am experiencing "The Ballad of Baby Doe" from the depths of a dark pit.

I get a different perspective down there. No matter how much I crane my neck, I can't see the performers, the costumes, the colors or bright lights. And even if they were visible, my eyes are so riveted to my violin music or to the conductor to notice anything else. He holds everything together— the orchestra, the chorus, the leads— with 1000 cues and every ounce of energy he owns.

Sometimes the rehearsals have been endurance contests. My back hurts and after three hours of almost continuous playing, I find myself thinking numbly about what note or rest comes next. As I look at my watch and wonder when it will all be over, I also wonder what purpose the opera serves anyway.

My consequent observations during rehearsals have led me to believe that the beauty of "Baby Doe" is found in its diversity.

The music of the opera includes everything from simple waltzes to complicated mixed-meter sections. The unpredictable quality of the music is found in constantly changing moods, textures and tempos which surprise me as a musician.

I'm amazed at how many different skills are used in the production of the opera. Over 100 students bring their talents together, whether it be in make-up, working the stagelights, or playing the flute. Everyone has a different experience. The actors on stage are in a different world than I am down in the orchestra pit. But although we perform in separate spheres, the many parts combine to create a unified expression that is "Baby Doe."

When I watch a rerun on TV or see a movie for the third time, I can be sure it will always be the same. "Baby Doe" performances change every night. There is something exciting about live entertainment: art that isn't captured on a TV screen, but that comes from the spontaneous experience and emotion of many diverse individuals.

Down in the pit, my back may ache and I might miss some notes now and then. Onstage actors might make late entrances or the houselights could come up at the wrong time. But these imperfections are the beauty of art that is alive.

—bkn

The Goshen College Record

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A personal response

Elie Wiesel

Elie Wiesel, 1986 Nobel Peace Prize recipient, spoke Wednesday, Jan. 28 at Earlham College. Eleven Goshen College students traveled to Richmond, Ind., and heard the address which dealt with issues of human suffering and hope.

Steven K. Smith

Balmy spring days often led my friend and I wandering the streets of Brookline, a small town outside of Boston. Once we entered a deli and while waiting patiently in line to make our purchases noticed a woman of about 75 years old fumbling for change. Handing the clerk the money, she exposed a sequence of tattooed numbers on her arm. Dan and I looked at each other — the spring day darkened. Dan somberly nodded in the affirmative before I could ask the obvious question.

Leaving the deli, we were silent. Soon this silence evolved into muddled and haphazard allusions to resistance, the ghettos and Auschwitz. Dan, a Jew, began to talk as if he, like the women in the deli, was a victim. In a sense he was; his maternal grandparents were gassed in Buchenwald.

How should we respond to the Holocaust? With obsessive interest, "politically correct action," or comfortable indifference? We are told not to forget the Holocaust lest it happen again. Does this mean remembering its historical significance or simply checking racism and anti-Semitism in our own lives?

These questions bothered me again while driving back from Earlham College to Goshen after having heard a lecture by Elie Wiesel, author and Holocaust survivor. The last time I heard Weisel speak was a year ago in Boston. But one year later, 1,000 miles from Boston in a cold van between two "peace-church" colleges, my "tranquility" had again been disturbed by recollections I thought I had left in Boston. I began to dwell on what Wiesel said.

All peoples of the world have become "Jews." We have all been victimized by a fascism more "demonic" than Nazism — that of nuclear weapons. Finding humanities' tragic commonality, Wiesel spoke not of victims of the arms race, but of other victims — of anti-Semitism, racism, ignorance, and fear. These have contributed to the nuclear predicament, and were also responsible for the Holocaust.

Synthesizing the comic and the tragic with his understanding of human suffering and joy, Wiesel made horrid sense of the world today — and yesterday — without losing hope for a better tomorrow.

He was well-qualified to interpret the concepts of "good" and "evil." The "good" questions and hesitates, never monopolizing, forcing, or claiming the "truth." Evil is certain, and ready to impose absolute values. Evil treats people as abstractions, not as "worlds" apart from others. But for Wiesel, indifference is the ultimate evil which transcends absolute impositions.

Indifference blunts our sense of danger. It makes us insensitive to fear, pain and hunger in the world. And worse, it immobilizes us to respond to those aberrations. In today's fast-moving society, morality has lagged behind. This has contributed to indifference, where preserving one's own sanity takes precedence over correcting injustices in society.

Wiesel pleads with us to fight racism and anti-Semitism in its initial stages before it evolves into other forms of hatred. He inspires us to affirm life over death, to promote understanding and tolerance rather than ignorance and fear.

As I sat contemplating Wiesel's lecture that night in the van, dramatic emotionalism and hypothetical political primers that I conjured up to save the world and combat superficiality disappeared. I again observed the silence of having seen the old woman's tattooed arm.

Inside the Quark

Confessions of a java junkie

Doug Mast

This week I'll tell you all about my favorite drug. From all appearances, it seems to be the fave around campus, for profs and students alike.

It's not one of those drugs you see on TV, the kind you "Just Say No" to. It doesn't send you to the gutter. It just makes your skin tingle and helps words appear faster on your computer screen. Yes, I'm talking about catapult, 'feine, good old coffee which you can drink in the Leaf Raker for 38 cents a cup.

Right now, I have a couple eight ounce cups of the stuff in my stomach and I'm just buzzing along. My mouth is strangely wet and dry at the same time, the blood vessels in my head feel moderately dilated, and I'm actually enthusiastic about writing this column. The caffeine is helping me become productive, and probably temporarily raising my IQ. I know, anyway, that my mind can comprehend many more equations per minute when it's properly caffeinated.

But, of course, there's another side to all of this. Any long-term coffee user has had plenty of bad experiences. For instance, Monday I drank two decent-sized cups at lunch, and then another during my Solid State Physics course. By the time I was free to write, I started to rebound from my stimulation. Then the Leaf Raker was closed, and without a booster cup I was unable to get enthused. This meant that my poor editors had to wait yet another day for my column.

We've all felt the effects of overdosing on the black stuff. My last bum trip was when I drove out here from Pennsylvania, drinking perhaps six cups and eating little. By the time I arrived in Goshen, my stomach was screaming at me in anguish and my mind was slowly spinning to a halt.

I should have known better. Over Christmas break I saw the horrors of caffeine withdrawal as my brother attempted to quit cold turkey. During fall finals, he had been drinking enough coffee to frighten himself. When he gave it up, he suffered terribly from fatigue and headaches.

Still, I consider coffee to be my friend. I often doubt I could get through my classes without it. The truly good thing about being a coffee achiever (as opposed to some other kind of drug abuser) is that the mind isn't taken over by the drug; it's merely hopped up a little. The dilated blood vessels feel good now and then, too.

News in Brief

A $50 million scholarship program to help more Indiana students pursue an undergraduate college education is being funded by the Lilly Endowment Inc. in observance of the 50th anniversary of the Indianapolis-based foundation. Only Indiana residents enrolled in an approved public or private Indiana post-secondary school are eligible. Awards are based on financial need. Applicants must fill out an FAF before March 1. The foundation plans to assist approximately 11,000 students in its first year, with awards from $200-$1,330.

The Indiana Christian College Interview Day will be held March 3 at the Grand Wayne Center, Fort Wayne. About 30 business representatives will be on hand to interview students in 11 half-hour time slots. Of these time slots, nine will be pre-scheduled employment interviews between each business representative and one student from each school. The other two time slots will be open for students to ask short questions. Interview appointments can be made Feb. 9-13. Contact Career Services for more information.

Registration is open for the 1987 Transcultural Seminar which will be conducted at Goshen College June 1-12. The course is for persons planning to work overseas in agriculture, education, general community development, health care or nutrition. It is sponsored jointly by Mennonite Central Committee, Bethel College, Eastern Mennonite College, and Goshen College. For information contact Ron Stutzman or Katherine Yutzy.

Edna Shantz, experienced weaver and retired GC professor, will teach a beginning weaving class for adults on six consecutive Thursdays beginning Feb. 26 and meeting 7:30-9 p.m. in Arts 109. Looms will be provided. To register, contact Shantz, 106 Carter Road, during the noon hour or after 5 p.m. Enrollment is limited to 10 people.

The three-dimensional passage of time

"In a minute there is time
For decisions and revisions
which a minute will reverse."
— T.S. Eliot
(The Love Song of J. Alfred Prufrock)

When conversation lulls at the cafeteria table and I'm in no mood for small talk, I sometimes pop the question, "How do you imagine time?" After some initial looks of surprise from the others, we usually get into an interesting discussion of our different views.

The prevalent view is to imagine time as linear — a long endless line. The years are connected to each other like train cars, and to extend the simile, the years move in a definite direction. But the future and the past stretch ahead and behind endlessly, so that the present is a small moment. In such a scheme of time the relationship between the past, present and future is vague, if not insignificant.

The other popular image of time is to see it as cyclical. Here the year is a circle starting with January and ending with December. Or the year may start with the individual's birthday and end with the month before the birthday. Within these 12 months similar events are repeated: school days, summer vacations, Christmas holidays, natural seasons, friendships. This is like a merry-go-round where the dizzying scenery never changes. Here the relationship between past, present and future is a little clearer. The individual may often say something like, "A year ago I was . . ." or "A year from now I will . . ."

Neither of these models of time seem helpful on their own, but if you combine them, things become more interesting. When a cyclical and linear movement are combined, the result is a spiralling movement. Here time looks like a stretched slinky. But in what direction is time spiralling — up or down? Is history descending into a human inferno, or is it ascending into divine fulfillment? Then again, some would ask if you can or should give time a direction.

I say it is important to give time a direction; not because I believe in Hal Lindsay's apocalyptic schedule, but because direction puts past, present and future into proper perspective. Time should be seen as the framework through which history moves, rather than as an isolated entity. We have to study our past in order to understand the present and perhaps have insight into our future.

We cannot just confine the past and future as too far removed to be significant to our daily personal lives. Neither should we expect the present and the future to be a skipping record of the past.

Perhaps an accurate indicator of how current society views time is to look at the clocks and watches. The digital watch is fast taking over the conventional analog which had a round face with two or three hands. The digital watch tells us exactly what the time is right now in neat computerized numbers. Of course, the analog also gives the exact time, but you can look at the face of an analog and imagine the time ahead or the time past — the future and the past. Whereas the digital subtly tells us that only the present exists.

For too many of us time has only one dimension — it's either linear or cyclical. So we live only to fulfill the present moment. In this way we reduce our perception of reality like a horse with blinders who can only see the monotonous road ahead, while the colorful scenery races by.

We need to start realizing that time is three dimensional: made up of the past, present and the future. In this context we are in the company of great ideas and people who influence and touch our lives in subtle and not so subtle ways. When we see history in this holistic way then we begin to embrace the rest of the human race, and time is no longer a cold abstract entity but a dynamic force. — scm

Viewpoint

Making sanctions work

Jeffrey Yoder

Recent events in Washington, D.C., seem to indicate a change in policy towards South Africa by the Reagan Administration and Congress. Late last year Congress overrode a presidential veto and established economic sanctions on Pretoria. Earlier this month, Oliver Tambo, president of the African National Congress (ANC), arrived in the United States on a lecture tour that culminated last week in a visit with Secretary of State George Schultz.

Constructive engagement as foreign policy would seem to have been relegated to the hinterlands of Jesse Helms' fantasies. All of the anti-apartheid protesters ranging from Amy Carter to Jesse Jackson will no longer have to inform the Washington, D.C., Police Department of the number of demonstrators requesting arrest outside the South African Embassy. The arrest being followed, of course, by the perfunctory guilty plea and fine.

For once the United States seems to have positioned itself on the popular end of a coming revolt. Politically, the U.S. position is almost unapproachable. Sanctions could have been more severe, but the present ones seem adequate to most because harsher ones could never have passed in Congress.

Tambo's visit with Shultz is remarkable given the ANC's open acceptance of Communists within its ranks and its close diplomatic and strategic ties to the Soviet Union.

Policy aside, though, there is very little change. The Investor Responsibility Research Center reports that of the 55 firms divesting in South Africa from January 1985 to mid-1986, only 14 have actually removed their operations entirely from South Africa. This means that the remaining 41 companies "divesting" still profit from South Africa. While in legal terms they are no longer doing business *in* South Africa, they are still doing business *with* South Africa. General Motors, Coca-Cola and IBM sold their interests to white South Africans still while maintaining the same corporate presence there. These companies profit from the selling of their franchise rights and continue to profit from the selling of parts, technology, soda syrup and typewriters to Pretoria.

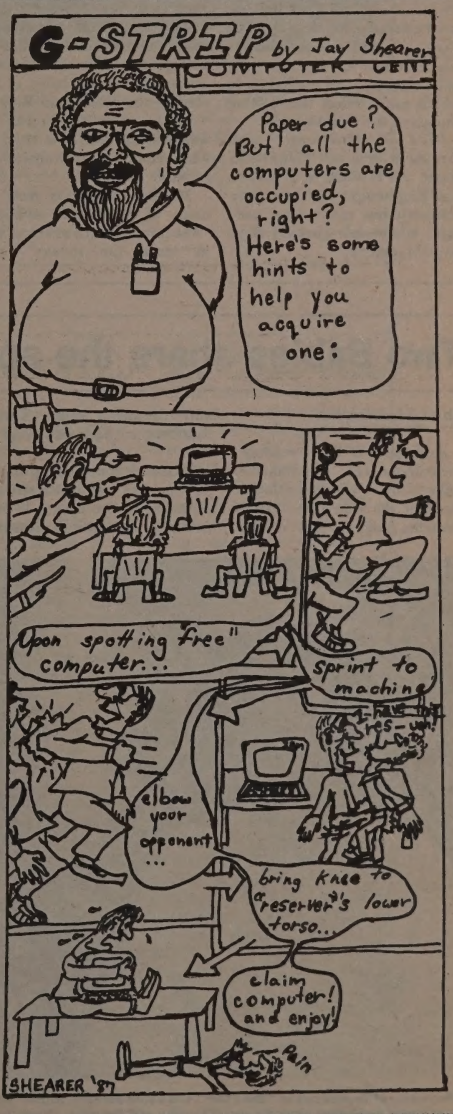
But before another round of Reagan bashing begins, look to what other countries are saying and then practicing in regards to South Africa. Countries that proclaim themselves anti-apartheid are still doing business with South Africa, too. In 1954 India formally banned trade with South Africa. However, the magazine *India Today* reported that more than one-third of the diamonds processed in India, and then exported to the West, are from South African mines controlled by the De Beers company.

Despite a United Nations ban on arms sales, France sold submarines, combat helicopters, and missiles to South Africa in the late 1970s. After France itself banned direct arm sales, they sold South Africa the technology and parts to produce the Mirage jet fighter domestically.

Japan has been buying increasing amounts of South African wheat after finding it cheaper than U.S. wheat. Since 1982 Japan has also doubled its share of the South African computer market and has the largest amount of car sales of any country doing business in the country. Japan enjoys all these advantages despite an official ban on direct investments in South Africa.

Sanctions and the subjectivity they bring to a political problem are not new. As Arthur Schlesinger, Jr. writes in his book "The Cycles of American History," during the Carter Administration, "Washington was fearless in denouncing abuses in countries like Cambodia, Paraguay and Uganda, where the United States had negligible strategic and economic interests; a good deal less fearless toward South Korea, Saudi Arabia, Yugoslavia and most of black Africa; circumspect about the Soviet Union; totally silent about China." What is clear from such policy is that when the standard for applying sanctions is a matter of political, social and media hype, convenience sanctions are bound to lose their intended purpose and impact.

Apartheid is a heinous thing and it is important for the United States to demonstrate its dislike of the system. But the real test of sincerity about human rights will come after majority rule comes to South Africa. Will the United States government and private organizations continue to campaign against injustice then? If history is any indication it will continue to be a subjective condemnation. There is historical precedence for this in Zimbabwe, Angola, Uganda, Ethiopia, Chad, Sudan and Liberia. Once white rule is removed, the country becomes a continual struggle for domination among groups that were rivals possibly even before the whites appeared. The difference now is that the colonial influence has exacerbated long-time animosities and created new ones, arming conflicting groups with technology that enables them to kill each other on a larger scale.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"Baby Doe": A diff

Moore's music combines many styles

Rose Kreider

"It's got to be bigger than life. I mean, if you did this on the street they'd lock you up," said Dennis Friesen-Carper during a rehearsal of "The Ballad of Baby Doe.""That's why we have theaters, so we can do it and get it out of our system and go on with life."

Friesen-Carper, assistant professor of music, conducts Douglas Moore's difficult music in the Goshen College production of the opera, which opened yesterday on the Umble Center stage.

Moore's score for the 20th century American work poses a great challenge to the orchestra, chorus, leads and conductor. The music is full of unpredictable changes and varied keys which must reflect the shifting moods of the characters.

"It's all transitions," said Friesen-Carper. "Operatic music isn't static, it's always changing tempo and key. The orchestra has many long passages whose sole purpose is to provide texture."

But the most difficult aspect of the music for the orchestra is the extreme rubato (slow) sections, said Friesen-Carper.

Since the orchestra pit is under the stage, the instrumentalists cannot hear the singers. They must constantly watch the conductor so that vocalists and orchestra stay together.

The leads and chorus of "Baby Doe" are challenged by the combination of difficult music and drama. "Putting music and drama together is one of the hardest things to do in opera because you're trying to act and sing," said junior Jay Roth, who plays one of the leading roles as Horace Tabor.

The goal of the performer is to know both the music and the acting so well that neither dominates to the point of excluding the other, said Roth.

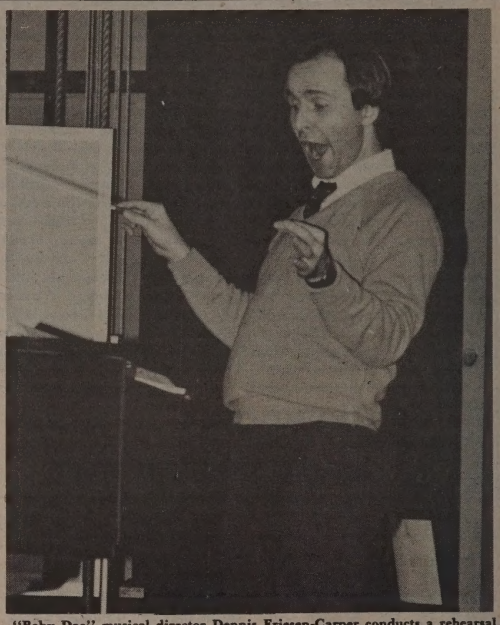
"A good performer can act well without trying to think of what comes next musically," he said.

Musical drama is new for many of the chorus members. "We have to learn to act as well as learn the music," said chorus member John Miller.

The score of "Baby Doe" is a composite of varied styles. It includes a pseudo-western style similar to the musical "Oklahoma," as well as showy passages for high soprano reminiscent of late 19th century Italian opera. Throughout the opera, Moore weaves folk-like tunes and themes composed in a style most clearly associated with Aaron Copland.

One of the most successful operas of the 1950s, "Baby Doe" is considered to be Moore's best opera. It was commissioned by the Koussevitzky Music Foundation to honor the centennial of Columbia University.

Moore's operas often deal with rural or pioneer life. Of "The Ballad of Baby Doe" he writes, "The particular ideal which I have been striving to attain is to write music which will . . . reflect the exciting quality of life, tradition, and country which I feel all about me."



"Baby Doe" musical director Dennis Friesen-Carper conducts a rehearsal. (Photo by Jeff Hochstetler)

Two Babies share the spotlight

Chris Zimmerman

Audiences at this weekend's performances of "The Ballad of Baby Doe" will see double Does in the title role. Mindy Stoltzfus plays the part tonight and Sunday, while Teresa Bomberger performs tomorrow.

Although dual-casting the title role has not disrupted the direction of the opera, it puts demands on seniors Stoltzfus and Bomberger.

"Sharing the role of Baby Doe has not been itself a negative thing, but it has meant that each of us only gets half as much time to rehearse on stage," said Stoltzfus. "This is a full-scale opera, and I've still only been through the whole thing onstage seven times."

Bomberger also emphasized that the divided rehearsal time was a primary drawback. "Basically, the practices have lacked a sense of consistent repetition," she said. "If a certain scene goes poorly on Monday night, for example, we have to wait until Wednesday to reinforce and improve it. Tuesday night is the other lead's turn to work. There has also been a strenuous sense of being compared by the cast — it's the sort of undercurrent that isn't conducive to concentration."

"We could still watch each other rehearse," said Stoltzfus, "but it wasn't the same as acting on stage. We simply have different approaches to interpreting Baby Doe."

Professor Lauren Friesen, drama director, sees the differences as less frustrating, and even beneficial. "Working on this production with two leads has really stretched my creativity as director. Both Mindy and Teresa have unique styles, if only in their nuances. For example, I have had to watch that the blocking instructions I give to one fits the other equally well. But I think this dual aspect has been positive," he said.

Professor Dennis Friesen-Carper, musical director, said that the double role dimension was hardest on those who shared the part. "For the orchestra it has not presented special difficulties," he said.

Leads Augusta (Becky Martin) and Horace Tabor (Jay Roth) didn't welcome the double lead decision at first because of the extra practice time it involved. However, they have found it beneficial in the long run.

"After the rehearsals became regular, I actually enjoyed working with two people on the same part," said Martin. "I think it helped me get a more rounded picture of the real Baby Doe."

Friesen-Carper pointed out that both Bomberger and Stoltzfus have shown themselves to be conscientious performers, even under the added strain. "I'm confident that the production will be successful," he said.

The casting of the title role in "Baby Doe" was a split decision. Mindy Stoltzfus is Baby Doe on Friday and Sunday and Teresa Bomberger plays the part Thursday and Saturday. (Photo by Edgardo Cordero)

ent kind of opera

Opera based on real life scandal

Sam Manickam

Librettist John Latouche and composer Douglas Moore drew upon rich American folklore to create "The Ballad of Baby Doe."

The opera is based on the true story of a Vermont stonecutter, Horace Tabor, who traveled to Colorado in the 19th century and struck it rich in the silver mines.

In 1877, at the age of 47, Tabor made a big silver strike in Leadville, Colo. He was a millionaire within a year. To celebrate his newly-acquired wealth, he gave Denver a grand opera house with his name engraved on a two-foot block of silver. For the next 16 years Tabor alternated between storekeeping and prospecting in Colorado.

Tabor's immense wealth attracted Elizabeth "Baby Doe" McCourt, who came to Denver in 1881 with her husband Harvey Doe. Tabor's wife, Augusta, was no competition for the young, beautiful Baby Doe who became Tabor's mistress.

Tabor and Baby Doe divorced their spouses and got married in an elaborate if not scandalous ceremony in Washington, D.C. Congressmen, diplomats and even President Chester A. Arthur were present. When the Catholic priest officiating the marriage later found out that both Tabor and Baby Doe were divorced, he invalidated the ceremony.

The March 4, 1883 issue of the *New York Times* reported, "The truth is that the elaborate nuptials in Washington on Thursday were a sham."

But Tabor's and Baby Doe's fortune was not to last forever. In 1893 when the nation changed its standard from silver to gold, Tabor was financially wrecked. He was forced to sell most of his lavish possessions (he supposedly had $700 nightshirts!). For the last six years of his life Tabor worked as a postmaster.

Horace Tabor (Jay Roth) cavorts with Kate (Chris Matsuda) while Meg (Denise Clemens) and chorus members look on. (Photo by Jeff Hochstetler)

On his deathbed in 1899 Tabor made Baby Doe promise that she would never sell the Matchless Mine since it had given him most of his fortune. She kept her promise and lived in a shack near the mine for the next 36 years, rarely leaving the place. She secretly hoped the mine still contained some veins of silver. In 1935 she was found frozen to death in the shack.

At Baby Doe's death, her estate had shrunk in value from millions of dollars to $227.65. The value of her possessions totalled $1.15 — in her shack were four cans of soup, four tomatoes and 24 pounds of flour.

Technical crew works behind the scenes

Assistant director and set design coordinator Bruce Hostetler constructs the opera's simple props. (Photo by Jeff Hochstetler)

Doug Reed

Though the music and drama of "The Ballad of Baby Doe" may steal the spotlight, behind the scenes is a technical crew working hard to make sure the sets, lights and costumes give the opera the right "look."

For months, student designers have been planning the "look" of the show. "There have been a lot of 12-hour days," said technical crew member Bruce Hostetler.

Hostetler, who began designing the opera's set in November, said that his ideas "have changed completely" since he first started working on it. He described the set as "minimalistic," explaining that this was necessary to accommodate the large cast.

Under Hostetler's guidance, members of the Introduction to Theater class got practical experience painting and building the "Baby Doe" set.

"I like simplicity," Hostetler said. "With so many people and so many colors on stage, it has to be simple. The set must not compete with the action."

The "Baby Doe" set also required a wealth of 19th century props and furniture that were not readily available. Propmaster Jeanette Brunk, who also performs in the opera, bought or borrowed most of the furniture in local antique and secondhand shops. "Begging from local merchants is an art form," Brunk said.

The costumes for the opera were hired from a firm in South Bend. "It's very important that all of the elements coalesce, otherwise the lights can make the costumes look bad, or the sets can seem out of place," said costume manager Mary Beth Miller. In addition to coordinating about 150 separate costumes Miller also has a role in the opera.

Lighting manager Durrell Ramer is handling lights for his first time in a major production. Ramer said he learned a lot as the production went along.

"If it doesn't work out right then you have to do it again and again and again . . . ad nausuem," he said. "You finally get it right."

Stage manager Kristine Regehr oversees every detail backstage, supervising set changes and making sure performers are in the right place at the right time.

"I'm not sure how may people realize how much work goes into every detail, even something seemingly trivial like lowering the orchestra pit," said Hostetler. Lowering a section of the auditorium floor to make room for the orchestra required a crew of over a dozen working for five hours. Later the decision was made to remove the pit all together.

"What's frustrating is that if we had a hydraulic system like a few more state of the art theaters, we could do this in five minutes by pushing a button," said Ramer.

However, Ramer said that at most bigger universities undergraduate students would not have the opportunity to get "seat of the pants" practical experience in the technical aspects of theater.

Student nurses organize mock convention

Junior Holly Miller cares for an infant on Goshen Hospital's maternity ward. All GC nursing students participate today in discussing issues of their profession at the 16th Annual Nursing Mock Convention. (Photo by Melvin Glick)

Cindi Yoder

With the theme "Assess the Present, Plan the Future," the Goshen College Student Nurses Association (GCNSA) holds its 16th Annual Nursing Mock Convention today from 8 a.m. to 3:30 p.m. in Newcomer 17.

Senior Mike Groh, president of the Mock Convention Board, anticipates "a fun day and also a learning day as we act out what will be part of our professional nursing careers."

The mock convention resembles an actual nursing convention in form and procedure. Groh said the convention "provides good exposure to the way a nursing organization would conduct business."

Brenda Swope, a senior nursing student and executive director of the Mock Convention Board, said that the convention shows nursing students "that we have a voice in nursing, what we say does matter, and we don't have to live with things we don't like."

Guided by faculty, GC nursing students are responsible for planning, organizing and enacting the convention. "A lot of people have done a lot of work," said Swope. "It will be good to see it all come together."

Dr. Willard Krabill, college student physician, will open the meeting, followed by a discussion of the four following resolutions:

1. That all nursing students, faculty and staff sign organ donation cards and ask the Campus Health and Wholeness Committee to publicize Donor Awareness Week in April.

2. That letters be written to congresspersons to support legislation that gives nurse practitioners the opportunity to receive payment directly from their patients.

3. That a patient not engaging in preventive health care be ineligible for government health care assistance. Also, that GC hold a "Health Awareness Week," a health fair, and a weekly feature on health in the *Record.*

4. That all nurses ages 18-46 be required to register with the Selective Service.

Groh hopes that these topics will stimulate interesting and lively discussion among convention participants. The GCNSA plans to take the first resolution concerning organ donation to the Indiana Nursing Student Convention in February.

Al Albrecht, professor of communication, will explain parliamentary procedure to guide a debate and election following the discussions.

Convention goers will have an evening of dining and entertainment commencing at 6:15. Faculty will serve the students at a banquet and nursing students will provide skits "to make fun of things we don't like about nursing," Swope said.

Forum discusses open house

Ann Helmuth

Open house policy for Goshen College dormitories will remain intact for the present despite a Monday night forum on the new penalty for breaking open house rules.

Six students attended the forum sponsored by the residence life staff. Discussion centered on the new policy as well as the possibility of extending open house hours.

The residence life staff called the forum to discuss negative student response to the new penalty that automatically denies visiting privileges for two weeks for students who break open house rules. The policy does not keep a student from visiting others' rooms.

Until recently, each open house offender went before a residence hall council which decided a penalty for the infraction.

Director of Residence Life Larry Rupp explained the reasons for the present policy, saying that because the number of violations kept increasing, the residence life team wanted to outline "more concrete steps" for dealing with the problem. "Let's have students know right from the start that this behavior has a specific set of consequences," he said.

Rupp said that the new penalty was chosen because it can be implemented quickly, thus linking the action to the consequence. The policy also has "meaning linkage," since both the action and the consequence deal with open house privileges.

Dean of Students Norm Kauffmann added that the policy "is simply doing what residence hall councils could have been doing all along."

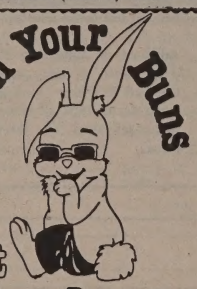
Student response to the policy varied. Junior Don Risser said "there are a lot of people who feel it's disrespectful to them to be grounded." Other students said that the policy was laughed off by some students because offenders are still allowed to visit others and adherence to the penalty is left to the offender's honor.

Some students suggested levying a fine of $25 or $50 per offensed. The residence life staff rejected the idea for the present.

Students also pushed for extended open house hours, possibly from noon to midnight. Residence life will poll the student body to see if the majority of students would approve such action.

Rupp closed the meeting, saying that residence life would continue to seek ways to improve open house policies.

Sun Your Buns at New Image



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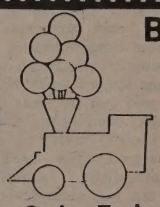

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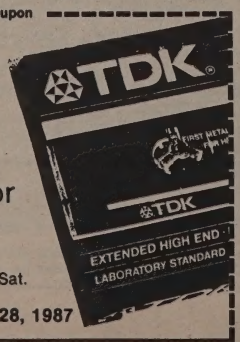

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Larkins to open combined exhibit

Charity R. Denlinger

South Bend artists Teri Douglas Larkin and Alan Larkin open a joint exhibit of paintings, prints and drawings with a reception this Sunday from 2 to 4 p.m. in the Goshen College Art Gallery.

The opening marks the third time the Larkins have shared a combined exhibit of their individual works. "I'm pleased to see our work together," said Douglas Larkin.

Toys and dolls are the subject of Douglas Larkin's still lifes. She describes her compositions as "straightforward and not abstract. They all have something very beautiful about them," she said.

Douglas Larkin alters the positions of objects in her compositions, changing the subtle effects of light to provide different perspectives on her work. She also uses swirls of color to create a sense of dynamic movement.

Douglas Larkin singles out Cynthia Huff, a woman she studied with, as one individual who has influenced her work.

"Cynthia painted brightly-colored objects and could render them with convincing detail," Douglas Larkin said.

In her own work, Douglas Larkin's use of brilliant color accentuates the vibrancy of her paintings.

"My work has a somber tone to it. There is a narrative quality to my work that can be interpreted different ways by different people," Douglas Larkin said.

For the past two years, Douglas Larkin has worked as assistant director at the Snite Museum of Art at Notre Dame. She received an undergraduate degree in fine arts from IUSB in 1979, and completed graduate work at Notre Dame in 1982.

"Apotheosis," a painting by Teri Douglas Larkin is featured in a combined exhibit opening this Sunday in the Art Gallery. (Photo by Edgardo Cordero)

In his 10th year of teaching at IUSB, Alan Larkin is associate professor of fine arts at the university.

Although a sense of the mystical permeates Larkin's work, he said it is "not particularly hard to understand."

"It has a kind of religious character without necessarily being Christian," Larkin said.

"The mystical quality brings a psychological perspective to my work. A symbolic meaning is implied in the pieces. This deeper sense of significance is especially apparent in my lithography. Two of my works, for example, are entitled, 'The Rapture' and 'Revelations.' "

The Larkin's joint exhibit in the GC Art Gallery continues through March 1. The gallery is located in the basement of the Good Library. Gallery hours are 8 a.m.- 5 p.m. Monday-Saturday, until 10 p.m. on Tuesday, and 1-5 p.m. on Sunday.

MOVIES SHOWING

Elkhart

Elco—*Crimes of the Heart,* PG.13. Fri.-Mon. 7 & 9:10, Tue.-Thurs. only 7 p.m.
Cinema I—*Platoon,* R. Fri.-Mon. 7, 9:20 p.m., Fri.-Thurs.
Holiday I—*Wisdom,* R. Fri.-Mon. 7:00, 9:15 p.m. Tue.-Thurs. only 7 p.m.
Holiday II—*Outrageous Fortune,* R. Fri.-Mon. 7:10, 9:25 p.m. Tue.-Thurs. only 7 p.m.
State—*The Kindred,* R. Fri.-Mon. 7, 9 p.m. Tue.-Thurs. only 7 p.m.
Concord I—*Mosquito Coast,* PG. Fri.-Mon. 7, 9:20 p.m. Tue.-Thurs. only 7 p.m.
Concord II—*Lost City of Gold,* PG. Fri.-Thurs. 7:10, 9:30. p.m. Tue.-Thurs. only 7 p.m.

South Bend

Scottsdale I—*Dead of Winter, R.* Fri.-Thurs. 7:10, 9:40 p.m.
Scottsdale II—*Black Widow,* R. Fri.-Thurs. 7 & 9:30 p.m.
University Park I—*Lost City of Gold,* Fri.-Thurs. 5, 8 p.m.
University Park II—*Lady and the Tramp,* G. 1:30, 3:30, 5:30 p.m., *Heartbreak Ridge,* R. 7, 9:30 p.m. Thurs.-Fri.
University Park III—*Mosquito Coast,* PG. Fri.-Thurs. 2, 4:30, 9:30 p.m.
Town & Country I—*The Golden Child,* PG.13 Fri.-Thurs. 7:50, 9:50 (every two hours).
Town & Country II—*The Mission,* PG. Fri.-Thurs. 7, 9:30 p.m.
Town & Country III—*Platoon,* R. Fri.-Thurs. 7:45, 10 p.m.
River Park—*Sid Nancy,* R. Fri.-Thurs. 7:15 & 9:30 p.m.
Forum I—*Light of Day,* PG.13. Fri.-Thurs. 7, 9:20 p.m.
Forum II—*From the Hip,* PG. Mon.-Thurs. 7:15, 9:40, p.m.
Forum III—*Hoosiers,* PG. Fri.-Thurs. 1:30, 7, p.m. *The Kindred,* R. 4 and 9:45 p.m.

University Films

Notre Dame—*Prizzi's Honor,* Fri.-Sat. 7, 9:30, 12 p.m.

Derstine explores images in "Video Mode" series

Richard Allfrey
Jon M. Sweigart

"Video Mode," a bimonthly video series conceived by junior Darin Derstine, presents "Koyaansqatsi" this Tuesday night at 8 in the Art Gallery lounge.

"Koyaansqatsi" is the third video Derstine is showing in the series that began this trimester. The video's title is a Hopi word that means 'life out of balance.' Derstine said, as its title suggests, the video is not in a traditional form.

"There are no characters, story development or plot as we know it," he said. "It is a Western and Americanized view of the way our society fits into our landscape."

"Koyaansqatsi" is both visually and aurally interesting, said Derstine. The visual images are presented in a striking manner and synthesizer music by the composer Phillip Glass provides the soundtrack, largely replacing dialogue as the video's narration.

A discussion of the video follows each showing. "I push discussion. It's geared toward getting feelings out, " Derstine said. "I want people to be active, not passive viewers without cognizant thought."

The "Video Mode" series grew out of an interest in the video medium that Derstine developed during a Communication and Society class. He emphasized that "Video Mode" is not just for "a bunch of video gurus," but rather an attempt to promote video literacy and make people aware of the variety of videos available.

"Video is infiltrating everywhere," he said. "It is a different visual experience. Video is another language and it's changing continually."

An understanding of video's language and the power it gives ideas are two things Derstine hopes "Video Mode" will develop among viewers.

"We don't need to know exactly how a camera works or how to make a film," said Derstine, "but having some idea progresses our understanding and more importantly gives us insights into what the filmmaker was trying to say."

Derstine believes that video, more than film or TV, is a medium most accessible to the average person.

"People often view TV and films with a sense of mystique. Video puts the medium in the hands of the people," he said. "It is unobtrusive and can be used by the average person with no special skills."

He also pointed out that video is more versatile than TV or film because it is both more mobile and economically accessible. "[Video] is able to focus more on ideas," said Derstine. "It is not all glitz and hype like Hollywood movies or MTV where entertainment rules over thought."

Environment also plays an important part in the video experience, Derstine said. He plans to experiment with different locations on campus to see how the video and its viewing environment affect the audience.

Following "Koyaansqatsi," the "Video Mode" series continues on Feb. 24 at 8 p.m. in the Art Gallery lounge with the showing of "Being There," starring Peter Sellers and Shirley MacClaine.

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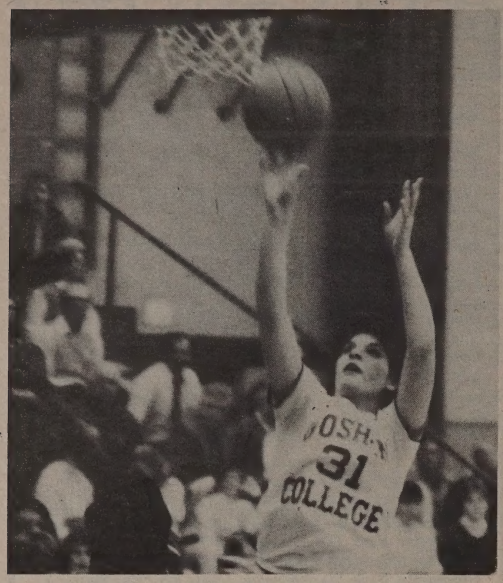
Gerber smashes single game scoring record



Junior Dawn Gerber stretches toward the hoop. (Photo by Kevin Lehman)

Jacki Ulrich
Robin Gingerich

Junior Dawn Gerber is breaking records while turning in another outstanding performance this season for the Goshen College women's basketball team.

Gerber, a six-foot center from Brutus, Mich., tied the GC's single-game scoring record for women with a 31-point performance against Taylor University on Dec. 11.

Saturday, Gerber shattered the mark, scoring 32 points in a losing effort at Hanover College. Her statistics were impressive: 10 of 13 from the field, 12 of 18 at the foul line, and 12 rebounds.

"She was excited about it, but didn't overemphasize it," said teammate Karen Yoder, a junior. "We didn't feed her the ball knowing she would break the record. She didn't even know she'd done it until the game was over."

Gerber is currently ranked fourth in NAIA District 21 polls for rebounding, and ranks in the top 10 for individual scoring. In December, she was named to the All-Tourney Team at the Goshen Invitational.

Coach Linda Shetler applauded Gerber's strength in consistent scoring and rebounding, calling her a "stabilizing force" on the court.

"Dawn is consistently scoring in double figures and helps out on defense," said Shetler.

Her intimidating height is accented by her agressive defense. Shetler said that often opponents try to force Gerber into foul trouble early in the game.

As team co-captain, Gerber's leadership is evident in her ability to help build team unity and stay levelheaded under pressure, said Shetler.

A 1984 graduate of Littlefield Township High School, Gerber started playing basketball because of a friend.

"I played for the first time in sixth grade gym class. One of my good friends, Lori Hofbauer, played, and I guess that's why I stayed with it," Gerber said.

Gerber and Hofbauer were often called a "team within a team" at Littlefield Township. A four year letter-winner there, Gerber was named to the All-Conference Team twice. She was conference MVP her senior year, leading Littlefield to the district title for the first time in 10 years.

Gerber said growing up in an athletic family also influenced her basketball career. "It seemed like when I got to junior high I was expected to play," she said.

Gerber said she chose Goshen for its Mennonite influence, and to follow her brother Doug, a 1986 GC grad. She is majoring in business, with a physical education minor.

The GC women's basketball team is 5-11 this season, but Gerber is optimistic. "We're a young team, but we're learning to work together. We just need time to adjust to each other's ways of playing," she said.

Bethel denies Leafs' upset try

Jeff Aeschliman

The men's basketball team fell just short of upsetting the district's number one team in a heartbreaking 87-79 loss to Bethel College Tuesday in the Union Gym.

"They're number one in the district and they showed why," said an exhausted coach Ed Gore after the game. "They just have so many ways to hurt you."

Bethel hurt Goshen by hitting 20 of 23 free throw attempts to Goshen College's 11 of 17.

Despite the difference at the line, GC nearly pulled off the upset.

Freshman Terry Slabach hit a three-pointer with 1:30 left in the game to pull the Leafs within two, 74-72.

"I thought we were going to take them then," said freshman Todd Scheub.

But Bethel responded with seven unanswered points to put the Pilots ahead for good.

In light of the 112-75 thrashing the Pilots handed GC in their last meeting, Gore was pleased with his team's performance despite the loss.

"Our guys did a super job. They did everything we asked them to," said Gore.

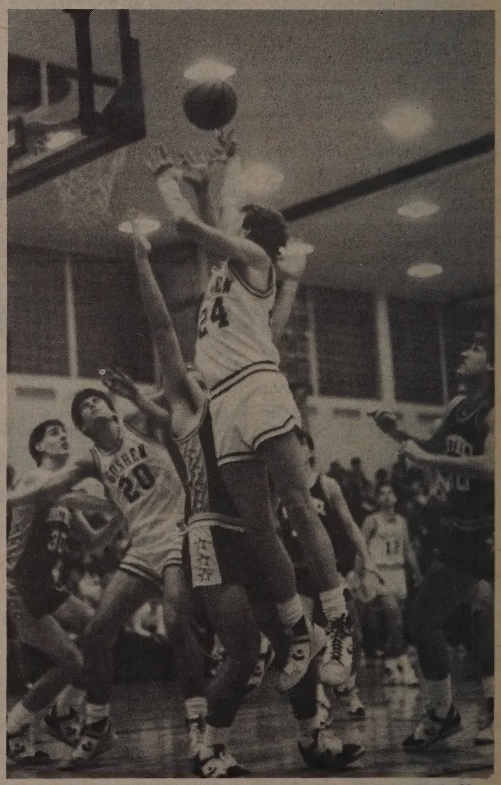
Goshen saw a 10-point lead slip away in the final minutes of the first half to take a 42-41 margin into the locker room.

Freshman Bob Nemtuda said GC's lack of agressiveness helped Bethel back into the game. "We didn't take the ball to the basket," he said.

A bright spot for the Leafs was their three-point shooting. They buried 10 long-range bombs to Bethel's three. Last week, Goshen was ranked ninth in the National Association for Intercollegiate Athletics (NAIA) for three-point shot percentage.

The loss was the second in a week for the men, who dropped a 75-66 contest to Huntington College Saturday. Goshen is currently 8-13 on the season, 2-4 in conference play.

Tomorrow the Leafs travel to Marion College for a 7:30 p.m. game.



Freshman Todd Scheub leaps above a Bethel foe to secure the rebound. (Photo by Edgardo Cordero)

Mistakes cost Goshen women a victory

Jeff Aeschliman

Inconsistent play and costly turnovers plagued the women's basketball team Tuesday night as they dropped their 11th game of the season 59-47 at home against non-conference foe Marion College.

Trailing 31-18 at the half, GC battled back, closing the gap to three with five minutes left in the game.

"I thought we had the advantage there," said freshman Karen Gerber. "We had the momentum going."

But the Leafs then turned the ball over, lost that momentum, and saw Marion pull away.

"We played in spurts. We need to play more consistently throughout the game," said Gerber.

Coach Linda "Pert" Shetler summed up her team's play: "Things just weren't clicking."

"I felt we were ready, but we lacked intensity," she added. "It seemed like they wanted to win a little more than we did."

Shetler commended the Leafs for digging out of a halftime hole with an inexperienced line-up.

"In coming back from a 13-point deficit we had four freshmen on the floor. That shows a little of what is coming up."

Freshman Donna Porter led GC with 12 points and seven rebounds.

Saturday the Leafs evened their conference record at 2-2 with a 69-63 loss to Hanover College. Junior Dawn Gerber hit a record setting 32 points, followed by Porter with 15 and sophomore Jill Erb with 12.

The 5-11 Leafs visit Anderson tomorrow at 1 p.m.

Late Score

Manchester defeated the men's basketball team 82-76 last night in the Union gym.

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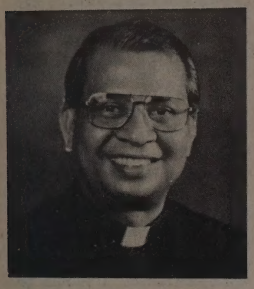
THE RECORD

Volume 96 Goshen College February 13, 1987 Number 16

Dutton named 89th commencement speaker



The Rev. Dr. Denis C. Dutton will speak at this spring's 89th commencement ceremonies. (Photo from Information Services)

Jennifer Snyder
Information Services

The Rev. Dr. Denis C. Dutton, a leader of the Methodist Church in Malaysia, will give the address at the 89th commencement of Goshen College at 3 p.m. April 12.

The senior class officers selected Dutton from a list of candidates suggested by President Vic Stoltzfus and Registrar John Nyce. The officers identified the Rev. Dr. Dutton's leadership in another denomination in a different culture as an important international perspective, especially in regard to the church.

"His perspective on the church is not North American. It's a fresh perspective as it's grown in vital contact with Moslems and other groups," said Steve Keiser, senior class officer.

"We really need to get a grasp of what the world church is and what our involvement in it is," Keiser added. "I think being here in the heart of the Midwest, it would be hard to get too much of an international perspective."

The Rev. Dr. Dutton, 52, is the pastor of the Wesley Methodist Church, Kuala Lumpur, Malaysia, and president of the annual conference of the Methodist Church of Malaysia. He is also a member of the executive committee of the Malaysian Consultative Council of Buddhism, Christianity, Hinduism and Sikhism and honorary general secretary of the Council of Churches of Malaysia.

The Rev. Dr. Dutton received a licentiate in theology in 1958 from Trinity Theological College, Singapore; a B.A. in 1963 from Ohio Wesleyan University, a B.D. in 1965 from Duke University Divinity School and a D.Min. in 1983 from New York Theological Seminary.

When he was ordained an elder in 1954, Dutton was the youngest ever in the history of the Methodist Church in Malaysia. More recently, Dutton celebrated his silver anniversary as a pastor in 1984. He and his wife, Emme, have four children. Two of his children, Mandy and Lynda Dutton, are students at GC.

Blood drive at GC today

Scott B. Denlinger

College Voluntary Service and the American Red Cross are sponsoring a blood donation drive today from 9 a.m. to 3:30 p.m. in the Church-Chapel fellowship hall. This is the second blood drive on campus this year.

"We used to just sponsor a drive in the fall and set up competitions between dorm floors, but we decided to hold one again this winter," said Marsha Busenitz, CVS coordinator. "February is usually a slow month for the Red Cross, so we decided to let them set up a Bloodmobile here on campus today."

Members of the Goshen community, as well as regular blood donors, have also been notified that the Bloodmobile will be on campus today.

Lisa Skirvin, office manager of the Goshen chapter of the American Red Cross, reported a decrease in the number of donors over the summer. She said that the presence and frequency of media stories about AIDS have changed the way people view donating blood.

"We get calls all the time from people worrying about getting AIDS, but there is zero percent chance of getting AIDS from donating blood," said Skirvin.

The Red Cross tests each pint of blood for 40 different substances, and each pint is tested for HTLV-III, the substance commonly believed to cause AIDS.

If a sample is found to be positive for HTLV-III, the sample is tested again. A second positive result means the sample is sent to a lab in Chicago, where more tests are done. If the positive reading is verified, the information is sent to the Red Cross medical director in Fort Wayne who notifies the donor of the positive test reading.

"The identity of the positive donor is known only to the medical director in Fort Wayne. The local Red Cross chapter does not learn the identity of the donor," said Skirvin.

The Red Cross' screening process is designed to determine who should be discouraged from donating blood, and the criteria change regularly to reflect new developments in blood screening, Skirvin said. Groups considered to be high risk are discouraged from donating blood. These groups include homosexual men who have had sexual contact since 1977, women or men who have been prostitutes since 1977, and the sexual partners of these two groups. IV drug users or their sexual partners are also being asked not to donate, as well as citizens of Burundi, Haiti, Kenya, Rwanda, Tanzania, Uganda and Zaire who have entered the country since 1977.

One criterium that often excludes many GC students is that those who have taken antimalarial drugs during the last three years are asked not to donate. Those who take antibiotics, cortisone products or sulfa drugs are asked to wait to donate until two weeks after they have stopped taking the medication, although each person's case is determined individually by Red Cross workers.

The Red Cross recently introduced a new system in which the donor receives a copy of the collection number. If donors later decide that they should not have given blood, he or she can call the Red Cross and the donation will be destroyed.

Commenting on the guidelines, Skirvin pointed out that those who donate blood are usually doing it out of a desire to help people, and those who find themselves in one of the high-risk groups for HTLV-III would probably not want to give blood if they knew this would increase the risk of spreading AIDS.

"We do everything we possibly can to make sure that the donated blood is safe to use," said Skirvin.

S.A Yoder Memorial Lecturer Colleen McElroy gives her old friend Elnora Pace a hug after Tuesday evening's poetry reading in the Umble Center. See interview with McElroy on Page 5. (Photo by Jeff Hochstetler)

Faculty revises educational goals and outcomes bill

Tina Birky

Faculty will propose amendments to ten "desired outcomes" next week, as a result of student and faculty discussion of the goals and outcomes bill in process.

Following last week's faculty meeting, the goals and outcomes subcommittee revised some of the bill's language. The most significant change came in an effort to make the bill more process-oriented. Specifically, "outcomes" was replaced by "desired outcomes," defined as "the goals that mark the passage of students through their years at Goshen College." The GC Mission Statement was also added to the bill.

PHASE II
REVIEW

Individual faculty members may send proposals for goal amendments to the subcommittee this week, since there was no consensus of opinion at Thursday's meeting. Faculty and students will then discuss the proposed amendments in meetings next week.

In the student forum Wednesday, student committee organizer Scott Denlinger pointed out the danger of goals becoming ends in themselves. Students also expressed concern about having to undergo extensive evaltiation in order to graduate.

In response to faculty concern about the goals restricting individuality, committee member Fran Wenger said, "We want to avoid cookie-cutter mentality." The goals will mean "concerted efforts [to] focus everybody's attention on the Mission Statement."

Kauffmann echoed Wenger in identifying a tension between accountability and autonomy. "When we were an expanding institution, everybody could be fairly autonomous and go their own way. Passing the goals will involve taking the Mission Statement more seriously. Calling them behavioristic is a smoke screen for not wanting to deal with being accountable," said Kauffmann.

Denlinger said he is still in the process of communicating with students about the committee for the program review. He will distribute each bill regularly on bulletin boards outside the cafeteria, on the opinion board, in the Union gameroom, and on the literature shelves across from the Leaf Raker.

The roads between our differences

Colleen McElroy's visit to campus focused a week of poetry and black history emphasis in a single dynamic personality. Her poems of dreams and myths, of people from places all over the world wove the threads of history and poetry into a beautiful whole.

Emphasis weeks such as this are valuable activities and help make us aware of the many different cultures and interests we have in the relatively small space of our campus. Diverse groups and the division between them include not only the different ethnic groups we emphasize each year, but also people such as gays and atheists who are less vocal and organized, yet very much a part of the campus community. While emphasis weeks highlight cultures on campus, they also underscore a diversity that often becomes a division.

We often throw around the word "community" on campus. Being a small college and certainly more homogenous than many other schools, it might seem an appropriate term on the surface. But this year, more than ever before, I've had a growing awareness of the diversity among students, and along with it a sense of increasing separation between different cultures and ideas.

Maybe our strong emphasis on cultural awareness is something we have taken for granted so long that it has become more lip service than culture for service. When it comes right down to it, we are probably not as accepting as our ideology suggests.

With all this diversity, what can we share in common? It's a paradox, but I think it is this diversity that can bring us closer together. With varying degrees of sincerity, all of us here at GC are in pursuit of an education. In an attempt to get a better understanding of the world around us we need to be exposed to different ideas. Learning and creativity arise from the meeting (sometimes the clashing) of different ideas.

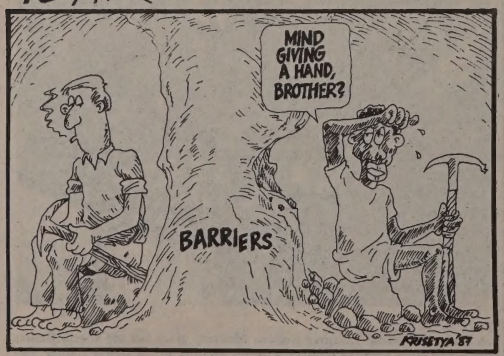
Ignorance, on the other hand, abhors dialogue and understanding. It thrives on lots of people full of hate thinking the same way and perpetrating misunderstanding by keeping their fists doubled and their minds closed.

What I am trying to say in many words, Colleen McElroy illustrated with a few well-chosen metaphors in the poetry she read during her S.A. Yoder Memorial Lecture on Wednesday morning. As I listened to McElroy read her poetry with this editorial in the back of my mind, three symbols— mountains, roads and language— struck me as highly appropriate.

Mountains are barriers between people, keeping them from seeing the other side. They are also challenges, opportunities to overcome. Roads are connections between people and places. Language is a road, too, McElroy said. It is a path of experience paving the way to better understanding.

This campus community is not immune from the mountains diversity can create between different groups and their interests. We are fortunate, though, that we are in an educational setting where the resources to do some roadbuilding are close at hand. Now is the time to learn the language and build the roads. —jms

RE-Mark



The Goshen College Record

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Inside the Quark

The mountaintop and the bathroom wall

Doug Mast

About that column last week . . .it was the first truly accessible one I wrote and was a big smash by my standards. All kinds of people told me they loved it; even my apartment's maintenance person asked me to make him some coffee. He was just kidding, though.

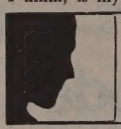
All this success made me very uneasy. I felt like a guru atop Mt. Wawasee, expressing the thoughts (or, in this case, at least the addictions) of my generation. I hadn't meant to do this. All I meant to do was write about another of my little quirks, but come to think of it, I don't especially enjoy that either.

Each of my columns gets written later in the week than the previous one. The problem, I think, is my dislike for this whole mode of communication: I write a few things down, many people read them. If the words provoke any thought, the reader directly connects it to me. My little blurbs usually don't reflect all I think about the topic at hand, but they naturally appear to.

I prefer forms of communication that don't make me feel indecently exposed. In high school, I wrote anonymous messages in the margins of phone book pages and then threw them away — this was definitely an inefficient way to get my ideas across, but it satisfied me. It was more than enough to know that there was some chance of their being read. Lately, one of my favorite fantasies is to scribble a message on a bathroom wall which will change someone's life.

The best I usually do in that vein is on my radio show. It's nice because I'm not visibly communicating my thoughts, but only those of the performers on the records. Still, I let the things going on in my mind affect what I play and I choose songs on the basis of strange connections which form in my mind. Some of these ideas get through to the audience and many don't; I prefer it that way. On Thursday nights at 11:45, the airwaves can become my private bathroom wall. When they do, I enjoy myself immensely.

On the other hand, a mountaintop, even a tiny one like *Record,* is an unsettling place. I'd rather be in the valley growing sugar cane. As John Giorno (quite a guru in the weirdo poet world) screams: "I wanna be filthy, and anonymous!"



Profile

Chicago gives Wenger new perspective

Barbara K. Nickel

The Goshen College campus is made up of many different individuals. "Profile" is a weekly feature which draws one student out of the crowd and focuses on the unique perspective s/he brings to GC

Through the years several Goshen students have participated in the Urban Life Center program in Chicago, a study experience designed to bring students closer to city life and issues. Miriam Wenger, a senior English major, TESOL minor, and Spanish minor, from Saginaw, Mich., spent last fall at the center. As a result, many of her views and ideas were challenged and changed.

Record: Why did you initially decide to attend the Urban Life Center?

MW:I remember the first time I ever heard about it. I was talking in the cafeteria with someone who was planning on going. I asked what it was and she told me about this program in the city. Immediately I knew I wanted to go. A lot of my reasons for going became clear between that time and later on when I actually went. I grew up in a somewhat urban setting as a white minority, and I was still dealing with many questions that I had growing up. I wanted to go back into a cross-cultural setting as a single adult without the backing of my parents. I was also interested in the Urban Life Center emphasis on dual learning — through books and papers, but also through practical firsthand experience.

Record: What was your program at the Urban Life Center? How do they combine classroom and practical learning?

MW: If you go in the fall or winter, you have a practicum placement of your own choosing and three classes: Social Relationships, Art and Culture in the City and Urban Issues. I spent Tuesday and Thursday in classes. Monday, Wednesday and Friday mornings I traveled to a very transient Mexican immigrant neighborhood where I helped teach English to speakers of other languages. Evenings I went to the North Side of Chicago where I taught nine adults with a wide range of abilities.

Record: What were some of the adjustments you made to city life?

MW:I had never used public transportation much before, but I figured that since I had survived SST it wouldn't be that bad. I ended up spending a lot of time on buses. Two days a week I spent four to five hours on buses or trains, or just waiting for them. But the Center really helps you to adjust. After a month I was starting to feel that I knew my way around.

I loved the diversity I found in the city, but I was very struck by segregation. I couldn't believe how rigid the lines were. There were very few integrated neighborhoods. On one side of the street is one group and on the other side a different group. It is so rigidly controlled — buses are segregated just by where people live.

Record: What are some of the most important things you learned from the experience?

MW:I was constantly pushed to encounter many groups of people that had different perspectives and world views than I did. I visited a Jewish synagogue, a Muslim mosque, and so many different kinds of Christian churches, as well as a variety of political and social organizations. I listened, "took it all in" and then tried to find out how this relates to my faith and how it can be integrated into my faith. If my faith is really relevant and valid, then it has to in some way learn and not feel threatened by these different experiences.

break out of the boxes created by sex, race, class and educational level. I was frustated by attitudes and perspectives put on me because of those classifications. But I realized how much power there is in people and groups uniting and working at things. A lot can be done. Before I went I was very skeptical, very hopeless about what I can do about social problems. But I heard a lot of hope stories. Things can be done, and there can be dialogue, growth and action.

Record: Now that you are back on campus, do you see things at Goshen differently?

MW:I'm struck by how ignorant I am of Goshen. In Chicago we were somewhat critical of people who never stepped beyond their own little worlds and borders. But I came to Goshen and realized I was worse. I really knew very little about the people and places around me.

I notice how much we aren't willing to explore diversity on campus. I often wish we could be more open and have a greater desire to reach beyond our comfort zones. My Urban Life Center experience is another backdrop from which to analyze, challenge, and critique what I'm learning here.

Record: Do you think the Urban Life Center is an important program? Should it be expanded?

MW:I wish that every student at Goshen could experience both SST and Urban Life Center, because it is another experience that pushes us beyond our past experience. The urban setting is one that many of us will encounter in our lives, and it's important that we gain exposure to it. Often we don't translate our SST experiences into similar cross-cultural encounters right at home.

Due to midterm recess, there will be no Record next week. Next issue is Feb. 27. Have a good break and remember — only 36 more days until spring.

Viewpoint

Ideological straitjackets

Jeff Yoder

The recent Iran-Contra affair has served to demonstrate, all illegalities aside, the danger of basing a foreign policy on exclusively ideological motives. The many investigating committees and panels (at last count four official ones) will most certainly reveal extensive evidence of wrongdoing. The illegal gun sales and Contra funding may result in prison sentences. However, there will be no trial or sentences for the policies responsible for these illegalities. This is because the method of policy-making cannot be tried, only critiqued by political science professors and the like.

The root cause is the same for both the Iran affair and the Contra connection. In the instance of the Contras it is obvious — the justification of the channeling of illegal funds due to a righteous dogmatic belief in ideology over law.

In considering Iran it is more difficult to explain the illegalities because the Reagan Administration was violating laws that it had sought to create and, beyond that, was acting in direct opposition of what it was espousing in official rhetoric.

When an administration such as the present one places a great deal of emphasis on what it is saying and how it is being said, the moral contradiction can overwhelm the legal contradiction. It can be argued that the Reagan Administration was only pursuing the best interest of the United States in seeking the release of the hostages through arms sales to Iran. True, they did violate not only the 1979 arms embargo, but also Operation Staunch, a world-wide embargo. But these are laws that can be dealt with in numerous ways.

For one, if members of congressional intelligence committees had been informed of White House actions in due time, much of the controversy would have been avoided. What is now apparent is that the Reagan Administration recognized the contradiction of its policies and sought to hide them. Laws can be bent and dealt with; policy is much harder to compromise.

Emphasizing ideology is like placing oneself in a straitjacket. There is little or no room to maneuver or reconsider. A far better course of action is to remain flexible, with guidelines of policy to follow, instead of rigid laws of doctrine. Unfortunately, this mistake cannot be treated the same as criminal error. If it were, members of every administration would be serving time in minimum security and not just the renegade G. Gordon Liddys and Oliver Norths of the bunch.

G-STRIP by Jay Shearer
Oral's Tentative Death 3/29
Due to an unforeseen podium slip, Rev. Roberts has left us before the tentative date.
However...
Oral's Tentative Death
Oral's Tentative Resurrection 3/29
For a mere 3 million dollars I'm sure we can arrange his return!
SHEARER '87

Sisters under the Skin

Making scents in a sterilized world

Ellah Wakatama

I miss the smells. I miss getting onto a crowded bus and breathing in the smell of sweating, dirty bodies. I am homesick for the afternoon smell of sweat and dirt and harsh soap used that morning under a cold shower. I miss the smell of a marketplace and rotting vegetables, children who couldn't wait for the toilet, corn boiling in huge, unclean barrels and women who have been sitting in the sun too long, scratching each other's scalps and taking out money from soiled handkerchiefs that are trusted more than any Barclays Bank to hold the silver and copper keys to their children's futures.

I miss the smells of boiling cow gut that froths up in the pot in a grey-green foam and looks like a towel rung dry when you lift it out of the coagulated gravy. I miss the smell of freshly-killed cow and the sound of its bellowing before death and the warmth of the blood that splashes on your face if you stand too close to this necessary death. I would like to touch again the wet sticky stains of life on the white shirts of the men who take this life larger than their own with a matter-of-factness that mocks my trip to the restaurant drive-through window.

This land is deodorized. Smells are neutral almost to the frightening point of sterility. I am frightened sometimes, especially in the grey winter, and long for a crowded bus and closely-packed smelly bodies.

It is because here there is snow on the ground and there in Zimbabwe air is beginning to look grey that I am shocked to discover how deprived my senses are. I have to ask, does a people's ability to breathe in sweat and the smell of children's urine without reaching for a can of Lysol help us to remember those important things about our humanity that will destroy us if forgotten?

Deodorant perfume is becoming a big business in my country, too, these days.

Getting its just desserts: Critique prods and praises the press

Senior Richard Allfrey peruses the news while *Record* adviser Keith Graber Miller directs a Friday afternoon critique in the Leaf Raker lounge. (Photo by Bonnie Frey)

Jeff Aeschliman

"It was male, loud, boisterous, and driven up there. The gloves were off. Women weren't a part of it."

Dan Hess is talking about *Record* critique in the early '70s. The "Verlin Nofziger, Brian Smucker era," he calls it. *Record* was "an intellectual battleground," and critique often became a shouting match.

The campus had already debated freedom of speech, talked of starting a paper off-campus, and seen the expulsion of the four publishers of *Mennopause,* an underground newspaper.

As *Record* slowly evolved, so did critique. Originally, the paper was the weekly project of Hess' journalism class. At week's end, the class would sit down and discuss the finished product.

"Students relied on these discussions," said Hess.

When *Record* became an extracurricular activity, critique went from a class discussion to a point by point journalistic evaluation.

Today it remains the one chance students have to hear their news reporting skills praised and prodded. Layout, headlines, leads, story focus, writing quality, sensitivity, and the big picture are all subject to critique.

And while the shouting has since died down, *Record* can still kindle the sparks of controversy.

Last fall, critique was once again the setting for raised voices and red faces. A front-page photo of a student holding a cigarette ignited heated debate in a standing-room-only lounge. Faculty and administrators came out of the woodwork.

This trimester, Hess' acceptance of an administrative position left the *Record* without an adviser for the first three weeks. This again exposed critique as an integral step in the paper's production.

Suddenly faced with the problem of finding a leader and critic, Lauren Friesen, communication department chair, began a fruitless search on campus, while former adviser Hess hooked into his journalistic contacts off campus. No one was biting.

Ideally, Friesen wanted "someone who has spent considerable time writing and editing with an ongoing journalistic publication." He wanted someone on the inside, someone familiar with relevant issues who had both a commitment to the college and good rapport with students.

At Goshen College, choices were few.

Stuart Showalter, adviser in recent years, was on sabbatical. Hess was busy directing Phase II of the college's strategic plan and working on a film for MCC.

Meanwhile, Friesen informed the *Record* staff that instead of one experienced journalist, five faculty from across the curriculum would lead critique on a rotational basis.

Carl Good, who had just headed what Hess called "one of the best *Records* in recent years," was disgusted.

"I think it's deplorable," he said, insisting on the need for one, qualified critic.

"Having just one person gives a sense of continuity. It serves as a measuring stick from week to week, if the person is well qualified. It's fine to have another voice in critique, but only in conjunction with a person of a journalistic background."

(Critique continued on Page six.)

Short teaches new learning tool

Ann Helmuth

Something strange is going on in a local elementary school classroom. The first graders sit in circles of three or four, discussing books they have read. The children don't study phonics. They don't study sight words. Can these children possibly be learning to read?

Yes, they can, acccording to Kathy Short, associate professor of education at Goshen College. Short has researched this unique method of teaching reading and writing for several years, and she firmly believes that it works.

This method, called the "authoring cycle," stresses learning to read and write through learning other things. In the traditional classroom, children learn to read by focusing on small specific tasks such as sight words and syllabication. The children focus on learning to read, not learning through reading.

Short says that children in the authoring cycle "take over ownership of their own learning without anyone telling them to do it." She also likes the method because the children become independent learners, making choices of their own.

In contrast to conventional methods of teaching reading, the authoring cycle starts from the children's experience, trying to make learning more purposeful. Instead of always writing for assignments, the children write messages to each other, journals, short stories and letters to penpals. The students read information books, fiction and stories that they publish.

cle keep an author's folder, Short explains. Each day they are expected to write stories on their own topics. "People think that it's hard to come up with their own ideas, but it's not, once they get started," she said.

After they finish a story, a process that may take anywhere from a day to two weeks, children put their writing through a publishing cycle. They take their stories to an authors' circle of three to four children. Here the kids read the stories they have written and get feedback from each other. "At this point the focus is on meaning," Short commented. "Spelling doesn't count."

Following the authors' circle, the students revise their work and send it on to a group of editors, other students who check spelling and punctuation. The story is finally typed up and either put in a newspaper or published in a hardcover book that is placed in the class library for the rest of the year.

Students in the authoring cycle also participate in small literature circles. Students sign up for a book they would like to read each week. Those reading the same book meet to talk about it for about one week.

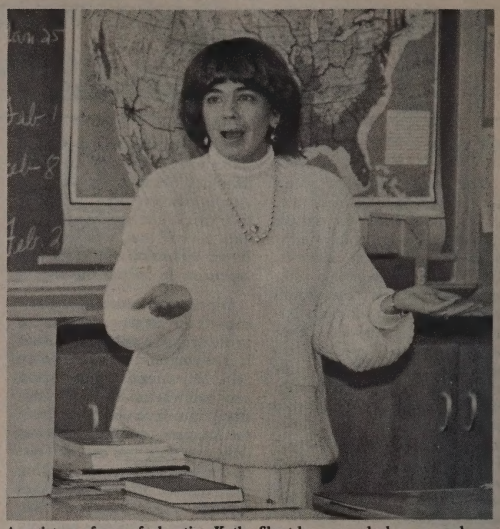
At first, Short reported, students may need the teacher to lead the group by asking open-ended questions. However, the children eventually learn to dicuss and express different interpretations on their own. Following their discussion the students decide how to present the book to the rest of the class. They may use dramatic interpretation, a mural or a readers' theater.

By using language in these ways, students learn skills usually taught through drills. However, when it becomes evident that a child needs more work on a particular skill, the teacher works specifically on that skill.

Although Short also has done research on other areas of reading, she is most excited about the authoring cycle. She has researched its effects on children in all grades from first to sixth except for fifth. She has spent extensive time in the classroom, taking field notes, making videotapes and collecting examples of children's work.

Short firmly believes in the authoring cycle but insists that it must not be forced on anyone. The method runs counter to most accepted notions of teaching reading, and not everyone can accept it.

An energetic woman, Short keeps busy by teaching full-time at the college, researching, running a monthly teacher support group, leading in-service days and collaborating on a book.



Associate professor of education Kathy Short has researched an unusual new method of reading and writing. (Photo by Jeff Hochstetler)

'Stitch' and 'Cornhawk': Playing the nickname game

Margaret Fisher

"Hey, Scooter! Let's go to supper, I'm hungry!"

"No, I have to wait for Simple Tim. You go ahead, Wile E. Coyote. I think Dalton Hick and Hawkeye are already over there eating."

Strange as it may sound, this is normal, everyday conversation on Yoder First. "Everyone on First has a nickname," said floor member and self-proclaimed nickname king Jay Shearer. "They're a label of personality and are more fun to use than actual names."

Shearer's statement offers an explanation for the popularity of nicknames not only on Yoder First, but across the GC campus. Numerous students acknowledge having titles that bear no resemblance to their real names.

Behind many of these nicknames are entertaining stories, since often they arise from specific experiences. This is true for junior Kevin Schloneger, known to many as "Stitch" since his unfortunate freshman-year accident.

According to Schloneger, one night he and his floormates had a water fight in the dorm. "Goofing around" afterwards, they slid at top speed across the wet, tiled area of the hall.

"I had the bright idea of doing a 360," Schloneger said, "and somehow I wiped out and hit my wrist on the drinking fountain."

Schloneger became "Stitch" after receiving 12 stitches at the hospital emergency room.

Junior Dan Liechty's nickname originated on the soccer field. After he scored an impressive goal this past season someone labeled him "Boom-Boom." Many people thought this suited Liechty especially well and picked up on the name.

"I see my nickname as having to do with my soccer prowess, while others think it has to do with a certain part of my rear anatomy," Liechty admitted.

Another person whose nickname resulted from an athletic contest is senior Faith "Brute" King. The day after a women's basketball game in which King played, cafeteria number-taker Lon Tupa stopped her in the lunch line.

"So you're the brute!" he declared to the startled King.

Apparently the WGCS game announcer had referred to King as a brute on the radio.

"It was quite embarrassing," she said emphatically.

Embarrassment appears to be a typical emotion when it comes to nicknames. For instance, it was with great hesitation that sophomore Tammy Loewen divulged her nickname, "Bubbles." Yoder Third North dubbed her this at the beginning of last school year.

Loewen explained, "Being a freshman, I guess I was . . . well, pretty bubbly!"

"No one calls me this anymore," she added, "at least not if I can help it."

A few students have collected more than one nickname throughout their years at GC. Senior Mike Bender, who most recently answers to "Cornhawk," is one of these.

Bender credits the creation of this title to senior Jeff Aeschliman, who based it on the fact that Bender is from Iowa, a state known for its abundance of corn and Hawkeye fans.

Initially only Bender's close friends knew of the nickname, but once these people took to bellowing "Go Cornhawk!" at soccer games its use spread considerably.

Bender considers "Cornhawk" not quite as bad as "PC Junior," a former nickname that stemmed from his excessive hours in the computer center.

"At one time I was simply known as 'Bender'," he said nostalgically.

People such as Bender have reluctantly accepted their nicknames. Others, however, have done everything possible to change them.

Junior Mohammad Johnson is a perfect example. During his first two years at GC he was called "Mojo," a title he obtained in high school. This year, however, he has launched a serious campaign to end the nickname.

"I decided it was getting out of hand," Johnson said.

Many people think he started to dislike the name after learning that "Mojos" are fried potatoes, but Johnson is quick to say this is "just a rumor."

"I realized I have the most beautiful name in the world, but it is getting lost by [everyone calling me] Mojo," he clarified. "I began to wonder,'Who is Mohammad Johnson?'"

Johnson thinks his attempt to get rid of "Mojo" has been successful, noting that by now most people call him Mohammad or even Mr. Johnson.

"I believe nicknames are no good," Johnson said. "People should be proud of their full names and try to keep them."

Most students are not so opposed to nicknames, though. While some halfheartedly complain about or claim to disown theirs, few make a serious effort to prohibit their use. The popularity of nicknames at GC, therefore, will undoubtedly continue.

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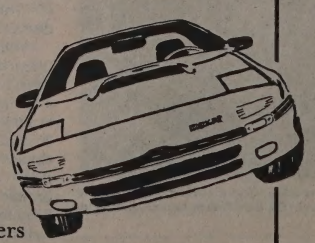
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An interview with Colleen McElroy

Poet finds her images in myth and imagination

Ellah Wakatama

"If you walk into a room it will never be the same shape again. You have disturbed the molecules. I cannot go back to a point when I have not had lunch in an Amish farmhouse . . . watched those children."

After her Monday lunch with members of the S.A. Yoder family, the Black Student Union and the English department, Colleen McElroy recounts her observations of the Amish children; the fall of a little boy, the non-verbal communication between mother and children — it is not difficult to see those keen qualities in her personality that breathe life into her poetry, making it universally accessible and meaningful.

"I thought I was living. I didn't know I was practicing to be a poet."

McElroy describes herself as a "late bloomer." She started writing "abruptly" at the age of 35, but even before then, she had been interested in art. "All my life I've wanted to be an artist of some sort," McElroy smiles, describing how as a child she loved to dress up and to tell stories. Living as an only child with a family that was continually travelling (her father was in the armed services) meant that she often had to entertain herself.

"I entertained people by telling stories, I entertained myself by telling stories. I thought I was living. I didn't know that I was practicing to be a poet." She continues, "This country does not produce many working black female artists. My family wanted me to be able to survive and so a lot of it was buried."

McElroy, a divorcee, calls herself a "retired mother." Her children, Keith and Vanessa, are 28 and 26 years old respectively. In addition to writing poetry, plays and fiction, McElroy is also professor of English at the University of Washington and the directer of the school's creative writing program. She recently finished overseeing the production of her historical drama about Harriet Tubman entitled "Follow the Drinking Gourd."

Speaking of her double life as a writer and a teacher, McElroy says that she learns a lot from her students that helps her in her own work. "In classes I discover things about myself. In an effort to make something known to a student I will discover something I hadn't known before."

McElroy describes her job as a teacher not in terms of teaching students poetry but as "tuning their ears to the music of poetry. It's like tuning a piano," she says. "A piano can be well-tuned but the really good pianist must bring something into it."

In a conversation with a group of students, McElroy spoke vehemently against the "new breed" of poets who "go to the right schools and win all the right prizes" by producing good "workshop poetry." McElroy lamented that many young, sensitive writers who are not in this academic environment are neglected.

In addition to her writing and teaching responsibilities, McElroy holds a deep-rooted fascination for folklore, especially from the standpoint of language. She sees folklore as immensely important in a people's understanding of themselves and others. "There are so many things that are insidious and people do not know where they come from. Although folklore comes to us in a childlike form, these are not tales of innocence but tales of intrigue."

Citing the depiction of the "good" female characters in mythology as being light-skinned, fair-haired and gentle heroines, McElroy pointed out that an understanding of a culture's mythology could enable a better understanding of the social attitudes of the culture; in this case, stereotypes concerning women.

Sophomore Palesa Makhale chats with S.A. Yoder Memorial Lecturer Colleen McElroy Wednesday before the Ebony Voices concert in Ad 28. (Photo by Jeff Hochstetler)

"I could never find images of myself in these heroines," she says. "being dark-skinned and dark-haired I am a bad woman. I want to find out how these things started. We need to go beyond the myth."

"You do need myth," McElroy continued, defining myth as that which is accepted without actual proof. "I need to be able to believe a five foot, two inch slave called Harriet Tubman led 300 people to freedom."

Although she is deeply interested in folklore and has studied the subject extensively, McElroy has not yet produced a major work on the subject. "I don't want to be an anthropologist," she says, "but much of what has happened in my life has happened by accident. Maybe I am preparing unknowingly."

McElroy attributes her ability to retain images to her childhood experiences of moving from place to place. "Whenever I do something new, recognizable images of family, self and friends come to me. I automatically want to see how I fit. I think it has something to do with having moved around so much; looking around for kids to associate with, something recognizably mine."

"You do need myth. I need to believe. . . Harriet Tubman led 300 people to freedom."

McElroy has lived in several countries and done a lot of traveling to places such as Senegal, Fiji, Germany, South America, Japan and Morocco.

"I have a wanderlust," she smiles, describing how she once was surprised to discover that she had been in the same place for five years. "I had nowhere to go, but I went and had my passport renewed anyway!"

"I love to meet people," she says, talking about the traveling she does to fulfill speaking engagements. "I especially like to talk with students, so they can see someone who is actually about the business of writing. Not someone way over there . . ."

Advising young writers, McElroy said, "If you find that this nourishes you and makes you complete, then you must do it. You do it because you have to do it. The hope is that there will be others doing the same thing."

McElroy stated that she cannot see any great change in the immediate future for the many talented, young black artists who struggle for recognition. "It is up to the world to undergo such a tremendous upheaval that color will be put in its proper perspective. I cannot forsee that. But then there were people who could not forsee the invention of the telephone. . . ."

"I am writing for those people who will come after. For some young woman in the year 2010 who will start asking questions and not stop until she has found the answers. That's the child I am talking about," explains McElroy. "I tell about this world in the hope that it will help her to understand hers."

Miller copes with a leaky library

Barbara K. Nickel

Bill Miller is trying to get rid of a water leakage problem that just won't go away.

"It's been a problem for as long as I can remember," said Miller, Instructional Materials Center (IMC) director for 11 years.

Every time snow melts or there is a heavy rain, water leaks into the large IMC audio-visual room (016) located in the basement of the Good Library. Evidence of considerable damage can be seen in the stained walls and ceilings of the room. "The water also collects in the recording booths and has caused damage to equipment," said Miller.

Although the leakage has plagued the IMC for years, the true source of the problem has never been discovered. "From time to time there have been patch-up jobs and the water has stopped temporarily," said Miller. "But it has never really been taken seriously."

Last fall the Physical Plant attempted once again to stop the water, yet Miller reports this winter's leakage to be worse than ever before. "We've had to take equipment out of the recording booths several times this winter for drying," he said.

Finally, in an act of desperation, Miller took necessary survival measures. He had rainspouts installed around the top of the room and attached plastic downspouts so water runs into buckets strategically located throughout the room. He sees the changes as a definite improvement. "At least now when the buckets overflow the water will run onto the floor," he said.

Miller thinks the problem stems from a fault in the basic construction of the library. The library's architect visited the room last fall and said that unless the problem is finally fixed properly, the whole ceiling will collapse.

"This has been a constant headache for me and for the Physical Plant," said Miller. "As a result of the neglect, tiles, countertops and equipment will need replacement. We can't replace it now, because we know it will just get wet again."

IMC director Bill Miller inspects the downspouts he recently installed in Room 016. Water has been leaking into the room for as long as Miller can remember. (Photo by Jeff Hochstetler)

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New Age defies definition

J. Darin Derstine

Music stores around the country are adding the New Age label to their record and compact disc bins. Despite its relatively recent debut, people are quickly catching the New Age hype.

Although not easily defined, New Age music can be characterized by complex harmonic development rather than an emphasis on lyrics or heavy rhythms. Harmonies twist and turn into seamless, constantly evolving tapestries.

The cyclical melody and pastoral tempos of New Age music are traced back to the late Sixties and Seventies. The electric hypnotizing of Pink Floyd's "A Saucerful of Secrets," the spacey synthesizers of Tangerine Dream, and Phillip Glass' early minimalism are all forerunners of New Age.

Brian Eno, Kitaro, William Ackermann and Phillip Glass are currently some of the big names in New Age. In *Art Forum* magazine, Eno describes his music as "a decision to see what can be achieved by reducing rather than adding. My pieces are made by allowing a small number of elements to recombine in a large number of ways."

Once a pop musician, Eno now concentrates on a branch of New Age called "Ambience" music. His experimental attitudes toward music raise many questions, such as "What can be done now that couldn't be done before?", and "What kinds of listening behaviour does music provoke?" Eno assumes that music is always evolving into new forms and thus continually changing its social function.

Eno's "Music for Airports", "Ambience 1-4" series, and "Thursday Afternoon" exemplify the ability of New Age music to create non-intrusive atmospheres that don't demand attention or force the listener's thought in one direction.

"It affects me on a subliminal level," said GC junior Dominic Jolly. "You don't have to concentrate on it, the mood evoked from my mind is a very relaxing one."

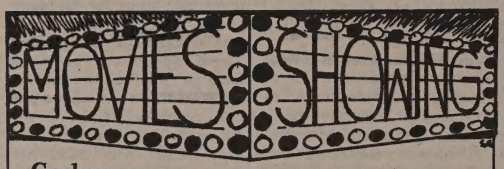
But not everyone is a New Age believer. Wendy Carlos, often classified as a New Age composer, said in *Rolling Stone* magazine, "I find most of the stuff coming out using the New Age banner to be fairly innocuous; in many of the records there is a lack of any real substance."

A glance through the compact disc and record store bins shows the fad elements and stylized promotion involved in New Age music. The simplistic record covers are labeled with earthy, contemplative photographs and titles such as "Moonscapes," and "First Light." Recording companies such as Private Music, Windham Hill, Narada, New Age or Breakthru' Records seem to be trying to sell not only music, but also an image or lifestyle.

Tracks Records at 1631 Edison Rd., South Bend added the New Age sign to their bins a year and a half ago on popular demand. However, Tracks reports that their sales of New Age, well under the national average, makes up only 5 percent of their total music sales.

The National Academy of Recording Arts and Sciences has taken notice of New Age music. This year will mark the first New Age Grammy to be awarded by the Academy. "I'm curious to see what happens with this Grammy," said former Windham Hill pianist Liz Story in *Rolling Stone*. "They're going to be pulling these artists kicking and screaming on stage, going, 'No, not me! I don't believe in tofu! I smoke cigarettes!'"

New Age music defies labels by exploring limitless possibilities in music. Composers blend Eastern and Western forms, and mix classical instruments with gongs from Tibet and the eerie cry of whales. And whether we catagorize it as New Age, World Music, Space Music or Acoustics, its only a convenient label for a whole world of sound.



Goshen

Star Trek IV, PG. Fri.-Sat. 7, 9:15 p.m., Sun. 5, 7 p.m., Mon.-Thurs. 7 p.m.

Elkhart

Elco—*The Color Purple,* PG.13. Fri.-Mon. 6:30, 9:20, Tue.-Wed. only 7 p.m.
Cinema I—*Platoon,* R. Fri.-Mon. 7, 9:20 p.m., Tue.-Thurs only 7 p.m.
Holiday I—*Mannequin,* PG. Fri.-Mon. 7:10, 9:15 p.m. Tue.-Thurs. only 7 p.m.
Holiday II—*Outrageous Fortune,* R. Fri.-Mon. 7, 9:10 p.m. Tue.-Thurs. only 7 p.m.
State—*Bed Time Story,* R. Fri.-Mon. 7, 9 p.m. Tue.-Thurs. only 7 p.m.
Concord I—*Over the Top,* PG. Fri.-Mon. 7, 9:20 p.m. Tue.-Thurs. only 7 p.m.
Concord II—*Critical Condition,* PG. Fri.-Thurs. 7:10, 9:25 p.m. Tue.-Thurs. only 7:10 p.m.

South Bend

Scottsdale I—*Black Widow, R.* Fri.-Thurs. 7, 9:30 p.m.
Scottsdale II—*Over the Top,* PG.13. Fri.-Thurs. 7:30, 9:45 p.m.
University Park I—*Mannequin, PG.* Fri.-Thurs. 1:30 to 9:30 p.m. every two hours.
University Park II—*Lady and the Tramp,* PG. Thurs.-Fri. 3:30, 5:30, p.m., *Mosquito Coast,* R. 7:15, 9:30 p.m.
University Park III—*Bedroom Window,* R. Fri.-Thurs. 7, 9:30 p.m.
Town & Country I—*The Golden Child,* PG.13. Fri.-Thurs. 3:20, 5:30, 7:30, 9:30 p.m.
Town & Country II—*The Mission,* PG. Fri.-Thurs. 7, 9:30 p.m.
Town & Country III—*Platoon,* R. Fri.-Thurs. 7:45, 10 p.m.
River Park—*Sid Nancy,* R. Fri.-Thurs. 7:15, 9:30 p.m.
Forum I—*Light of Day,* PG.13. Fri.-Thurs. 7, 9:20 p.m.
Forum II—*From the Hip,* PG. Mon.-Thurs. 7:15, 9:40 p.m.
Forum III—*Hoosiers,* PG. Fri.-Thurs. 4, 9:40 p.m. *Hanna and her Sisters,* PG. 1:30, 7 p.m.

University Films

Notre Dame—*Wizard of Oz,* Fri.-Sat. 7, 9, 11 p.m.
IUSB—*Dr. Strangelove,* Feb. 15, 8 p.m.

Buranskas to give cello recital

Barbara K. Nickel

Cellist Karen Buranskas, faculty member at Notre Dame University and Principal Cellist of the South Bend Symphony, will give a recital Friday, Feb. 20 at 8 p.m. in the Umble Center.

Accompanying her will be pianist and Notre Dame faculty member William Cerny.

The program will include Schubert's "Introduction, Theme and Variations, Op. 82," Beethoven's "Sonata in A Major, Op. 69," and Franck's "Sonata in A Major."

Buranskas has appeared as a soloist and recitalist throughout the United States and abroad. She has given performances at Carnegie Recital Hall in New York and Wigmore Hall in London, and recently gave successful debut concerts in Japan. In addition, she has conducted master classes at various colleges and universities in the United States.

During the course of her career, Buranskas has received numerous awards and distinctions, including first prize in the Concert Artists Guild Competition in New York.

Tickets for the recital will be sold at the door only. They are priced at $3 general admission and $2 for students and persons over age 65.

Students, faculty and staff may advertise free in *Record* classifieds. Take ADvantage of it. We want you to use us.

Critique, continued

Good called critique the "dessert of the week" for an overworked staff.

"When you slave away for 80 hours, building to a climax, you expect to be criticized for things which are journalistic," he said.

Friesen empathized with students, but could only make the best of an admittedly bad situation. "My preference would be to find one person who would do it all, advise and critique, but we no longer have the faculty expertise I would hope for," he conceded.

Then Keith Graber Miller got back from his honeymoon.

Miller, a free-lance writer, journalist, and seminary student, had been hired as interim campus pastor for the 1987-88 year, and would teach an advanced writing class Hess' busy schedule had forced him to drop. Miller arrived on campus Jan. 19, and became *Record's* new adviser within the week.

This, however, created a sticky situation: what to do with five faculty who had agreed to lead critique. Said Friesen, "We can't disinvite people. I don't think people working for the *Record* would want that kind of alienation."

The answer proved simple: a partnership. Miller could provide the technical side, faculty the issue side. *Record* editor Jon Sweigart was pleased.

"It's the best of both worlds," he said. "Keith brings a strong journalistic background. The faculty will help us define issues, and will serve as a connection to the issues. It's only going to help us."

Miller debuted in the critic role at GC Friday, Jan. 23, splitting the time with guest Dan Shenk of the *Elkhart Truth*. Sweigart was impressed with Miller's straightforwardness.

"He wasn't afraid to tell us what was bad," Sweigart said. Complete frankness, even when it hurt, was a Hess trademark Sweigart hoped would carry over into his regime.

"Dan made things lively. He'd start critique by saying 'This is one of the best issues in recent years,' or, 'this is one of the worst issues in recent years.' "

Hess admitted he'll miss the adviser role, but doesn't claim expertise. "I never quite saw my role as journalistic expert. I was much more likely to ask a question."

Hess sees the adviser's job as setting the agenda, not shaping the paper. "I tried not to be the 'super editor' of the publication," he said.

He doesn't hedge, though, in his enthusiasm for critique. "I like the party of it. It's a party."

Critique is more than just popcorn and punch, however, and Hess underscored its importance as part of the machinery.

"*Record* is strong because people come together and talk afterward." Hess stressed critique's value as an aid to morale. "Unless there are rewards, the staff will run out of steam," he said.

Sweigart also sees critique as much-needed positive reinforcement. "The staff needs feedback to remain creative, to be able to respond to the larger community. It's easy to get caught up in covering the news and be unaware of other things we should be doing."

In addition to simply teaching journalism, Hess said, critique serves as a sounding board for response. "It becomes the conduit for the administration, the shock absorber for tension."

These ideals which guided the formation of critique more than a decade ago remain at its heart today.

It seems only fitting that a tradition born out of the turbulence of the early '70s, conceived in a stark room on the top floor of the Administration Building, should have mellowed and refined itself in the late '80s, to cater to the "mix and munch" crowd on plush lounge couches.

Though the era and the atmosphere may be different, the idea remains the same.

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—A recent friend

Bonnie W.—
Happy V.D.! Cupid calls often.
—Marie

A piano bench is OK; a sofa's better; anywhere with you is a good place.

To my Love Michael—
You have touched me and I have grown; you bring joy to all my days.
Love LaDonna.

"Mr. Blue Jeans"—
you always deserve a second look!
—??

Tiegar—
you want my body, mind and soul? You got it! Lots of love.
—Bruno

To Goshen College—
"Let us love one another: for love is of God, and everyone that loveth is born of God, and knoweth God." I John 4:7
From the BSU

For the Howellers—
Ma Ma Phoo Phoo, and cookies too; this year has been great; thanks to you!
—Susan

Por mi amor—
Life is great, peace is good, let's all raise farm animals.

"-nis"—
I'd love for you to sack me in the pillows!
"-tal"

CF—
I'm yours forever. You like me and you know it!
—BS

Mystery Note Writer—
I'm still waiting for you to reveal yourself.
—Sleeping Beauty

Galen—
Your boxers are baggy Your hair is grey. Not to worry—Love ya anyway!

To TAS—
1-4-3
—MLSS

Krista R.—
Don't let your oven overheat on Valentine's Day!
—Marie

M—
I love you!. . .and I miss you.
Love, K

Omar—
You are a super friend, Omar. Three cheers for diet Coke floats.

Love is blind, But Susan Ann you are divine. Will you be mine?
—Jerald Lynn

E.G.—
You wear it well.
—M

Dear Valentine—
Bring Ralph home tonight!

Darling—
When mountains crumble to the sea, There will still be you and me.
Love, Josie

CJT—
Pachelbel's great, Mozart's sublime, but you make the best Valentine.
—JMM

Marvin—
Thanks for the oranges.
—Bumper Car

Benny—
We'll give you your best Valentine ever. You deserve only the best—us!
—J-J-J

Darla—
You continue to defy the literary motif of winter.
—your FL

"More Recent" Friend—
Nothing syrupy; simply an expression of my appreciation for your earthly existence.

Much love to Vic, Irene, Jennifer, Lisa and Gregory, my family in Goshen—
Thanks for everything!
Love, J.M.K.

Dearest Annie, Kimmy-Jo, fellow shower singer, Billy, Lenny, Ssoss, the "Mesos"—Dreby, Rich, Willard Jr., Dan (...and Durrell), and the Kratz boys—Shane, Petros, Eric, Greg & Ron—
Thanks for deeply "caressing" my soul, and for making my time "out and about" (notice pronunciation) down here wonderful. I love you!
—Jill

Rue—
I broke your fingers,
You pinched my behind,
I'll still be your Valentine.
—Manifer

Beloved Banana—
The orange is ripe. Let's do something physio-social in the spirit of our Valentine passion.
—husband

Guil Roi—
Adano gidon euqod omeds arbala pneol raser pxeed upeson.

C.S.—
Song of Songs 4: 9-10.
—J.B.

Lisa—
Bring the mint, and remember it's cheaper with Sprint. I love you. Thanks.
—Me

Breaking up may be hard to do, but getting started isn't much easier.
—The Lone Wolves

Bumper Kar—
Forget the phone bill. It all ends up in the "workshiope" anyway.
—A patch of sky

Ma chere Jodi—
Tu illumines ma journee. Sois ma Valentine.
—Amour, Chris

Suz—
I love you and your friendship.
—Ness

Allen—
Thanks for being the love of my life!
—Georgette

To our missing ⅓—
We miss your a.m. stretching and p.m. scratching. Happy Valentine's.
—⅔

To C.L., J.K., K.H.—
You guys are the greatest! Thanks.
—V.K.

Benny S.—
Hey gorgeous Valentine! 8 down and 29 left to go!
—Your main lust, J

T.S., A.Y., & L.H.—
Have a super weekend! Happy Valentine's Day!
—M.D.

T's M—
One down, five letters, begins with T.
T's P

Jerald—
The most wonderful, gentle, understanding man I have ever known. I love you!
—Susan

Stanley—
I need your music in my life. Keep practicing that trumpet.
Yours truly, Vern

Vern—
Zwischen du und ich, ICH LIEBE DICH!
Deine, Stanly

To Sonja—
You are such a stupid girl.
—Neil Young

Virginia—
I long for you. I know I'm hard-hearted, but let's get together.
—Richard

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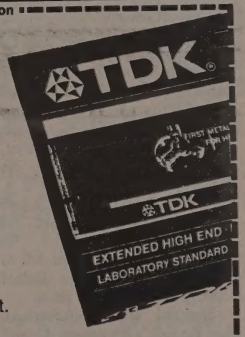

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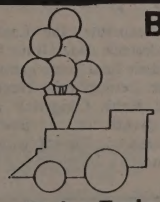

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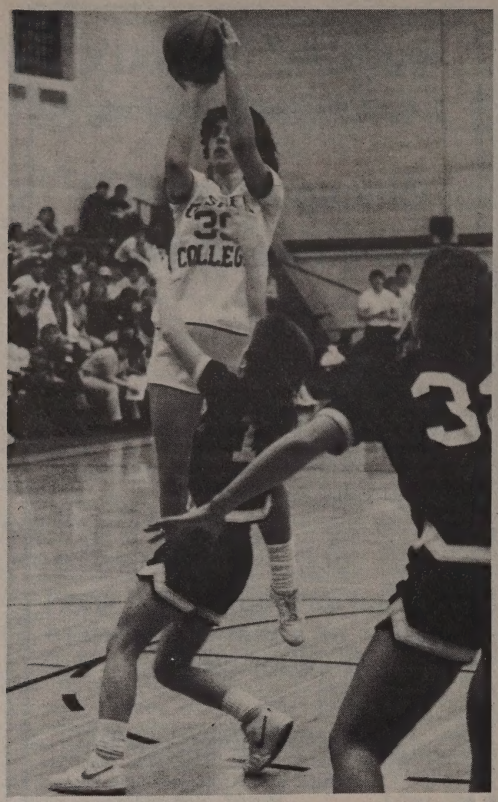

Freshman Jennifer North puts up a jumpshot. She led GC with 14 points against Manchester last Tuesday. (Photo by Edgardo Cordero)

Women win stats, lose on court

Robin Gingerich

Despite a strong second half on the court, and a great game on paper, the Lady Leafs sent Manchester College home victorious Tuesday, 54-50, dropping GC's conference record to 3-3.

"We played a better ballgame than they did in the second half, but a couple of crucial turnovers made the difference," said Coach Linda Shetler.

Goshen narrowed the Spartan lead to one, 38-37, with nine minutes left in the game, but struggled with poor passing against an experienced Manchester club.

With one minute on the clock, Manchester's Jackie Mienders sank two free throws to put the Spartans up by six. The women from Goshen rallied to cut the lead to three, 53-50, with three seconds showing, but were forced to foul to regain possession. Manchester added a free throw for the victory margin.

In the statistics book, Goshen had the clear advantage. As a team, the Leafs shot 49 percent from the field, to Manchester's 30 percent. From the foul line, GC hit 63 percent, while the Spartans managed only 50 percent. The Leafs also outrebounded Manchester, 43-31.

Freshman Jennifer North pumped in 14 points to lead GC. Freshman Donna Porter, sophomore Jill Erb, and junior Dawn Gerber each chipped in 10.

The women lost another close game Saturday at Anderson College, 55-48. Porter led the GC effort with 15 points and 17 rebounds.

The 6-12 Lady Leafs face Earlham College in a conference battle Saturday at 1 p.m. in the Union Gym.

Men fail in upset bid

Jeff Aeschliman

The underdog men's basketball team continued its bid to upset top ranked teams, this time falling short of Michigan's number one NAIA school, Grand Rapids Baptist College, 87-79 Tuesday night in the Union Gym.

"We had nothing to lose and everything to gain," said GC Head Coach Ed Gore.

February 3, the Leafs fell to Indiana's district leader, Bethel College, by the same score.

Spurred by All-American Jim Eppink's 35 points, Grand Rapids led the entire game. The Leafs pulled to within two, 52-50, early in the second half, but costly fouls and a height disadvantage proved too much to overcome.

"They hurt us with their outside shooting and three-point plays," said Gore. "They gradually wear you down. Peck, peck, peck, a little here, a little there."

As he did after the Bethel game, Gore felt good about his team's effort. "I think we played a great game. They're [Grand Rapids] a very good team."

Four players hit double figures for the Leafs, including junior Tim Springer, who tallied 24.

The biggest surprise of the game was Gore's starting lineup.

"We needed to show them we could match up in muscle size," said Gore, who started no player under 6 feet 3 inches. The move caught the Comets, who were anticipating a small, quick lineup, off guard.

"It surprised them," said freshman Milt Glick. "It worked better than I thought it would."

Gore said Grand Rapids often builds 20-point leads over opponents early, and coasts to the win. The Leafs trailed by six at the half.

In other games this week, the men dropped two on the road, falling to Marion College Saturday, 95-78, and to Concordia College of Ann Arbor, Mich., 98-87 Monday. Freshman Bob Nemtuda led the Leafs in both games with 24 and 17 points respectively.

Tomorrow, the Leafs host conference rival Grace College in their final home game of the year. Seniors John Hochstetler and Keith Gingerich will be honored in a pre-game ceremony. Tip-off is at 7:30 p.m.

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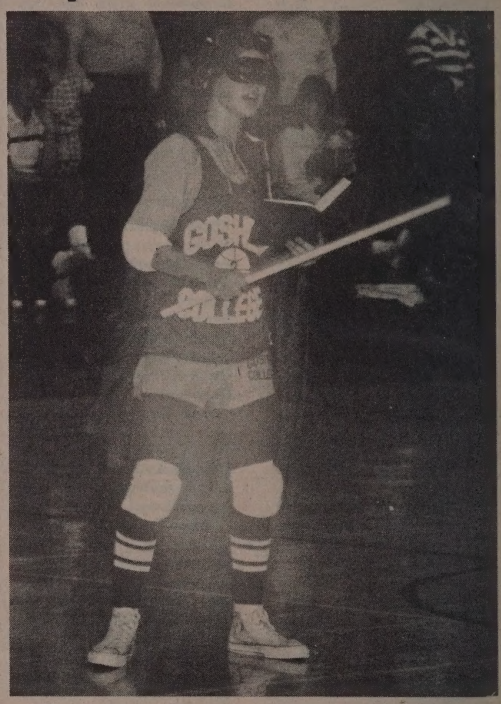
Jake the Rake pleases GC crowds

Jacki Ulrich



Who is this masked avenger with cape, rake and *Mennonite Hymnal*? It's Jake the Rake, alias Kent Smith. (Photo by Jeff Hochstetler)

Conceptualized on a crowded train on the other side of the world, GC's newest mascot, "Jake the Rake," came to life this year, beginning what may become a GC tradition.

The idea for Jake, more commonly known as J.R., emerged last fall on a train bound for Chengdu, China. Out of sheer boredom and in an attempt not to forget their roots, members of the 1985 China SST group created a bogus GC football team.

Not only did the group come up with coaches, players and plays, they also dreamed up a cheerleading squad, the "Leafettes," and a mascot, "Jake the Rake."

Jake was forgotten, however, until the idea of a new mascot became one of the Student Central Committee's (SCC) 1986-87 brainstorms. "It [a mascot] had worked before," said Steve Walter, former chair of SCC, "and we thought this would be one good way to develop our goal of more school spirit."

Janette Brunk, senior and member of the imaginative China SST group, remembered Jake when SCC asked for mascot ideas. "I drew Jake when they had the brainstorming session in the cafeteria," said Brunk. "Then when they [SCC] wanted ideas submitted, they asked me to include that one."

Kent Smith, a freshman elementary education major, brings Jake to life in the purple longjohns, yellow cape, and leaf-covered bathing hat which make up the uniform. Students selected Smith as "Jake the Rake" in a contest of four.

Smith's idea of becoming GC's mascot goes back to the days when he saw the "memorable and heroic" Captain Maple Leaf perform his antics on the GC gym floor. He reacted to Captain Maple Leaf with awe and told his father, John Smith, professor of elementary education, that he was going to be a mascot when he came to college.

"My dad said he would disown me if I did it," said Smith.

Still a part of the family, Smith agreed to try out when his name was entered as a nomination, but was less than serious in his bid for the position. "It was a joke," he said, "and I knew I wouldn't get the part. I had to turn in a resume of why I wanted to do it, and again it was more of a joke than anything else." But when the votes were tallied, Smith found himself holding the rake.

As "Jake the Rake," Smith leads cheers at men's and women's home basketball games. Having never done this before, he finds his ability to come up with new material lacking. "I need new stuff to do. Some of it gets really old and I have to come up with it totally on my own."

Another difficulty Smith feels he faces is his newness to GC. "Many upperclassmen still haven't realized that I'm 'Jake the Rake' and not Captain Maple Leaf. Some of the upperclassmen are pretty skeptical of me."

It's also from upperclassmen that Smith receives most of his criticism. And, he says, they are very open with their critiques.

After a game one upperclassman said, "Jake's too nice. He needs to be more irreverent. But I am comparing him to Captain Maple Leaf, and maybe it's time to let the Captain rest and a new era begin."

Senior Robin Gingerich said, "He's just not known well enough around campus, but he works better than cheerleaders. He's a funny sidekick and loosens up the crowd."

Jake, as a leader of cheers, comes closer to what the GC fans are looking for in a crowd pleaser than the traditional cheerleader. In a survey this fall students voted down the idea of a GC cheerleading squad.

"I think people come to watch the game, not cheerleaders," said Smith. "When the survey came out I voted no and put down that I thought a mascot or pep band would be a better way to get the crowd involved in the game."

Getting more involvement and more enthusiasm out of the crowd continues to be one of Smith's goals for Jake. "I'd really like it if people would cheer along and get into it more. But I need new stuff to do, and if anybody's got any ideas I'd love to hear them."

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THE RECORD

Volume 96 | Goshen College | February 27, 1987 | Number 17

Emphasis days next week

Fast feeds hunger awareness

Ann Helmuth

Combatting the problem of world hunger will be the focus of World Hunger Awareness Days, March 2-4.

Student Central Committee, World Christian Fellowship and Campus Ministries will jointly sponsor the events, which include a day of prayer and fasting, a hunger awareness meal and a special chapel program.

Students may participate in a 24-hour fast, beginning 6:30 p.m. this Monday and ending with a fellowship meal 6:30 Tuesday evening. The purpose of the fast is to help students seriously commit themselves to being more sensitive to themselves, others and God through a focus on issues other than personal needs. SAGA will donate the money saved to the MCC hunger relief fund.

A 24-hour prayer chain for world concerns will run simultaneously with the fast. Students are free to participate in either the fast, the prayer chain or both.

Dawn Yoder Harms, an MCC worker in Africa, will present Wednesday's chapel program, titled "Does the problem of hunger have anything to say to your future?" The address is also part of Christian Vocational Emphasis days.

A hunger awareness meal will round out the days' events. Wednesday evening people eating in the cafeteria will be arbitrarily assigned a "rich meal" or a "poor meal." One hundred people will eat the "rich meal," consisting of meat, potatoes and other extras. The rest will eat a "poor meal" of rice, beans and water. Students who do not wish to participate will be given a sack lunch for the meal.

"The point of the meal is to show how complex hunger is — that it's not just a matter of not enough food," said Susan Kennel, SCC member. "I don't want it to be a time where people become overwhelmed by the issue for a day of two, but a time when they see one facet of the issue they could see themselves working with."

Vocation emphasis creates connections

Rose M. Kreider

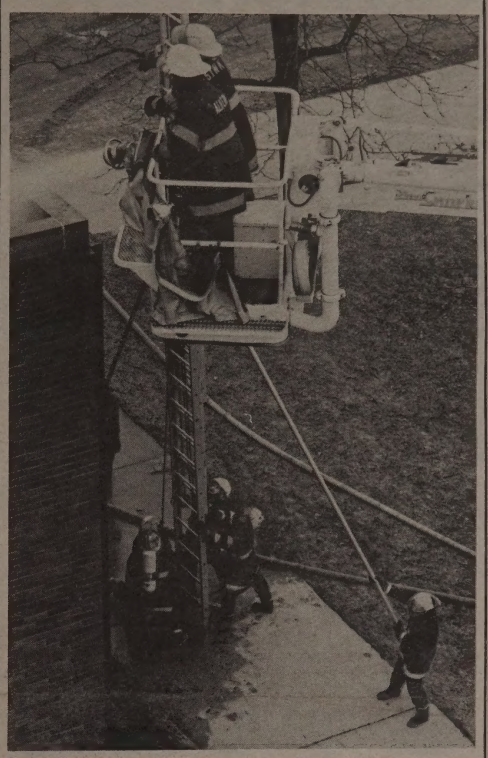
Integration of Christian faith and vocations will be the focus of Christian Vocation Emphasis Days, March 4-6.

Dawn Yoder Harms, an MCC worker in Africa, will present Wednesday's chapel titled "Does the problem of hunger have anything to say to your future?"

Representatives from five Mennonite church agencies also will be introduced during the chapel presentation. They will all have displays and representatives on campus to meet with students in the Leaf Raker Wednesday and Thursday.

Keith Graber Miller, who has worked in a number of different vocations including journalism, pastoring and teaching, will speak in Thursday's convocation. His talk is titled "Confessions of a Theological Journalist."

Christian Vocation Emphasis Days are designed not only to help students think about overall vocational direction, but also to help them see how they can make connections with the church, said Fred Litwiller, director of Career Services.



Goshen firemen extinguish the flames at the heating plant last Sunday. Damages to the building were minimal. (Photo by Jeff Hochstedler)

Smoldering coal suspected in fire

Jenny Snyder

A fire in the heating plant, discovered Sunday between 1 and 1:30 p.m. by Physical Plant employee Merle Tyson, turned out to be the source of the mysterious and pungent odor wafting around campus last week.

The smell was from gas caused by a coal fire that had been smoldering in the heating plant for several days, explained Physical Plant director Ben Gray. Physical Plant employees were unable to locate the source of the odor until Tyson noticed smoke coming from the third coal bin on a routine check of the plant.

The cause of the fire is unknown; since coal can generate enough of its own heat to burn, spontaneous combustion is one possible cause.

Fire damage was estimated to be minimal. Each of the coal bins is contained in a concrete bunker which isolated the fire to a single bin. However, the college will need to repair the roof of the heating plant since the fire department had to cut holes in the roof to put out the blaze.

Junior German Carrasco entertains with the accordian at a recent gathering of Hispanic students at the College Cabin. The campus observed Hispanic Emphasis Week today in convocation. (Photo by Jeff Hochstedler)

Faculty continues debate over language of proposal

Tina Birky

Despite four weeks of discussion, no decision has been reached regarding the goals and outcomes bill of the Phase II Program Review.

There have been no student forums for the last two weeks while faculty have continued to debate the details of the bill.

Current discussion in weekly faculty meetings has involved the language of the actual goals. Two weeks ago individual faculty members submitted a total of 12 amendments regarding the specific language of the goals and outcomes to the subcomittee that prepared the bill.

The discussion about the language has been a philosophical and technical debate. For example, one amendment proposed to modify a goal concerning aesthetics and spirituality read "an enriched awareness and understanding of aesthetic experience," while the original was "an understanding of the transcendent reality of aesthetic and spiritual experience."

The faculty's original intention in its decision to revise the goals was "not to reject the 10 goals, but to perfect them," said Steering Committee Chair Dan Hess in a February 12 meeting. Individuals have expressed their opinions about how to accomplish this perfection, but the faculty as a whole has not been able to reach any conclusions beyond the original goals written by the subcommittee.

PHASE II REVIEW

Yesterday Hess said that he anticipated the faculty will vote on the amended bill next week.

Scott Denlinger, a sophomore who is directing student involvement in the program review, said that he has solicited about seven or eight students who are interested in participating in a class to study and respond to Phase II proposals. However, Denlinger said the class will probably not begin meeting until next fall.

Last Friday in convocation, Denlinger interviewed Hess about faculty response to student opinion. "Usually they don't respect student opinions on issues like this, because their opinions aren't informed," Hess said. He added that "students are interested in the immediate situation" as opposed to more long-range plans.

Once the faculty has voted on goals and outcomes, they will review international education.

Culturing our critical pearls

This week the faculty continued to discuss "goals and outcomes" as part of GC's Phase II Review. On the bill posted in the Union, the goals are defined in abstract terms and probably will not stir many students until they are specifically put into practice.

Measuring outcomes will not be easy. Last week I heard rumors from students that tests to "prove their faith" may be given as a graduation requirement. Don't believe it. After a conversation with Norm Kauffmann, chair of the goals and outcomes subcommittee, I can assure you that these fears are completely unfounded. There are intangibles such as faith and creativity that cannot be put into boxes and neatly taught and tested. However, the goals and outcomes are a healthy step toward more accountability, a move that will help GC to assure competence among both students and faculty.

One goal that made sense to me was "the development of active and strategic thinking." If anything, competency-based education should be active, with more opportunities for students to prove their abilities. The ability to think critically is one of these skills that every college student should possess and express. One of the marks of an educated person is the suspicion of the unexamined and the knee-jerk reaction to problem-solving.

It seems to me the classroom is the place to start giving students opportunities to become more active, critical thinkers. We could begin by improving the environment for class discussion. Even the conventional physical structure of our classrooms—professor standing up front lecturing and students sitting single file facing front — could be altered to reduce the professor's role as critical authority, and empower students to take more responsibility in leading critical discussion.

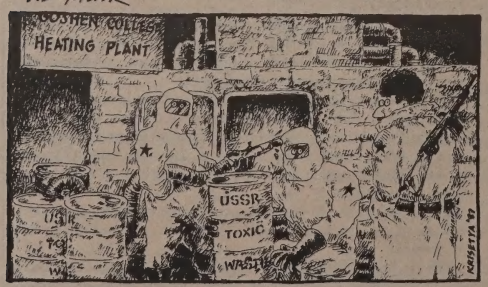
In this setting students could see themselves as part of a critical process. Classroom discussion is often a verbal sifting through of rough sand before finding a pearl, a realization, a new idea. Given the right critical tools, students can learn patience and respect as they sift through opposing opinions and struggle to articulate developing ideas.

We need to find better ways of responding to our critics. This is often connected with how we get feedback on what we produce. *Record* critique on Fridays is one example of artists and their critics coming together. Here people sit face to face and criticize each other's work. Sometimes this confrontation is uncomfortable, but it clears up misunderstandings and bridges the gap between performer and audience, artist and critic. We need more structured settings for responding to controversy on campus. Too often the critique of a controversial play, film or painting we see is indirect and through the grapevine (a dubious source at best).

The whole Phase II process is a demonstration of a college community thinking critically about itself. The way students and faculty are debating and reaching decisions is a good initiation into the critical process. The future results of this review will reveal our competence as active and critical thinkers.

If we learn to criticize together, many of the other goals the proposal suggests — leadership, intercultural openness and communication — will fall into place. —jms

RE-Mark



The Goshen College Record

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Letters to the editor must be signed by the author or they will not be published. The editors reserve the right to edit letters and withhold the writer's name.

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Inside the Quark

Goshen rocks on the Orient Express

Doug Mast

Only now, as I am about to graduate, have I finally realized how strange the town of Goshen is. My moment of enlightenment came a few Tuesdays ago, when I entered a perfectly normal looking club, the Sundance Lounge on Route 15.

The lounge was mostly empty — some white factory worker types were sitting around, drinking and playing darts to piped-in heavy metal. A small stage was set up with the equipment for the house band, Orient Express. I had little hope for them; after all, they played the Sundance five nights a week.

Then the band came on. I was surprised enough to see that they were, in fact, oriental (Filipino, as I later found out); I couldn't remember ever seeing an oriental person in town who wasn't associated with the college. But my real shock began when they started to play.

The beat was mathematically precise, the guitar and bass parts were impeccable and creative, and the leader was playing ambient chords while singing softly behind a wall of keyboards. And this was not an Eno cover, but an innocuous pop-country song, something about "I wanna bop with you baby." Later, they played a dance medley which contained some amazing tempo shifts and a striking "Purple Haze."

Last Saturday, I returned to the Sundance, eager to see a weekend crowd. The parking lot was packed; so was the dance floor. Orient Express was rocking out.

They played solid versions of "Sweet Little Sixteen" and "Careless Whisper," each immensely interesting. They played "La Bamba," and nearly blew my mind, grafting together a beat stronger than you'll ever find in a punk song, the bass line from "Twist and Shout" and a flamenco heavy metal guitar solo. When they thrashed up Hank Williams' "Jambalaya," they won me over for good.

The crowds love them too, at least as much as I do. Saturday, it was amazing to see those workers of all ages manically performing a circular bluegrass cakewalk ritual while the band cranked out "Rocky Top, Tennessee" at about warp factor 2.

I spoke to Jimmy Briones, who sings while playing keyboards and rhythm guitar. He told me that the band used to play in Chicago and has toured all over the Orient; they wound up at the Sundance (where they've now been playing about a year) after they all settled down in South Bend.

That seems logical enough, but I can't help but feel that there is some strange force in Goshen which gathers weird situations. Otherwise, it would seem impossible for such an anomalous and brilliant cover band to wind up with a semi-permanent gig at a typical rockin' country bar. I don't understand it, but I am convinced that we live in more than a typical midwestern town.

Touched with a premature dose of Spring Fever, freshman Jonathan Mellinger and sophomore Phil Kym frolic with a frisbee amidst patches of snow. (Photo by Kevin Lehman)

Profile

Reyes finds power in her past

Barbara K. Nickel

The Goshen College campus is made up of many different individuals. "Profile" is a weekly feature which draws one student out of the crowd and focuses on the unique perspective h/she brings to GC.

Sylvia Reyes comes from a Mexican-American background. A junior social work major from Corpus Christi, Texas, Reyes entered GC as a freshman in the fall of 1982, then moved back home and attended Del Mar College. She returned to GC last fall.

Record: What differences do you see between your own background and many of the backgrounds of people around you?

SR: I see lots of differences, such as forms of worship, dress, and expressions of affection and emotion. I like those differences. When I first came I felt left out because I couldn't play the "Mennonite game," but now I'm so glad I don't have to. I'm content with who I am and where I come from, and I'm especially content with my last name. I don't like to be like everybody else.

Record: Is your church at home Spanish-speaking?

SR: It is one of the only bilingual churches in the area — all the rest speak only Spanish. One of the big questions that my church struggles with is "What is going to happen to the young people?" The older people wonder if we will gradually become integrated into larger English-speaking churches, and be lost to the Hispanic church.

Record: What are some images you remember from your childhood?

SR: My memories of the past break many stereotypes of Hispanic working-class families found in textbooks. Last trimester many of the lectures in my Marriage and Family class dealt with Hispanic generalizations. I heard that Hispanics are stuck in their neighborhoods, have rotten childhoods, aren't ambitious, the father "hangs out with his friends and dominates the family," and a whole bunch of negative things that just didn't fit my family. It made me so angry inside, because none of those things were true for me.

Instead of unhappy childhoods or feeling stuck in our neighborhood, my parents gave us happy childhoods. And because of their love, support, and encouragement to be who we are individually, we are responsible, ambitious and definitely not stuck. My mother and father are the best of friends; my father neither drinks nor "hangs out with the boys." And although we are a poor family, we survive.

Record: Do you feel supported as a Hispanic student at Goshen College?

SR: When I first came last fall I was feeling all alone and it would have been nice to meet other Hispanic students. I tried to get a Latin Student Union meeting together, but nobody showed up. I guess people didn't care, or else were too busy. Now we've been getting together to plan for convo but it has been frustrating finding time to meet. I miss having a Latin Student Union tremendously. Even if we come from different places and there may be barriers between us, I think the connection is needed. Even if it is only to hear a Spanish word now and then.

Chrysanthemums and sand: Finding our personal symbols

"I cannot now think symbols less than the greatest of all powers whether they are used consciously by masters of magic, or half unconsciously by their successors, the poet, the musician and the artist."

—W.B. Yeats
(from the essay "Magic")

Artists are in love with symbols: they spend their lives seeking images and icons to symbolize their experience of reality. These symbols become highly personal and even esoteric. So that what to us is just another Grecian urn is for the poet John Keats a symbol for eternal love.

Some artists become so involved with their symbols that they literally create a new world of personal mythology. For example, J.R.R. Tolkien in his books "The Hobbit" and "The Lord of the Rings" trilogy built another level of reality with its unique characters, places and languages. This was Tolkien's manner of siezing and ordering reality.

In this sense symbols are highly abstract images which we have to dig out of literature, art and music to decipher what the artist was really trying to convey. All too often we hear others or ourselves saying, "But I don't get this poem . . . painting . . . piece of music!" So we begin to distrust artists for their use of symbols and come to see any form of art as obscure and insignificant to our personal lives.

But if we think that all art is obscurantist, then we are forgetting one important link — the artist, who is a human being. Shakespeare, Michelangelo and Chopin were not demigods; they were no less human or more divine (as much as we'd like to believe it sometimes!) than the mailman we see everyday, or a factory worker. So-called artists are not the only people who breed symbols which accumulate into a great work of art.

The fact that we are human is license enough to create our personal symbols which show our own interpretations of reality.

I'm always breeding personal symbols. A couple of years ago when winter finally ended and spring came with its burst of new life, I picked some fresh chrysanthemums and hung them on the wall in my room. Of course, the flowers soon dried up, but their scent lingered all spring and summer, becoming a personal symbol for these seasons. At the end of August I burned the flowers in a symbolic act of summer's end and autumn's imminence.

As humans we have a basic need to assign meaning to our experiences of reality; the symbol is our tool. The famous psychologist Carl Gustav Jung came to a point in his life when he had to dig back into his childhood memories to understand his present identity. He approached this in a typically creative way. On the lake's beach near his home Jung constructed out of sand and rocks a vast model of his childhood village. By building and studying this personal symbol Jung came to remember important childhood incidents which helped him to understand who he was now.

But personal symbols need not be something as conscious as burning flowers or building sand houses. We use personal symbols more unconsciously than we imagine. For example, just the way we dress says a lot about ourselves. Some of us prefer to wear dark, subdued clothes while others have to wear neon colors all the time. The doodles we scrawl while listening (or not listening) to a class lecture reveal a picture of our inner selves. I even see knitting as a personal symbolic act.

A couple of weeks ago when Jack Dueck spoke in convocation on resurrection in his life, he left us with a vivid image of rebirth — a Canadian bird that rides the crests of turbulent river waters till the perfect moment when it spreads its wings and flies away phoenix-like. I may eventually forget what else Jack Dueck shared, but I won't forget the graphic symbol of resurrection he left with us. And maybe that is the final purpose of personal symbols: to tell each other our life stories.
—scm

SST office names unit leaders

Oregon couple to lead Spanish unit

Trudy Good
Jennifer Snyder

Luke and Verna Birky of Albany, Ore., have been chosen to lead the Costa Rica SST unit during the 1987-88 year because of a lack of faculty available to take the responsibility.

Other SST leaders announced for next year include Tom and Becky Meyers, who will continue their leadership of the Guadeloupe unit for a second year, and Rosemary Wyse, who will lead the China unit in the fall.

The SST office looked for possible Costa Rica leaders off-campus when faced with a lack of candidates from among the faculty, said S.L. Yoder, director of international education.

Luke, retired administrator of the Albany Mennonite Home, Albany, Ore., and Verna, an R.N., were chosen partly for their previous experience in a Hispanic culture. The Birkys spent six and a half years in Puerto Rico under MCC right after they were married, and four of their five children were born there.

"We weighed the maturity, language and other things and that made us lean toward the Birkys," explained Yoder. He also cited Luke's "excellent administrative and interpersonal skills" and leadership in church organizations as strong factors in the decision.

The Birkys, who will come to Goshen in July, are looking forward to the travel and new experiences. "We feel very chosen and honored to be asked," commented Verna. Having worked with the elderly for the past several years, the Birkys are particularly excited about the opportunity to work with youth again.

This is not the first GC connection for the Birkys. Luke attended the college in 1946 before his marriage to Verna and their subsequent move to Puerto Rico. Their children have also attended GC. Luke is also the brother of GC Professor Wilbur Birky.

For Wyse, who has lived in nine countries and traveled in 30, living abroad is nothing new. She has taught Goshen's TESOL and ESL courses since 1979 and will use her expertise in advising and assisting China SSTers in teaching English.

Wyse has also served as the academic adviser for the 63 Chinese scholars who have studied at GC since the college began its exchange program in 1980.

"I feel that having the Chinese students in my classes, I have a window into the culture," she said. Her personal goal while in China is to see as many of her former Chinese students as possible.

Though the Meyers' will again be leading the SST unit in Guadeloupe, the SST office hopes to phase out the unit in the near future and return their program to Haiti as soon as possible.

The SST office is also working on reinstating a unit in the Dominican Republic for the winter and spring of 1988 to help cope with the long waiting list for Spanish SST units.

Viewpoint

Swallowing the big SDI bargaining chip

Jeff Yoder

Though it's near to impossible to grade political issues on a scale, this one seems to have a consensus behind it that warrants attention. The issue under discussion is the re-interpretation of the 1972 Anti-Ballistic Missile Treaty.

This treaty appears to be the object of hot debate with all the principals involved already having testified before congressional committees. The U.S. arms negotiators at Geneva have already informed the Soviets of the Reagan Administration's commitment to a reconsideration of the treaty.

What is the re-interpretation? The exclusion of the Strategic Defense Initiative (SDI) from the prohibition on space-based anti-missile systems. What is at stake is the increased allocation of funds to, and the early deployment of, SDI.

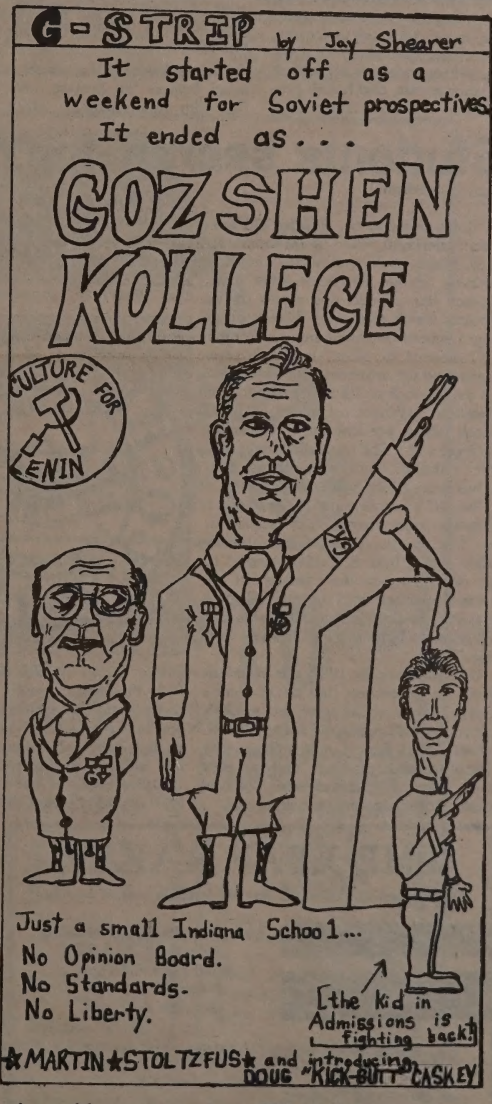
Which interpretation is correct? It doesn't really matter. The treaty has as a legal impediment has become a moot point. Whether SDI is deployed now or later is of importance only to the administration and a few senators and congressmen. Their fear is that once the present administration is out of office, enthusiasm for SDI will dwindle. They have every right to fear just that.

The initial reaction in Congress to early deployment has been hesitant and even antagonistic. That does not mean that support for SDI is diminishing, only the process for development is different.

Even in the most optimistic studies, a space-based defense system will only halt 90 percent of in-coming strategic missiles. An early deployment will only offer extremely limited coverage and contradicts the notion that SDI is designed for civilian defense exclusively. Deploying on a limited basis would only be effective in protecting missile sites in the U.S. This is not all bad because an even greater deterrence is insured, but to Congress, who was sold on SDI as a civilian defense, this is not the desired result.

SDI still contains a great deal of thevalue that was hinted at during the summit in Iceland. That is its role as a bargaining chip. Though the negotiations at the summit were incomplete and misguided, they were on the right track. SDI can be used in numerable ways to achieve reductions in all types of missiles, conventional weapons and troop numbers.

The inadequacies of SDI are not cause for it eradication. The best course of action is that advocated by senators such as Sam Nunn and Bennet Johnston: continue funding, but resist any premature deployment. Exploit the value of SDI as a bargaining chip without any move towards an early deployment that would cause antagonisms towards Congress and to the Soviets. An early and partial deployment would destabilize a bilateral standoff and expose SDI as only being able to protect missile sites in the U.S. rather than the entire population.


G-STRIP by Jay Shearer
It started off as a weekend for Soviet prospectives. It ended as . . .
GOZSHEN KOLLEGE
CULTURE FOR LENIN
Just a small Indiana School...
No Opinion Board.
No Standards.
No Liberty.
[the kid in Admissions is fighting back!]
★MARTIN★STOLTZFUS★ and introducing DOUG "KICK-BUTT" CASKEY

Merry Lea master plan plots future land use

Chris Landis

The Merry Lea Operating Committee is asking students, faculty, constituents and Northern Indiana school teachers for advice on how to use a new 210 acre block of land which was transferred to Merry Lea in December.

The land was recently added to the nature preserve after being acquired from the owners, the Helen Luckey family. This brings Merry Lea's land total to 1,100 acres and increases the property value to $1 million.

The Operating Committee, which is in charge of developing goals and creating a revised master plan for the next four decades, met on Feb. 17 with other faculty members to brainstorm on ways that the new land could be used most effectively.

Some of their ideas for putting the new land to use include providing a location for a training camp for athletic teams, field trips for college courses, dorm floor socials, entertaining campus guests, and health promotion activities. Since over 3,000 school children are hosted at Merry Lea every year, there is also discussion about how environmental education could be improved.

Goshen students are encouraged to get involved in the Merry Lea project by suggesting how they would like to see the land put to use. Students are also welcome to help in the growth of new projects at Merry Lea.

"Students are a power plant that make Merry Lea hum. We're using their volunteer work for overall development," commented Larry Yoder, Executive Secretary of the Operating Committee. "It's a way they can stay in touch with the land, in the midst of urbanization."

One student who is helping in this growth at Merry Lea is junior Paul Steury. Steury is working on a bridge so that the main trail head can be pushed west across a quarter mile of swamp land.

"Larry Yoder is the mastermind behind the project and I'm the manpower," said Steury, "I gather other workers together. We've already sunk in posts and as soon as warm weather hits, it should only take a few more days to finish."

Larry Yoder, director of Merry Lea, leads young pupils on a hike. Over 3000 school children visit the nature center each year. (Photo by Information Services)

The next step in the development of the master plan is to gather more data. After discussing more ideas and suggestions, the Operating Committee will make the final decisions on land use in the fall. A target date of Sept. 1, 1987, has been set for the production of a master planning document.

Students search for meaning in GC's cultural creed

Sam Manickam

"Let our motto be, Culture For Service," declared GC's first president, N.E. Byers, at the end of his inaugural address. In the 83 years since then, Goshen has printed this motto on its emblem which pictures a Bible supporting a lighted Grecian lamp.

Compared to other small Christian colleges which advertise more evangelical mottos such as "For Christ and His Kingdom" (Wheaton College), "In all things Christ pre-eminent" (Covenant College) and "The truth shall make you free" (Bluffton College), Goshen's motto has a decidedly humanistic bent.

But GC's founders put this motto in a religious context when they framed it. In his book on GC's history (1904-1954), John S. Umble states, "In the classroom, on the campus, in extracurricular activities, in intercollegiate contacts, the motto has always meant 'Christian Culture for Christian Service.'"

GC students in 1987 are different from the generation that heard Byer's speech. Many would agree that Goshen has converted its image from a "church school" to a liberal arts college with Christian underpinning, and so they have varying interpretations for the motto in the Muppie generation.

For some the motto means exactly what it implies. "I think it's the best motto within the Christian context — I see the motto as preparation for Christian service, local or international," says freshman Jonathan Bornman.

Junior David Beachy says, "Someone with this motto would be more concerned with the welfare of other people, and in this way learning has a different goal. A Muppie's motto would be more like 'culture for success.'"

Other students have in mind their SST experiences and GC's international emphasis when they think of the motto. "Being in a different culture and serving that culture; being part of that society to better understand it," says senior Jenni Ulrich. Senior Kay Miller says, "As we go into the world to serve, we respect people of different cultures for who they are, recognize the value and strength in diversity, and take into consideration the global consequences of our decisions within our professions."

The motto's humanistic implication is more important than the Christian ideal to some. Senior Jeff Yoder says, "Goshen puts a premium on culture and education which implies enlightenment, so that the person is enabled to serve in a way that wasn't apparent before."

However, some students remain reserved in their awe of the motto. Says freshman Chris Zimmerman, "I think it's good, if glib, as a college motto, but it's worth can only be measured by what alumni do with it: whether or not they do use the 'culture' they receive at GC for service."

While some students may be reserved, others are outright skeptical of the motto's apparently lofty aspirations. Senior Christiane Oberli asks, "What culture for what service — America for the rest of the world?" Sophomore Scott Denlinger is also doubtful of the motto's worth: "I think it's pretty pretentious — I don't think we have the right to call ourselves 'cultured' when we leave this college. It's totally useless from the student point of view."

Some students may be skeptical of the motto's implications, but some are not even sure what it means. "I think it's a nice-sounding motto, but when you come down to it, what does it really mean? I guess I really don't understand the motto," says freshman Marcus Wegner. Sophomore Bhekumusa Msibi says, "It's a nice motto, but I don't see the meaning or even how it is carried out, and what it has to do with me as an individual."

Of course, there are those who don't even know the college motto. Claudia Bowen, who's in her third year at Goshen, says, "The college needs some other way to inform people of what their motto is because I've never heard of it."

GC's motto apparently means many different things to students and is a reflection of the diversity of the students. As freshman Brian Kelly says, "When I think of the motto, I don't think of a particular catchword; I think more in terms of my own actions in the world." And this, perhaps, says it for many students.

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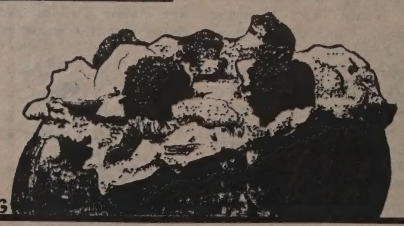
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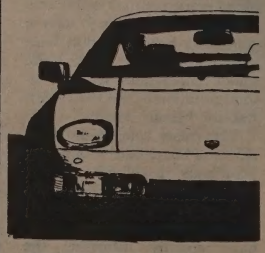
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International student grants prohibit 'extensive travel'

Jonathan C. Shenk

Lured by Goshen's promotional apple, international students often find a razor within when they chomp.

GC policy controls the amount of money international students may spend upon receiving a tuition grant. For example, students can't own a car or travel home during their four years at GC.

"A lot of international students don't come here because they know what's going on," said Bhekumusa Msibi of Swaziland about the policy.

Linda Blades of Belize is attending GC for her second year. A tuition grant she signed before she came said her grant would be cut by 50 percent if she traveled "extensively, especially outside the United States" or owned a car. She didn't know that Goshen considered travel home to be "extensive" travel.

She found out after she arrived. "It's really depressing," Blades said of being stranded here. "Sometimes I can't study or function because I miss home so much."

Blades hasn't seen her family or homeland for two years. She wants to return to her family this summer while holding onto the full amount of her grant.

She can't do both.

As of this year, the tuition form has been revised to state clearly that travel home is "extensive" travel. However, students continue to feel that the grant's conditions are not stated clearly enough. "The stipulations are a little vague," said Mark Krisetya, an Indonesian.

Ruth Gunden, international student adviser, said students are always clearly informed of the requirements for receiving financial aid before they arrive here. She said some students are uninformed about the stipulations because they don't read all the material they receive.

Even when students fully understand what is expected of them, they find the conditions unpleasantly restrictive. Gunden said that without restricting international student expenditure, students who have the finances to buy cars and travel home would "demonstrate to us [GC] that they aren't financially burdened."

However, many international students consider the ownership of a car or a visit home to be more a necessity than a sign of affluence.

One student said that on top of being stranded from home for four years, without a car he can't even travel to Chicago, the Concord Mall or simply a movie. "It's hell," said Mohammed Omar Johnson of Somalia, about the situation of students who travel thousands of miles from home, but have no transportation to leave Goshen's city limits.

Blades thought it strange that GC separates students from their families for four years and then expects them to pick up themselves and go back to their countries. "After being away for so long they don't even know where they belong," she said.

Gunden isn't happy about the situation either. "I wish we could just let the students travel and buy cars all they want," she said.

However, Gunden said she must have a means of showing the Budget Committee that the International Office is being responsible with its funds. The amount of money for grants is small and must be used carefully. If students have enough money left over to travel home, they probably don't need all their grant money, she said.

Unlike debt-burdened national students, many international students have the long-term advantage of graduating debt-free. Therefore, Gunden said, they can make a few sacrifices during their academic years.

Students can often buy an inexpensive car or a plane ticket home for less money than they use to travel in the United States. Miriam Hudicourt of Haiti said many students spend large amounts of money on travel in the United States and "they [International Office] have no way of knowing."

Johnson said it is ironic that students can't travel home, when it is often cheaper than staying in the United States. "Everything is free when I'm home," he said. "In the U.S. one has to pay for travel and living expenses during the summer."

Permission to return home is not common, however, since it is hard to prove to the International Office that extensive summer travel in the United States is necessary.

Despite the undesirable restrictions, most international students see the logic behind the policy. "I understand [the restrictions] since these grant funds are very limited," said Krisetya. "I really appreciate the grants because we don't have to pay back loans."

Just the same, international students indicated that it is harsh to assume a student in a foreign land is content to spend four years separated from his/her homeland or stranded in Goshen with no automobile.

June Kwan of Hong Kong returned to her family in 1985 after three years at GC. Isolated from her family and culture, Kwan said she was losing her perspective on life.

But returning home cost Kwan both GC's and her sponsor's support. In the end, Kwan lost over 50 percent of her grant. "I was really mad," she said. "It became more of a punishment," said Kwan of GC's action.

"Goshen is supposed to be for humanity, yet they keep you from your family for four years," she said. International students in touch with their culture will miss it, said Kwan, "but Goshen tells them not to."

"Something needs to be worked out where students can return home at least once in four years," said Krisetya. "Otherwise, it's ridiculous."

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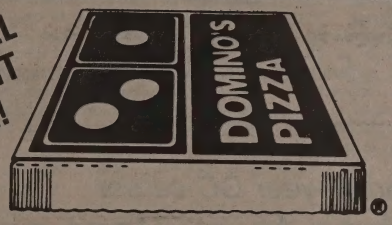

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Consort to perform early music extravaganza Sunday

Members of the Early Music Consort practice their recorders for the Renaissance/Baroque gala this Sunday. (Photo by Jeff Hochstedler)

Phil Hiestand

On Sunday afternoon, March 1, the Church-Chapel will be the site of a Renaissance/Baroque gala performed by GC's own Early Music Consort. The program, which begins at 4 p.m. and has no admission charge, includes a wide variety of "early" pieces.

Unfortunately, the phrase "early music" is something of a misnomer, as some of the pieces are twice as old as others; Bach is really a modern guy compared with the other composers we will hear on Sunday. However, nothing presented here is less than 250 years old, so I suppose we are safe in using the term "early," especially as we consider the span of 250 years relative to today's greatly accelerated living pace.

Most of the music to be presented in this program dates from the years 1550-1620, that period in which music for amateurs had become so highly developed that it either became greatly simplified or "went professional," or both. This seems to me to be a quite contemporary phenomenon; as life becomes more complex and specialized, we have a special need to recapture the beauty of simple things. Therefore the members of the Consort are fulfilling an unspoken urge to escape from today's hectic ing all this stuff because it's aurally ravishing and a thorough blast to play.

The main contingent of players is a group of six recorder enthusiasts, drawn from the college's collections of full-time students, Mennonite Historical Library librarians, and computer support personnel. Each of these six, in true Renaissance fashion, plays several of the many different types of recorders. These instruments range from the great bass, an unwieldy creature about four feet long, to the "Gar Klein," a cute little whistle with high projection capabilities. As this latter device is so high-pitched, it has an effective length of only six inches, thereby earning its name. The seven sizes of recorders are deployed according to the range and intended effect of the music being played. However, I suppose that statement could be made about instrumentation in any period, so it's really rather irrelevant.

The recorder ensemble appears at the beginning, end, and middle of Sunday's program (thereby making a passing nod to the form shared with the great architectural structure found in St. Louis). In the first group, we hear charming little instrumental pieces of from three to six voices. These works, the popular music of the day, can have an intensity that rivals anything presently on the market.

In the last section, the ensemble performs arrangements by contemporary editor Dom Gregory Murray (our contemporary, not the music's) of English harpsichord pieces from the late 16th century. The original arrangement of each piece can be heard simultaneously, buzzing along in the harpsichord. These pieces, usually described as "florid" (i.e. containing a plethora of incredibly fast notes), give evidence that their composers were rather competent at raw dexterity.

In the middle section, the recorder ensemble is joined by soprano Sanna Yoder and guitarist Jay Kauffman in performances of three lute songs by John Dowland. Most of these songs exist both as solos and as choral settings. The turn of the century (17th, of course) saw the emergence of a more dramatic, soloistic musical style, especially outside the rather conservative England of Dowland and his cronies.

The Italian vocal technique at that time gives a great contrast to the full-textured English song settings; the solo melody and adornments thereof provide the primary interest. Senior Cindy Miller sings one of the top pop tunes, "Amarilli, mia bella," by Giulio Caccini, and a sacred motet, "Exulta filia," by the innovative dramatist Claudio Monteverdi (Claude Greenberg to his friends).

Other attractions on this program include solos on the viola da gamba (played by GC alumna Jean Gerber Shank), the guitar, and the harpsichord. There is also a soprano aria from Bach's "Christmas Oratorio;" it adds an oboe (played by Sue Nafziger) to the antiphonal vocal line sung by Miller and echoed by Yoder . . . well, you'll see what I mean when you hear it.

Early Music Consort director Brad Lehman, who graciously provided much of the information for this promotional article, anticipates a delightful afternoon of this "early" music, which can be both a sprightly diversion and a beautifully moving experience.

Reflections on 43-year GC career

Oyer retires to explore new fields

Jacki Ulrich
Jeanne Liechty

Mary Oyer, GC professor of music on a two-year leave of absence in Africa with the Mennonite Central Committee, has retired.

In a letter to the dean dated Dec. 30, 1986, Oyer made her retirement plans known. The decision came in the wake of other possibilities for the coming year and with the realization that she would have only one teaching year left before reaching retirement age.

When she returns from Africa, Oyer plans to live in Oakpark, Ill., and work half-time as manager of the hymnal project for the Mennonite Churches, the Church of the Brethren, the Church of God and the General Conference.

During Oyer's 42 teaching years at GC, she divided her time between the music department and humanities classes. Besides Music History, cello and Church Music, Oyer also taught The Arts, African Arts and World Arts. "We'll have to scramble to readjust and rethink load assignments," said Doyle Preheim, professor of music, "but one positive thing [is that] Mary has kept the door open for coming back to teach an occasional course."

"The institution and the department owe a great deal to Mary," said Preheim. As head of the music department for a number of years, she contributed much to the department's growth and development.

Oyer is also responsible for much of the development of music in the Mennonite Church. She served as executive secretary of the committee for the "Mennonite Hymnal," published 1969, and blazed a new trail for instrumental music in the Church.

"She and Lon Sherer, professor of music, through careful, patient work, at a time when instrumental music was suspect, brought about a change in the attitude toward instrumental music. Most churches today accept it as a legitimate expression," said Preheim.

Oyer's desire to explore new fields is one of the reasons behind her decision to retire one year early.

"Right now I like the freedom in my life to explore," said Oyer. "I appreciate the way Goshen College has, over the years, encouraged faculty to explore many fields. This meant that I could work on the Arts, which [for me] include the cello, hymnody, and African studies, covering a broad range [of subjects.] This is one reason that, at this point in my life, I feel like exploring further fields."

In her present MCC assignment, Oyer travels all over the African continent acting as a contact person for other MCC volunteers. Talking of her assignment she said, "It has been very good. It was right for me at this time in my life and I'm sorry to see it end. I could see doing something with MCC again."

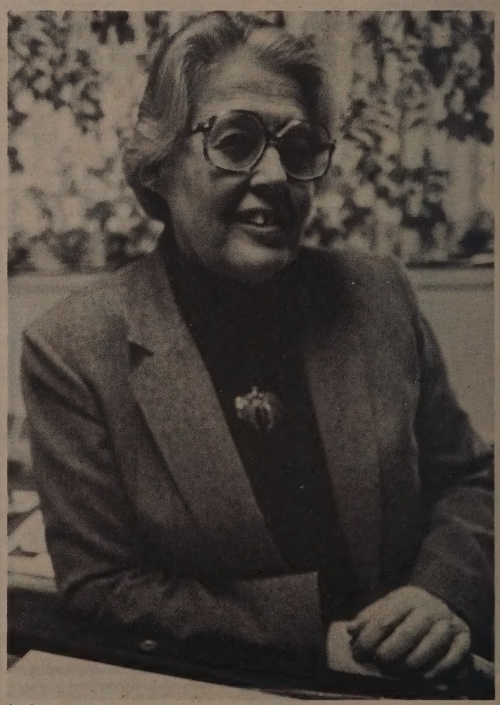
The rest of her time Oyer devotes to music. She holds a teaching position at the Conservatory of Music, spends much time playing cello, teaches 14 cello students and ocassionally teaches at Kenyatta University.

Oyer also finds time to continue researching her great interest in African traditional music. Presently she is preparing to teach a concentrated three-week course at the German Cultural Center in Nairobi on this subject, using local musicians to provide literal, aural examples.

"My studies of African music have made a profound impact on my understanding of my own music," said Oyer. "Learning about other traditions of music makes me look at mine in a new way. It has given me a much richer, more holistic perspective."

One way in which Oyer has shared her unique perspective of music is through her work with the "Mennonite Hymnal." Philip Clemens, associate minister at College Mennonite Church, said, "In my task as worship planner at College Mennonite Church, I am grateful for Oyer's dedicated and careful work in putting together 'The Mennonite Hymnal' and 'Assembly Songs.' These fine accomplishments along with her continued leadership in the music of the Mennonite Church are testimony to her sensitive and thoughtful concern for the Church. Mary Oyer has been an inspiration to me for over 25 years," Clemens said, "first as a teacher and choir director, later as a teaching colleague and fellow church worker, and always as a friend."

Students also appreciated Oyer's rich influence. "I've never really thought of her [Oyer] as just a professor," said senior music major Phil Stoltzfus. "She made time to get to know individual people and share herself with them. The best thing was when she'd invite people over to play chamber music at her house."



An innovative force in Mennonite Church music, Professor Mary Oyer has retired after 42 years at GC. (Photo by Information Services)

Professor of French Mary Bender, a life-long friend and colleague of Oyer's, said, "As a teacher, she could see what was vitally relevant for the student. Her class, The History of Music, is what first really awakened me to how interesting the world is."

Bender noted that Oyer really developed The Arts class. "The Arts was her gift to the college and to the young people. She developed it and each year she changed it with that year's class in mind. She was feeding people with the best nutrition she knew."

"I got many of my values from Mary," said Bender, "because at the time of our childhood and early years together, this [the Goshen] community intertwined all areas of life very closely. It would be very hard to find an area where her [Oyer's] influence over me didn't exist."

Local used bookstore stacks up for reading addicts

Jon M. Sweigart

You can't judge a bookstore by it's cover. At least not The Bookstack, located at 112 West Lexington in Elkhart.

On the outside, this used bookshop is an unassuming storefront tucked away between a cafeteria and an attorney's office. But inside, The Bookstack is a reader's haven where Chaucer shares space with Captain Marvel in a maze of shelves and bins.

The Bookstack is a result of a partnership between two couples, Judy and Charlie Brothers and Mary and George Foster, that began 11 years ago. These owners have turned their "addiction to books" into a business.

"Charlie and I have always had a love of books and book-collecting," said Judy. "I am also trained as a librarian, and so to go into the book business seemed a natural progression."

The Bookstack also has a collection of over 15,000 comic books. "It is not just 10-year-old kids that buy comic books," Judy said. "There are many adults who are avid collectors."

A perusal of the shop's shelves reveals the personal tastes of the proprietors. Some of the collections are the result of their concentrated efforts to locate books on subjects of their own fascinations. George unearths titles on American Indians, part of the store's collection on the founding of America. A beautifully printed edition by Sato on the Japanese art of flower arrangement reflects Mary Foster's special interest.

The Brothers believe The Bookstack is a unique alternative to the big new bookstore chains found in shopping malls. These chains have big buying power, they said, but a limited selection.

"A lot of the books we have you could not go to a new bookstore and buy," said Judy. "We try to search out and make these available to our customers. They [bookstore chains] stock books they feel have mass-market appeal. They will not stock those books for the few. That's where we feel we supply the service."

The days of the small, independently-owned new bookstores are numbered, George said. "That's one thing we have lost in our society — bookstores where you could go to pick up something a little more esoteric in addition to the current titles. So many of those bookstores don't exist anymore."

The advantage of dealing in used books reduces investment in stock and keeps prices down, he said. But the Brothers' interest in used books is not just economical.

"The thing that involves me with old books as opposed to new ones is the history of them," George said. "Books are uniquely human. It's important to me that books be preserved and circulated."

Personalized service is another advantage of a small, used bookstore, the Brothers said.

"Books are some of the most personal things people deal with outside of other people," George said. "You can see a person's soul if you know very much about what he reads."

A customer discovers an illustrated treasure, one of the many used books to be found at the Bookstack in downtown Elkhart. (Photo by Jon Sweigart)

The Bookstack is willing to special order or search for a customer's special request. "[Searching for books] is a very interesting part of the business. It's like a treasure hunt or being a detective," said George.

Most of the books the store acquires are brought in by customers. The owners also try to locate books by visiting other book dealers, attending book fairs and advertising in *The Antiquarian Bookman*, a worldwide publication. They have purchased books from such diverse places as England, Malta, India and Australia.

The owners see their business as part of a renaissance of small businesses in downtown Elkhart. "Since we first opened the shop, there are more businesses in the downtown area," said Judy. "There is a feeling of optimism among the people who are here. The future is for businesses that are unique and out of the ordinary."

Offering book-browsers a hot pot of coffee and a big gold and green reading couch, the Bookstack has marked its own unique character in downtown Elkhart.

News in Brief

A Marriage Preparation Seminar for engaged couples will begin this Tuesday at 6:30 p.m. in High Park 209. The seminar, sponsored by Campus Ministries, will meet each Tuesday evening in March. Sessions will include written work, interaction between couples and group process, as well as presentations on topics such as intimacy, finances and planning a Christian wedding, said campus minister Nancy Lapp.

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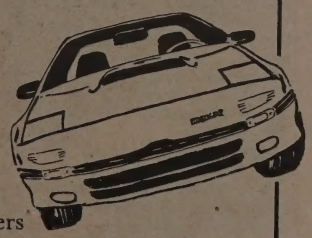

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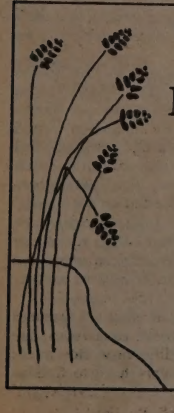

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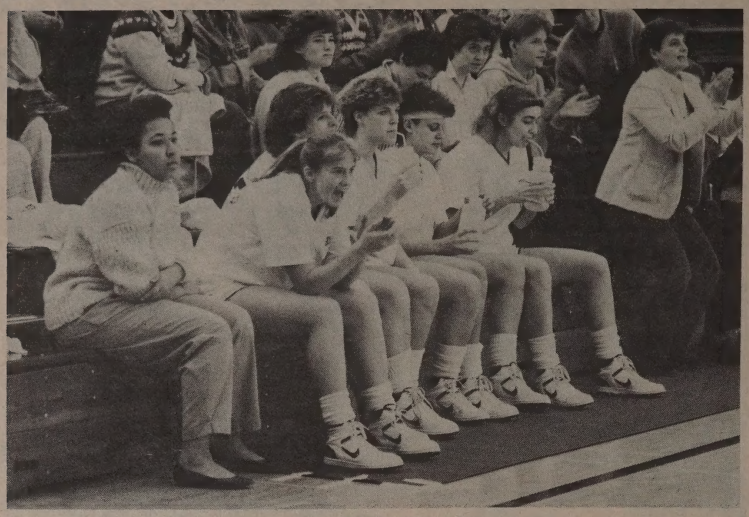
Cinema I—*Platoon*, R. All nights 7 & 9:20 p.m.,
Holiday I—*Mannequin*, PG. Fri.-Mon. 7:10 & 9:30 p.m. Tue.-Thurs. only 7 p.m.
Holiday II—*Hoosiers*, PG. Fri.-Mon. 7 & 9:20 p.m. Tue.-Thurs. only 7 p.m.
State—*Death Before Dishonor*, R. Fri.-Mon. 7 & 9 p.m. Tue.-Thurs. only 7 p.m.
Concord I—*Over the Top*, PG. Fri.-Mon. 7:10 & 9:20 p.m. Tue.-Thurs. only 7 p.m.
Concord II—*Nightmare on Elm Street III*, PG. Fri.-Thurs. 7 & 9:15 p.m. Tue.-Thurs. only 7:10 p.m.

South Bend

Scottsdale I—*Black Widow*, R. Fri.-Thurs. 7 & 9:30 p.m.
Scottsdale II—*Over the Top*, PG.13. Fri.-Thurs. 7:30 & 9:45 p.m.
University Park I—*Death Before Dishonor*, R. Fri.-Thurs. 7:30 & 9:30 p.m.
University Park II—*Mannequin*, PG. Fri.-Thurs.7:30 & 9:30 p.m.
University Park III—*Stepfather*, R. Fri.-Thurs. 7:30 & 9:30 p.m.
Town & Country I—*The Golden Child*, PG.13. Fri.-Thurs. 7:35 & 9:35 p.m.
Town & Country II—*The Mission*, PG. Fri.-Thurs. 7 & 9:30 p.m.
Town & Country III—*Platoon*, R. Fri.-Thurs. 7:45 & 10 p.m.
River Park—*Room With A View*, R. Fri.-Thurs. 7:15 & 9:30 p.m.
Forum I—*Nightmare on Elm Street III*, R. Sun.-Thurs. 7:45 & 9:45 p.m. Fri.-Sat. 11:45 p.m.
Forum II—*Light of Day*, PG. 13Sun.-Thurs. 7 & 9:20 p.m. Fri.-Sat. 11:45 p.m.
Forum III—*Hoosiers*, PG. Sun.-Thurs. 7 & 9:30 p.m. Fri.-Sat. 11:45 p.m.

On the bench: Reserve athletes await the call



Basketball reserve Becky Troyer urges teammates on from the sidelines. Though their playing time is limited, reserves are an important part of a team's success. (Photo by Jeff Hochstedler).

Lyle Miller

"It's hard, I won't deny that," said sophomore Becky Troyer. "In high school, I always started. Not starting made me feel like I wasn't good enough, like I wasn't contributing. It wasn't until I refocused my thoughts that I felt good about myself."

Troyer is a reserve on the women's basketball team. During the season she attends an average of four practices and two games each week. Including time to dress, get taped, and shower, Troyer figures she spends at least 20 hours per week in basketball-related activities.

But at the beginning of each game, Troyer takes her seat at the end of the bench and waits for the call from Coach Linda Shetler to enter the game. Sometimes, the call never comes.

What kind of person would go through a grueling week of practice only to play, at most, a few minutes each game?

A dedicated one, that's certain, and both Shetler and men's coach Ed Gore consider self-confidence and acceptance of their role as a key to the reserve's success.

"The reserve has to say, 'Yea, that's where I'm at,' when comparing her talent to the starters," said Shetler. "She has to want to play, no matter what the situation, and say, 'If I play two seconds, I'm giving 100 percent.' "

But Gore said the reserve shouldn't accept the role too easily. "You have to understand the role, but not become complacent in it. You have to be striving for self-improvement — have a vision for the future. Particularly at the college level, the 12th player may not be that far from the starters."

Junior Dawn Gerber, the leading scorer on the women's team, realizes the importance of the reserves.

"You can't have just five players on a team. They [the reserves] have to come off the bench and give everything they have. You can't say, 'Just because I'm not a starter, I don't have any responsibili ty.' "

It was this attitude that proved to be the key to Troyer's refocusing. "I had to look at the team concept, not just the individual aspects. I have to be ready to go in and play and help the team," she said.

Along with working hard, the reserve fills some other roles. Freshman John Morris sees one of his main functions on the men's team as "trying to work the starters harder."

Troyer echoes that feeling. "I have to stay fired-up and keep the team fired-up," she said.

It is this fired-up attitude that Gore sees as crucial to a team's success. "A starter has the pressure on from tip-off to the final buzzer." But the reserve has to be ready from "day one of practice in November until the end of the season. He has to laugh and joke around, but be deadly serious about his role," said Gore.

The transition from starter to reserve can be painful, a fact both Gore and Shetler attest to. Gore was a starting point guard throughout high school and his first three years of college. But with the arrival of a new coach his senior year, he saw his starting spot dissolve into that of a reserve.

For Shetler, the change was even more dramatic. She was the star of the team throughout high school and college, once scoring 49 points in a game. After two years of teaching and coaching at Bethany Christian High School, she joined the "Sports Ambassadors," a team affiliated with Biola Bible College in California which toured the Far East. Throughout the trip, Shetler averaged about five minutes of playing time per game.

"It was hard, especially when the point guard was making mistakes," she said.

But these experiences proved beneficial for both Shetler and Gore in their coaching duties. "Before that, I'd think, 'Come on, can't you see where your skills are?' and I didn't have as much patience with the reserves. It helped me to empathize with them," said Shetler.

"It doesn't make the decision [of whom to play] any easier," said Gore, "but I can understand their feelings."

Gore mentioned some other attributes a reserve should have in addition to willingness to work hard and self-confidence. In his eyes, the perfect reserve would be "a utility man who understands the game well. He probably plays better defense than offense. And he has to shoot free throws well. Sometimes, a lot of starters could foul out late in the game. If the reserve has to play in a close game, he'd better be able to hit his free throws. His contribution could be important."

Occasionally, the call does come. Gore remembers a game in which former reserve Shawn Horton came off the bench. "Shawn came in with those long arms. We put him at the front of the press. He made a couple of big steals and key shots and won the game for us."

And so, Troyer practices on, waiting for the time when, with the score tied and four minutes left on the clock, Shetler looks down the bench and says, "Becky, go in for . . ."

GC basketball teams wrap-up a rebuilding season

Women win in finale

Kenton Bontrager

"It has been a year with ups and downs," said women's basketball coach Linda Shetler about the 1986-87 season. "We learned a lot from it all."

Although the Maple Leafs ended the season with a losing record of 8-13, a 5-3 conference record gave the team a tie for second in the Hoosier Conference for Women, a feat Shetler is proud of in a rebuilding year.

The Leafs captured second by winning two of their last three games.

Feb. 14 the women rolled to an easy 79-49 win over Earlham College, with four GC players scoring in double figures. Freshman Donna Porter led the scoring rampage with 20 points, followed by junior Dawn Gerber with 19, freshman Jan Helmuth, 11 and sophomore Jill Erb, 10.

Over midterm break the team suffered a frustrating 75-61 loss at St. Francis College. Shetler felt the game was one of the poorest of the season and attributed the loss to a lack of desire. Gerber led GC with 14 points, while Erb and freshman Jennifer North both chipped in 10.

"Against Earlham we played a really sound ball game, both offensively and defensively," said Shetler. Everybody got a lot of playing time and the bench proved they can play. But for the St. Francis game we just seemed to lose the intensity and weren't mentally prepared. It was disappointing because the players and myself knew we could play better."

After the loss Shetler gave the players a pep talk, discussed her frustration with the game, and stated her wish for a good season finale against Hanover College at home on Feb. 21. The Lady Leafs responded by pounding Hanover 80-63 to gain the second place tie. The 80 points were a team high for the season. Erb finished with 22 points and Goshen dominated the boards, collecting 55 rebounds to Hanover's 25.

Shetler said the win was a confidence-builder, and a positive way to end the season. "The team goal was to play up to its potential and be mentally prepared. We accomplished our goals while having a good time on the court. We lost to Hanover by six points before, so it was a sweet win."

Shetler called this year's squad a coachable group that was willing to work. She is excited about next season as everyone plans to be back.

"Next year we should be a real contender," said Shetler. "Manchester, who was first in the HCW with an 8-0 record, is losing a lot of people. We will be very strong and are gaining some new recruits. Our goal is to win the conference and make the playoffs. I'm very excited and I hope the students are too, because it's going to ge a good year—definitely a change from rebuilding."

Gore sets future goals

Jeff Aeschliman

The 1986-87 men's basketball team, 8-9 at one point, struggled with tough competition in the second half of the season to finish with an 8-20 overall mark, 2-6 in Mid-Central Conference play.

"I'm extremely disappointed with a record of 8-20," said Head Coach Ed Gore. "But the record should not reflect, in a negative sense, the type of team we had this year."

Goshen finished its season Feb. 18 with a 95-86 loss to Hanover College on the road. "On our floor it wouldn't have been a game," said Gore. Senior Keith Gingerich paced the Leafs with 25 points.

Gingerich also led GC Feb. 16 in an 85-75 losing effort at Oakland City College, scoring 20.

Feb. 14, the Leafs dropped their final conference game to Grace College, 90-76. Junior Tim Springer netted 20 points in the loss.

Gore said he found coaching this year's team especially rewarding, despite the final record.

"The highlight of the season was working with a bunch of guys who came out to practice and improve every day of the season without regard to what had happened the previous game," he said. "We didn't have a 'Monday' practice all year, and that says more than the wins and losses. That's character. That's heart."

Gore used "Monday" as an adjective to describe an "off" practice, the result of a loss the night before.

With the last game barely a week and a half behind him, Gore is already looking ahead to next year as he heads into the busy recruiting season.

"I think we have one of the surprise programs of the future," he said. "The opportunity to play better than .500 ball is tremendous."

Gore cited his two goals for the 1987-88 team: finish at .500 or better, and make the district playoffs. He admitted these are "lofty" goals, but considers them within reach and is encouraged by the enthusiam coming from the younger players.

"It's tremendous to hear some of the younger guys saying 'this is what I have to do this summer to meet the competition.' "

Unfortunately, said Gore, not every one has the opportunity to play at a competitive level in the off-season. "It's hard for a guy from Fruitport, Mich., to get into a summer league that's going to help him improve."

But Gore said individual work in the off-months is essential in building a quality team. "Everybody plays between November and March. It's the guy who plays between March and November that makes the difference."

While he is optimistic about the future of basketball at Goshen, Gore expressed frustration with the "garbage" he puts up with in keeping players from one year to the next.

"There are only a handful of players in the history of GC men's basketball that have played four years. When we face this year in, year out, there is something definitely wrong," he said.

Gore said his long-term goal is to develop a four-year program. "I want to see these guys graduate prepared to face life's choices. I want winners," he said.

This season's scoring honors go to junior Tim Springer, who averaged 17 points per game, followed by freshman Todd Scheub with 11. Scheub and freshman Bob Nemtuda each pulled down five rebounds a game to lead GC on the boards.

Senior John Hochstetler finished his Goshen career by leading the Leafs in steals and assists with 39 and 96 respectively.

The Leafs shot 45 percent from the field as a team, including 43 percent for three-pointers, and 72 percent from the line.

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Author-historian to give Staley Lectures

Charity Denlinger

Alan Kreider, author, historian and Mennonite Board of Missions worker in London, England, will give the 1987 Staley Distinguished Christian Scholar Lectures March 10-13.

Along with his wife Eleanor, Alan has worked in England since 1974 under the Mennonite Board of Missions. The Kreiders help lead the London Mennonite Fellowship, the first and only Mennonite congregation in England. Alan has been an elder in the congregation since 1975.

Kreider "brings some perspectives that will really be helpful to us," said Jim Lapp, campus minister. "He has a keen intellect and is a capable interpreter of the human scene. Alan will bring the kind of spirit and understanding that will connect with students."

In addition to assisting with an Anabaptist Mennonite library and bookstore, the Kreiders also direct the Cross-Currents Program, a teaching ministry of the London Mennonite Centre.

The Kreiders are helping to articulate what it means to be Mennonite in a setting which lacks a strong historical Anabaptist perspective, Lapp said. During the last two decades the focus of Alan's work has been the search for forms of Christian thinking and living appropriate to neo-pagan Europe.

Kreider has "vigorously encountered other Christians on crucial issues of justice and peace," said Lapp, and is "willing to test his ideas in the public arena." He has frequently participated in debates on war and peace and has been in constant demand as a speaker in England.

No stranger to the campus, Kreider is the son of Carl Kreider, professor emeritus of economics. A GC graduate, Alan was a faculty member here from 1968-1981; following 1972 however, he taught only occasional courses.

He did his graduate studies at Princeton University, Heidelberg University and Harvard University, where he earned a Ph.D. in 1971. Kreider was a member of the part-time faculty of the London Bible College from 1976-1982, and has written numerous articles for books and periodicals on church history, theology and ethics.

In his recent book, "Journey Towards Wholeness" (Herald Press, 1987), Kreider "addresses ways in which the Christian faith is distinctive," said Lapp. "Christianity in many places is becoming blurred. [Krieder] lives where practicing Christians are a very small minority. He's living out what it means to be Christian in that context."

Kreider's visit is the result of a cooperative effort between GC and Eastern Mennonite College. This year one speaker is addressing both colleges for the Staley Distinguished Christian Scholar Lecture Program. "To my knowledge this is the first time the two colleges have cooperated in bringing the Staley lecturer to the United States," said Lapp.

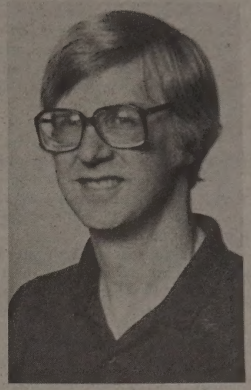
Founded in 1967 by Thomas F. Staley, the Staley Distinguished Christian Scholar Lecture Program strengthens small Christian colleges by providing funds for scholars of merit to address the college communities and further the witness of the Christian church.

Schedule:

March 10, 9:30 PM Campus-Wide Worship

March 11, 9:00 AM First Lecture
9:40 AM "Rise of European Totalitarianism" (Alan)
3:40 PM "World History" (Alan) in AD 36
4:40 PM Peace Society

March 12, 9:00 AM Second Lecture
1:40 PM Bible-Religion Senior Seminar (Eleanor)
3:40 PM Faculty discussion in NC 17



Alan Kreider is the 1987 Staley lecturer. (Photo by College Mennonite)

March 13, 9:00 AM Third Lecture
10:40 AM "Marxism and Christianity" (Alan)
4:00 PM Mix and Munch in the Leafraker—Alan will be present to autograph his book, "Journey Towards Wholeness."

Making art

Freshman Janet North is one of 38 students exhibiting work in the annual student art show, opening Sunday at 2 p.m.(Photo by Jeff Hochstedler)

Carnival to benefit local housing

Jacki Ulrich

Building a home on Goshen's north side doesn't have much in common with roasting a pig on the Union's south side. But tonight the two go hand-in-hand as the proceeds from the 15th Annual Winter Carnival will go to Habitat for Humanity of Elkhart County.

Carnival activities begin at 6:30 p.m. in the Union Gym and run until 11 p.m.

The Annual Winter Carnival began as a student-initiated idea and has become the major campus activity of the winter trimester. It not only gives students an opportunity for fun and food, but also invites the community for an evening of entertainment on the campus. The community gains in another respect, too. Part of the carnival's profits goes to help a community organization.

"We brainstormed and were looking for something with a community connection," said Dwain Hartzler, director of the Campus Activities Council (CAC). "Patty [Miller] came up with Habitat, and we sounded it around and thought it would be a good idea."

Habitat for Humanity, a 10-year-old nationwide organization, was established in Goshen last summer. Their purpose is to build decent low cost housing for the working poor. "People who work, not welfare recipients," said Jim Simmons, president of Habitat's Elkhart chapter. "We also upgrade homes for people who can't afford to do it themselves."

In October of 1986 Habitat began a house at 804 N. Second Street in Goshen. Simmons estimates the cost of building materials for the house at $25,000 to $28,000. Tonight's carnival proceeds will go toward paying for these materials.

Habitat expects to finish the house this spring. "All the labor is volunteer," said Simmons, "and a number of subcontractors have volunteered time and materials. Our goal is to finish two more houses in 1987." Habitat was given two lots by the city of Goshen and four lots from an Elkhart man.

Twenty carnival games and eight food booths will generate the profits for Habitat's project. Last year the carnival netted about $2,000. Hartzler said that figure was up from the usual amount, between $1,500 and $2,000.

One new game enters the carnival tradition this year. Yoder Second South will run a booth offering ticket holders a chance to test their speed and skill with radio-controlled cars. CAC plans to buy the race set and use it in future carnivals and other campus activities.

Mouse Mania, the Fishbowl Game, the Pillow Fight and the Soccer Shootout are some of the other challenging games featured at this year's carnival.

A French Cafe will sell croissants and other French cuisine to those with a foreign taste. Other food booths will offer eggrolls, blizzards, pork sandwiches, chocolate, orange julias and french fries, fried mushrooms and onion rings. The El Cheapo Bar will offer thirst quenchers.

A talent show follows the carnival at midnight and SAGA offers an early breakfast at approximately 2 a.m.

Goals and outcomes bill passed, international education next

Tina Birky

A new bill regarding international education was launched yesterday after faculty approved the ten goals and outcomes of the previous bill.

The goals and outcomes bill was passed with one amendment, stating that students at Goshen College develop "an understanding of responsible stewardship for human systems and the environment." The amendment, submitted to the faculty by Larry Yoder, Merry Lea director, was affirmed by 49 "yes" votes.

The other proposed amendments were either withdrawn or voted down last week.

The new bill for initial consideration this week concerns the Study Service Trimester.

It is a "basic affirmation of the program, while altering those areas needing change according to student and faculty

PHASE II REVIEW

concern," said Ruth Krall, chair of the SST Review Committee.

Faculty will examine the centrality of SST to GC's mission as well as SST requirements.

"The faculty has mixed opinions on those two premises," said Krall.

These premises are not new ideas, as they have been in practice here for 20 years. "The newness is that we're asking the faculty, 'Is that what you want?'" Krall said. The bill must be reworked if these premises are rejected.

The other principles of the proposal deal with SST leadership, language and other preparation students and faculty will receive prior to SST, as well as locations and cost.

The centrality of SST to GC's mission was discussed in yesterday's faculty meeting.

continued on page 5

The heart of the liberal arts

The ability to make connections between diverse disciplines is an important part of learning.

This week I found connections between Eastern philosophy in a Physical World discussion of universal laws. The insight was small but profound. These kinds of connections are at the heart of the liberal arts. They give coherence to education and suggest a larger inter-relationship in the world.

But too often these connections come few and far between. Our culture does not encourage it. Instead, it fragments and specializes. Poets and scientists often lack a common language to understand each other. Even when colleges attempt to integrate disciplines with a "core curriculum," the result is a struggle among self-interests for priority and dollars.

Popular culture reflects this fragmentation. TV, for example, is a rapid succession of disjointed images and sensations. A murder is quickly followed by a perky housewife selling furniture polish. There are no unifying patterns or connections. We accept the juxtaposition without batting an eye.

TV sells us a pre-packaged success image. Education solely for the pursuit of a career follows this pattern. In its rugged individualism it cuts us off from a broader perspective.

College is a good time to search for connections. We need to realize that we can't separate ourselves from our studies. We study history as a discipline, but at the same time we are also making it happen. Realizing the relationship between academics and life will revitalize their meaning and make us more responsible.

Traditions also create unity. But the transience of modern society destroys many of the rituals that give us common symbols. If we can't find connections between past and present, poetry and science, then the individual pursuit of an education is our only common goal.

The integration between disciplines is more obvious at GC than at many other institutions. Classes such as Books and Ideas or Science and Religion attempt to synthesize diverse ideas. But we need more of these unifying situations.

The resources are here. Perhaps biology professors have something to say about dorm environments. Art can bring color and design to mathematical ideas. These connections need the common language of the liberal arts tradition. We learn this language by finding what we have in common and talking about it. —jms

Letter to the Editor

Jonathan Shenk's timely article, ("International student grants prohibit 'extensive travel,' " Feb. 27), exposed the often over-looked problems experienced by Goshen College's international students. Unfortunately, the complications extend beyond the issues raised in the article.

Several weeks ago, an international student had to borrow money from a friend to purchase doctor-prescribed medication. This sensitive transaction was initiated after the student failed to receive money from what, she thought, was a "fund" set aside specifically for international students for such use.

Apparently, there was "lack of communication" between the student and the administrator as to the nature of the "fund" and its intended use.

There exists a serious problem when miscommunication creates anxiety in students, especially regarding health costs. Adapting to a foreign culture is difficult enough without such preoccupations. While international students need to make an effort to be informed of the nature and use of college stipulations and allocations, the administration should do everything possible to make those guidelines clearly understood.

Goshen College cannot afford to allow such gaps of communication to riddle its internationally known study program. In order to check further misunderstandings and hard feelings, understandable and non-intimidating dialogue must be reestablished.

—Steven K. Smith

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

Letters to the editor must be signed by the author or they will not be published. The editors reserve the right to edit letters and withhold the writer's name.

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Viewpoint

Debonair dentente

Jeff Yoder

It isn't often that the Soviet Union earns praise for its attempts at reform, but under Mikhail Gorbachev (the Dale Carnegie of Soviet premiers) not only is praise being earned, but also trust. These reforms are exhibited in the war on alcohol consumption, the release of Soviet dissidents and economic reforms that include small-scale capitalism. In general it is a policy of "glastnost," or openness in society.

Glastnost. Oh, that it could be so. Why is it that this latest Soviet attempt, real or supposed, should be considered different from past attempts? Other seemingly sincere attempts were either crushed by more conservative elements or by the reformers themselves, nervous at the pace of change.

Gorbachev is different, though, primarily because of appearances. He's the first Soviet premier not to be a living example of our link to Neanderthal man. He appears to have read Miss Manners and will not be found pounding his footwear on a desk a la Khrushchev. His wife is different, too. Just as in the United States, the leader's wife plays a significant role in public relations. Besides being an able diplomat, Riva Gorbachev displays a fashion sense beyond the basic tent with a hole for the head cut in the center.

Now that it's established that Gorbachev isn't one to challenge any president to a vodka toasting competition, can we trust his reform efforts for what they seem to be? It seems so. His motivation for reforms are in his and the Soviet Union's self-interest. What does it matter to the Western World that alcoholism is being reduced? Aren't the Soviets less concerned about the self-enterprise initiatives drawing a favorable review from the United States than the boost it will bring to their economy? But there are more difficult questions. Why are the Soviets urgently seeking to rid themselves of the military fiasco in Afghanistan that has claimed more than 30,000 Soviet lives? The reasons are parallel to those used by the United States in exiting the Vietnam War: no foreseeable chance of winning the war, unacceptable losses, domestic disenchantment and the drain on the economy. The last reason of all is international opinion.

A final consideration is the release of the Jewish dissidents. As Dimitri K. Simer writes in *Foreign Affairs*, glastnost "does not reflect an across-the-board liberalization. Rather, glasnost is used by Gorbachev as a political tool to expose those individuals and practices that stand in the way of his reforms." This was obvious in the release of the dissident Joseph Begun. The press release from the government announced his freedom several days before he was actually let go. According to most news people, that delay and the scuffling of reporters covering demonstrations for Begun's release were the work of less progressive members of the Soviet government. What better way to expose the resistant officials than to irk them with large scale releases of dissidents? This does not mean that favorable foreign and domestic opinion were not sought, but rather that several goals were accomplished with one move.

The "new" Soviet policy of glastnost is to be welcomed. Any policy that seeks the end to political detention, reductions in arms, the end of the war in Afghanistan and greater freedoms is politically and socially significant. Gorbachev does seem sincerely interested in making changes. At the same time, it is not completely altruistic. Whatever reforms are made, be assured that they are first in the Soviet government's interest. Still, this is the time to seek closer relations with the Soviets. Common self-interests can be found and should be exploited for the good of both the United States and the Soviet Union.

Profile

King speaks without words

Barbara K. Nickel

The Goshen College campus is made up of many different individuals. "Profile" is a weekly feature which draws one student out of the crowd and focuses on the unique perspective s/he brings to GC.

Junior Vanessa King is a social work major from Lancaster, Pa. She grew up using sign language because both of her parents are deaf. The experience of having two deaf parents has molded her perspective and affected her vocational directions.

Record: How did you learn to speak since your parents couldn't teach you?

VK: I learned to speak in sign language at the same time and although it doesn't really seem like a second language, it's a language along with speaking. I have an older sister and when we were older she taught me a lot of things. My parents went out of their way to buy records and books so we could read out loud and listen to records. We also had a lot of relatives that were really aware of the situation and went out of their way to take us places and help us learn.

Record: How were things different in your home?

VK: I can imagine some of the differences. At the supper table we would always sign to each other. Our meals would take a little longer because we couldn't sign and eat at the same time. Our house is really quiet, because there are five in our family and instead of five voices there's only three.

We didn't really take advantage of our parents, but I can remember jumping on the bed and then when we heard them coming we would quickly lie down and pretend we were sleeping. We could be loud and not have to worry about it.

Record: How was communication affected by your parents being deaf?

VK: I think deaf people in their own world know how to communicate with each other as far as expressing their feelings. As a family we've worked through that interaction of hearing and deaf people and so we can tell our problems to each other. But it's very hard for a hearing person to really express their feelings in sign language. I think my parents understand our feelings a lot more now than when we were younger. My family is close and my parents' disablity doesn't create a barrier. It's not as abnormal as some people may think. They are people, they have feelings. They are funny and caring.

Record: How do you think this has changed you?

VK: I am attached to deaf people. Whenever I see a deaf person anywhere I really feel that I want to talk to them. I don't care if I don't know them. I just go to them and explain to them who I am and how I know sign language. I think that I am more sensitive to people with handicaps. I realize that they aren't so different.

I had a lot of responsibility as a child. One thing that I and my sister had to do was make all the business phone calls for our parents, something I found very frustrating at times. Now I depend on myself to do things because that's how I grew up.

Record: How has the experience affected your future plans?

VK: Hopefully I can get into being a social worker for deaf or handicapped people. I would especially like to work in a hospital rehabilitation center, or I might go to graduate school for a speech therapy degree. I think this stems from my parents being deaf because I really feel that I want my job to help people and let them know that they fit into society.

Right now I work at the YMCA teaching sign language to deaf children every Saturday morning. I'm still quite involved with deaf people and I like that, it's not something I've turned away from. I don't resent my parents for being deaf. I really feel that they are special. It's been a good experience and I think I've really grown through my parents being deaf. I'm not embarassed at all to talk about it. I really think it's something different that I've adapted to, not something to be ashamed of.

Sisters under the Skin

Healing with bones and roots

Palesa Makhale

Goodom! Goodom! Goodom! Listen to the drumbeat at dawn. Izangoma— the diviners—are welcoming Itwasa—the student diviner. She has come a long way, driven by the spirit of her Amadlozi— ancestors. She has been chosen to be a diviner. The ancestors visited her through dreams.

Long before the Westerners came with their medicine, our people's ailments were taken care of by inyanga—herbalists and izangoma. These powers were bestowed upon them by our ancestors. Diagnoses are determined through prophesy, the throwing of bones, shells and roots. The way in which these fall indicates to the diviner what advice or medicine to give the patient.

This special wisdom comes from their knowledge of the ways of the ancestors. Not only are izangoma versed in the ancestoral ways, they also excel in their knowledge of nature. Medicine is extracted from tree buds,weeds and roots.

The ancestors come to us through dreams. We believe that they live with their relatives in the villages. They eat and drink and keep their own herds of cattle. That is why, to a Zulu, a cattle pen is a special place. In appreciation to the Amandlozi, the Zulu offer sacrifices of cattle, food or beer. This ritual is also practiced at the end of the Itwasa's initiation to become izangoma or inyanga.

These customs are not misguided acts of worship. To the Zulus, these offerings mark their respect and appreciation for the senior members of the family, who protect us through the powers given to them by Nkulunkulu, the Great One.

Inside the Quark

Numbers and notes

Doug Mast

You've all heard about how music is related to mathematics. Sure, Bach's fugues are intricately structured and based on abstract rules. The real math in the music, though, is nothing so artificial. It's the numerical relationships which are already in our heads and in the world around us.

The scales used in western music are not very different from those of African folk songs. This is no coincidence — it's because of the vibrational modes of strings, drums, pipes, or almost anything else which can generate a pitch. A bugle doesn't have any valves; the player just vibrates the air inside it. And this can only yield notes that fit right into familiar scales. Likewise, a string's basic harmonics naturally form a pentatonic scale, the sort of scale used in almost any children's song, anywhere in the world. That is, no matter where you are, you can always find children who sing something resembling "Ring Around the Rosey."

There are some differences between modes in various musics, to be sure, but this is mostly due to the way different cultures have filled in the notes around the harmonics. The basis is the same.

A lot of composers are trying to invent new rules and structures for their music. Bully for them, but none of these new systems will ever replace the ones we have already — they are too abstract, too removed from our experience.

For example, there's John Zorn. His compositions are really group improvisations based on elaborate instructions related to game theory. His rules rigidly restrict and structure what his groups of musicians can play; still, the pieces can sound like "a horde of army ants gone duck hunting," as one catalog selling his records puts it. The structure is no help in understanding his music; that's because it has nothing to do with the structure of the physical world which is ingrained in our minds.

There's a lot of such music going around. It can be pleasant and meditative, but it is nearly impossible to appreciate it because of its rules. Robert Ashley's pieces are a prime example. One ("In Sara, Mencken, Christ and Beethoven There Were Men and Women") is based on a 40-minute poem of 128 stanzas, each the same sentence except for four variables. Still, on record it sounds like a lot of unconnected sentences about famous people, with some interesting noises in the background.

The most mathematical music of all is folk music, in fact. A Celtic ballad is made of a modal melody. (i.e. one that can probably be played on a bugle) and a very rigidly structured poem. What's more, these structures are transparent, so that the listener can recognize them. Conventional music is so comfortable to hear not only because we are used to it, but because it fits the numbers which are already hiding in the unconscious mind.

G-STRIP by Jay Shearer
AFTER SPENDING AN HOUR AND A HALF WITH RELATIVES FROM IOWA, JAKE WENT OVER THE EDGE.
Who's this?
No! For God's sake! I don't know if Harold Miller's foster child is dating my roommate's cousin! AAAAAA!
URGH!
Is Jake dating anyone?
I want to college with one of every your profs!

Student callers net record funds in annual phonathon

Barbara K. Nickel

The 1987 Goshen College Phonathon netted 1,932 pledges totaling a record high of $130,035.

One of four fundraising events sponsored by College Relations, the 14-night phonathon finished last Tuesday, and involved about 30 student phoners. Proceeds will be used to boost GC's student financial aid.

Three student phoners were awarded prizes totaling $300. Rod Lefever received $100 for netting $11,360 in pledges. Rita Ruth tallied a high of 160 pledges for $100, while Jill Ropp, Stacey Schweitzer, and Erica Yoder received $35 each for gaining 14 pledges from persons who have never given before.

Each night of phoning, $30 was given in smaller prizes to phoners under the same categories. Students were also given regular minimum wages, as well as free pizza and a five-minute phone call at the end of each night, said Student Coordinator Gretchen Yoder.

Yoder, who recruited and trained 11 student phoners every night, said students were motivated by the enjoyment of phoning as well as the prizes and pizza. "I enjoy it," she said. "Some of the phone conversations we got into were amazing."

Karen Hirschy, phonathon coordinator, attributed the high number of pledges to the "great student callers," and to the Alumni Challenge Match, where increased funds given were matched by two anonymous alumni families.

Hirschy said the phonathon is an important event, as the other three College Relations fundraisers only involve mailings. "Talking to a person one-on-one is one of the most effective ways to raise money," she said.

Students respond to all campus worship

Ellah Wakatama
Barbara K. Nickel

Phil Thomas, one of the leaders of the student-led All Campus Worship group feels that an "emphasis on sharing" has been greatly responsible for the increased attendence at weekly meetings this trimester.

The group, which meets for "singing, teaching and prayer," has increased from an average attendance of 40 a meeting last trimester to 120 this trimester. Reasons cited for this renewed interest were the tighter organization of the agenda and weekly meetings. Before the worship group met once every three weeks or bi-weekly.

Thomas, a senior Bible and religion major, describes the group as having "charismatic elements in an Anabaptist tradition."

"We are not out evangalizing," said Thomas. "We want people to come because they are attracted to worship and sharing."

Carla Friesen, a senior nursing major, regularly attends the meetings. Friesen said that meeting once a week has been difficult for her because of her academic workload. She said that although she could not always go, it was good to know that the worship time was going on.

"The singing is a lot of fun," Friesen said. "It's a good time to get some input from people that are your own age."

Stan Martin, a senior communication major, sees ACW meetings as "that time part way through the week when I can get recharged, revitalized. We hear the negative side of campus life so often. It (ACW) is a positive side," said Martin. "The positiveness rubs off."

One question facing the All Campus Worship group is whether or not they cater specifically to one group on campus at the exclusion of others.

Thomas stressed that the group was originally started to respond to a need for an on-campus worship group and that participants are from diverse backgrounds. Yet not all students feel that the group is diverse, or that it meets their spiritual needs.

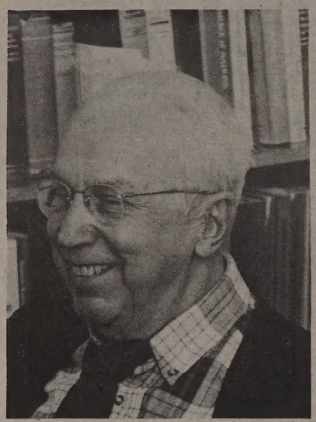
Junior Jonathan Shenk has never attended an All Campus Worship. He feels the group is another GC "category" and hasn't attended for fear of falling into a box that doesn't fit who he is. "I'm sort of scared to go," he said. "I don't want to be placed in a category that I'm not necessarily a part of."

Although Senior Sue Minnich doesn't attend regularly, she feels that an occasional All Campus Worship is an important part of her spiritual life. But she is often frustrated with the experience. "We need a group on campus that worships together," she said. "Yet I feel that this group lacks some perspective. It focuses so much on praise, and I often find it hard in all the singing to move beyond our little group to the issues of everyday life."

(continued on page 6)

Bobby socks, plain coats, and pranks

Kreider remembers 55 years of continuity and change



Carl Kreider chuckles as he recalls a half century of GC life. (Photo by Eric Unzicker)

Erik Kopp

When Carl Kreider first came to Goshen College 55 years ago, students went to chapel four times a week, ate in the Kulp basement and began all meals at fixed times in assigned seats. Only half a dozen buildings graced the campus. The Administration Building contained the school's library — and even its gymnasium! Some of the administrators wore plain coats, while women created controversy by wearing bobby socks.

Goshen College has experienced much change and growth since then, and few people have seen more at GC than Kreider.

Kreider, now dean emeritus and retired professor of economics, arrived as a GC freshman in the fall of 1932, intent on pursuing a chemistry major. However, he became interested in debate, which often involved economic discussions at that time, so he switched his major to economics and added a history minor.

Following his graduation in 1936, Kreider attended graduate school at Princeton University and studied at the London School of Economics, before spending a year at the Brookings Institution in Washington, D.C. He returned to GC in 1940, where he has worked almost continuously since.

Kreider's witness to change and growth at GC came not only from his many years at the college, but also through the various positions he held. He served as a full-time professor of economics from 1940 to 1944. From 1944 to 1970, except for several periods of absence, he was the college's dean. In the early 1970s, Kreider was also provost and acting president before resuming his full-time teaching duties.

The physical growth of the campus itself is among many changes Kreider has seen at GC. Only four buildings remain of the campus he walked as a student — Kulp, Science, Administration and Coffman. North Hall, located on the site of the parking lot by College Avenue, was destroyed by fire. The only other building was a barn-like gym, located in the approximate area of the present Arts building.

During his years as dean, Kreider saw and contributed to the construction of most of the college's buildings and dormitories.

"[For] practically all the buildings built, I was on the building committee," he said.

In addition to the expansion of GC's campus, Kreider has witnessed the development of its present academic program. "We were one of the first colleges to have a 'gen-ed 'program," he said.

Kreider said he has seen transitions to a larger, more professional and specialized faculty and a stronger academic program. "I think the quality of the faculty has greatly improved," he said.

Krieder remembered when having a Ph.D. was an unusually rare achievement for a GC faculty member. "No one thought of calling me Carl," he said with a laugh. "It was Dr. Kreider."

Kreider especially noted the growth of the faculty in the business and economics department. "I was the department for a good many years," he said.

That department was not the only one to expand dramatically during Kreider's years. He recalled that without regular physical education instructors, faculty of other departments were asked to teach physical education. He even taught tennis.

Kreider reflected on social as well as academic change. He recalled that female students were not allowed to wear shorts or slacks. Only one open house was held for men and women each semester when he was a student. The dating norms were also different.

"Most students didn't have cars," he said. "For student dating, we'd just go for a walk."

With a smaller student body, it was possible to plan for all-school functions, like those sponsored by the literary societies. These four clubs, two of which were for men and two for women, organized literary and social activities on campus. There was enthusiatic participation in them, Kreider recalls. Almost all students were members of some literary society, which met once a week. "The literary societies were quite important," Kreider added. "I hated to see the literaries go."

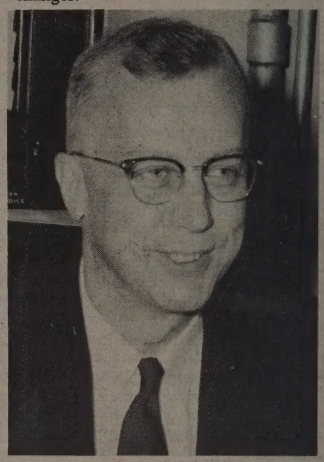
Just as social clubs and practices differed, so did social discussion. "I would say the biggest issue was conscientious objection," Kreider said. "It was pretty clear that war (World War II) was coming."

One thing that hasn't changed in GC history is student pranks. Kreider recalled when students put math professor Harold Hartzler's cow in the Science Building.

Since first coming to GC, Kreider has noticed some religious changes at the college and among its students. Earlier, he said, "Students were expected to go to church and Sunday school." Even the voluntary Bible study classes were well attended, he said.

Kreider said it is the expression of Christian faith at GC that has changed while the actual beliefs have essentially remained the same. "I think there has been more continuity than change," he said. "The bigger change is what it means to be a Mennonite."

And what did Kreider think of the recent dance policy change? "I took it in stride," he said. "I had seen a lot of changes."



Dean Carl Kreider in 1957. (Photo by Info Services)

Library moves toward expansion

Senior Jenni Ulrich copes with cramped library space. (Photo by Jeff Hochstedler)

Jennifer Snyder

Finding space for its burgeoning collection of periodicals is just one concern facing planners as they prepare for Good Library's next 10 years.

Lack of space to store all the library's magazines and journals has become so critical that Head Librarian Devon Yoder said, "I promised Bettie [Igney, periodicals coordinator] that we'll do something about it by September 1987."

One solution already being considered by the library committee is a proposal to budget $15-20,000 a year for the purchase of periodicals on microfiche and microfilm. This would eliminate the bulky and space-consuming paper copies. Yoder said this move would reduce the periodicals collection to about a quarter of its current size in approximately 10 years' time.

Since the major use of any particular magazine occurs in the first five years, Yoder's goal is to keep paper copies of periodicals for three to five years before discarding them. However, he warns that if the library gets really crammed for space, they might not be able to keep the paper copies even that long.

If this proposal is not passed, an alternative proposal would be to reclaim the part of the library's north wing basement currently occupied by the history department and convert that area into a closed storage area for older periodicals.

This, however, would be less convenient for library users, and would also involve expense. Yoder is fairly optimistic about the first proposal. "I think the administration will work very willingly with it if the college can handle the expense," Yoder said.

Though the cramped conditions of the periodicals section is the current headache, it won't be the library's last problem with shortage of space. Although there are still some areas of the building, such as the art gallery, being used for non-library purposes, the library is already looking ahead to eventual expansion of its present facilities within a decade or two. Adding an additional floor is one option. Another option is to expand east toward the tracks where the concrete patio covers an already existing basement running the whole length of the building, or expanding south as far as the sidewalk between the library and the Church-Chapel.

Librarians still have a number of years to ponder building expansion, but a current reality is the work towards the automation of the card catalogue. Yoder said that under the "genius" of Kathy Kauffman, student workers have already entered about half of the needed information into the computer. The entire job should be completed in about one and a half years.

Because of membership in the OCLC, a cooperative, nation-wide, on-line computer cataloguing system, all of the library's acquisitions since 1977 are already recorded in the computer. The task of the student workers is to enter all the data for the library's aproximately 70,000 pre-1977 holdings.

Although the library will be ready to adopt a computer system within one and a half to two years, Yoder doesn't want to rush into automation blindly.

Many of the benefits of automation are obvious. There would be the possibility of remote terminals in different buildings on campus, such as dorms, and for users proficient in the use of the system, the search capabilities would be greatly expanded. With the concurrent automation of circulation, overdue notices would automatically be sent out by the computer. Students could even use the system to determine if a book they want is already checked out.

But many people are less aware of the pitfalls of getting a computer system. Such a system would not necessarily be a big dollar-saver, but more a matter of keeping up with current library trends. Although it offers a lot of possibilities for the experienced user, it might take the average user even longer to use the computer than the old-fashioned card catalogue.

"We're conservative enough that we want to evaluate carefully," said Yoder. His concern is to find a system that, while serving the college's needs, won't eventually prove a handicap to the library.

Improving reader facilities is another of Yoder's concerns. Part of the major overhaul he would like to see would include getting rid of about half the study carrels. This would open up space for comfortable reading chairs, more tables, and larger carrels with plug-ins for small lamps, Walkmans or portable computers.

With the possiblity of increasing the library's holdings on microform as one solution to the space problem, Yoder would also like to invest in a reader-printer of much better quality than the library's present machine. He is also anticipating the possibility of purchasing more microform readers.

The Yoder reputation

Antics create dorm's notoriety

Fred Longenecker

So far this year, Yoder residents have crashed twice as many college rules as other campus residents, frustrating some GC peers, and delighting others.

"The discipline problem (in Yoder) is several times over what comes from the rest of campus combined," said Larry Rupp, director of residence life. "It's been that way for several years."

Last fall, 19 disciplinary "incidents" in Yoder led to resident director (RD), Residence Hall Council or Judicial Board inquiries. The incidents, some of which involved more than one student, ranged from open house to alcohol-related violations. Other campus residences had only nine.

Chapel requirements were another sore spot. Of the 170 campus students this trimester who must attend "makeups," 67, or 39 percent, are from Yoder.

At the beginning of this school year, Yoder clothes dryers were vandalized repeatedly. When the machines broke down the administration hesitated to repair them. New "tamperproof" machines have since been installed.

"It's the truth. It's terrible," said Harley Toole, a third-year resident of Yoder Third South. Toole, floor representative to the Residence Hall Council, expressed disgust at how often the council has met. "Things are going on all the time," he said. "It's been a real pain."

Last fall, several faculty planned floor meetings to discuss the sexual assault of a female student. Professor of Sociology Robert Birkey, who was to meet with Yoder men, was dismayed by the turnout. "Yoder was the only dorm where no one showed up," said Birkey. "I think that says something."

The reason for the no-show may go beyond a reluctance to talk about rape. A sign on a Yoder second door reads: "Sexual harassment in this area will not be reported. However it will be graded!!!!" Damon Howell, Yoder's janitor of three years, said such signs are seen more frequently now than when he began cleaning the dorm three years ago.

Two students who lived in Yoder last fall have left Yoder for other campus housing this trimester. One of the students, Randy Hertzler, said he mainly wanted his own room. "But part of it," he added, "was getting labeled as a 'Yoder type.' People make a judgment on you just because you live there."

Rupp said, "The end of last year was a particularly bad time." Before this school year, Rupp met with resident assistants and RDs to redefine responsibilities and acceptable behavior. "The corner," Rupp now reports, "is being turned."

Oddly enough, students seem to prefer Yoder over other campus housing. Prospective students, in particular, have consistently selected Yoder as their dorm of preference.

"There are more requests for Yoder than anywhere else," said GC Residence Life Secretary Patty Miller. "The demand is always greater than we can fill."

Of last fall's 207 applicants who indicated a dorm preference, 62 males (64 percent) and 31 females (28 percent) selected Yoder over other dorms. Chances of post-Christmas applicants getting into Yoder are poor at best. Unlike returning students in other dorms, Yoder residents stay in place, Miller said.

With 155 students (27 percent of a campus housing population of 573), Yoder is GC's largest dormitory. Yoder males comprise 42 percent of males who live in campus housing, while Yoder females comprise 15 percent.

Paul Mark, a senior, said: "My older brother told me this was the place you want to live." Mark, who claims his "whole family" has lived in Yoder, sees "floor comradery" as a key reason for his decision to live on Yoder Third for four years.

Yoder First's Jay Shearer said, "There's a kind of unity and bizarre humor" in Yoder. "I enjoy the raucous atmosphere."

Todd Scheub, one of six persons to transfer from another dorm into Yoder this trimester, says he was drawn by the dorm's bigger rooms and the fact that his friends (many from the basketball team) live there.

Scheub and his basketball teammates are among Yoder's male sports enthusiasts. Of this year's 41 male athletes who live in campus housing (including soccer, basketball and baseball), 59 percent are from Yoder. Yoderites also are heavily involved in intramurals, said Kay Bontrager-Singer, Yoder RD.

"They [Yoder residents] pride themselves in quickly pulling teams together for spontaneous sports outside," said Bontrager-Singer. "They tend to support the informal over planned, structured things."

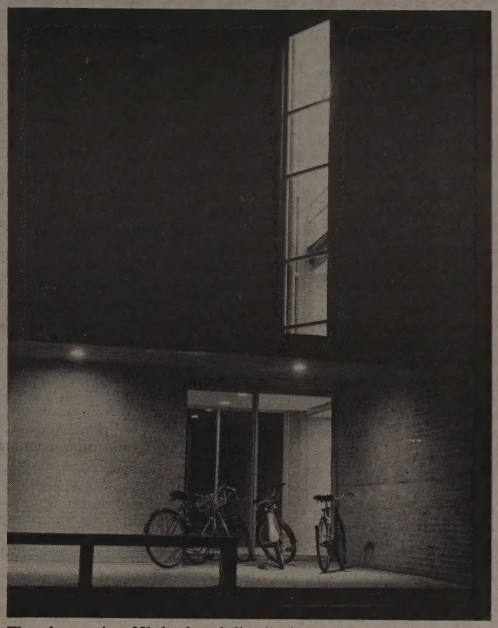
Spirit, it seems, has long been part of Yoder. Yoder Third residents, in particular, are noted for capturing the Maple Leaf Festival crown for eight years in a row. Dances, previously held only off-campus, were organized almost exclusively by Yoder residents. GC's most recent mascots, Captain Maple Leaf and Jake the Rake, have both been Yoder residents.

For at least four years, Yoder residents have created a popular NCAA basketball pool. Two years ago, Lowell Stutzman, now a graduate, won most of a $150 pool. More distant history has seen Yoderites labeled as "hippies" and "rowdies."

The C.Z. Yoder Residence Hall, originally an all-male dorm, first housed students during the 1960-61 school year. During the 1965-66 year, men living on Yoder First felt an unusual urge to express their bonds to each other. They purchased a space among Maple Leaf advertisements that year with the following message below a group photograph: "Happiness is Togetherness Minus Apathy — The Personalities of 1st Floor Yoder Hall."

Past Yoder shenanigans have included the dismantling of the Broken Shields (a sculpture in the middle of campus); streaking around campus; buying a "junker" car and trashing it while cruising downtown Goshen; hoisting junior Dan Liechty's bicycle to the tip of the flagpole; and organizing a monstrous food fight, complete with team t-shirts boasting "I survived the Tastes Great, Less Filling food fight."

One wonders whether Yoder antics and violations fulfill former Dean Carl Kreider's words at the April 21, 1961, dedication of the dorm. The dorm was built, Kreider said, "to provide . . .a place for comfortable, healthful living and rest, condusive to the formation of study patterns."



The calm exterior of Yoder dorm belies the chaos within. (Photo by Information Services)

Phase II, *continued*

"It is at the heart of our global vision," said Alice Roth, vice president. Anne Hershberger, associate professor of nursing, pointed out that Elkhart County's population is 94.6 percent Caucasian. This indicates the importance of GC's preparation of students for work with diverse groups of people, she said.

But Marlin Jeschke, professor of philosophy and religion, questioned the focus on international education which has moved GC's mission away from religious studies.

Another principle of the bill—one that would alter the structure of SST leadership—states "that host-nationals be involved as advisors, colleagues, and peers in SST program operation."

The Committee made suggestions for ways to carry out this principle, provided the bill is passed. Ideas involve the incorporation of a host-country advisory group and a host-country SST faculty member into the program. "Goshen and host-country SST faculty will work together to carry out the program ultimately under control of the GC faculty member who represents Goshen College," stated a section of the proposed bill.

Students at Wednesday's forum wondered how this would affect the SST experience. Introducing host-nationals as leaders could "affect strongly elements [of SST] such as economic class interaction," said Dan Hess, chair of the Phase II steering committee.

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Students work behind the scenes

Marta Brunner

Most students at Goshen College would agree that professors are some of the most unique individuals on campus. But you might find it hard to believe that each professor has at least four hands. Figuratively, the two "extra" hands belong to a student assistant.

Student assistants make up a sizable group on campus. Between 80 and 90 are employed through the Work/Study Program, and more than 20 others are employed as student assistants to departments or labs. Almost all the campus mail you receive and every paper, test and handout you are given in class has passed through the hands of one or more student assistants.

Although a student assistant's job description is not carved in stone, tasks often include answering phones, grading papers, running errands, filing or computer work.

Some student assistants complain about the mundane routine of these tasks. Durrell Ramer, a senior working under communication professor Lauren Friesen, said, "The worst thing about the job is grading speech tests." The speech course is a general education requirement and often boasts a large enrollment.

One student theorized that the worst job on campus has to belong to the student assistant responsible for marking tests for Books and Ideas, a class which usually contains upwards of 80 students. "Imagine having to xerox and collate a 10-page handout for that class," said the student.

But the responsibilities of student assistants do not stop there. Occasionally they are called to host receptions, proctor tests for an absent professor or help with in-class assignments. Claudia Pineda, student assistant for Bill Frisbie of the communication department, typesets the program guides for the college radio station.

Senior English major Sam Manickam got some impromptu teaching experience last year when Professor Dan Hess called him to teach his Literate Voice class. Hess recuperated from a back problem while Manickam led the class through a study of Mark Twain's "Huckleberry Finn."

Student assistants may also work under undesirable conditions. They are often spotted running errands across campus over icy sidewalks or through pouring rain. Student assistants working in Newcomer Center last December found themselves in chilly offices, their computers dead as the result of a power failure.

Where do student assistants get incentive for their jobs? The money helps, but there is more to it than that. The office experience may be useful later in life, especially if the student needs temporary employment until a full-time career is lined up.

As well, students can gain a deeper sense of respect for professors. Pineda says she has learned to appreciate the responsibilities of a professor. Knowing how much time it takes to grade papers, she no longer complains when other professors seem to take forever marking her tests.

Pineda finds her work gratifying. "He [Bill Frisbie] has a way of making me feel useful. I can tell he appreciates my help."

Worship, *continued*

Charity Denlinger, one of the founding members of the organizing "core" leadership of ACW, withdrew from active participation because of a growing commitment to the Peace Society.

"In a strong sense it is a good thing. . .an informal basis for worship," Denlinger said of her ACW experiences. But Denlinger feels that ACW could more "fully address the complete realm of Christian experience." She explained that while ACW celebrated the "joy of the resurrection," the Peace Society brought her closer to the "the suffering of Christ."

Denlinger said it would be good to bring the campus community together. "Although we have differences, we worship the same God, and we have a shared sense of faith," she said.

Campus Minister Jim Lapp said the style of worship will not meet every student's spiritual needs. "Given the variety of people and plurality of views on our campus, one worship group inclusive of everybody is probably not very realistic," he said. "The ideal would be for students to start a variety of non-competitive worship groups that would be mutually affirmative of each other."

Local bread rises in popularity

Phil Raber

If you're a health-conscious person or just eating what tastes good, you might want to test your taste buds on Stoney Creek home-made bread.

Stoney Creek Bakery, which specializes exclusively in bread, began retailing in Goshen a year ago at the downtown Centre-In-Food Co-op store. Now their one-half pound whole-wheat, oatmeal, and raisin/cinnamon loaves can be found in almost every grocery in town.

"I buy it all the time. It's hard to eat anything else," said Goshen resident Bonnie Weaver.

The bread's popularity is based on two things — what's in it and what's not. You won't find any preservatives, sugar, or white flour. But organically-grown, stone-ground wheat abounds along with other natural ingredients. And that's enough to tempt Sue Hollar, employee of the Co-op and proficient bread-maker. "When I get too busy to make my own, I just pick up a loaf of Stoney Creek and don't feel guilty at all," she said.

Orval and Christina Schrock, who created and operate Stoney Creek Bakery out of their home in nearby Ligonier, are involved in every aspect of the bread-making process. Orval, a native of Kansas, plants a hardy winter wheat much like that grown in the plains states. No chemicals or pesticides contaminate the open fields or sprouting wheat as only natural and organic processes are used at the Stoney Creek Farm. Throughout the year Orval stone-grinds enough wheat to last Christina and her two helpers about two weeks.

Six years of experience are behind the hands that bake Stoney Creek bread in the twilight of Monday and Thursday evenings. "When we were married six years ago, I couldn't bake a loaf of bread," said Christina. However, with some encouragement from Orval and the neighbors, her interest grew and soon the Stoney Creek Bakery was founded.

In a few months consumer demand outgrew the Schrock kitchen, and Orval and Christina came to a fork in the bread business road. "We had to expand or just give it up," said Christina.

People of strong Christian faith, the Schrocks prayed to God for an oven. Within a week, a friend called to tell them of an oven they could have for the price of picking it up.

The business has since grown beyond all their expectations. And although they now serve a four-county delivery area, the wholesome quality stays the same. Careful baking with the most natural ingredients is the trademark behind this old-fashioned product from Stoney Creek.

Hess directs MCC refugee film project

Bonnie A. Frey

"Today I missed only one appointment," said Dan Hess, professor of communication.

Hess is hard to find this term because in addition to teaching two classes and chairing the college's Phase II Steering Committee, he is script writing and directing an MCC film about refugees.

Hess came across the filming project while considering a sabbatical with MCC and doing research on refugees on his own.

For a number of years he has oriented new MCC volunteers on cross-cultural communication. Also, in 1981 he directed a transcultural seminar at Goshen for MCC.

The latest project will be an addition to MCC's film library, which is intended to keep MCC's constituency informed of and involved with the institution's work. Following such films as "African Voices" and "Give Me Your Hand: MCC Today," this 25-minute film will focus on MCC's refugee work in three foreign regions as well as the United States and Canada. The foreign regions include African countries of nomadic people, "Indo-Asian" countries such as Thailand and Laos, and Central American countries such as Honduras and Nicaragua.

Coverage on Canada and U.S. refugees will include stories of boat people received in Canada, refugees resettling in both the U.S. and Canada, and the sanctuary movement for Central American refugees.

Hess said the film will "hint at the enormity of the universal refugee problem, analyze the refugees' struggle for survival and their quest to keep their dignity, and show MCC working with these goals."

He will not get the job done alone. Hess will be sharing his directing role with Mark Beach, a freelance photographer for Lancaster's *New Era* and audio-visual producer for MCC's Information Services, the office in charge of the agency's films.

Hess took the first step of researching the refugee problem alone. After this initial work, he met with Beach and MCC's producers during the third week of January to write up a prospectus on the film, defining what subjects it would cover and how they would be presented.

This winter Hess is writing the script, and in March a cinematographer will begin filming. September through December will be dedicated to editing the film, with the public release listed for January 1988. "I find the fun of such hard work exhilarating," Hess said.

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The Brit Critic

'Platoon' or 'Rambo': Who's telling the truth about Vietnam?

Richard Allfrey

Yet another film about Vietnam has reached the local cinema. The Vietnam War has proved big business for filmmakers in the last 13 years. In the same box office busting tradition as "Deer Hunter," "Apocalypse Now," "Coming Home," "Rambo" and "Killing Fields," to mention a few, comes "Platoon," the much talked about movie, that "really shows what happened in 'Nam."

Why are they so popular? Why do people want to see it again and again, go through it all again, awaken those monsters again? Perhaps they excite the violent lust inside us all, or maybe we need to see it again to stay sane and remember how hellish it really was.

As has happened so frequently in history, it is just a matter of time to forget the past atrocious war before the craving of another one: witness the space between 1918 and 1937 in Europe, 1945 and the Falklands, or 1973 and the violent flirting with El Salvador or Nicaragua.

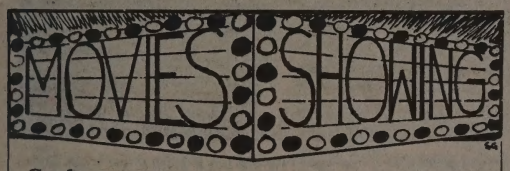
In America this war-desire syndrome is clearly evident. For example, could you go to the mall and buy U.S. Army simulated clothing (i.e. combat jackets) off the rack 13 years ago? Now they're everywhere. Think about the change in children's toys over the last 13 years. War simply wasn't in vogue while the news specials were still fresh in the public mind. Now, recovery has set in and lips are getting moistened. Last year Reagan bombed Lybia. Great! was the general response, even in some parts of a Mennonite campus.

"Platoon" is the recent creation of Oliver Stone, following his autobiographical account from 1965. The film starts with the raw recruit, Chris, in a Vietnamese jungle with gun-fire raging and ends with him in a helicopter with gun-fire raging. What happens in the middle is a lot of charred bodies, military tomfoolery, earthy language and more gun-fire. Sargeant Elias is good and Sargeant Barnes is bad. These plot dynamics differ widely from "Rambo II" in which, John Rambo escapes miraculously from a Soviet/Vietnamese tor-

ture camp, kills thousands of Viet Cong and returns home to verbally blast the military hierarchy before walking into the sunset.

I watched "Platoon" and found myself utterly speechless afterwards, angry, thinking about those who condoned it at the time and wondering how long it would be before the next one. The film didn't have a story, it failed in terms of composition, middle and end; it was somewhat incoherent, continual, and muddled. As an editorial in the March 1987 issue of *The New Republic* pointed out about the film: "There's no creative challenge to getting people choked up by showing them two hours of young men being senselessly slaughtered while an orchestra saws away at Samuel Barber's lugubrious 'Adagio for Strings.'" In *Newsweek*, March 2, 1987, Chuck Norris (currently making his own Vietnam movie, "Missing in Action III") said, "I mean Jeez, if you want all that realism, if you want to be depressed, you can watch news at night." However, the film did show war as it is. War isn't well organized; it is bloody chaos, bloody butchery and turns even the sweetest Yale dropout into a bloody murderer. Despit Chuck Norris' and Sylvester Stallone's popular attempts to romanticize one of the most appalling episodes in history, there were no heroes in Vietnam, no glamour or greatness of any kind. Films like "Rambo" and "Missing in Action I, II and III" are dangerous titillations enticing the audience to hate and killing gloriously. During Vietnam humanity had stooped to the pit of hell and wallowed in it for almost 10 years.

I came away wishing everybody in America, indeed everybody in the West and East could see the film and feel as sick as I did. That way it may be possible to postpone the next one. In his "Notebooks: 1892-1904," Anton Chekov said at the beginning of this century: "Man will only become better when you make him see what he is like." Our age needed "Platoon" to refresh a horror that should never be forgotten.



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Concord I—*Nightmare on Elm Street III,* R. Fri.-Mon. 7 & 9:20 p.m. Tue.-Thurs. 7 p.m.
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Scottsdale II—*Over the Top,* PG.13. Fri.-Thurs. 7:30 & 9:45 p.m.
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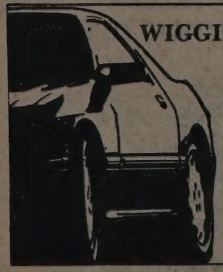
Town & Country II—*The Mission,* PG. Fri.-Thurs. 7 & 9:30 p.m.
Town & Country III—*Platoon,* R. Fri.-Thurs. 7:45 & 10 p.m.
Forum I—*Nightmare on Elm Street III,* R. Sun.-Thurs. 7:45 & 9:45 p.m. Fri.-Sat. 11:45 p.m
Forum II—*The Golden Child,* PG. 13.Sun.-Thurs. 7 & 9:20 p.m. Fri.-Sat. 11:45 p.m.
Forum III—*Hoosiers,* PG. Sun.-Thurs. 7 & 9:30 p.m. Fri.-Sat. 11:45 p.m.



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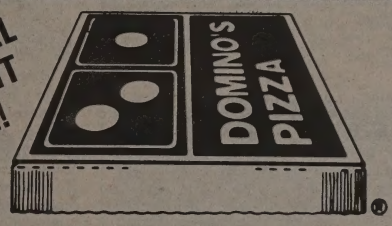

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Warm weather athletes spring into action

Golf swings into play

Kenton Bontrager

Goshen College golf coach John Ingold is looking forward to the 1987 season as possibly the best the college has ever witnessed.

"With four returning players from last year's fourth-place district and second-place conference teams, and six new faces, the year should be an exciting one," he said.

The four returnees to the squad are juniors Scott Kaufmann, Matt Steiner and Lon Swartzendruber, and sophomore Aaron Gingrich. Kaufmann and Steiner have been the number one and two golfers since their freshman years.

The new linksters are senior Merritt Welty, sophomores Rich Kauffman and Brad Miller, and freshmen Brad Kaufmann, Jeff Riegsecker and Doug Steiner. Ingold is excited about the new recruits and feels they will quickly fit in and add a lot to the team.

"Ten players out for the golf team are the most that I've had since coaching here," Ingold said. "It's good to see the numbers increasing over the years."

With the recent nice weather, the team has been practicing for its trip to Tennessee on March 25. They will play at Henry Horton State Park and have a tentative match with David Lipscomb College, one of the NAIA golf powerhouses.

Following the team's March 29 return, regular season play opens with the Anderson Invitational April 4. Twelve matches are on tap for the regular season, including the eighth annual Goshen Invitational, April 18, at the Oak Hills Golf Course in Middlebury.

The team will feel the loss of Kaufmann and Steiner when they leave for SST in mid-April. However, Ingold feels their void can be filled.

"Any one of the eight other golfers could take the spots left by Matt and Scott. It will just depend on the desire and effort put into the season."

Steiner is confident of a good year. "We have a good shot at going far in post-season play," he said. "There are about six or seven players within five strokes of each other, which should push us each a little harder. I'm looking forward to the season because right now I've got golf fever again."

Ingold agreed. "They all have good attitudes and the team spirit is high. They will be giving their all with a good season in sight. It should be one of GC's better years."

Track fields skilled few

Fred Kem
Jeff Aeschliman

As he enters his last season as men's track coach, Ed Gore is looking for some fine individual performances. Although the numbers are small, the talent is big.

With six out of the 10 members on the team returning or having at least one year collegiate track experience, Gore is counting on the strength of his returnees, especially in the distance events.

Seniors Fred Kem and Ron Landis, and junior Jeff Smucker are all looking to set personal bests this season in distance races. Junior Paul Steury will handle the field events for the Leafs, and junior hurdlers John Vandenberg and Brad Hershberger round out the team.

Grace College dropped its track program this year, leaving only Goshen, Marion College, and Huntington College in the conference.

While Gore said this could produce some individual conference champions for GC, he will be happy with a team that gives its all and strives for personal bests.

He said with such a small team, the emphasis will be not on team score, but on individual efforts. Each year Gore has coached the GC team he has had all-conference and all-district runners. On three occasions he has had a runner in the national meet.

The men open their season March 28 at Marion.

While the men's team is counting on big talent in few runners, first-year women's track coach Lyle Miller is looking for strength in numbers.

Sixteen women have turned out for this year's team, compared to six or seven last year.

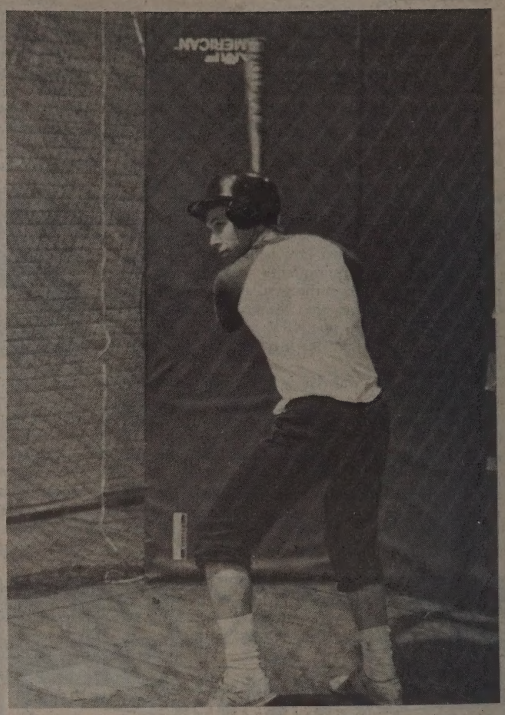
"There's a lot more continuity from the cross-country team in the fall," explained Miller.

The Leafs, who've been working out twice a week since Christmas, started their full practice schedule Monday, in preparation for the Spring Arbor Invitational March 14.

Miller said the strength of the team lies in the middle distances. Freshmen Marcia Bender and Sue Schmucker, and junior Kim Roth will be contenders in the 800 meters. In a recent timed trial, Bender came within five seconds of the school 800 meter mark, he said.

Also adding depth will be third-year sprinter and high jumper Becky Yoder.

The team will be bolstered by the early April return of sophomore Aletha Stahl, now on SST. Stahl competed in the NAIA marathon last year, and will probably run the 3000 meters until she can get back in shape, said Miller.



Sophomore Phil Kym steps up to bat as the new baseball season opens. (Photo by Edgardo Cordero)

Ball team plans trip

Jeff Aeschliman

The 1987 baseball team began practice this week, with only 13 players out.

"You can't play ball with 13 guys," said Coach Harold Yoder. "I've never had this happen in 30 some years."

The low numbers are due to three players currently on SST, and five others planning to go this spring. "I don't know how we're going to do it," said Yoder.

To complicate matters, nine of the 13 are new players, many of which Yoder has never seen play.

He said except for pitchers, a full-time starter returns in only one position, third base.

Despite these setbacks, preparation for the oncoming season continues, including a March 19-23 return trip to the "Show-me Baseball Camp" in Reed Springs, Mo.

Senior third-baseman Doug Wengerd said the caliber of teams at the camp, which includes some NCAA Division II schools, is an advantage for a small school like GC. "Playing only better teams helped us work together as a team," he said.

Wengerd said last year Goshen played an average of two games each day. "It was a good experience and everybody had a lot of fun."

Coaching roles have been shifted somewhat this year. Yoder, and Jay Birky, assistant coach in past years, will share "co-coach" titles, with Birky handling most of the duties.

"Practically, on the field, Jay will be the coach, and I'll assist him," said Yoder, who has coached baseball since its introduction to GC in 1957.

The Leafs kick-off the season at home March 26 with an exhibition game against Glen Oaks College.

To help fund the spring trip, the team will hold a free car wash Saturday, March 14, starting at 9 a.m. They are collecting pledges, and will also accept donations. Tentative location is the Physical Plant parking lot.

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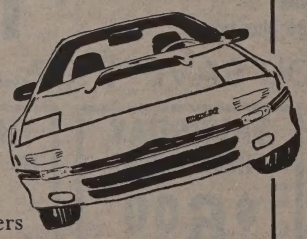

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THE RECORD

Volume 96 | Goshen College | March 13, 1987 | Number 19

Two selected for student publications posts

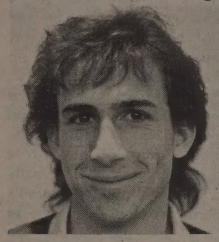
Jennifer Snyder

Two African-born students have been named as *Record* editors for 1987-88. Jonathan Shenk, junior, will edit in the fall, and the winter *Record* will be under the leadership of junior Ellah Wakatama.

Now of Mountville, Pa., Shenk, a communication major with a psychology minor, was born in Somalia and lived there and in Kenya for 11 years with his parents who were missionaries under the Eastern Mennonite Board of Missions.

Shenk anticipates his major editorial focus "to incorporate the diversity of the campus in the paper." This, Shenk specified, includes the diversity of political, spiritual and cultural viewpoints found among students. He would like to see some of that diversity reflected in his staff.

Ellah Wakatama



Jonathan Shenk

"I'd like to give news coverage to not just the mainstream news," explained Shenk, "but the extremes of news on campus as well."

Shenk, a frequent contributor to the *Record*, was co-news editor of the *Record* during the fall of 1986. He was also involved with student journalism in high school. Shenk hopes to eventually teach communications at the secondary level in an urban setting.

Wakatama, a communication major with a minor in political science, is from Harare, the capital city of Zimbabwe. She is the current feature editor of the *Record*, and writes monthly for the column "Sisters under the Skin."

"Since I've started working with the *Record*, I've learned a lot, and I'd like to put what I've learned to use," said Wakatama. "I think it's the perfect opportunity. It'll give me a chance to do something almost professional, but will still leave room for me to make mistakes and to learn as I go."

Like Shenk, she wishes to represent a wide spectrum of people in the paper. "There are a lot of little groups on campus that are never represented," said Wakatama, adding that the *Record* should be "a paper telling what's going on on campus, even if it's not big news." She forsees a continued emphasis on the opinion page and hopes "to broaden the scope of who is saying what in the *Record*."

As her future goal, Wakatama wants to work with magazines. She is particularly interested in doing long features on how the changes in Africa, especially South Africa, are affecting women.

Editorial positions for the spring 1987 *Record* and the 1987-88 *Maple Leaf* still remain vacant, as well as the position of station manager for WGCS.

Possible return to Haiti, Dominican Republic

Reopening SST units considered

Ryan Newswanger

Study-Service Trimester units may be returning to Haiti and the Dominican Republic in the near future.

Following the political turmoil resulting from the overthrow of Haitian dictator Claude "Baby Doc" Duvalier in early 1986, the winter 1986 SST unit in Haiti was forced to leave and resettle in Jamaica.

Since then, GC has temporarily suspended the SST unit in Haiti until the political situation seems stable enough to return. Instead, Guadeloupe is offered as a French-speaking, Carribean SST location.

S.L. Yoder, director of international education, said Goshen is presently not making any attempts to re-establish a unit in Haiti, although "Haiti has always been a good location, and we have been able to achieve the main goals of our SST program there."

Yoder cites a crucial national election in Haiti, scheduled for the fall of 1987, as the determining factor in how soon GC relocates a unit there. If a stable government comes into power following the election, contacts will be made once more, and an SST unit could be placed there as early as the fall of 1988.

Until then, the Guadeloupe location, which has proved popular, will continue to operate. Yoder is convinced that "if we would open the Haiti SST unit tomorrow, we could find enough students to go." However, he believes that extra time is needed to ensure the safety of the students. "SST students rarely have the concern for their own safety as we, as administrators, must have," said Yoder.

A more immediate possibility is a unit in the Dominican Republic. This country was last used as an SST location in the spring of 1985. At that time it was recognized as a "one time" way of dealing with an overflow in student interest in a Spanish-speaking location.

Because of excellent reports by students from that one unit and the demands of GC's increasing enrollment, the Dominican Rupublic has been selected as an SST site once again. It will supplement the already existing Spanish-speaking unit in Costa Rica.

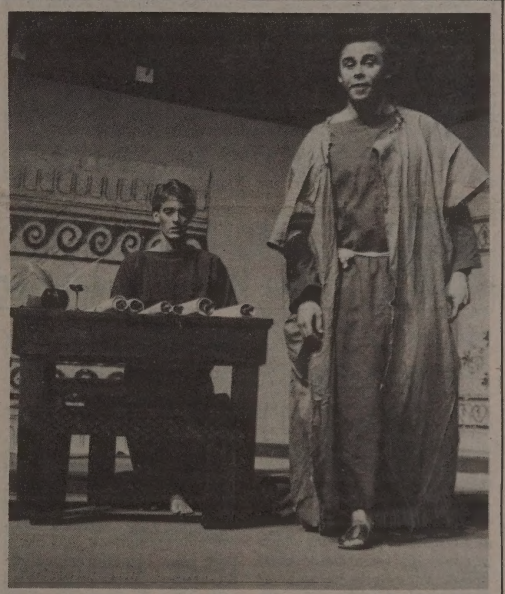
The Dominican Republic will be an SST option for students, including those already signed up for Costa Rica, in the winter and spring of 1988. However, Yoder explained, there is a higher language requirement for the Dominican unit since the setup "demands a higher facility in Spanish."

Goshen College's Phase II Program Review of international education is also considering the possibility of offering alternate SST locations in an urban setting in the United States.

Dean Willard Martin, who is also a member of the SST Review Committee, said there is a "good possibility" of an urban United States location in the near future.

The program will enhance the attractiveness of the on-campus SST alternative. Lasting from four to six weeks, the "urban experimental/service component" would locate in urban centers such as Chicago and Philadelphia, and would be supplemented by several classes on campus to fulfill the SST requirement.

The units would be smaller than normal SST units; perhaps eight to 10 people would participate under a leader in the urban program. Yoder feels that the program should not be required, but instead be made an option for students who cannot participate in an SST experience abroad.



'Love of John' premieres tonight

Jonah (senior Milo Miller) rejects the scroll offered by John (junior PJ Helmuth) in "The Love of John," premiering tonight on the Umble Center stage. Written by Lauren Friesen, the play runs March 13, 14, 15, 20 and 21 at 8 p.m. and March 22 at 3 p.m. Tickets, sold at the bookstore, are $3 and $2 for students and senior citizens. For an interview with the author, turn to page 6. (Photo by Edgardo Cordero)

Student concerns could be addressed in credit course next fall

Tina Birky

"The students should make a bill so compelling that the faculty can't resist looking at it," said Dan Hess, chair of the Program Review Steering Committee, in Wednesday's student forum.

Hess presented his idea to students after prompting from the GC Board of Overseers, who wondered how students were involved in the program review.

The idea involves student petitioning of a course to the dean for next fall. The goal of this course would be to write a program review bill of student concerns. "I think there are a lot of issues you people talk about continually that faculty are completely unaware of," said Hess.

Hess cited subjects for evaluation such as quality of teaching, the library, convocations, classroom aesthetics, and the use of textbooks versus primary sources. "These are just some examples," he said.

PHASE II REVIEW

"There are already eight students who have expressed strong interest in a similar committee for this term or next fall," said Scott Denlinger, sophomore, an active student in the program review. A minimum of 10 students is necessary to send a petition to the dean for consideration. Signing the petition commits a student to take the course if it is offered.

The faculty discussed SST options in their meeting yesterday. Ron Stutzman and Willard Martin, both members of the SST Review Committee, addressed in statistical reports the financial realities of SST. Stutzman said that the on-location costs of SST are being met by the fees paid by students.

However, Martin said that "SST is costing us approximately $300,000 a year more than it would cost us if those students were back here studying in class on the SST alternate route." He added that he does not suggest changing SST to a purely on-campus activity. But Martin believes the college "must find a way of underwriting the additional costs of SST."

The Fees Subcommittee will hold a student forum next Wednesday at 8 p.m. in the Leaf Raker. Discussion will include the possibility of students paying a single fee in the fall to cover various fees they now pay throughout the year. The subcommittee wants to hear student opinion before writing its bill.

Fine-tuning a hallmark

Beginning last week, the SST program rolled into the Phase II Review garage for a tune-up. This study-abroad program is one of the most distinctive things about GC. It has often been cited in national publications and is a drawing card for many students.

Despite its status as a GC hallmark, a second look at SST is overdue. It is so much a part of the college's identity, that it has been taken for granted like so many GC catchwords.

Before any fine-tuning occurs, faculty must agree that SST is central to the mission of the college, and that 80 to 85 percent of GC students will meet graduation requirements through SST participation. These assumptions are not givens, as anyone who has watched faculty members huddling in hallways talking (sometimes loudly) will attest. Faculty is aware that some students consider SST a vacation. One way to avoid this attitude is to increase qualifications. This could mean some students would be denied study abroad, and might assure a more committed attitude toward SST. But setting these standards is problematic, because it is difficult to determine a fair criteria. If language competence is the criteria, a group of committed students could be left behind. Financial and disciplinary qualifications also unduly discriminate. To remain an exceptional program, SST must continue to serve the greatest number and variety of students possible.

Once faculty moves beyond these fundamental assumptions, they will consider some exciting changes. The SST Review Committee has proposed a shift towards more experiential learning on SST. Instead of learning language apart from culture, students would move quickly beyond the classroom to independent experience on the streets. A trip to the market becomes not only a chance to learn native bartering practices, but also forces students to use language and connect it with culture.

Reflection and integration complete the experiential cycle. This gives students opportunity to express frustration and develop strategy for improvement. But reflection does not end on the plane ride back. Bringing SST experience back to campus has been neglected in the past. Students need classes and professors to help them articulate and practice what they've learned abroad.

I think students will welcome more independent learning and it will make SST less a vacation and more of a challenge. Then when the wheels touch down in Miami, the journey won't be over and the lessons SSTers learn won't fade as quickly as their suntans. —jms

Viewpoint

Playing perception politics

Jeffrey Yoder

It's been more than 20 years since the Democrats seriously offered forth a presidential candidate who wasn't rapped for being weak on defense issues. This happened despite the candidate's military background and experience. Jimmy Carter was one of the most viciously attacked for not being more defense conscious, yet he had served in command of a nuclear submarine.

Recent Democratic presidential candidates have been characterized as "liberal"and "spend, tax" legislators. However much of that is true and whether any of it is really bad national policy doesn't matter. What does matter in politics are perceptions. So what if the perceptions are accurate or not?

The greatest perception a candidate can possess is one of strength. Strength usually translates as being pro-defense. The last Democratic presidential candidate not to be questioned about his commitment to defense was Lyndon Johnson. It's difficult to question a candidate's defense sincerity when he's in the midst of escalating a war to combat communism.

The slate of Democratic presidential potentials this time around contains the usual number of "neo-liberal" possibilities. Richard Gephardt, Bruce Babbitt and Gary Hart all certainly endorse a strong defense posture. Nevertheless, they will be attacked by a Republican opponent as being traditional Democratic "anti-defense" candidates. As deplorable as this neglect of other issues might be, it is a real dilemma that could sink any of these candidates in a national campaign.

There is a Democrat who breaks this tradition and he is in a position to run for the presidential nomination in 1988. As chairman of the Senate Armed Services Committee, he routinely criticizes the Reagan Administration for defense policies. He is the administration's main congressional opponent concerning the reinterpretation of the ABM treaty. After the Reykjavik Summit, he wrote a letter to the president expressing his concern over the way negotiations were handled. Yet, for all of this criticism, he is never criticized himself for his lenient defense posture.

Sen. Sam Nunn is indeed a rare politician. Though admittedly not a liberal of any sort, he advised the late liberal Sens. Frank Church and Hubert Humphrey on defense issues. Recent Goshen College visitor Pat Schroeder mentions Nunn as having similar thoughts to her own concerning the role of United States allies in furnishing their own defense. Last fall's elections saw Nunn campaigning for less defense secure Democrats. Rep. Buddy MacKay, D-Fla., who had voted against Contra aid, said that Nunn's appearance for his campaign "did more good for me than almost anything I did in the election season."

The Democrats are faced with an answer to their dilemma. But do they want to accept it? In exchange for an internationally respected defense analyst they would have a candidate that isn't particularly liberal. Indeed, Nunn would like to have a peacetime draft installed. He voted for Contra aid and will continue to do so until he feels there is another alternative. But, in stark contrast to the present administration, he feels the real problem in Central America is economic. Nunn could be called a defense conservative who doesn't see issues in the black and white of an ideologue.

To complete the discussion, this may all be a moot point: Nunn at this stage isn't running for the nomination. Beware — he may get it anyway.

Inside the Quark

'Flag Waver' and the art-response

Doug Mast

Early Monday afternoon, as I was walking into the Good Library, I was accosted by Tony Godshall. He asked me to state what art was and whether my definition fit a work of his in the student art show, but he didn't tell me what it was.

I told him, I think, that art is any creation of a person which intentionally (and successfully) causes an emotional and intellectual reaction in the observer. Then I walked downstairs to the art gallery to see this mysterious piece.

The only piece of his that looked conceptually ambiguous was called "Flag Waver." It was a box, about the size of a breadbox, with circuitry on top, two tape reels for wheels, wires extending under a nearby display stand, and a flag pointing up from the circuit board. Once in a while, the apparatus started to rock quickly on the reels, waving the flag manically.

It made me chuckle, so it must have been art in some sense. Not visually, of course (it looks weird but basically dull), but conceptually. It was like a little piece of performance art; its artistry began and ended with what it made me think about.

And what was that? The most obvious thoughts it caused in my mind were purely Mennonite — forms of contempt for the people who function as mechanical flag wavers in our society. Still, those thoughts didn't last too long. After I looked around the gallery for a while, noticing far too many pretentious titles and too much heavy-handed symbolism, I began to truly appreciate "Flag Waver." Its seemingly ludicrous presence was extremely welcome in such a show.

My perspective on the other pieces became loosened up by this machine. I felt more free to get into them, and like or hate them as I chose. So, sure it was art. It created more art-response in me than any other piece in the show. It, along with Tony's invocation to thought, made the whole show a complete, conceptual piece which was much more than the sum of its parts.

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

Letters to the editor must be signed by the author or they will not be published. The editors reserve the right to edit letters and withhold the writer's name.

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Announcement

An all-campus photograph will be taken on the lawn in front of the science building at 4 p.m. March 17. The photo will be one of two sent along with President Stolzfus when he goes to New York to talk with foundations about a grant for a new science building. One photo will be of faculty and student body from 1929 in front of the science building. The other photo will be of the present students and faculty in front of the same science building. The contrasting visual evidence should prove the point: the same building, but a much larger student body.

G-STRIP by Jay Shearer
I wanted to be the President of a major corporation...
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Letters to the Editor

International student policy needs change

Goshen College has a great number of international students. It makes this campus special and rich in cultures. I believe international students who come to GC can make a big difference in their countries where higher education is hard to come by. However, there are problems that GC has to work out so that the goals of both the college and the students can be reached in the future.

Presently, international students are not allowed to go home during the four years of study at GC. [GC policy states] that if the majority of international students are given scholarships and spending money (between $600 and $1,000), then traveling to their countries is a sign of economic ability to pay for their own studies. Therefore they do not need the scholarship.

There are reasons that explain why international students have been studying at GC without solving this problem for such a long time: 1) International students cannot realize how hard it is to be away from home for four years at the time of their decision to come to GC; 2) International students cannot argue about GC's rules because of the scholarship; 3) The inability to organize among international students makes it difficult to achieve changes; 4) The International Student Union has been centered on seasonal activities (i.e. International Week) and has never been able to deal with the problems of international students in general.

GC policy has been creating serious problems for international students by forcing them to stay in the States for such a long time. Some international students have to come to learn English before entering college. This process can take a year, resulting in five years away from home. In five years international students have forgotten many aspects in their countries that are going to be hard to assimilate again because the lack of communication with that world. The desire to go back grows less because American society has become part of their lives. It may offer them better opportunities than their own country. In other words, international students, in some way, are being encouraged to stay here in the United States permanently because they are prohibited visits home and lose motivation to return on a permanent basis later.

International students also need to test their knowledge acquired at GC in their own countries during the time of the education process. They need to find out what changes have been occurring in their countries, what the needs are, how they can respond and at what point their education in this country is going to make sense there (and not here). It is really hard to do this thousands of miles away and after five years of being kept from visiting these realities.

International students have to spend the summer doing jobs that are not related with their major (physical plant, cafeteria). They do it not only because of economic reasons, but also because it is illegal to work off-campus. They could use the summer to apply their learning in their own countries. By denying international students the opportunity to integrate their learning at home, GC is encouraging them to fit into the U.S. system and thus their home countries suffer the loss of educated professionals.

There are many theories that international students need to test in their countries after each trimester rather than storing the knowledge for four years and being unable to remember or apply it later.

GC should encourage and help international students to visit their countries. This is how countries of the Third World can benefit from international students that come to GC. They will be more likely to return home and apply their skills where they are most needed.

—Saul Murcia

Student affirms all-campus worship

The article concerning Campus-Wide Worship ("Students respond to all campus worship", March 6) was in my opinion limited in its perspective. The article seemed to minimize the positive elements of the weekly student gathering by emphasizing that the organization does not respond to the entirety of student faith expression.

Enough polarization already exists among GC students and organizations. Articles such as this do not lessen those polarities, since they do not address the full scope of the nature of the events in question. The comments of more underclasspersons who regularly attend all-campus worship experiences attests to the fact that the events are responding in a meaningful way to a significant number of students. I especially appreciated Stan Martin's remarks that all-campus worship "is a positive side" of campus life.

Additionally, my own comments regarding all-campus worship were based on my experiences with the organization in former years, not this trimester.

As stated in the "Standards for Guiding Our Life Together," it is our responsibility "in community . . . to show sensitivity and concern for others' struggles and sincere convictions." Showing sensitivity toward one another in our differences both tempers our dialogue and provides a context for constructive communication. The diversity of viewpoints on campus, whether it be regarding styles of worship, perspectives on homosexuality, or U.S. intervention in Nicaragua, must be seen as one of the strengths of GC students rather than as a source of embitterment.

It is appropriate for all to acknowledge the diverse character of both student attitudes and the campus organizations at GC. The official GC student handbook describes clubs and organizations as "great places to meet people . . . they help you to establish a network of friends with similar interests." Campus organizations bring a vibrancy to the college community which I would not choose to be without. Through acknowledging and not condemning the differences in faith perspectives among us we exhibit a genuine respect for one another.

—Charity R. Denlinger

Profile

Yoder emotes with sax and jazz

Barbara K. Nickel

The Goshen College campus is made up of many different individuals. "Profile" is a weekly feature which draws one student out of the crowd and focuses on the unique perspective s/he brings to GC.

Sophomore Brad Yoder plays saxophone in the GC Jazz Band. And although he also sings, plays bassoon, guitar, conducts and composes, he considers jazz one of his most meaningful musical expressions.

Record: How and when did you learn to play the saxophone?
BY: I was a "late bloomer"-I started in sixth grade in the school band. I sort of started playing on a whim. I don't know why I chose saxophone, it just appealed to me for some reason. I had a few lessons from the band director, but he was a trombone player so I mostly learned on my own.

Record: How did you start to play jazz?
BY: I always liked to mess around-pick out notes and spew out melodies. But I guess I started in 10th grade in the EMC Jazz Band. That's when I started doing improvised solos. It came really naturally to me. I wasn't frightened to just go up and play and make mistakes. I also played spirituals and some hymn things in church — first playing a hymn through straight and then messing around with it.

I never really had anyone tell me what to do. But there's a big difference between just playing simple tunes and playing over really complex chord changes. Now I'm starting to learn how to play over more complicated harmonies and it's hard.

Record: What do you like about playing jazz?
BY: I feel I can express myself. I like the thrill of going up to a mike and not knowing what you're going to play and then playing something. But there's a difference between a "so-so" solo and a solo that is original. Last trimester I played a solo in chapel. I just sort of spazzed around. I played fast and with energy and didn't really say a whole lot. I got a big applause but I didn't really like it.

Sometimes you go up and you feel that you've played something complete, organized, with some sort of shape to it. Other times you feel like you've just played some fast notes. You just have to go up and play — sometimes it works, sometimes it doesn't.

I think I like jazz because it's the music in which I get the most emotionally involved. It gives me a different sort of feeling than I would get playing bassoon in the orchestra. I'm not really an outwardly emotional person and so jazz is a way for me to express my feelings.

Record: Is jazz going to be a part of your future?
BY: Because I learned saxophone on my own, I developed a lot of incorrect technique. I've started taking lessons this trimester and I'm starting to fix some things. It makes playing a lot easier, but it also makes me realize how far I have to go.

Maybe someday I'll get to the place where I can start making money. But I'm not sure if I even have that option, or if it's the kind of life I want to live. There are a lot of good saxophone players out there who have dedicated their lives to playing and aren't making a living.

But even if I don't make money, I'll always just play for the fun of it.

EMPOWERMENT THROUGH SHARING OUR STORY: Workshops for women's and men's issues. Including "Fostering Good Mental Health," "Women Working for Peace," "Men's Liberation," "Sexual Violence," and "Episodes from Herstory." Sat. March 21, 8:30 a.m. to 4:30 p.m., Newcomer Center 19.

Stoltzfus wins peace contest

Rose M. Kreider

Senior Phil Stoltzfus captured first place in Thursday night's Speaking for Peace contest held in Ad 28.

Stoltzfus' speech, entitled "Risking Peace" outlined two plans for peace—education and training, and full-time peace teams involved in specific action projects. "I'm sad because we do not consider making peace to be as costly as waging war," he said.

Sophomore Jill Hostetler won second prize with her speech "Peace in Small Ways," on peace education. Richard Allfrey received third place for his speech "Reconciliation in Northern Ireland."

Freshman Sara Spielbauer and junior Dirk Goertz spoke on "Peace Comes Home" and "The Problem of Peace," respectively.

Judges for the contest were professors Wilbur Birky and Mary Bender and campus minister Jim Lapp. The first place winner received $125, second place $75 and third place $50.

The Intercollegiate Peace Speech Association (IPSA) unofficially began in 1905 when GC president Noah E. Byers and professor of history C. Henry Smith organized a peace conference on the Goshen College campus.

Participants at the second conference at GC decided to form a permanent organization—the Intercollegiate Peace Association. The IPA sponsored student oratorical contests, whose popularity increased until over half of the states were sending representatives in the early 1940s.

Reel resigns from Leaf Raker post

Barbara K. Nickel

Angie Reel, Leaf Raker supervisor, has submitted her resignation effective March 20.

During her three years in the position, Reel coordinated the ordering, inventory, menu-planning and hiring needed to keep the Leaf Raker in operation. She also initiated and incorporated the Daily Lunch Special and other changes to the Leaf Raker menu.

"I love the students, faculty and staff here and that's the hardest part of leaving," said Reel. "It's a great job but I've outgrown it."

Reel will be taking a management position with Country Clubs Restaurants and Mobile Feast Catering in Syracuse, Ind., a job she said will triple her income and offer new occupational challenges.

Food Service Director Gary Prellwitz said Reel's position will not be replaced this trimester. "With only a few weeks remaining, her responsiblities will be delegated among the present Leaf Raker staff," he said.

Stories, songs and riddles

Beck finds folklore in everyday life

Barbara K. Nickel

Amid the thick volumes of Shakespeare in Professor Ervin Beck's office, a collection of Mennonite and Amish tinsel paintings glitters in gold, pink and green.

"I've always been a collector," Beck said, adding that he unearthed most of the old, handmade paintings last summer.

But they are only one of his many collections. Through the years Beck has gathered and studied hundreds of stories, songs, riddles and articles that bring him in touch with diverse people and values.

Beck sums up his work as a study of the folklore of traditional groups. "Most people think that folklore is the quaint, curious culture of inferior peasants," said Beck. "The truth is that everybody has a folklore although they may not be aware of it. People are affected by many different spheres of culture. Folklore is the oral tradition which communicates this culture in personal ways."

Beck's interest in folklore began in Belize, where he led an SST unit from 1975 to 1976. "I was impressed by the second-rate culture I found in Belize," he said. "To me it seemed to be a cheap imitation of American culture. However, once I was there long enough I discovered beneath the surface a fine, authentic Belizean culture not apparent to me at first. I learned to know some marvelous people with wonderful life stories, proverbs, riddles, games, stories and songs."

Leonie White, a native Belizean woman, helped Beck learn of her country. "Leonie was a great singer and dancer," he said. "I listened to her until she ran out of songs."

Through an American Philosophical Society research grant, Beck returned to Belize in 1978. He collected numerous stories and songs which he made available to the Indiana University archives and to St. John's College in Belize. His article titled "Telling the Tale in Belize" was published in the *Journal of American Folklore* in 1978.

During his 1981 to 1982 work at the Folklore Center of the University of Sheffield in England, Beck became acquainted with Josh White, a 96-year-old man who helped him discover the "real England." They took numerous drives through the English countryside in search of the people and places mentioned in the song "Fulwood Farmers." Beck's understanding of the song was enriched through the colorful stories White told about the places they found. "You get into all kinds of things," said Beck. "I visited many homes, pubs and people."

Beck finds his informants easily. "Interesting people gain reputations in their communities," he said. "I haven't found anyone that was reluctant to speak with me. However, interviews can become very personal and one must be careful not to exploit people."

He recalled the summer evening when he visited a notoriously "reserved" Amish couple with hopes of seeing some tinsel paintings. To his surprise, the Amish wife eagerly showed him all of her paintings and offered to show him her mother's as well. She promptly hopped into Beck's car and they drove to her mother's, leaving her husband behind to mind the house.

It was through visits like this one that Beck acquired most of his tinsel painting collection. Now he has the job of discovering what the paintings tell him about the life, art and culture of Amish people. Analyzing and interpreting the material is a difficult task. "You must transcribe everything and then attempt to explain what it means," he said.

Ervin Beck holds one of his many Amish tinsel paintings. (Photo by Edgardo Cordero)

Beck collects hundreds of Mennonite stories, and tries to interpret them in light of historical Anabaptist values and ideas. While still in England he heard the story of "Reggie Jackson and the Mennonites," in which three Mennonite women visit New York City and get in the same elevator as Reggie Jackson. They promptly sit when Jackson orders his dog to sit.

When he returned to the United States, Beck discovered numerous versions of the Reggie Jackson story and proceeded to compare, contrast and analyze his findings. By interpreting the story in terms of feminism, nonconformity, urbanization and racism, Beck came up with an extensive article for the April, 1984 issue of *Mennonite Quarterly Review* which explained why the story had such a special appeal to the Mennonite community.

"Folklore is group-derived," said Beck. "It is all those subtle things in a culture that we take for granted, and that are inaccessible to most outsiders. We will always have folklore, because it is crucial to our everyday lives."

"Folklore has changed and enriched my outlook on life," he said. "I now perceive more value in day-to-day experiences. I am aware of values and meaning conveyed through a very close communication that is often ignored."

First-generation Christians struggle for acceptance

Vishal Varma

"I felt I will be safer if I am a Christian. That's what the Bible says. My grandfather, who is a Buddhist, puts more emphasis on hell then on heaven," says Malaysian sophomore Irene Lee, speaking of her family's conversion to Christianity.

There are many students here at GC who are first-generation Christians. These Christians are those who have been converted to Christianity or whose parents have accepted the faith.

Although her mother's family was Christian, Lee's paternal relatives were conservative Buddhists. "Though my mother was from a Christian background, she accepted the Buddhist traditions," Lee explains.

Lee's father, Tiong Seng Lee, was a staunch Buddhist. In 1979 he suffered an ultimately fatal illness. It was this that brought about his conversion to Christianity. He was baptized in the hospital.

"Though he had never read the Bible he believed in Christ," says Lee. "After he was baptized, he just went once to the church due to his illness." She adds, "My father told me to have faith in Christ and before his death he told all the family members to become Christians."

The ritual and tradition involved in the Buddhist religion do not appeal to Lee. "The rituals and ceremony are very expensive. Wrapping paper made of gold is used to wrap things and then burnt so that the gods will receive it. On Chinese New Year's day people make lots of food for the gods but the gods do not come to eat it," she says.

"My father was the oldest son in the family. After we became Christians, we were never invited to the family festivals. But slowly they have accepted us. All the family members who are still Buddhists came to our house for Thanksgiving."

Freshman Jeevan Paul comes from Jabalpur, India. His father, Jacob, who was a Hindu priest, wrestled for some time with a drinking and smoking problem. He felt that his Hindu gods did not answer his prayers when he asked for help. Through the persuasion of a friend, he was brought in contact with the Christian church. Paul was also influenced by a fellow worker who kept calm even during problems and stress. His attraction to the religion grew and he was finally converted during a Billy Graham crusade in Madras in the mid 1950s.

Paul, who is from the rural Badugos tribe, faced many family problems when he became a Christian. Jeevan explains, "My father was the oldest son and so everyone was shocked and annoyed with him. They told him to renounce his "new" religion and become a Hindu, otherwise he would be killed."

"Finally," continues Jeevan, "the family saw my father's faith and devotion and accepted him. Today we are accepted in the family though we are Christians and the rest are Hindus."

Campus Minister Jim Lapp feels that these first-generation Christians "have a freshness and enthusiasm. Many students whose forefathers have been Christians are not so enthusiastic."

Tim Drescher, a sophomore from Harrisonburg, Va., sees some of these problems as a member of a traditionally established church that must constantly face changes. He comes from a "fairly conservative" Mennonite church.

"My church has struggled with issues such as accepting divorced spouses and homosexuality," he explains. "They try to keep an open mind and yet work with those they feel are deviating from Christian values. When I was young I was more serious about my religion. After coming to college I have loosened up. I want to explore other ways of belief."

Drescher feels that although turning to another religion would deeply shock his family, "[they] would not shun me though it would be fairly difficult to accept the fact."

However, Christianity is not the "obvious" option for all wondering about their own religion. Gayatri Patnaik, a freshman from India believes in reincarnation and observes a strict vegetarian diet. Although both her parents are Hindus, she does not want to make the commitment right now.

Despite her hesitancy to commit herself, Patnaik finds herself attracted by the Indian devotional songs and stories. "My grandmother would take me to the prayer meetings and make me sing devotional songs, but after she left I lost interest."

"People inherit their parent's religion and just stick to it even if they are not satisfied," says Patnaik. "I think one should be matured enough before he or she makes a commitment to a religion."

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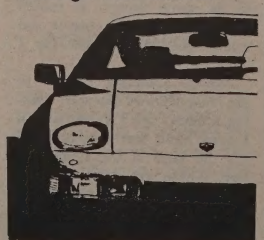

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LOTS OF
SOUND ADVICE

Davis to study miracle plays

Jennifer Snyder

Judith Davis, director of sponsored programs and associate professor of French, has received a $4,000 grant to study the popularity of the Virgin Mary in medieval miracle plays.

With the sponsorship of the Indiana Commission for the Humanities, Davis will spend her summer in France doing original research culminating in a scholarly paper and a public presentation.

Over 1,000 miracles of the Virgin Mary were recorded in lyric poems and narratives during the Middle Ages. From this larger body of Marian literature came 40 miracle plays about the Virgin that Davis will study. These plays were produced all over Europe from the 13th through 16th centuries.

Davis hopes to discover the reason behind the enormous popularity of these plays and particularly to study the popular religion that supported their performances.

"Mother of God, Mother of All," the title of her research proposal, reflects Davis' initial hypothesis that the popularity of the Marian miracle plays can be attributed to Mary's attractiveness as a powerful mother figure.

People of the Middle Ages saw Mary as a powerful intercessor, as someone who could overcome their powerlessness. Mary is an extremely earthy figure in many of these plays, almost an "earth mother," Davis said. In a few of the plays she could even be considered vulgar.

One example is "The Miracle of Theophile" in which Mary and the devil confront each other at Theophile's deathbed for the possession of his soul. In explicit terms, Mary tells the devil exactly what she will do to him if he doesn't let her have Theophile's soul.

"This is an aspect of the Virgin that no one in the Catholic Church will talk about," said Davis.

Davis also hopes her research will refute two existing theories on the popularity of the Marian cult. One theory hypothesizes that Mary is popular because she satisfies the oedipal desires of both sexes. Davis discounts this idea: "I suppose far-fetched would be the most charitable way of putting it."

Another explanation holds that the Marian cult relegates women to perpetual inferiority. Davis believes that there is no basis for this theory in the popular plays of the Middle Ages. Davis said the Mary of these plays was a figure of power, not of weakness or servility.

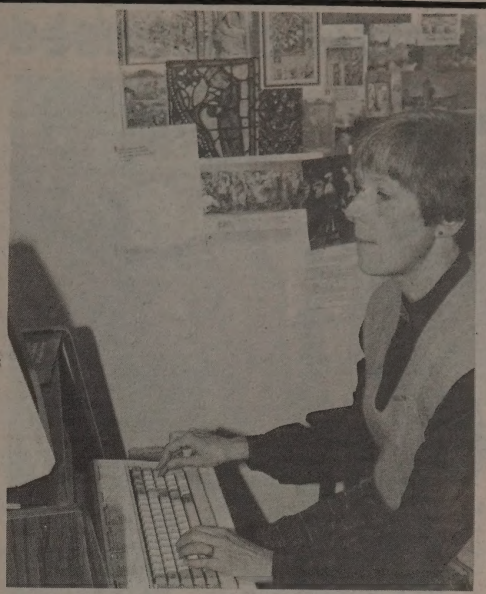
The initial phase of Davis' project is pre-travel research to discover already existing scholarly work on the topic. Though existing scholarly material is mininimal, Davis said, "These three months will be an intensive period of gathering what I can. There's a lot I don't know yet." Her initial findings will serve as the basis for research in France.

In France, Davis plans to research in Paris and Poitiers between June 15 and July 21. She will begin her work at the Institut de Recherche et d'Histoire des Textes, a location Davis described as an "extraordinary place tucked away" in the 16th district of Paris. Beginning with the extensive collection there, Davis hopes to cut down on the time she will need to spend in the Bibliotheque Nationale, her second stop.

Davis said she anticipates the challenge of doing extensive research in the Bibliotheque Nationale since she has not done extensive research in French libraries before. The Bibliotheque Nationale is not yet computerized, and most of the stacks are closed. This is less than ideal for Davis, who said, "I do some of my best work in the stacks."

From Paris, she will move to the Institut d'Etudes Medieval in Poitiers. Davis is particularly pleased to do her research in Poitiers, a place she calls "the homeground of my secular friend William IX of Aquitaine," the grandfather of the well-known Eleanor and also one of the first known troubador poets.

Davis also wants to visit the shrines of the Virgin Mary if time and funds permit. Pilgrimages to these shrines are part of the devotion to the Virgin Mary even today. She hopes her own pilgrimages will give her insight into the popularity of the Virgin cult.



Judith Davis' bulletin board reflects her medieval scholarly interests. (Photo by Jeff Hochstedler)

To conclude the project, Davis will write a scholarly article, compile a bibliography of primary sources for the Marian miracle plays and give a public presentation of her work.

"You've got to go out and tell the general public about what you've found," said Davis. "I'm going to do a very anachronistic sort of presentation," she continued. "I'm going to get a medieval woman's costume and do my presentation in costume."

A slide presentation will also accompany her lecture. Davis said Purdue University has a wonderful slide collection of illuminations from old books. She estimated that this collection contains 1,500 slides of the miracles of the Virgin Mary alone that she could choose for use in her presentation.

A collaboration with the drama department may also be part of her presentation. Davis has already discussed the possibility of producing excerpts from some of the plays with Lauren Friesen, associate professor of drama.

Marfan Syndrome victim defies killer

Richard Kauffman

When Dave Sommers walks by, you immediately take notice; at six feet, five inches tall he is hard to miss. A closer look reveals his size 15 shoes, long pencil-like fingers and glasses so thick that they might be bullet-proof.

What the casual glance will not tell you is that Dave is a rare individual because he has Marfan Syndrome, a congenital disorder that affects only one in 10,000 people.

This is the same disorder that recently killed volleyball star Flo Hyman, a member of the U.S. Olympic team. In the past 10 years it has also claimed the lives of several college basketball players. Marfan Syndrome, first reported in 1896 by Frenchman Antoine Marfan, affects the connective tissue in the body. Defective genes cause the tissue to be weakened, resulting in the characteristics of Marfan's that Dave possesses: tallness, long fingers and toes, excessively long arms, and deformities of the breast bone.

What makes Marfan's a killer is that it also weakens the aorta, the artery that carries the blood flow away from the heart. When the aorta gets weak enough, any kind of pressure can cause it to burst. The result is death.

The scariest thing about Marfan's is that it can't be detected by normal laboratory tests. The only way to detect it is with an echocardiogram, which bounces sound waves off the heart and forms a picture of it on a computer screen. If the aorta is enlarged then Marfan Syndrome is the diagnosis.

Dave was fortunate enough to have Marfan's diagnosed before it could kill him. Due to recent advances in medical science, a dacron tube will replace the weakened part of his aorta when he undergoes open-heart surgery early this spring. If the operation is successful, he will be able to lead a long and normal life.

"I thought I was going to die young, like in my late 20s or early 30s," said Dave, recalling when he was first diagnosed as having Marfan Syndrome at the age of nine. "My father died of it when he was 33, so I had no reason to believe I would live any longer."

Five years after his diagnosis Dave was informed that he could have an operation to prolong his life to a normal length. "I was relieved, but kind of expected it because doctors are finding a cure for something every day," he said.

The biggest dilemma Dave faces about his condition is whether or not he should have children in the future. "There is a 50 percent chance that my children would inherit it from me," he said. "I'm not sure if it would be fair to me or my family to take that chance." Though he does eventually want children, Dave considers adoption a viable alternative. "Unless they find a cure for Marfan's, I will probably end up adopting," he said.

Despite the possible danger of Marfan's, Dave continues to enjoy every minute of his life. He will live a full life, whether he lives long or not, because he refuses to let his condition affect him in a negative way. "Once I get my operation, I expect to lead a completely normal life," he said.

Sophomore Dave Sommers (Photo by Edgardo Cordero)

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Kreider discusses 'Journey Towards Holiness'

Staley Lecturer Alan Kreider talks with junior Dominic Jolly after leading a classroom discussion. (Photo by Edgardo Cordero)

Julia Lind

In his recent book, *Journey Towards Holiness*, Staley Lecturer Alan Kreider brings a "kind of historian's perspective to the Bible."

Journey Towards Holiness is an attempt to think about a Christian strategy for life in the world — a strategy based on the Christian story.

"Fundamental aspects of faith are both spiritual and social," said Kreider. "The book is a type of narrative theology, focusing on who God is in light of what God has done, and what we must do to find justification with both God and the world."

Kreider said too often the people who are involved with peace and social action criticize those who are not for being too pious. At the same time, those who express their faith in more spiritual terms often stigmatize peace and social activists. He sees holiness as a means to meet the essential needs of both groups of people. "Holiness is a commitment to justice, which at the same time speaks to people's deepest spiritual needs," he said.

"When elements of holiness are not present, we're in trouble," Kreider continued. "We can't grasp the spiritual element of God's holiness, and if we grasp the dynamic experiential elements, we will burn out and burn others through our unhealed anger and alienation.

Kreider said his book is a means of apologetics to the church rather than a practical guide to Christianity. In addition to working with the development of a young church over the past years, he has been involved with Christian and peace movements and peace apologetics.

Kreider and his wife Eleanor have spent the last 13 years in London with the Mennonite Board of Missions. Both are elders of the London Mennonite Fellowship, the first and only Mennonite church in England since 1575.

Because the majority of the congregation is non-Mennonite in background, Kreider said they have had to "rediscover what it means to be Mennonite." They also work with the London Mennonite Centre, a resource centre for teaching and discipleship.

As a historian who also works with theology, Kreider said he is "something that defies categorization — fully competent nowhere."

"I'm behind with history," Kreider said, "but not fully or properly trained theologically either."

"I fall on my nose now and then," he added. "But being embarrassed and losing arguments — that's a good way to learn, too."

'The Love of John': An interview with Lauren Friesen

Richard Allfrey

This term professor Lauren Friesen is directing a play that he also wrote. "The Love of John" was written in 1984 as the major part of Friesen's doctoral dissertation at the Graduate Theological Union, Berkeley, Calif.

Record: What is your special interest in religious drama?
Friesen: Playwrights have looked at the issues of the day and gone back into history in order to examine problems of their own time to see how historical precedent speaks to it. I attempt to study religious history to examine some of the current problems. History is the way to develop symbols and analogies in literature.

Record: You see no essential difference then between historical drama and religious drama?
Friesen: No, because I can't separate religion and history. You can have a religious play that is not historical ("Whose Afraid of Virginia Woolf" and "No Exit"), because it raises the ultimate questions of life without being historical. But I don't make the distinction that strong.

Record: How do you balance between the didactic and the superficial in religious drama?
Friesen: The playwright who can't keep an even course on that subject becomes either fluff or boring. Most of the current religious playwrights have erred on the side of fluff. They think of religion as an emotional high or cute jokes. I, perhaps because it was a dissertation, have erred on the side of the didactic. I don't think it's [the play] going to be boring. But it is definitely a play that is full of content. If I did a revision now, that might be an area where I would revise.

Record: Are you conscious of the suitability of your work on a Mennonite campus?
Friesen: There is an assumption that the play will be about our "common bond." The play does not deal with the religious event in a traditional way. So, it may provoke people to think in ways that are alienating rather than being simplistically affirmed. It may be more divisive than a play not dealing with religion. The play does not focus on the traditional way of looking at the Gospel of John or the writer of the gospel. It looks at the ambiguities, at what we don't know about that person, rather than what we do know about that person.

Record: What reaction do you anticipate?
Friesen: People who are serious about learning more will find the play stimulating. People who want mere simplistic affirmation may find it unsettling.

Record: Is your interpretation of John individual, or did you discern between the scholars?
Friesen: The play rests upon the thesis of one particular scholar (Raymond Brown). My doctoral assignment was to take a concurrent scholar and test the reliability of this scholar's thesis on the stage.

Record: How do you feel about directing your own play?
Friesen: The problem might be that I get too easily caught up in what I see behind the text and expect the cast to already have achieved it. I'm speaking to myself in this play and can hear myself talking very quickly. That can be a problem. On the other hand, I know the material and what pace I want.

Coming Up

The Freshman Class is sponsoring an "Aloha Dance" tonight at 9 in the Dining Hall. Freshman admitted free, all others $1.

"A Night at the Races" will be held Saturday at 9 p.m. in the Union. Participants receive play money and test their skill at picking winner of filmed horse races. No admission charge.

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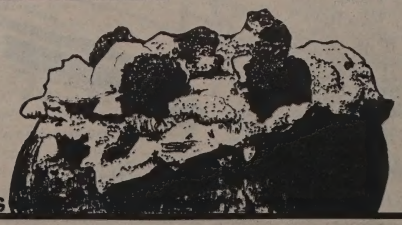

Hooley to give Sunday recital

Mary Louise Hooley, associate professor of music, will present piano works by Brahms, Beethoven, Liszt and Skryabin this Sunday at 4 p.m. in the Umble Center. (Photo by Edgardo Cordero)

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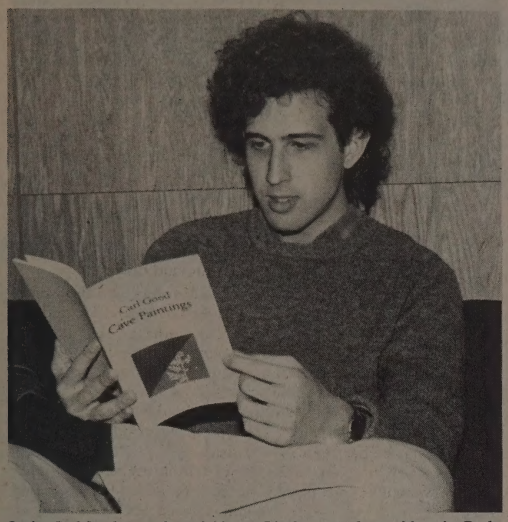
'Cave Paintings': Pinchpenny book takes a look inside



Senior Carl Good pages through his new Pinchpenny release with senior Darla Schumm. (Photo by Kevin Lehman)

Sam Manickam

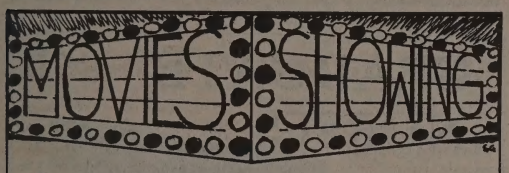
The job of the artist is to take us for a ride into his or her being. The metaphor the artist employs to express this journey may be a window, a jungle, an imaginary city or even a house. In Carl Good's first book of poetry "Cave Paintings" (Pinchpenny Press, 1987), the title is a metaphor Good uses to describe his soul's "murals."

The cave paintings Good shows us often depict a person suffering because the world does not understand him. "I'm a fertile bitch, a breedy one . . . ," he says in the first poem, describing his writing which is misunderstood and persecuted by "Rome" and his family, driving him to line his "womb with notebook paper now." In the poem "The Priest" the poet is an isolated priest whose "parish folk revere / the regal sweep of my frock" but do not understand his "curse of loneliness," so that his cell becomes "my cage, not my refuge." In "The Pilgrim Who Didn't Make It" the poet is a lost pilgrim who hopes some "manifest destiny prophet" will relieve him of his burden and say "Go East young man."

Even though the tone of Good's poetry tends to be confessional and introspective — a trait characteristic of much modern poetry — there are some poems that move away from the personal pronoun "I." In "Song for Sheep," the poet in an elegiac mode describes sheep "waiting for slaughter that's called them from birth," but even after the "cold blade" has struck "the ground stays green." "Line Across the Moon" is about Leonardo Da Vinci's "Mona Lisa" who looks upon life's "straight lines" and "perennials," only to give a "historically-maddening smile" in response. Even though these poems are not explicitly confessional, one wonders if the poet isn't actually making a circular statement about himself.

Good's language is tight with no poverty of rich metaphors and images which bounce out and stay with the reader. Accompanying Good's poetry are Doug Abromski's Persian miniaturesque photographs which do not detract from the poems themselves, but nevertheless add an understated tone — a little like a picture frame.

Good will officially release his book with a rearing at a coffeehouse in the Leaf Raker on Saturday, March 14, at 7 p.m. The book will sell for $2.



Goshen

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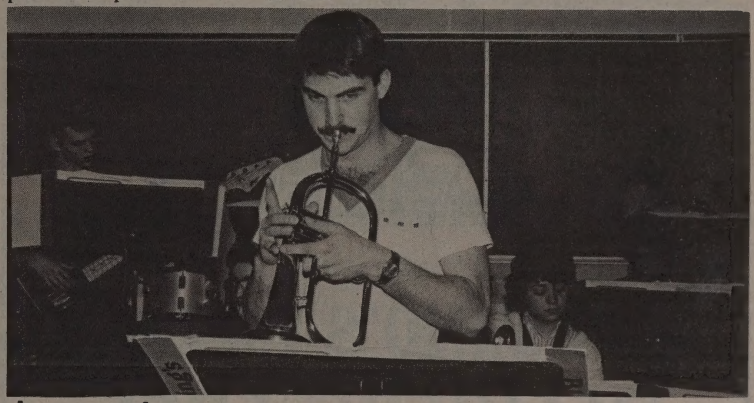
Cinema I—*Platoon,* R. Fri.-Mon. 7 & 9:20 p.m., Tues.-Thurs. 7 p.m.
Holiday I—*Mannequin,* PG. Fri.-Mon. 7:10 & 9:30 p.m. Tue.-Thurs. 7:10 p.m.
Holiday II—*Hoosiers,* PG. Fri.-Mon. 7 & 9:20 p.m. Tue.-Thurs. 7 p.m.
State—*Hunk,* PG. Fri.-Mon. 7 & 9 p.m. Tue.-Thurs. 7 p.m.
Concord I—*Nightmare on Elm Street III,* R. Fri.-Mon. 7:10 & 9:30 p.m., Tue.-Thurs. 7 p.m.
Concord II—*Lethal Weapon,* PG. Fri.-Thurs. 7 & 9:20 p.m.,Tue.-Thurs. 7:10 p.m.

South Bend

Scottsdale I—*Black Widow,* R. Fri.-Thurs. 7 & 9:30 p.m.
Scottsdale II—*Over the Top,* PG.13 Fri.-Thurs. 7:30 & 9:45 p.m.
University Park I—*Hunk,* PG. R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
University Park II—*Mannequin,* PG. Fri.-Thurs. 1:30 & 3:30 & 9:30 p.m.
University Park III—*Hanna and her Sisters,* PG. Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
Town & Country I—*Platoon,* R. Fri.-Thurs. 7:45 & 10 p.m.
Town & Country II—*Tin Men,* R. Fri.-Thurs. 7 & 9:30 p.m.
Town & Country III—*Lethal Weapon,* R. Fri.-Thurs. 7:15 & 9:30 p.m.
Forum I—*Nightmare on Elm Street III,* R. Sun.-Thurs. 7:45 & 9:45 p.m. Fri.-Sat. 11:45 p.m.
Forum II—*Witchboard,* R. Sun.-Thurs. 7:30 & 9:30 p.m. Fri.-Sat. 11:30 p.m.
Forum III—*Hoosiers,* PG. Sun.-Thurs. 7 & 9:30 p.m. Fri.-Sat. 11:30 p.m.



Jazzzzzzz!

Senior Mike Ruhling and the GC Jazz Band get ready for tonight's 8 p.m. concert in the Union. (Photo by Edgardo Cordero)

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New calendar offers limited solution

SST disrupts GC spring sports

Jeff Aeschliman

Conflict between spring athletics and SST is an annual problem for GC athletes and coaches. The new school calendar, if some faculty have their way, could help alleviate this dilemma.

A current example of the problem is the baseball team, which began the season with three athletes on SST, and will lose five others to SST in late April.

Under the recently adopted semester system, which takes effect in September, 1988, as well as the present system, spring SSTers leave campus during the last week in April. Some GC coaches feel this is too early.

"I would like to see it moved back further," said golf coach John Ingold. He said the loss of athletes mid-season has been his frustration since 1970.

"For 17 years we have been cooperating with the present calendar. It doesn't just affect those players [leaving], it affects the whole team," he said.

Ingold would like a departure date of around May 10, toward the end of the new April 26-May 17 "May term."

Women's field hockey and basketball coach, Linda Shetler, agrees. She said the mid-season departure defeats the purpose of a team building toward post-season play.

"I think the semester system will help our programs to a certain point. But, we still have the problem of athletes needing to leave before the season ends," she said.

Shetler said she sympathizes with those coaches affected. "I don't know whether I could coach a spring sport at Goshen."

She would like to see SSTers leave after the May term, when spring sports seasons are over, but admits that such a late summer return could be a problem for job-seeking college students.

Registrar John Nyce said the SST/sports conflict was discussed during the calendar's planning, and the departure date was left as tentative at the request of several faculty.

He said prior to the new calendar's implementation, or even after a trial year, the date could be moved back "into the May term, around May 10, to accommodate sports, and only to accommodate sports."

Senior Fred Kem and Juniors Ron Landis and John Vandenberg work out during a recent men's track and field practice. (Photo by Jeff Hochstedler)

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THE RECORD

Volume 96 | Goshen College | March 20, 1987 | Number 20

Weekend workshop will share women's stories

Charity Denlinger

"Empowerment Through Sharing Our Story," a women's conference geared towards both men and women, is being sponsored by the Goshen Student Women's Association Friday and Saturday, March 20-21, in Newcomer Center.

Conference planners emphasized that individual workshops as well as the whole conference are open to all students. The event will "give us a chance to create a community where concerns relevant to both women and men can be addressed," said GSWA steering committee member Tina Birky.

The conference begins with folk music performed by local residents in the Leaf Raker tonight at 10.

Ruth Krall, associate professor of psychology, will present the keynote speech Saturday at 9 a.m.

Other sessions, led by both on- and off-campus resource people, will address issues of sexual violence, mental health, men's liberation, peace and women in history. "By incorporating a larger number of people from campus," said Birky, "we hope to make these issues real for a wider group of people."

The Saturday morning workshop on sexual violence at 10:15 will be the only session divided into separate groups for men and women. Rick Ritter, a readjustment counselor at the Vet's Center in Fort Wayne, Ind., will lead the men's section. Darlene Wedge, a volunteer at SUPPORT and the YWCA in Elkhart, will speak to women.

After lunch, participants can choose to attend "Fostering Good Mental Health" with Anna Bowman, associate professor of social work, or "Men's Liberation" with Rick Ritter and GC student Ron Shoemaker.

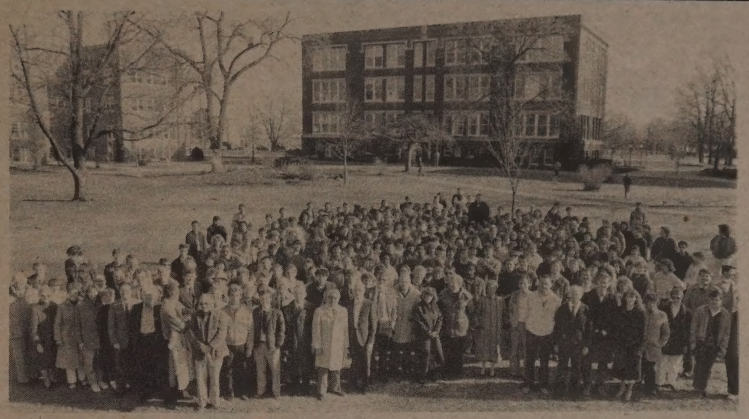
A second afternoon session at 4 p.m. also offers a choice of workshops. Lucielle Teichert, assistant director of the Urban Life Center, Chicago, and Kryss Chupp, Mennonite Voluntary Service worker at Synapsis in Chicago, will present "Women Working for Peace." Judith Davis, associate director of college relations and associate professor of French will give "Episodes From Herstory."

The video "Still Sane" will be shown at 2:15 p.m. between sessions.

Chris Scherer, GSWA steering committee member, said "The things we'll be talking about are not dead issues. The conference will provide an environment for listening and understanding."

In the evening, GSWA is sponsoring a meal at the College Cabin followed by an all-campus dance in the college cafeteria for students and guests.

Preregistration is encouraged, but late registrants and those who have not registered are also welcome. For more information, students are directed to contact any of the GSWA steering committee members. Members include Kay Hershberger, Elaine Miller, Tina Birky, Chris Scherer, and Darla Schumm.



Gathered in the name of science

Students and faculty gathered in front of the Science Hall last Tuesday for an all-campus photograph. President Victor Stoltzfus will take this and another photo to New York to talk with foundations about a grant for a new science building. The other photo, which shows students and faculty at the same spot in 1929, will help prove the point. It's the same science building, but a much larger student body. (Photo by Edgardo Cordero)

Kraybill to give peace lecture

Trudy Good

Donald B. Kraybill, author of "The Upside Down Kingdom," will give the 1986-87 C. Henry Smith Peace Lecture this Wednesday at 7:30 p.m. in the Umble Center.

Sponsored by the peace studies department, Kraybill's presentation is titled "The Social Fabric of Pacifism: A Comparative Analysis of Three Denominations." His address will compare and contrast the peace commitment of three denominations, the General Conference Mennonite Church, the Church of the Brethren and the (Old) Mennonite Church. "Because Kraybill is a sociologist, he will be looking at the political, social and economic situations which have influenced our theology," said Don Blosser, professor of Bible and religion and chair of the peace studies department.

In Wednesday's convocation, Kraybill will give an address titled "The Riddle of Pacifism."

Kraybill has been professor of sociology at Elizabethtown College in Pennsylvania since 1971. He received his master's and doctorate degrees in sociology from Temple University in Philadelphia, Pa.

He is also a well-known religious writer across the Christian Church. His most popular work, "The Upside Down Kingdom: a Sociological Analysis of the Synoptic Gospels", received a National Religious Book Award in 1979. Kraybill is also the author of other books including "Our Star Spangled Faith," "Ethnic Education: The Impact of Mennonite Schooling," "Perils of Professionalism" (with Phyllis Good) and "Facing Nuclear War." He has received six grants for research, the most recent one being the National Endowment for the Humanities senior research fellowship.

The monies for the lectures come from a trust fund established by the late C. Henry Smith, a Mennonite historian and past faculty member of both Goshen and Bluffton colleges. The fund provides money for research, lectures and an honorarium for the speaker.

"Don [Kraybill] does really good creative stuff," said Blosser. "He is a delightful person and an exceptional communicator."

Faculty considers language requirement in SST discussion

Scott Denlinger

The wording of the SST proposal continued to occupy faculty at yesterday's meeting. Faculty discussed proposed amendments to the 12 "Guiding Principles" which will eventually represent GC's official position concerning SST.

These principles serve as guidelines and will not result in specific SST program regulations. Specifics concerning SST remain to be discussed in later phases of the program review.

Yesterday's discussionfocused on SST prerequisites. An amendment was introduced to place greater importance on pre-SST language preparation and cultural study.

Language preparation is a controversial topic. When the college was accredited in 1985, visiting observers noted that foreign languages were "cut off from the College's international education program" and "play only a minor role in preparing the student for the SST experience."

In an interview earlier this week, Ruth Krall, chair of the SST Review Committee said, "There has long been a conflict between foreign language and the SST office. This committee is in the middle and must resolve the issue. We have to balance all the institution's needs—money, student's needs, foreign language."

Members of the SST subcommittee supported the amendment, but expressed concern that many students' plans of study do not allow them increased pre-SST study and that stricter language requirements might prevent some students from participation, something they hope to avoid.

But proponents feel extra preparation is a necessity. The 1985 accreditation reported that a less than optimum SST experience results because "the lack of language preparation conveys a message to the host country because the student is not prepared to enter into the host culture on its own terms due to linguistic limitation."

"I recognize that for some students it will be a hardship to comply with SST language requirements," said Gerhard Reimer, professor of German, in an interview on Tuesday. "But the very nature of SST is to develop a respect for other cultures. If students show sufficient interest in the culture, they will want to know basics such as language."

PHASE II
REVIEW

In an earlier interview, Rafael Falcon, a member of the SST Review Committee and associate professor of Spanish said, "I think that when we go to a host culture, if we don't know the language, we won't be able to perform in a way that is sensitive to the culture. The [SST Review] committee thought in terms of student outcomes, but we must also be aware of students' impact on a host culture. One way to be sensitive is to be ready with language."

However, language preparation is not the only aspect of cross-cultural communication. "The degree of language competency is not necessarily related to the degree of cultural sensitivity," said Bob Birky, professor of social work in a Wednesday interview. "You can be fluent and still be arrogant and ethnocentric. I believe in language preparation, but if we go to more-stringent language requirements, we require something de facto that's not in the general education package now."

In voting action, faculty rejected an amendment that would have replaced a statement of SST as central to GC's mission with the more general term "international education."

The faculty approved an amendment removing a percentage specification stating that "80-85 percent" of students will meet international education requirements by going on SST.

The Education and Activity Fees subcommittee met with students Wednesday to solicit opinions concerning proposed changes in the way students pay for campus events. In a new proposal, each trimester students would be charged a one-time activities fee covering the cost of all campus events. The subcommittee also suggested the general public be charged for campus events.

From the classroom to the streets

Last week I got a letter from a friend in the "real world." In her letter, she asked me if I was ready to "leave the nest" of the college campus and join the ranks of the employed.

The relationship between the real world and the college campus has always troubled me. I'm not sure where the real world starts and the college environment ends. Is downtown Goshen the real world? Or must I get a regular job to enter this other place?

It is not something that lurks just beyond the campus boundaries, waiting to swallow up idealistic young graduates. The boundaries overlap. Students are not exempt from real problems nor does learning cease when college is over.

But the world of academia is a relatively comfortable place. In this setting I can make mistakes without losing my job or ruining my career. Many of the ideas I gather are largely untried.

I think that is what my friend implied in her definition of the real world. Many of the things we learn in college are valuable, but incomplete. They are not "real" until practiced in a world where criticism is harsh, the stakes are higher and the consequences of failure greater.

Sitting in classrooms, it is easy to forget the reality of the streets. As I review my education here at GC, I realize that the classes I got the most from were those that pushed me away from books and out into the community. Doing an ethnography, covering news stories downtown and teaching English in the city helped me to bridge the gap between ideas and practice.

Last trimester a Shakespeare class I had culminated in a performance of "The Tempest." Up to that point, Shakespeare was just a collection of static ideas written down in my notes. The performance forced me to act and think about what the words meant in relation to movement and emotion. It created new meaning both personally and in terms of communicating to an audience.

This experience is a good microcosm of the relationship between college and the real world. Ideas are only mental notes until played out in the context of a larger forum, the real world where knowledge and action merge and change into a practical whole. —jms

Stoltzfus term continued

Jacki Ulrich

The Goshen College Board of Overseers has recommended that President Victor Stoltzfus continue as President for another three years.

The board, in their March meeting, unanimously approved the Presidential Review Committee's recommendation that the Mennonite Board of Education appoint Stoltzfus to a second term beginning July 1, 1987.

The four person committee talked with faculty members, department heads, students, conference leaders and the president's advisory council to get a better idea of Stoltzfus' work. Arlene Mark, Chair of the Board of Overseers, had only praise for Stoltzfus' first three years.

"Vic has done a remarkably strong job," said Mark. "He began his residence at Goshen during a problem time. We strongly endorse him and his leadership skills."

Under Stoltzfus' leadership, there has been a reverse in the enrollment decline, the implementation of a strategic plan and the continuance of GC's financial integrity.

The board's advice to Stoltzfus dealt specifically with the way he handles his time. "He runs himself long and hard," said Mark. "That's commendable, but also dangerous. I'm concerned that he not burn out."

The board received it's own evaluation or at least had a chance to think about the way it organizes itself. During the March meeting, board members spent most of one day analyzing their role, committee structure and methods of conducting business with consultant Charles Glassick, president of Gettysburg College in Pennsylvania. As a result, they have asked the administration to develop a new board committee structure and a policy manual.

In other business the board approved the recommendation of the new athletic training minor and a campus design statement, and urged an increase in faculty salaries.

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

Letters to the editor must be signed by the author or they will not be published. The editors reserve the right to edit letters and withhold the writer's name.

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Inside the Quark

Buddha and the art of Krogering

Doug Mast

On Monday I went grocery shopping. I listened to Ultimate Spinach (MGM's attempt to make psychedelia profitable, circa 1968) while driving to Kroger, and the music no doubt set me up for the flashes of insight that I'm about to describe. That is, it was obviously connected to food through the group's name, and consisted of quasi-Zen lyrics set to commercial hippie-exploitation music. They used a lot of instruments like recorders and electric sitars.

I then reached the supermarket. It was a dazzling experience — the cool air, clean aisles, and billions of consumer goods lined up in neat little rows. One of Allen Ginsberg's poems is a fantasy about meeting Walt Whitman in a California supermarket, and now I may know why he wrote it. With all those products and temptations on every side, it would be nice to have a sage there to help the poor foolish shopper along.

The problem is desire — for bargains, for sugar, for anticipated gustatory experiences. The shopper is tempted on every side to fall into the traps set by the store's managers. A good marketing scheme can become an angel of light enticing you to buy horrible food like microwavable hamburgers.

I found that the best method for making wise shopping decisions was to rid myself of sensual desires as much as possible. It didn't always work. I fell for a few items which pretended to be healthy and in harmony with nature, but which were actually pure corporate decadence, like vegetarian frozen pizza.

The Buddha, had he the chance, would have been the greatest grocery shopper ever to have lived. He would have glided along with his shopping cart, free of all earthly desire, constantly believing that existence is suffering and that a supermarket is a fine example of existence. All his choices would have been based on what was good, in the ultimate picture. I don't know what he would have ended up buying at Kroger — probably lots of potatoes, carrots, beans and rice.

But as I strolled by the shelves of products, my mind constantly fought with itself. I even almost bought Pop Tarts. Like all those Zen koans say: Mind is not Buddha. I agree completely there.

Profile

Bacher hooked on housefinches

Barbara K. Nickel

The Goshen College campus is made up of many different individuals. "Profile" is a weekly feature which draws one student out of the crowd and focuses on the unique perspective s/he brings to Goshen College.

Junior Kevin Bacher is a biology and communication major from Albany, Ore. He discovered the outdoors at a very early age, and continues to be involved in many biological projects.

Record: What were some of your earliest scientific discoveries?

KB: I grew up in Goshen. There was a lady in our church at East Goshen Mennonite. She was my Sunday School teacher in second grade and a real naturalist. I was just fascinated by nature, and so she would take me out in the woods and tell me about all the plants and flowers. She would do some really bizzare things, actually. I remember one time a ruby-throated hummingbird flew into her window. She froze it and later brought it over to me so I could study it.

My first real project was a study of the monarch butterfly when I was seven years old. Dad built a cage made out of window screens in a framework of wood. I would walk along the tracks and collect caterpillars and eggs and put them in the cage and they would grow. I would pick milkweed on my way home from school and give them fresh leaves. I raised them from the egg on up and when they became butterflies I would let them go.

Record: What are your most recent science projects?

KB: I came back from Costa Rica and I was scheduled to take a lab course. But my interest in biology is not in the lab, I'm an environmental biologist. I wanted to do a project that would get me outdoors. I ended up doing independent study for one hour of credit.

The project is this: In the 1940s about 30 housefinches were illegally brought to the East Coast as songbirds. Rather than getting caught with the evidence, they let these birds go. These housefinches began growing faster and faster across the nation to the west. They reached Goshen about three or four years ago. I censused them in eight different habitats during the deepest part of the winter and researched what type of habitats these birds are finding.

Now I walk across campus and my world has expanded five-fold. I used to just see grass and trees, but now I hear birdcalls. I know exactly where they come from and what bird they belong to. And I will never forget the call of a housefinch.

Record: You are majoring in both biology and communication. How do these connect?

KB: I see communication being neglected in science. We have a lot of people doing scientific research, and the general public has no idea what these people are doing because the biologists don't know how to communicate.

I would like to make a career in the National Parks Service. In this service, communication is a means of communicating an appreciation of nature to people. This is something I would like to do, because I feel that a wonder of nature is something that more people ought to have.

Students plan Central America Week

GC students will have opportunities to become more aware of U.S. activities in Central America during the week of March 21-29.

These dates mark Central America Week and coincide with the assassination of El Salvadorean Archbishop Oscar Romero in 1980.

The week's activities are being coordinated by members of the Principles of Sociology class who were moved to respond after reading "I, Rigoberta Menchu," the testimonial of a Guatemalan Indian woman against the social and political injustice in her country.

Members of the class will set up an information table in the Leaf Raker to test students' knowledge about Central America and suggest ways they can better inform themselves.

On Thursday night, students Doug Kaufman and Jon L. Shenk will tell about their experiences on SST in Costa Rica working in Nicaraguan refugee camps. Students should watch campus bulletin boards for the exact time and location of this presentation.

At 9:30 p.m. Monday through Thursday, videos will be shown in the Leaf Raker. "When the Mountains Tremble," a video about Rigoberta Menchu is scheduled for Monday; "Salvador" will be shown Tuesday; "From the Heart of Central America," a slide presentation by GC graduate Elias Acosta is slated for Wednesday; "El Norte" concludes the video presentations on Thursday.

On Sunday "Centro America Tiene su Parte en Los Planes de Dios" will air on WGCS at 8 p.m.

"The ultimate purpose of the week is to keep in people's minds that we are still dropping bombs in Central America," said Ron Stutzman, professor of anthropology. "We all know about the Iran-Contra affair, a little about the U.S. military in Central America, but almost nothing about the war in El Salvador or whether the new government in Guatemala is killing more or less people."

The necessity of being nowhere

"When you have nothing more to say, just drive
For a day all round the peninsula. . . ."

—Seamus Heaney
("The Peninsula")

A couple of weeks ago I got into a car and drove off by myself to Cleveland. I was on the road for five hours. There was no one else in the car—just the hum of the heater and the music of Vivaldi, Brahms and the Moody Blues to keep me company as I raced at 60 miles an hour.

Soon I realized that I was in a personal bubble of existence, a personal orbit (though I was traveling straight). The car became my little spaceship which took me to another era—old oak trees I passed, distant barns I sighted, strange town names all made me wonder whose memories these places held. I passed in seconds some country brick house which held somebody's lifetime memories.

It made me sad to realize that I in my personal orbit couldn't stop to delve into someone else's memories, to step into another time frame. Traveling in today's rushed world has made us all strangers to one another. When I stop to grab a cup of insipid coffee at a fast food joint and run into fellow travellers, we eye each other suspiciously and maybe grunt a greeting or venture an indirect smile. But we don't linger to talk since in a few hours we'll be a hundred miles apart and our paths will never cross again.

Traveling makes me realize that I'm really *nowhere*. I may leave Goshen at 2 p.m. and reach Cleveland at 7 p.m., but in between I have eluded time and place. No one knows where I am. Perhaps it's similar to listening to a piece of music: when do you actually *hear* a piece of music—when it starts, in its duration or when it ends? As a traveler I'm as elusive as the *music* itself.

But sometimes it is necessary to be nowhere for a while, to transcend the trappings of society. In another culture in another time people would get away from everyday life by retreating into the forests to become introspective ascetics. Meditation became a way of life. These ascetics then came back to their villages with new insights into life and their souls. One Indian ascetic reached what he called "enlightenment" and even started a new religion.

However, in the West there are no set rituals for temporary transcendence of life, except maybe through institutionalized religion. Perhaps sitting alone in a speeding car, a bus or an airplane for several hours is the way the West has unconsciously tried to solve this problem. Often in buses and planes I've seen fellow travelers staring out the window onto the road or the cloud formations. What do they see? This window becomes the metaphor for introspection. So perhaps we should be strangers when traveling.

Finally, the journey ends. When people stumble off the plane after a long flight they are still in another time zone—both of place and spirit. We call it jet lag.

When I step out of my car I am amazed to find the solid ground still there beneath me. The music of Vivaldi, Brahms and the Moody Blues still resonates in my ears, but I'm no longer quite the same person who drove off five hours ago.

—scm

Viewpoint

The mixed message of affirmative action

Jeffrey Yoder

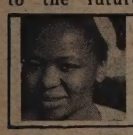
In a recent decision the Supreme Court upheld an Alabama affirmative action plan in opposition to the Justice Department. The plan involved a timetable for the promotion of 16 blacks to the corporal rank in the state police. This quota was to correct an obvious past policy of discrimination toward blacks. Once the quota was met, the affirmative action plan was to stop.

This appears to be a resounding victory for affirmative action plans elsewhere. But a look at Justice Brennan's majority decision indicates a very circumstantial affirmation. The mere absence of minorities was not enough to validate the Alabama law. The criteria present that did lead to the decision included what Brennan called "the pervasive, systematic and obstinate discriminatory conduct" of the state police in the past. Brennan also cited the expiring quota that would not persist into the future after the discriminatory conduct was corrected, and the relatively few white officers that would be adversely affected by the ruling.

This "victory" for affirmative action questions the propriety of quotas in hirings. The court ruling suggests that a mere lack of minorities is not sufficient reason to impose goals for minority hirings. What has to be demonstrated is a clear record of past discrimination in hiring. While the Alabama case was shown to possess this qualification, many other cases do not.

This leads to a larger question. Should any group in society receive preferential treatment simply on the basis of past or even present injustices? It could be said that the civil rights victories of the 1960s began when blacks were able to articulate their claim for equal, unexceptional status with whites under the law. As Christopher Lasch writes in *Harpers*: "[Martin Luther] King's rejection of blacks as victims of injustice, was the only thing that enabled the civil rights movement to deflate the 'moral conceit' of Southern segregationists." Lasch also says the point at which blacks suffered a lack of wide public support is when they began touting the "four centuries of oppression" rhetoric. Claiming special status for any reason removes a person or group from the rest of society.

So in retrospect this Supreme Court ruling contains a mixed message. Yes, it does uphold an affirmative action plan, but its conditions for doing so define somewhat the limitations of quota hirings. And within all of the legal implications are the ethical ones. Could affirmative action, by claiming special status, be placing an even greater barrier between groups already segmented in our society? Is it possible to correct wrongs in several years that took centuries to create? It is a question that should not be left entirely for the Justice Department to decide.



Sisters under the Skin

Giving in to sun worship and Spring Fever

Ellah Wakatama

The seasons in this country are amazing. I arrived during winter and my first thought was to retrace my steps, my airspace and the time span that brought me to the biting chill of Chicago. I survived only because of a heavily padded, full-length, full-protection-against-elements-unknown coat.

My second winter here has not been so miserable. The weather was milder and I now lack the energy to hate this country, my temporary home, even for the four cold months of the year. So here I am in March and still smiling, although a little less brightly each day.

I am verging on the hysterical in my fantasies of hot afternoons when the sun sweats out all the winter-trapped moisture in my skin and my face and arms can go back to their healthy almost-blackness. Despite my good intentions, I have just about had enough of the grey nakedness of winter, the silence, the "smellessness," the lack of green and the people hustling from the shelter of one centrally heated building to another.

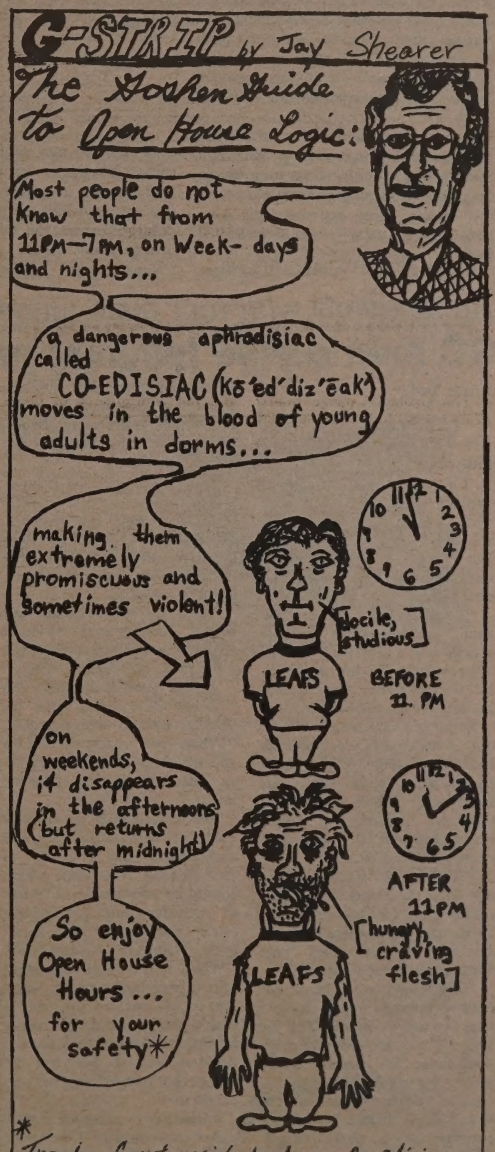
We don't have spring fever in Zimbabwe. Our winters are cold, yes, but we do not have snow and life does not threaten to freeze over during the night. Although we wear extra jerseys and sit by heaters and fireplaces and pile up blankets, the teenagers still roam the streets when school is out and the women at the marketplace selling winter fruits still nurse their babies in the open beside the bus-stop terminus.

We have no drastic change of weather. We don't experience the ecstatic frenzy of stripping off our winter layers and "laying out" at the first teasing suggestion of sun. I remember being amazed last year at the number of hitherto unseen students who appeared with the sun.

We all know the *perfect* spring we long for will soon turn into an oppressive and uncomfortable Midwest summer. However, it's good to know the changes are coming. It's like living in three different worlds, one white and grey and demanding huddled closeness, the other green and sweaty and exuberant, and the last gentle with warmth that edges into the cold season. Spring is the paradise in this universe of seasons.

In the brief sunburst we had several weeks ago, I found myself just as excited as my American contemporaries. I stripped my layers (to some modest degree!), went on a picnic, put away the uglier of my winter clothes and "laid out" on a rooftop. It cannot be only 12 months since I scrunched up my nose at these semi-clad, hysterical, sun worshiping, feverish Americans.

Learning to give in to spring fever is one of the more useful things I have learned in America. I do want to return to the relatively reliable sunshine of my country and I never want to go through a season of forgetting that others exist outside my heated refuge. After living here though, I don't think there is much chance that I will forget just how exciting the birth of each season is.


G-STRIP by Jay Shearer
The Goshen Guide to Open House Logic:
Most people do not know that from 11PM—7AM, on Week-days and nights...
a dangerous aphradisiac called CO-EDISIAC (kō'ed'diz'ēak') moves in the blood of young adults in dorms...
making them extremely promiscuous and sometimes violent!
docile, studious
LEAFS
BEFORE 11. PM
on weekends, it disappears in the afternoons (but returns after midnight!)
So enjoy Open House Hours... for your safety*
AFTER 11PM
[hungry craving flesh]
LEAFS
* Trailer Court residents lose Co-Edisiac

Making ends meet: Women struggle against poverty

Val Werner

In the United States today, the female-headed household is growing faster than any other type of family. In 1983, over 10 million families were headed by females; in 1982, 36 percent of all households were headed by women; 56 percent of those households headed by black women were at or below the poverty level.

Why are women, especially those with children, so susceptible to the pains of poverty? The causes are varied but overlapping. When a women falls victim to one, another soon follows.

I am a women in poverty. Statistical information and a study of the reasons for my poverty show that the circumstances contributing to my situation are not unique to me.

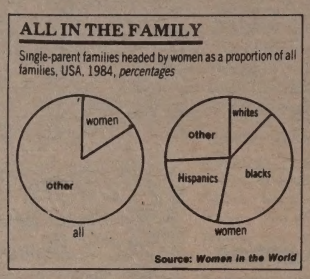
Being a teenage parent greatly increased my chances for living in prolonged poverty. Teenage parenting leads to a dependency on the welfare system, lower levels of education, increases divorce rates and promotes larger families. Despite the consequences, the birth rate among teenagers has risen 26.5 percent between 1970 and 1980.

Agencies like Planned Parenthood are attempting to address the problems of teenage pregnancy by supporting educational birth control programs. However, the attacks from extreme right-wing conservatives usually shatter these efforts.

By age 22 I had given birth to three children. At 24 I was divorced with sole custody of the children. I thought that with the child support and my part-time secretarial job, I would be able to make ends meet. The child support was never consistent and within two years of the divorce had stopped completely.

Of the over 8 million women raising children alone, only 59 percent have been awarded any child support and of these only 72 percent actually received payment; only 47 percent received the full amount. Within one year of divorce, the average woman's income drops 73 percent and a man's rises 42 percent.

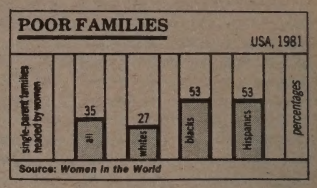
So, I increased my work hours to full-time. Having two children in day-care, tuition payments for the other child, rent, car and insurance payments, utilities and food bills quickly increased my debts. Programs set up to help aid the marginally poor were cut by "Reaganomics." When you're living on an extremely fixed income, having to pay an extra $60 a week for day-care can mean giving up your job because you can't afford to keep it. So the cycle continues. The federally-funded social services that were cut back by the Reagan Administration actually pushed many women back into their homes to become totally dependent on the welfare system.



I decided to return to school. The government would help with day-care if I was a student. With my low income I would be eligible for a lot of state and federal grants and scholarships which would pay for tuition expenses. As a student and a single parent I'm eligible for Aid to Families of Dependent Children, Medicaid and food stamps. My financial situation continues to be extremely tight. For every dollar I might make if I had a part-time job, I would lose a dollar in the government aid I receive. I'm used to living with no extras now.

Still, I get frustrated when I think that the work I do in my home — cooking, cleaning, nurturing — has no monetary value. The decision to exclude the female-domestic sphere from this nation's gross national product was made in the 1920s by male economists no doubt. Their thoughts on productivity are "if you can't sell it, then it must not be worth anything." Domestic work fits into this category. Most people will never make enough money to be able to pay for the work in the domestic sphere. I've read that 90 percent of all the unpaid work done in this world is done by women. It is the main reason so many of us live in poverty. Yet, without the work done in the home, how do economists think the work would get done in the public, industrialized sphere?

I have only been discussing the financial impoverishment women have to face. Our struggles go far beyond that when we are forced to both take care of a family alone and work at the same time. We're not only fighting financial burdens, but psychological and physical burdens as well.



From my own experience, privacy and quiet time are luxuries I cannot afford. My energy sources are so depleted by the end of the day that I don't have room to sort through personal problems that often arise. I find myself constantly having to prioritize and shelve away my most personal problems so I can provide for my family's needs.

I do realize that my background has enabled me to see a way out, as difficult as it often is. Growing up in a white middle-class setting, receiving a private education, and having a supportive family have added to the endless possibilities I see for myself.

An interview with four male students

GC men define feminist roles, attitudes

Cindi Yoder

"To be a woman in society and conscious is to live in a state of rage."

The statement, made in Women's Issues class, has stuck with senior Kermit Schrock who audits the course this term. But as a male, Schrock finds it hard to fully identify with the statement.

"I haven't felt that rage," he said. "What does it mean to be a male and a feminist? We can sympathize with the problem, but we can't experience it, not having felt the oppression."

Schrock's comments reflect one of many different opinions Goshen College males hold concerning their role in feminism. While some are apathetic towards the issue, others find that GC has helped them get involved.

"It's hard for a male to find out what the issues are," said junior Dan Liechty, who said he stands "somewhere between middle of the road and feminist, but not hardcore."

"My views have been expanded through female friends who are active in GSWA," he said. "I'm more aware of male dominance in classes. Some professors would tend to put a woman down while others would draw them out and encourage more participation. Society is set in male dominance, and some women follow it blindly. It is the responsibility of women to speak in class, but it is also the responsibility of men to give women a chance."

A self-described feminist, Schrock said, "It is because of male apathy that problems exist." He said discrimination exists on campus when men assume attitudes such as, "We don't have to know [the issues] because we're in charge. Society is made for us."

A sexual assault on campus last trimester evoked little dialogue among male students. Professors and administrators led floor meetings to discuss the incident and related problems, but few attended.

"Nobody showed on our floor," Liechty said. "I don't see rape as a feminist issue, but I did go to one forum, briefly"

Junior Todd Holsopple, who believes GC is free from injustices toward women, said, "When you compare it (the assault) to how much it happens at state schools, it's not very much."

Sexist language is another bone of contention. Schrock emphasized that referring to God as male is an issue which should be addressed. "The use of inclusive language reflects our mentality," he said. However, Liechty commented, "When it [inclusive language] affects [worship] services, when hymns are messed up, and it makes the people you're trying to change mad, then I have a problem with it. Some of the things that happen are counterproductive."

Influences shaping male views on feminism often come from the family. Sophomore Doug Reed said that while GC hasn't broadened his perspectives on feminism, his family has. "Dad earned the bread, and mom cooked it" he said. "But my dad treats her as an equal; he doesn't have 'head of the household hang-up.' In my own home there will be equal say in deciding who does what. It seems fair to have equal chores."

Holsopple also said most of his ideas about men's and women's roles came from his home. "My dad was more involved [at home] because mom worked, too," he said. "Dad shared equal responsibility in raising the kids, and he cooks a lot." Holsopple believes men should share equal responsibilities in the home, although he said it "depends on who is home more."

In contrast, Schrock said his views developed "almost exclusively" at GC through talking with his feminist friends and auditing the Women's Issues class. But he also said, "My parents had something to do with it. My mother is liberated and discourages stereotypical roles."

Liechty also feels that his parents have influenced his acceptance of feminism. "My mother and father have a traditional relationship, but she also has a lot of freedom and say in family decisions. They wouldn't discourage a feminist view."

An issue most students' parents haven't encountered is voting for a woman president. Reed said, "I would vote for Pat Schroeder before a lot of males."

"I would love to give a woman a chance," Liechty said. Schrock, too, wouldn't have qualms about voting for a woman president. Would Holsopple vote for a woman to rule our nation? "If she was well qualified, yes," he said.

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Inclusive language: Words everyone can use

Chris Zimmerman

Not since the wars over the "shocking" new Freudianisms of the 1920s, perhaps, has the topic of language — and especially inclusive language — enjoyed the attention it does today. Whether around a Leaf Raker table or in Expository Writing, the topic invariably arouses lively discussion and even heated debate. The discourse is not without good reason, however: last autumn Goshen College passed its first official statement on the use of inclusive language.

Judith Davis, director of sponsored programs and associate professor of French, was key promoter of dialogue on the issue. She said, "We drafted the statement on inclusive language as a written affirmation that we, as a Christian institution, were committed to fair treatment of everyone, regardless of sex, age or nationality."

Noting that language communicates attitude as well as information, Davis said, "We need to articulate the same regard we feel for one or another role on campus to all. This means we must fight the subliminal belittling of women's roles by not using words which accelerate that devaluation."

Goshen College adopted the inclusive language policy, which is based on a similar statement made a year earlier by the Associated Mennonite Biblical Seminaries (AMBS), to do more than just foster suitable diction. "In a sense, this is a justice issue," Davis said.

According to the year-old "Guidelines for Using Inclusive Language," it is simple to avoid traditional sexisms. Multiple terms can substitute for the generic male terms "he," "him," "man" and "his," and easily replace gender-confined references or phrases. For example, the sentence "Students never trust their elders" is used instead of "A student will never trust his (her) elders."

Other means of deleting exclusive substantives include choosing words more carefully, viewing traditionally exclusive roles in inclusive ways, and trying new stylistic or even grammatical approaches. "Lawyer" will mean all lawyers whether male or female, and "Mrs. Menno S. Yoder" will be addressed simply as "Rebecca Yoder."

Some new usages will understandably appear ludicrous or contrived. Words such as "mailwoman," or the "utility access lid," replacing its humbler but "sexist" counterpart, the man-hole cover, might seem strange. Some will be confusing, too, like the alternate use of "he" and "she," "his" and "her" to refer to a single subject.

Most inclusivists at GC, however, are ready to make the stylistic sacrifices demanded by the cause. "It's not

just a matter of correctness or accuracy — a word like 'housewife' is loaded with emotional baggage," said Davis. "The word 'homemaker,' on the other hand, is entirely different, because it suggests creative endeavor."

For those who want to read about inclusive usage, the Good Library provides a listing of over 20 available books and articles on the topic.

Despite the adopted policy, the status of inclusive language on campus is not entirely obvious. Some professors strongly encourage inclusiveness in speech and writing with successful results. Davis said that "at least 23 of 25 students I had for Humanities 110 were using inclusive language by the end of the trimester."

Other faculty members are not as enthusiastic, and some are openly hesitant about the new policy. Although she acknowledged that monitoring those colleagues would be an infringement of academic freedom, Davis observed that "in light of the adopted statement, and with the multitude of materials, there's really not much excuse to carry on the old way."

But the "old way" won't die easily it seems. A typical example is the recent article in the Goshen *News* on Colleen McElroy, poet and 1987 S. A. Yoder Lecturer at GC. Although McElroy is a well-established literary voice of the women's movement, the headline about her visit read "Poetry for the Common Man."

Students, like their instructors, react to inclusive language with varying levels of acceptance. Student nurses at GC, for example, use texts which invariably disclaim the possibility of males in the profession by using mostly "she" and "her."

Most of the student body, however, appear blithely ambivalent toward the issue. One student, who requested anonymity, remarked, "The root of the problem, I think, lies in the way our society views women — as sexual objects. We can't get rid of such discrimination by merely changing a pronoun here or there."

Other students feel differently, affirming the college in the consideration of inclusive language as an important topic.

Overall, the issue is far from settled, and it appears that while the discussions will continue to raise new consciousness, it may take years for inclusive language to secure a permanent place in the vocabulary of its users. Until then, even the Lady Leafs, as Coach Linda Shetler said in a recent *Record* article, might be playing a "man to man" game.

GSWA works for new feminism

Kay Hershberger
Ellah Wakatama

"A lot of these things can't be resolved in a conversation, in a day or even in a year," said senior Chris Scherer, a member of the Goshen Student Women's Association.

In its brief six year history the group has been faced with issues varying from its attitudes towards men on the campus and the sexuality of its members. Although misconceptions about the intention and orientation of GC feminists has caused some misunderstanding concerning the goals of the group, members feel that this is decreasing with heightened awareness.

Senior Darla Schumm, a member of the GSWA steering committee, explained that the personal questions raised by the issues of feminism can be frightening.

However, the phobia of feminism also seems to be disappearing with time.

During the fall the GSWA sponsored an evening of music, poetry recitation and storytelling. This event was well-attended by male and female students alike.

In spite of its comparatively low visibility, Schumm sees the group as having some importance on the GC campus. Stating its functions as a support group and a forum for discussion, Schumm also pointed out that there are certain issues on campus that should be given more attention. She cited the relative lack of emphasis on women in the general curriculum as one.

Because feminism is a controversial issue there may always be some question about the purpose of GSWA. "The way you go asking for it can be destructive," said junior Amy Miller about feminist demands. "There's a woman running for mayor in Goshen right now. I see that as a responsible way of displaying feminism."

Although active membership is not large, Scherer feels that this does not necessarily illustrate apathy on the part of GC students. She pointed out that the group did not wish to "underestimate some of the concern that exists even though some might choose to live out their lives in a less verbal way."

"There seems to be a wider spectrum of people involved," added Schumm. "The interest is there."

"We hope some of the skepticism will be minimized by increasing involvement with the student body through activities such as the conference this weekend," GSWA member Tina Birky said.

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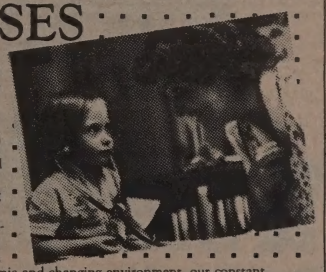

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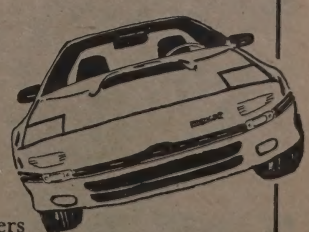

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Chorale to give Easter concert

Ken Rodgers

The 40-voice Goshen College Chorale will present a concert of Good Friday and Easter music on Sunday, March 22, at 7:30 p.m. in Church-Chapel.

The program contrasts the themes of darkness and light. The Good Friday portion of the program, or darkness, consists of excerpts from DuBois' "The Seven Last Words of Christ," two chorale settings by J.S. Bach, and movements from the requiem masses of W.A. Mozart and Gabriel Faure. A setting of the American folk hymn "O Thou in Whose Presence" by J. Harold Moyer completes the first section.

The second half of the concert represents the light, or Easter. This consists of the cantata "An Easter Rejoicing" by the contemporary American composer Alice Parker. "This work requires a lot of soloists, two keyboards, and lots of percussion — drums, cymbals, triangles," said director Kay Montgomery. "It has been a real challenge for us to work on."

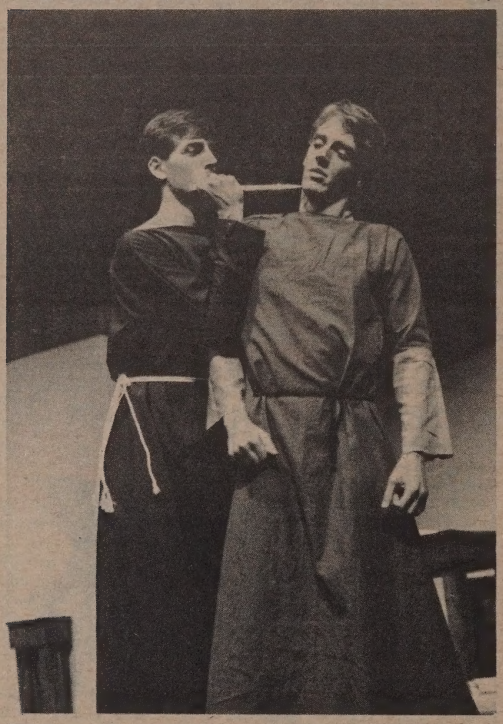
This is also the concert that the chorale will be taking on tour. While most Goshen students will be on Spring Break, the choir will be traveling to Ohio and Eastern Pennsylvania.

"Since the tour falls right on Holy Week, we felt the need to do both music for Good Friday and Easter," said Montgomery. "The problem is that no one wants to hear Easter music on Good Friday and Good Friday music on Easter Sunday. That's when the contrast between the darkness and light came in. In effect, we have two separate programs."

Spring tour will complete what has been a busy, yet successful year for the chorale. Two large concerts in the fall for both Thanksgiving and Christmas, and a considerable role in the opera "The Ballad of Baby Doe" this February have been demanding.

"They have really worked hard and I'm pleased with all they have done," said Montgomery.

Members of the GC Chorale rehearse for their Sunday concert. The performance will begin at 7 p.m. in the College Mennonite Church. (Photo by Kevin Lehman)



Play continues this weekend

Sanhedrin guard (Eric Herr) threatens John (PJ Helmuth) in "The Love of John." The play continues this weekend with Friday and Saturday performances at 8 p.m. and a Sunday showing at 3 p.m. (Photo by Edgardo Cordero)

University Films

March 21, 8 p.m. "Children of Paradise," 1944. IUSB Northside Hall.

March 22, 8 p.m. "Moscow on the Hudson," 1984. IUSB Northside Hall.

March 23, 7 p.m. "North by Northwest," 1959. 9:30 p.m. "Platinum Blonde," 1931. Annenberg Auditorium, Snite Museum, Notre Dame University.

March 24, 7:30 p.m. "Melvin and Howard," 1984. Annenberg Auditorium, Snite Museum, Notre Dame University.

Senior recitals

Seniors Kathy Keener Shantz and Jim Clemens will both give Umble Center recitals this week. Tommorrow at 1 p.m., soprano Keener Shantz will present a varied program of vocal works including compositions by Bach and Oliver Cromwell. Clemens will perform and conduct his own choral and instrumental compositions, as well as jazz numbers and a work by Oliver Messiaen, Tuesday at 8 p.m. (Photo by Edgardo Cordero)

Goshen

Critical Condition and *Wisdom*, R. Fri.-Sun. 7 & 9 p.m. respectively. Mon.-Thurs. only *Critical Condition*, 7 p.m.

Elkhart

Elco—*The Burglar*, PG. Fri.-Mon. 7 & 9 p.m., Tue.-Thurs. 7 p.m.
Cinema I—*Platoon*, R. Fri.-Mon. 7 & 9:20 p.m., Tues.-Thurs. 7 p.m.
Holiday I—*Mannequin*, PG. Fri.-Mon. 7:10 & 9:30 p.m. Tue.-Thurs. 7:10 p.m.
Holiday II—*Hoosiers*, PG. Fri.-Mon. 7 & 9:20 p.m. Tue.-Thurs. 7 p.m.
State—*Witchboard*, R. Fri.-Mon. 7 & 9 p.m., Tue.-Thurs. 7 p.m.
Concord I—*Nightmare on Elm Street III*, R. Fri.-Mon. 7:10 & 9:30 p.m., Tue.-Thurs. 7 p.m.
Concord II—*Lethal Weapon*, PG. Fri.-Thurs. 7 & 9:20 p.m., Tue.-Thurs. 7:10 p.m.

South Bend

Scottsdale I—*Black Widow*, R. Fri.-Thurs. 7 & 9:30 p.m.
Scottsdale II—*Over the Top*, PG.13 Fri.-Thurs. 7:30 & 9:45 p.m.
University Park I (West)—*Hunk*, PG. R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
University Park II—*Mannequin*, PG. Fri.-Thurs. 1:30, 3:30, 5.30, 7.30 & 9:30 p.m.
University Park III—*The Mission*. PG. Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.
University Park I (East)—*Burglar*, R. Fri.-Thurs. 7:45 & 9:45 p.m.
University Park II—*Outrageous Fortune*, R. Fri.-Thurs. 7:30 & 9:30 p.m.
University Park III—*Radio Days*, PG. Fri.-Thurs. 7:30 & 9:30 p.m.
University Park IV—*Angel Heart*, Fri.-Thurs. 7 & 9:15 p.m.
University Park V—*Down by Law*, R. Fri.-Thurs. 7:30 & 9:30 p.m.
University Park VI—*Some Kind of Wonderful*, PG.13 Fri.-Thurs. 7 & 9:15 p.m.
Town & Country I—*Platoon*, R. Fri.-Thurs. 7:45 & 10 p.m.
Town & Country II—*Tin Men*, R. Fri.-Thurs. 7 & 9:30 p.m.
Town & Country III—*Lethal Weapon*, R. Fri.-Thurs. 7:15 & 9:30 p.m.
Forum I—*Nightmare on Elm Street III*, R. Sun.-Thurs. 7:45 & 9:45 p.m. Fri.-Sat. 11:45 p.m.
Forum II—*Witchboard*, R. Sun.-Thurs. 7:30 & 9:30 p.m. Fri.-Sat. 11:30 p.m.
Forum III—*Hoosiers*, PG. Fri. 7:30 & 9:30 p.m.,Sat. 7 & 9:30 p.m., Sun. 7 p.m., Mon.-Thurs. 7:30 p.m. *Heat*, R. Fri.-Thurs. 11:30 p.m.

Pinchpenny authors release poetry and stories

'Tears of the Phoenix'

Glimpses of change

Chris Zimmerman

Not too many years ago, it would have been most unusual — and perhaps even startling to some — to see the work of a Zimbabwean and a Briton published under the same cover in the United States. Happily, those years are over. But it is still not without a justifiable sense of pride that Pinchpenny Press is releasing a little volume with just that distinction.

"Tears of the Phoenix," a collection of nine short stories by Richard Allfrey and Pedzisai Wakatama, contains glimpses into the lives of young people faced with change.

Allfrey's stories, set in today's London, depict the frustrations of an impersonal and materialistic society which has captured the mind — but not the heart — of its newest generation. His characters, among them a teen father and a distraught young woman, a lonely prostitute and a banker's estranged son, seek in various ways to reconcile their aspirations with a life which seems hardly worth living.

Wakatama's characters, who are creatures of change no less, reflect the struggles of a nation in transition. Focusing on the "generation gap" stemming from new currents in Zimbabwe since 1980 when it gained independence, she offers a set of observations that say much about Western influence in her home country.

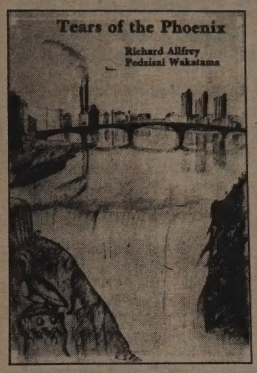
Both writers are concerned with change, then, despite the vastly different forms this change assumes. And to any reader with even a smattering of historical knowledge of the British Empire, the common thematic purpose should be of additional import.

In both sets of stories (four by Allfrey and five by Wakatama), the writers have attempted to capture, in a human context, the nexus of past, present and future: it is this perspective which gives the book special appeal. Allfrey, for example, does not try to show us a large, vague scope of London, but rather depicts only the parts with which he can personally identify. Wakatama, similarly, has chosen to divulge vignettes of her own tradition, that part of Africa colonialism could never completely conquer.

Once past the rather philosophical analogies of title and foreword, Allfrey's pieces, like Wakatama's, are perhaps nearer portraits than short stories. They are at once direct and refreshing. Although all four stories deal with the more sordid elements of urban living — grime, despair, poverty and loneliness — they are neither overly sentimental nor repetitious. The figures are credible human beings who respond as vulnerably to smiles or a friendly drink as to drugs and suicidal tendencies.

Allfrey writes in a distinctive idiom, and has, in this set at least, achieved balance between narrative and dialogue. The illustrations, which are simple but pleasing and appropriate, enhance the richly detailed writing. The second story, "A Dream in the Picture Gallery," in which Allfrey shows the development from excessive introspection to mental instability, is probably his best, though the fourth also shows mastery in its controlled use of dialect.

Wakatama's style is colorful — there are even a few well-placed leitmotifs — and like Allfrey, she writes with as keen an awareness of warmth or movement as of sunlight and sound. Although working with the "large" themes of generational conflict and the past versus future, she keeps the personal element to the fore. The reader can feel in the guilt pangs of self-exiled Busi in "Obituary," the poignancy of the bond of a child between a distanced daughter and her tribal mother. In her mystical, evocative "Houses of Stone," Wakatama beautifully juxtaposes an ancient monument of the past with two of its transient daughters.



To be sure, "Tears of the Phoenix" contains flaws common to the work of most developing writers. Allfrey's similes are frequently overdrawn, and he is distractingly over-generous, even if realistic, with his suggestive phrases. Wakatama, too, tends to overwrite: too many descriptive passages would benefit from pruning.

Altogether, though, this collection is a literary hors d'oeuvre well worth sampling. One would hope that both writers continue to experiment and produce in the years to come.

Allfrey and Wakatama will premiere "Tears of the Phoenix" with a reading this afternoon at 4:30 in Newcomer 19. The book costs $3.50 at the reading, and $4 otherwise.

'Prairie Songs'

The poetry of experience

Marta Brunner

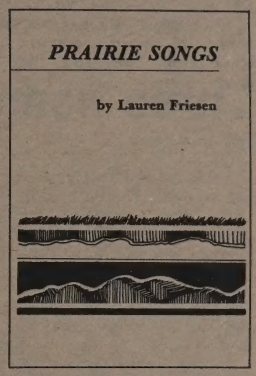
A lot of soul-searching went into Lauren Friesen's decision to produce his new Pinchpenny book, "Prairie Songs." Although he has written and produced drama in the recent past, it's been 17 years since his last published poem.

Friesen, associate professor of communication, began dabbling with poetry during his college years. At age 24, he submitted his first poem for magazine publication. It was accepted, and from that point on he began serious study of poetry writing. In 1968 Friesen participated in numerous public poetry readings in the Upper Grant district of San Francisco. His study continued under the guidance of poets Gwendolyn Brooks at Indiana University, David Ray at Bethel College, Newton, Kan., and Nelson Bentley at the University of Washington.

"Prairie Songs" represents a survey of Friesen's poetry writing. In comparing his earliest works to his more recent ones, he notes a change in his style. Friesen says he used to be "more obvious, and did not rely so much on images as ideas, not so much on signs and symbols as on particular ethical persuasions." He cites his Vietnam War poems, "After the Sand" and "Untitled Antiwar Poem" as examples of his early style. Both were published immediately in the magazines *Poetry Nippon* and *Mennonite Life*, respectively. A good example of his matured style is his poem titled, "The Hawk."

Friesen said the strongest influence on his poetry is linguistic philosophy — the question of whether language really says or means anything. His answer lies in his poems, "in terms of what experience is created in the reading and reflection of those poems. I'm more into the realm of philosophy than the realm of literature. I want to take the existential moment and see how language opens it up for experience." And that, he contends, is what makes poetry such a private thing.

Typesetting and layout for the book were done by Jon Sweigart and the cover was designed by Friesen's wife, Janet Burkholder Friesen.



"Prairie Songs" is scheduled for release on Saturday in the Umble Center following the performance of Friesen's play "The Love of John." The book will be sold for $2.50 on Saturday only, $3 otherwise.

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'Transitions'

Musician develops metaphors in stories of life and transfiguration

Eric Unzicker

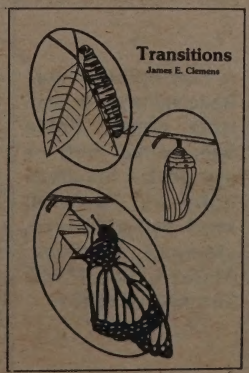
"The transition from egg to butterfly is only a few weeks to me, but a lifetime for the monarch. I sometimes wish I could fly above my sanctuary to watch my own life unfold."

To realize this wish, as expressed in his opening essay, is exactly what Jim Clemens, a senior music major, attempts in his recently published "Transitions" (Pinchpenny, 1987).

Simply put, the book is a collection of recollections, a series of vignettes formed from the author's memories of significant experiences, places, objects and people in his life. Unified in Clemens' metaphor of a developing butterfly, these essays tell a story of his own metamorphosis into adulthood. The parallels to the butterfly can be seen most clearly if the volume's six essays are read in a single sitting, as a single story. Clemens' simple, concise language and clear imagery make this an easy task.

While avoiding the temptation to trace every stage in the butterfly's development with a real-life parallel, Clemens is nonetheless true to his metaphor. From his childhood contentment with the companionship of elderly neighbors described in "The Strubles" to his experience of the differences between Chinese and Western cultures in "Bike Ride" and "Intersection," we see that Clemens' world-view has been broadened and enriched, and that he has indeed matured.

People, as often as personal experiences, serve as landmarks in Clemens' metamorphosis. The Strubles, with their camaraderie, quirks and tornado tales give him childhood exposure to the world of adults. In "The Visitor," a Russian pastor widens the arc of Clemens' experience by expressing his goodwill based on their common grounds of music and Christian faith. Toward the book's end, the circle of knowledge extends still further, and as the butterfly struggles out of its chrysalis, a Chinese professor in "Intersection" communicates with Clemens through music which "speaks from a recent past of oppression, of stifled creativity."



Recurrent in the book is the idea of "ownership" of, or emotional attachment to an object or experience through familiarity with it. Mr. Struble feels such a strong sense of ownership for his old "rusty-red Ford pickup," that he must assure himself every morning it still runs, though it's no longer even road-worthy. Of a workshirt given him by Mrs. Struble after her husband's death, Clemens says, "I wear it often, and it has become mine over the years." Another example comes out of his experiences in China. In "Bike Ride," Clemens talks of only having fully opened himself to Chinese culture after an unplanned biking excursion temporarily cut him off from all things familiar and Western, giving him a more intimate view of rural China.

Through experience Clemens "owns" even the theme which unifies "Transitions." His attachment to the butterfly metaphor is observed in "The Monarch" when he describes his anticipation of the butterfly's emergence from its chrysalis: "I once watched a chrysalis for half a day to see the actual event!" By this the reader sees that Clemens' use of this theme is honest, more than just a convenient, empty analogy.

"Transitions" has been illustrated with a set of austere ink drawings done by junior Becca Conrad, each depicting an image which is likely an intimate association in Clemens' mind with the memory sketch it accompanies.

Lauren Friesen will read selections from the book during Clemens' senior recital in the Umble Center at 8 p.m. on Tuesday, March 24. Following the recital, "Transitions" will be sold for $2.

The Spring Arbor Invitational

GC women break track records

Jeff Aeschliman

The women's track team got into the swing of things with a third-place finish at the Spring Arbor Invitational Saturday, toppling nine indoor school records in the process.

First-year coach Lyle Miller was surprised at his team's well-rounded performance. "It was good to see so much balance. To score in as many different events as we did was good," he said.

Junior Becky Yoder set the record-breaking trend for GC with three in the field events. "I had checked what they were before and wanted to try and break them," she said. "I wanted to break them because I knew it was the only indoor meet this year." Her 32 feet, 2.25 inch effort gave her a first in the triple jump. She also took second in the high jump and third in the long jump.

Miller said, "I expected the middle distances to do well. I had no idea that our sprints would do that well, or that Becky Yoder would do that well in the field events."

Freshman Donna Porter placed first and set a school record in the 50 yard dash with a preliminary time of 6.47 seconds. Porter also captured third for the Leafs in the 300.

Freshman Marcia Bender set school records in the middle distances. Her 145.3 seconds in the 600 gave her third place, and a 234.8 was good enough for sixth place in the 880.

Jodi Boswell also topped a school mark with a shot put of 32 feet, 2.5 inches.

Both relay teams set school records. The mile relay of Porter, Bender, junior Gretchen Yoder and junior Kim Roth took fourth with a 4:46.1 time, and the 4 by 176 yard relay team of Porter, Bender, Yoder, and freshman Pam Trytko placed third at 133.0.

Alma College paced the six team field with 154.5 points, followed by Hope College with 136.5, and GC with 70 points.

Junior Gretchen Yoder helped break a record at last weekend's track meet. (Photo by Kevin Lehman)

Three named to all-conference

Jeff Aeschliman

Three players from the 1987 GC women's basketball team have been named to the Hoosier Conference for Women All-Conference team.

Junior center Dawn Gerber, team leader in scoring, rebounding, steals, field-goal percentage and blocks was named to the first team.

Jill Erb, a junior guard, and freshman forward Donna Porter were named to the HCW second team.

Gerber averaged 10.6 rebounds per game, fifth in the NAIA District 21. Her 15.3 points per game scoring average ranked her 12th in the district.

Erb led the team in free-throw shooting percentage with 83.3 percent. She averaged 10.6 points per game.

Porter averaged 8.5 rebounds per game, 12th in the district. She hit 42.2 percent of her field-goals, and followed Gerber in blocked shots.

Gerber, all-conference last year as well, was modestly appreciative of the honor. "I really hadn't thought about it, but I sort of expected it. I'm glad I got it, I probably wouldn't have been too happy if I hadn't," she said.

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THE RECORD

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Trusts commend GC science and math

Jacki Ulrich

The Goshen College science and mathematics departments have been cited, along with three other Indiana colleges, among the top 60 undergraduate programs by the Pew Charitable Trusts, Philadelphia, Pa.

"It was a surprise for us," said John Yordy, chair of the chemistry and natural science departments. "As far as I can tell the initiative comes from them. It is a pleasure to be nominated and we were especially pleased with the criteria for which they chose the various schools."

Yordy said the 1985 published report of the Great Lakes Colleges Association may have been a key to this latest recognition. The report mentioned GC as one of the nation's top 50 colleges in percentage of graduates in the life sciences who earn doctoral degrees.

The selection for the Pew recognition was made on the basis of the number of graduates who have received Ph.D.s from 1973 to 1980, the number of students who have received National Science Foundation Fellowships from 1971 to 1984, and the percentage of freshmen with mathematics SAT scores above 600.

Between 1973 and 1973, 39 GC math and science graduates received Ph.D.s. Overall, 319 math and science graduates have received doctorates.

"Goshen College has a reputation for quality in this department and this is an affirmation of our program," said Judith Davis, director of sponsored programs.

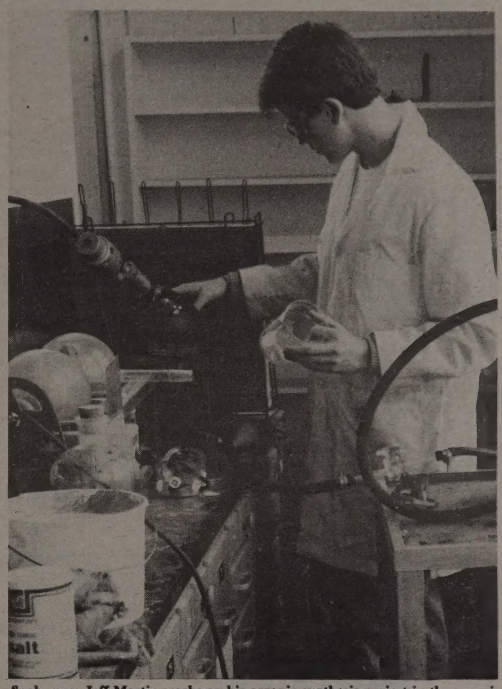
Because of the selection, an invitation was extended to the college to apply for participation in the Pew Science Program in Undergraduate Education. A questionnaire about students and projects faculty have completed or would like to work with begins the process.

In the questionnaire the departments were asked to list their most pressing needs. The list the science and mathematics faculty prepared was based on the assumption that GC would soon have a new science building. It stated the most pressing needs as release time for faculty to review and develop curriculum, to update professional skills and to do research. Other areas of need included state-of-the-art equipment and supplies, summer research funding, adequate and well-furnished space, seminars for faculty and updated computer equipment for academic use.

"If these objectives could be realized through this program," said Yordy, "it will definitely be beneficial. This will allow us the money to get these things and also to have consultation with other schools working on similar things."

The consultation Yordy talked about comes in the second phase of the procedure. Should Goshen, as a result of the questionnaire, be selected to apply for a grant, they will do so as a cluster of three to six other colleges and one or more research universities. "This interaction will be helpful in realizing our objectives," said Yordy. GC should know by late March if it has been selected for the clusters.

The purpose of the Pew Science Program in Undergraduate Education is to develop useful models to help address serious problems facing science teaching and research.



Sophomore Jeff Martin works on his organic synthesis project in the organic lab of the Science Hall. (Photo by Edgardo Cordero)

Projected enrollment increases housing demand

Cindi Yoder

The turnaround in Goshen College's enrollment decline may bring changes in student housing next year.

"It used to be required that everyone live on campus," said Larry Rupp, director of residence life. Now there is a struggle to find a balance between the financial benefit of having many students on campus and accommodating students' housing needs.

Registrar John Nyce projected an increased enrollment of approximately 35 full-time students for the 1987-1988 school year. Though this figure doesn't come close to this year's jump of 85 students, Rupp foresees adjustments in on-campus housing.

"It's not a huge increase, but I am guessing that we might increase, in the residence halls, around 30 to 40 students," Rupp said.

Incentives offered to juniors and seniors may attract even more students to reside on campus. Senior floors, for those who have 92 hours of credit or are 22 years old, have 24-hour open house, no resident assistant and an optional meal contract. Meal and housing discounts are given to seniors living on other floors, and there is a room discount for juniors.

The two existing senior floors, Miller Third and Fourth, house 33 seniors this trimester. Sixty seniors indicated an interest for a senior floor room in the preliminary sign-up for next fall.

In response, Coffman Second North will be opened for senior men, and High Park Third will be an option for senior women. Those in High Park will need a meal plan, however, because there is no kitchenette.

"A disadvantage is not having a hostel for guests to campus as we've had for the past four or five years," Rupp said of converting High Park Third into a senior floor. "It is a battle to find the best usage of space."

"We could accommodate 100 more students this year if we used the full capacity [of residence halls]. One of the issues that students feel is how much quite a few students like a room alone," Rupp said.

"We are trying to be very clear that we cannot promise a room alone," Rupp continued. Those who sign up for a single room will be asked to fill out a roommate preference form in case additional space is needed. Priority for senior floor rooms will be given to students who plan to share a room.

Rupp said incentive programs would be dropped if problems got to the point where college housing could not accommodate students. However, he hoped this would not be necessary.

"I feel that it is a plus if we can have juniors and seniors living on campus. They bring a maturity to dorm living. I'd hate to see them squeezed out." He added that it would also seem strange to offer discounts to juniors and seniors when other students are crammed in. "It's a supply and demand issue," he said.

Noted linguist to teach

Jennifer Snyder

Henry Gleason, a leading figure in the structural linguistics movement of the 1950s and 1960s, will be teaching Introduction to Linguistics at Goshen College during Spring Term I.

The college invited Gleason to teach the course when Marion Wenger, assistant librarian at the Mennonite Historical Library and professor of German, whose contract ends in June, asked to be relieved of that course.

Not only a theoretician of the structuralist philosophy of linguistics, Gleason, now retired from the University of Toronto, is also known for having made structuralism accessible. His book, *An Introduction to Descriptive Linguistics*, was a standard text in American universities through the 1960s.

Teaching here this spring will not be Gleason's first contact with Mennonites or Goshen College. He was a member of a team of experts asked to evaluate SST at the inception of the program and also has a son who is a graduate of GC. As a hobby, Gleason also documents Mennonite meeting houses.

Gleason received his Ph.D. from and has taught at Hartford Seminary Foundation. Wenger said that in the 1960s and 1970s, Hartford had a first-class reputation for its emphasis on missions from an anthropological point of view with a strong combination of anthropology and linguistics.

Faculty pass amended SST bill

Tina Birky

A majority of faculty members voted "yes" to the Phase II SST bill yesterday. The bill was passed with three amendments.

Originally written as 12 "Guiding Principles" for SST in the 1990's, the bill now contains an additional principle which combines two new amendments proposed yesterday by Bob Birkey, associate professor of social work. The first amendmentcalls for "institutional commitment to the ongoing preparation of students who plan to participate in SST."

The second amendment adds that SST preparation and study include not only language but also cultural study. A third amendment, removing the specification that 80-85 percent of the student body participate in SST, was passed last week.

"Because these are principles and because any implementation will force us to be highly creative and energetic, I would like these to be as flexible as possible," said Birkey of his amendments.

Ruth Krall, chair of the SST Review Committee, said, "I am opposed to a principle that binds us to premature decision-making." She added that the committee's goal was to strive for a "balance of that which is optimum with that which is realistic."

PHASE II REVIEW

Although the bill was passed, faculty continue to discuss the issue of SST prerequisites. Krall quoted Registrar John Nyce as saying, "The addition of one or more courses [to general education requirements] threatens to tighten the curriculum" when all student populations are considered.

While Krall said "higher language requirements could be a screen that keeps students out of SST," professor of English Wilbur Birky said he doesn't "see this so much as a screening issue but as a principle of encouragement."

The faculty will continue Phase II review discussion first spring term, when the Fees Subcommittee brings its proposed bill to the floor. There will be no faculty meeting or student forum next week.

Putting pressure to work

The end times are upon us. All the signs are evident. Coffee is a student's best friend, an unoccupied word processor is about as easy to find as an unscathed TV evangelist and lights in dorm rooms burn way into the night.

The end of the term blitz seems unavoidable. No matter how well I planned during my four years here, the final days of a trimester were always a chaotic blur of papers and exams. The pressure to perform is overwhelming sometimes. Unfortunately, meeting a deadline can mean sacrificing learning for mere production. There were times when I did not care how something was done, just so I got it finished and the monkey off my back. Those times pressure got the best of me.

Though I am far from mastering it, I'm starting to handle pressure differently. Tapping into the energy pressure creates, rather than always falling under its whip has helped me be more creative. Pressure may cause me to lose good sleep, but it shakes off procrastination, forcing me to dig down deep and discover abilities I neglected in lazier days.

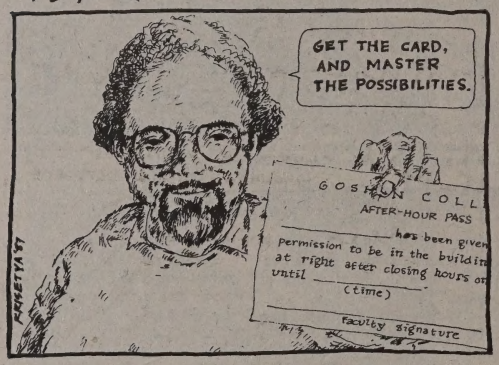
One way of keeping perspective is to avoid letting pressure overrun learning. It's easy to become end-oriented, seeing only the relief after the term is completed and neglecting the present. It's like skimming the last few pages of a novel to reach the last sentence. The arrival is unsatisfying because it didn't require any work or pain.

I am not suggesting that pressure be enjoyed. But as long as we must experience it, we may as well put it to work. Some of my best papers were born out of necessity. With an imminent deadline, I was forced to think, organize my time and focus my energies toward a subject. This is when I learned lessons that I won't easily forget.

Put in the long hours. Type until you go batty. But among all the empty coffee cups and rough drafts there are some things worth savoring now and when it's all over, too.

—jms

RE-Mark



The Goshen College Record

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Letters to the editor must be signed by the author or they will not be published. The editors reserve the right to edit letters and withhold the writer's name.

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Viewpoint

Working for the welfare of all

Jeffrey Yoder

Welfare reform. What does it matter that a few million is possibly saved when hundreds of millions and perhaps billions are lost in other governmental departments?

For years the cry from conservatives has been that welfare is fraudulent and a complete waste, while the liberals countered that any cuts in the welfare budget were an indication of racist policies. These sides have stood as such for quite awhile. Conservatives are concerned with fiscal waste and liberals with purely social policies.

The Reagan Administration has championed the conservative view effectively. The academic choice of reading for them has been Charles Murray's "Losing Ground," a negative critique of the welfare system.

The liberal side has been voiced, too, with people like Jesse Jackson assigning, reactionary-like, the word racist to every attempt to reduce welfare spending in any way.

While the two differing sides have droned on and on, others have combined arguments of both sides to find a solution. On one hand, there has been waste and abuse in the welfare system. Some of the government funds assigned to welfare have gone to the undeserving. But the real problem has been the perpetuation of a welfare society that does not encourage or provide possibilities for the future. Moderates that cannot be criticized by either side concerning fiscal responsibility and social concern have developed a program that seeks to answer both problems: workfare.

Workfare is such a hot idea that Gov. Michael Dukakas, D-Mass., has entered the presidential race using workfare's success in his state as a primary reason. Workfare is quite similar to the New Deal in that it tries to ensure everyone on welfare the right to a job if they can work. In Dukakas' home state of Massachusetts there has been a noticeable decline in the number of persons on the welfare roles. This also means a decline in the welfare budget. While this decrease could be explained by the thriving economy of the state, it cannot be disputed that the National Governor's Association has endorsed the idea. States like Wisconsin are seeking to implement their own workfare programs. Sen. Paul Simon, D-Ill., has proposed a national bill that would give a job to anyone on welfare who can work.

The debate between those who want welfare eliminated and those who want it expanded has dominated discussion on welfare for decades. James Sundquist of the Brookings Institute said that when the Democrats are in power there are usually complaints of being too easy on the poor. When the Republicans are in power the complaint is that they aren't doing enough for the poor. This type of banter has hopefully seen its last days. Sundquist believes that the next presidential election will produce a compromise creating "a double gain." By this he means that less money will be fueled into welfare while still benefiting the deserving. Hopefully the traditional rhetoric will cease long enough for the compromise to be made.

Inside the Quark

Birth of a crystal

Doug Mast

You may have already read my column on the messiness of theoretical physics. Now comes something even worse: a column on the downright horrid mess of experimental physics, as exemplified by Goshen College's own Turner Laboratory of Precision X-Ray Measurements. More particularly, based on what I've been doing lately, preparing a crystal for analysis.

I've been working in Turner Lab consistently for about a year now, and I'm still amazed that good science gets done in such a place. It contains about the best equipment of its kind in the world, yet most of the machines look like they would be just as comfortable in a junkyard somewhere out on Route 33.

On Tuesday we cut a small crystal from a large sample of bulk silicon using the lab's diamond saw. The saw may sound like an amazing, technologically advanced machine. In fact, I was more amazed that it worked well in spite of how terrible it looked. The blade appears to be just a dirty, thin disk onto which discolored water is spurted. The water drains, very slowly, out of the table on which the crystal is mounted and down through some old rubber tubing to under the work bench. Luckily we found a bucket lying around and placed it under the drain, preventing a more substantial mess.

When a crystal is cut, it has to be oriented, which means that it must be painstakingly rotated, an X-ray beam hitting it the whole time, until it reflects the beam into a detector. This only occurs at a tiny interval, around half a degree wide. To find the reflection is not always easy; we've already abandoned the search for a sample we found in the electronics lab, concluding that it either wasn't silicon or came from a bad home. If the reflection is found, the orientation process has just begun. One still has to turn little screws minute amounts for a good length of time, mostly by trial and error.

Grinding is next, which is basically rubbing the crystal (still mounted on the orienting/grinding jig) in a few different soups of grit on glass plates. Then comes etching, which means walking up to the third floor of Science Hall to give the sample a bath in a mixture of strong acids.

When the sample is etched, the experimenter is finally out of the forest of imprecision and messy things. The crystal can then be mounted on the Double Source Spectrometer, which looks rather like a Rube Goldberg submarine but can differentially measure silicon's lattice parameter to within billionths. Even then, though, the work is no cascade of numbers. There are many more physical tasks to do and problems to solve before the crystallographer can sit back and say "Oh, 0.0004237."

Feminism: Two GC men respond to the issue

Steve Smith
Sam Manickam

What we saw and participated in at the GSWA "Empowerment Through Telling Our Story" conference last weekend was a fine example of how GC students are organizing themselves around pertinent issues, in this case feminism. Feminist issues were raised which affect not only women but men as well. For example, not only "Herstory" but "Men's Liberation" was discussed.

Like any thought-provoking conference, more questions were raised than answered. For some of us, feminism as a movement became the focus of attention.

Individuals have tried to explain society with single causal interpretations of events around them. For example, Karl Marx perceived history solely in terms of economic class struggles. Traditional psychoanalysts have tried to interpret human behavior in terms of subconscious desires. Such movements have bred both their die-hards and skeptics.

Certain aspects of feminism try to interpret society strictly in terms of gender. More specifically, the oppression of women by men. Feminists justifiably attack male oppression which has often been condoned by the church and state. Unfortunately, like other major historical movements, feminism has produced a dogmatism that at times has both reconciled and alienated men from women, and even women from women.

Has feminism evolved into a movement in which only educated upper middle-class women can participate? Does feminism address the needs of underprivileged women in American society? Often issue-oriented groups on campuses, whether they revolve around women or the Third World, focus on issues that only the educated middle-class of America have the time or intellect in which to become involved.

Perhaps feminism has gone too far in defining society purely in terms of male and female sex roles. Feminists claim that in an egalitarian society both men and women should be free to choose their roles. But don't some feminists overlook the assets of traditional sexual roles that, as oppressive as they can be, have developed a somewhat "stable," family-oriented society? Unfortunately, though, "stability" has often justified oppression.

Some women seek to dismantle all sex role distinctions, including wife and mother. Many

(Continued on page 4)

Letters to the Editor

Statement outdated: no new dance policy

I received my registration packet on Wednesday, and as I was sorting through all the forms I came to the Standards of Life Declaration Form. Having already signed one for this year, I assumed it was for next fall.

As I was reading over the standards, it occurred to me that there was a mistake. There *is no longer* a policy against on-campus dancing, despite the standards statement which says there is.

What does this mean? Does the college want me to sign something which is factually wrong? What does it mean if I sign a statement that is inaccurate? I think it's ironic that we are being asked to sign a document which is obviously out-of-date when that document is probably viewed by the administration as the most important document that a student could sign at GC. This is especially significant since most disciplinary policies are based on the assumption that a student will adhere to these standards. What does this say about how seriously the administration takes this document? If they can treat it this flippantly, why should the administration expect us to take it so seriously?

Something is wrong when the college allows such an important document to become out-of-date, and still expects its students to take it seriously.

—Scott B. Denlinger

Nurses to thank for frozen yogurt

If you are enjoying the frozen yogurt in the cafeteria, say thank you to a nursing student. This addition to the menu is the result of a resolution passed at their Feb. 6 Mock Convention. Gary Prellwitz is to be commended for acting so quickly on the request. The resolution also requested frozen yogurt in the Leaf Raker. We want to acknowledge that Angie Reel worked very hard to accomplish this before she left, but found it impossible.

—Ida Gross, associate professor of nursing and adviser to Mock Convention.

BSU defines purpose

I am writing in response to some questions about the Black Student Union.

BSU stands for Black Student Union. The BSU has existed at GC for over 10 years. The concept of BSU has existed at other colleges across the United States for many years.

The purpose of BSU is mostly as a support group for black students. The community of Goshen is still close-minded about blacks as are some people on campus. As a result, black students formed a group to support each other, especially when they are left out or treated less than they deserve. Remember that we are a minority in this town as well as on campus.

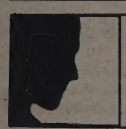
The BSU is interested in the support of other people who are willing to help us be accepted fully as black people, especially on the GC campus. As stated earlier, the most important reason for the BSU is to provide support, to get together to learn about and from each other how to cope with the difficulties of life and also to share the joys of life. As we learn about ourselves we will be better prepared to deal with other people and their differences.

The BSU is not a group of black students getting together to gossip or put down anyone. This group does not feel better than any one. Most of all this group is not anti-white or racist. This is not a separatist group. We welcome the participation of other persons as friends of the BSU. The BSU needs you and you need us.

Until the world becomes a place where all people are treated equally, you will find groups forming for support purposes. Until the people of Goshen begin treating all people — international, women, blacks — as equals, people will form groups for support. Please treat us as your equal because we are your equal.

If any questions or uncertainties remain concerning BSU, please feel free to contact me through campus mail or by phone (533-9994).

—Basil Marin, president of the BSU



Profile

Caseload takes nurses into community

Barbara K. Nickel

The Goshen College Campus is made up of many different individuals. "Profile" is a weekly feature which draws one student out of the crowd and focuses on the unique perspective s/he brings to GC.

Monica Strand is a junior nursing major from Allegan, Mich. She recently completed a nursing practicum where she learned about the birth process in close contact with a mother from the Goshen community.

Record: Can you explain the "caseload mother" project?
MS: Every junior student has a caseload project. One of the professors contacts the doctor's office about pregnant mothers in the area, and then asks these mothers if they would like to have a student. From there we usually meet the mother with a professor for the first time. The rest of the time we're on our own. We go to all the prenatal caseload appointments and then to labor and delivery. We visit them while they're in the hospital, and if there's time we go to the first baby's appointment and the mother's checkup. It's up to the student to end the relationship with the family, which is also a part of the project.

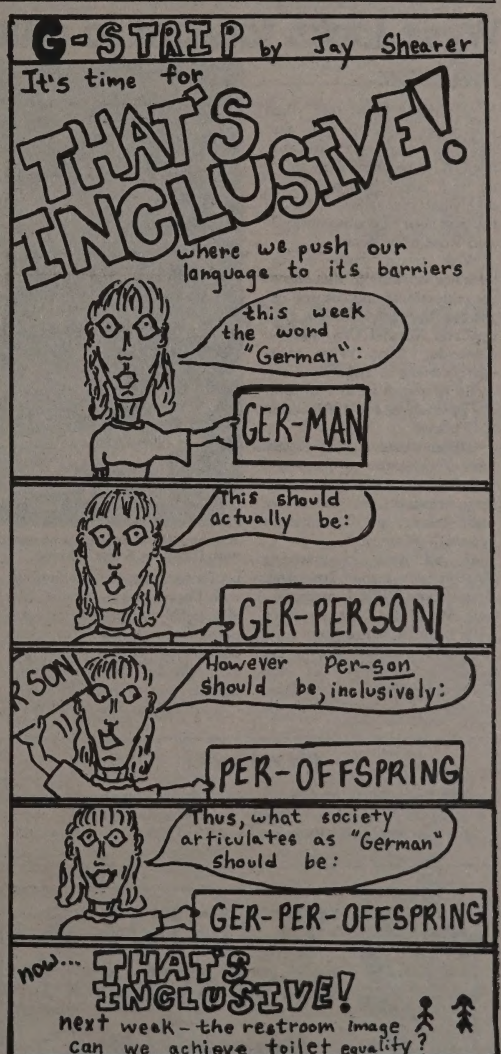
Record: Can you describe how the relationship between you and your caseload mother developed?
MS: The first few visits were awkward. The initial visit I was really nervous and I think most students are. But after that things started settling down and falling into place. She was really open with me, yet she wouldn't tell me everything. We could grow through our misunderstandings. She would teach me things and I would teach her things. She would ask me questions, like if I could detect abnormalities by listening to the fetus' heart while it's in the uterus. I didn't know that, and I had to find out. She would tell me little things about how it feels to be pregnant and about her other children. It was kind of a swapping of information.

Record: What was the highlight of your experience?
MS: We watched the birth, which was exciting. It's really hard to explain about seeing a baby being born, especially when you have that bond with the family. I was on an emotional high the whole weekend afterward. There's something about seeing a baby being born that just makes you feel so warm inside. It's amazing. I guess I will always feel a closeness to the parents and to the baby through that experience.

Record: How did the project end after the baby was born?
MS: It was really hard to break this relationship and discontinue the caseload project. The last appointment I explained to them that this was the last time I would visit as part of my project. I plan to keep in touch through visits and writing letters this summer. The relationship can continue, but it's just a different type.

Toward the end of the project the baby becomes the student's baby. It's really hard not to call it "my baby" because we are so involved in the appointments and the whole process. It makes me sad to think about it because it's over now and I really miss seeing them.

Record: Did the experience shape any of your vocational directions in nursing?
MS: I plan to go into midwifery when I finish school. My caseload project helped me make the decision to finalize that goal because I enjoyed it so much, and I felt really comfortable in that setting.



TESOL may serve Japanese families

Barbara K. Nickel

Goshen College's TESOL program may serve 10 Japanese families this summer.

Now residents of Hiroshima, Japan, the families are moving to Goshen and will found the first overseas branch of Nisco Rubber Company in nearby Topeka. The families, who need English lessons, want GC to help.

"We can provide an integrated program for cultural adjustment as well as language acquisition," said Rosemary Wyse, assistant professor of English. "The program would be geared specifically to their cultural and linguistic needs, which wouldn't occur in a regular TESOL program."

Last week Wyse presented four possible programs to visiting Japanese representatives, who will consult with families in Japan and decide whether to use one of these programs.

In Wyse's first proposal, TESOL would function as a full-fledged institute for the families, providing childcare and cultural assistance as well as the linguistic component. Wyse also added the possibility of combining with the business department to help them learn business English.

"We would work with survival English, to help them find the grocery store, the doctor, the post office and the library," said Wyse.

Also suggested were proposals involving less time and energy, including two hour per day English lessons, private tutoring, and on-site English, which would mean sending teachers to the factory in Topeka.

Wyse was originally approached by community liasons Myrl Nofziger and Edie Gray of Hoogenboom-Nofziger Real Estate, who are involved in finding adequate housing for the families. "This has implications for housing and education in the community," said Wyse. "It involves the community speaking to problems of sensitization regarding the culture of foreign populations coming into the community."

Fifteen contend for SCC spots

Christy Risser
Christy is, in 25 words or less, a great leader, outgoing, informed, responsible, innovative, enthusiastic, energetic and one of the best choices for election to SCC.

Rebecca Miller
I feel the SCC is a necessary organization on GC campus. What attracts me is the concept of being a bridge between students and administration.

John Vandenberg
The purpose of SCC is not to represent you but to serve you. I would work seriously at providing an opportunity for you to express yourself to the administration.

Jeff Martin
The only experience I have with student government was being Ross Shrigley's campaign manager in fifth grade. But don't let this deter you. Ross won the election.

Kristi Goering
Over the past three years at GC I've seen a number of positive changes that I would like to build on and continue. I look forward to the opportunity to get involved and would consider it a privilege to serve on SCC.

Denise Eby
When I was a child, I didn't stop crawling until I learned to walk. With this persistance, I will tackle issues of concern to our student body. I have the vision, energy and drive to improve our campus.

Jeevan Paul
I feel I can make a valuable contribution to SCC because I have both an American citizenship and a varied international background.

Bruce Janz
For me, the purpose of SCC is to listen to the concerns of the campus and to respond to these concerns in a feasible and creative fashion.

Dan Wenger
I am excited about working with SCC to make GC a better experience for students. If elected, I promise co-ed dorms and lower tuition.

Vishal Varma
I feel there is a need for better understanding between students and the administration in certain areas of school policies, especially those concerning international students. I am eager to work in both this and other efforts to promote better understanding.

Randy Hertzler
A well-rounded education involves far more than the classroom can offer, and I am interested in promoting participation in other important aspects of student development.

Lisa Schrag
Such a long involved assignment. How can I ever manage it? Guess I'd just like to say that I want to help my fellow students get more out of their Goshen experience.

Monica S. Denney
As an active member of our diverse student body I will work to make effective, workable changes and decisions to benefit all of us at GC.

SCC candidates, back row from left to right: Christy Risser, Bruce Janz, Randy Hertzler, John Vandenberg, Dan Wenger. Front row: Linda Blades, Vishal Varma, Fran Digel, Lisa Schrag and Monica S. Denney. Not pictured: Jeevan Paul, Kristi Goering, Denise Eby, Jeff Martin and Rebecca Miller. (Photo by Edgardo Cordero)

Linda Blades
I traveled a great distance to be here and brought with me a love for interaction and openness. My involvement in different cultures is a needed resource of the SCC — to improve relations between minorities and the rest of the campus.

Fran Digel
My goal is to help more active relationships and a better understanding between the American and the international students. I would also like to draw out some bricks from the wall separating the administration and faculty from the students.

Wyse looks forward to other end of GC-China exchange program

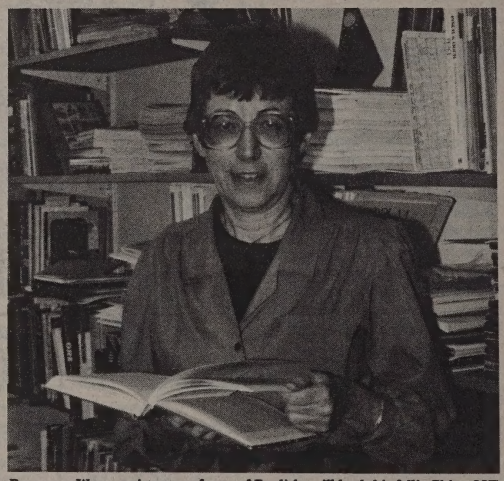
Sonja Bontrager

"I already know that when you greet someone you say, 'have you eaten yet?' and that it's OK to be asked how much an item costs, how old I am, and what my salary is within the first hour of acquaintance," said Rosemary Wyse.

With seven years of experience working at this end of the educational and cultural exchange between Goshen College and Normal University in Chengdu, China, Wyse, assistant professor of English, is uniquely prepared for her upcoming position as the 1987 China SST leader.

"After working quite closely with 67 Chinese professors, I feel I already have a rather large window into the culture and values of the Chinese system," Wyse said.

In addition to teaching English as a second language, Spanish and TESOL methodology, Wyse has been involved with the China program since its origin in 1980. She is the academic adviser for the Chinese professors and explains the various departments to the professors who are not familiar with liberal arts programs. She also helps the professors compare Chinese and American values and customs so that they can clarify the underlying assumptions of both cultures.



Rosemary Wyse, assistant professor of English, will lead this fall's China SST unit. (Photo by Kevin Lehman)

Throughout the term Wyse helps the Chinese prepare for and then process various trips and events. They visit an Amish home, see the Mennonite Relief Sale and learn about Halloween, Christmas and Thanksgiving.

Wyse also teaches sociolinguistics and psycholinguistics to help the professors use English appropriately. "They need to know what kind of language to use when turning down an invitation or how to decline dessert politely," she said. Through close work with Wyse, the professors learn what is considered good social behavior. Wyse invites them to her home for meals and builds a rapport that makes her a trusted resource for understanding a culture foreign to the Chinese. From this work, Wyse has gained insight into Chinese customs, values and expectations.

By preparing others to live in her own cultural environment, Wyse has been forced to deeply examine American ideas of hospitality, friendship, success and the role of the individual.

"One reason I want to go to China is precisely to see the alumni in their own context. I want to meet their families, and see places that are important to them, and better understand their way of thinking."

Although she has never visited China, she will enter the country with familiarity because of the number of people she already knows.

"It feels like I already have connections; I'm not going as an isolated individual because of this network," she said.

Already Wyse has lived in a total of nine different countries including Colombia, Uruguay, Germany, Japan and India. She will begin formal preparation for the term in China when Chinese language classes begin in May, but until that time she is doing some preparation on her own. She's currently reading several books about other American English teachers' experiences in China, and she also studies Chinese several times a week with Chinese professors who use methodology taught in her own TESOL class.

Wyse's greatest worry about her upcoming stay in China is about the climate. "I'm very allergic to being cold," she said. Wearing men's heavy wool socks from Yoder's Amish store she said, "Seems if they work in the Amish buggies they should work in China."

Did you know?

The first athletic scholarship awarded to a woman was given to Lynn Genesko, a swimmer from Woodbridge, N.J., by the University of Miami on May 21, 1973.

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Feminism... *Continued from p. 2*

times, these same women later realize that being a "mother" or "wife" does not necessarily imply "bondage" or "servitude." It is possible to balance both traditional and progressive sex role expectations.

Feminism is not only a female issue but also concerns males. Men should join women in fighting sexism where it exists in society. But for feminism to be truly effective, self-criticism and an awareness of feminism in both a contemporary and historical context must be established for useful change.

Chryslers and counseling

Liechty makes restoration his hobby

Dan Liechty

In this world of career specialization, it isn't often you find a mechanic with a Ph.D. in psychology. Many people view mechanics as high school drop-outs who couldn't do anything else, but for Russ Liechty, director of GC counseling services, his cars give him a chance to get out of the office and get dirty.

Russ grew up in Archbold, Ohio. His father started the Chrysler and John Deere dealerships there that Russ' brothers still operate. He spent much of his childhood in his dad's shops.

"I've always been fascinated with machines," he said. "My mother told me that as a very young child I could identify which neighbor was driving by from the sound of their tractor."

He started working in the shops at 14 years old. "My dad would let me take the engines apart and then the mechanics would put them together again." After high school Russ worked for his dad for a year and then was persuaded to come to GC. "I only planned to stay for a year," Russ said. He did better than he expected and found that college wasn't too bad. In fact, he liked it so much that he's worked at GC for nearly 35 years.

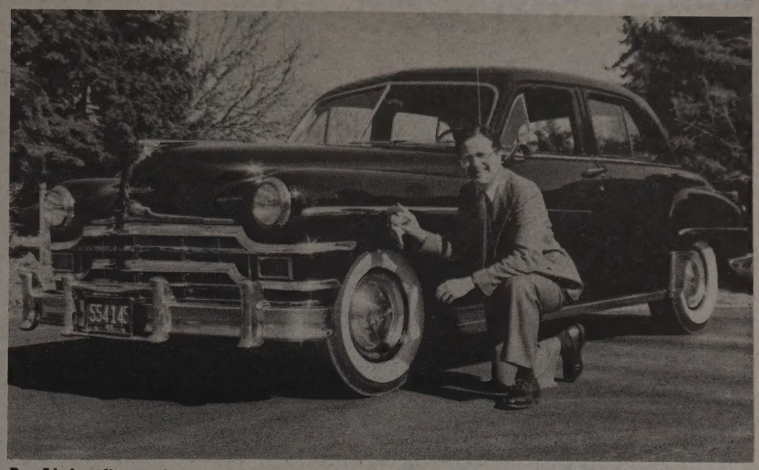
Russ gave up his dream of taking over his dad's business long ago, but he still enjoys evenings in his own garage with one of his six old vehicles.

In 1953 he spotted a 1919 Dodge touring car under an apple tree in northwest Missouri. He hauled this car home and stored it away.

"I have been accused of having a messianic complex when it comes to old Chrysler products," he said. "I feel I need to save them."

Since 1953 Russ has added a 1936 Dodge pickup truck and a 1947 Dodge John Deere LA tractor to his collection. The 1936 pickup is his favorite because for the past 17 years it's been a "faithful workhorse." His four children drove the pickup and the 1949 Chrysler to high school. Russ still uses the pickup to haul wood, gravel, and even manure for his garden. "I don't want these cars to just be show pieces. I want to use them," he said.

Russ attempts to do as much of his own mechanical work as possible because he enjoys it and he can't afford the expense of having someone else do it. He occasionally needs outside help because he lacks either the expertise or the equipment to do the job properly. He has all his final painting done in his brother's shop in Archbold and upholstery work done in a local Amish buggy shop.



Russ Liechty, director of counseling and professor of education, polishes his 1949 Chrysler. (Photo by Kevin Lehman)

"The Amish are more willing to work on cars belonging to others," Russ said. "They do good work for around minimum wage. A shop specializing in antique car restoration would charge up to $30 per hour."

Four of Russ' vehicles are in running condition but he only uses two on a regular basis. He needs more time and money to finish everything. He recently found out that fixing the radiator for his 1919 Dodge might cost as much as $1,500. "I could never justify such expense so I'm constantly trying to find the least expensive ways to get things done," he said.

He realizes he won't finish all of his restoration projects until retirement. "Even then I certainly won't work full-time on my cars because I want to stay deeply involved with people and maintain other broader interests."

Though he has no plans to buy more cars, Russ would love to have an old Harley motorcycle like he had as a teenager. "Before I bought the tractor I decided I wouldn't buy any more vehicles without first selling one," he said.

He doesn't know what will happen to all his cars when he dies, but he's not worried. "I enjoy having old cars around and, if nothing else, they should prove to be a good invest ment."

He has less than $1,000 invested in the 1936 pickup he bought for $150. He estimates he could sell it for at least $2,500 now. This is not to suggest, however, that he's in it for the money. He has yet to sell anything he's restored.

Restoring cars is only a small part of Russ's life. He also loves his contact with students and he loves to talk cars with them. "One time a student came into my office to talk and it turned out that he had a problem with his car's brakes. He wanted some advice so we went out for a test drive and diagnosis," Russ said.

Howell: From carpenter's dream to small-group house

Rose M. Kreider

The oddly shaped rooms, double staircases, narrow balcony and curved walls found in Howell House are testimonies to the hands that shaped them.

These unusual features were built by a carpenter who lived in the 91-year-old building long before it was ever used as a Goshen College small-group housing unit.

Each unique room in Howell House deserves a name, but only one living space currently enjoys that distinction. Last year it was christened "Thunderdome" due to the group meetings conducted there. The three tall south windows form an oversized bay window of sorts and give the room an open, airy feeling. Oak woodwork winds around the base of the seven-sided room, which also boasts a decorative cast iron radiator and an ancient light fixture.

Built in 1896, Howell House experienced a rich history before it ever became a GC small-group house. (Photo by Rose Kreider)

John F. Scott was the carpenter responsible for the unusual design of Howell House. He and his wife Catherine bought three lots from the Interurban Land Company in 1896 for $800 and agreed to build a residence on the land worth no less than $2,000.

But Scott influenced GC history in more ways than one. Just after the turn of the century, an offer was made to move the Elkhart Institute (forerunner to GC) to Goshen, and a meeting was set for interested parties to discuss the move. Unfortunately, only two people appeared: Attorney Wilber L. Stonex and Scott, who was a Goshen city councilman at the time.

Undaunted by the apparent lack of interest, Stonex wrote a report of the meeting for the Goshen Democrat stating that while attendance wasn't quite as large as they'd hoped, those who came were quite interested. He proceeded to outline how the Institute could be moved to Goshen. Attendance was higher at the next meeting, and the Institute came to Goshen in September 1903.

But Howell House had another three decades to wait before making its own contribution to GC. The next owners of the house, the Bakers, were not as well off as the Scotts. Presumably they failed to make the necessary mortgage payments, since they sold the property to the Salem Bank and Trust Company for a mere $100 in 1933.

Two years later, George W. and Gertrude Howell bought the house and lived there until selling it to the Mennonite Board of Education in 1952. The house is named for the postman and his wife.

Since becoming part of GC, Howell has been used as a residence for faculty, dorm students, the Black Student Union, a small group called LIFE and coed small groups.

And although students today are inclined to take coed small group living for granted, the present system took years of hard work to create. The first coed small group came together in response to the GCCG's (Goshen College Community Government, an early version of SCC) statement of a need to bridge the generation gap and bring to campus student-faculty relationships like those on SST.

The first group, known as a "communal living experiment," consisted of Devon and Marcia Yoder, their 7-month-old daughter, and 11 students, who lived in Howell during the 1969-70 academic year.

Although most members felt good about their participation, the experiment was not without problems. Talking about bridging the generation gap is one thing, but attempting to study with a baby in the house is another. The faculty family also had to make big adjustments. Yoder remembers the inconvenience and lack of privacy involved in sharing the kitchen and living room with 11 students. Trying to balance time spent with the family and with the group also concerned the Yoders.

Yet despite these drawbacks, the group recommended that coed small group living should continue with some alterations. In 1973 the college standardized regulations for small group living, stating that groups should be self-selected rather than consisting of randomly assigned people, contain a married couple, not necessarily faculty, have a liason between the group and the administration, and live by the standards.

After the initial communal living experiment, Howell House was used as the Black Student Union house for a few years. When the BSU could no longer obtain the minimum number of students required for the house, a small group called LIFE moved in. During this phase the Howell basement was used temporarily by the Centre-In Food Co-op in connection with a community project of the LIFE group. From 1976 to the present, Howell House has been used as a coed small-group housing unit.

Howell history continues daily. Current Howellers appreciate many different aspects of the house. Senior Lane Reed said, "I like the massive living room." Other house members said they liked the high ceilings, the amount of space, and the balcony. Senior Janette Brunk said Howell House may have many "useless little corners," but they only add to its character.

They enjoy feeling that they are part of the long and varied history of Howell House. "It's got a great combination of historic charm and lived-inness," said senior Steve Keiser.

Four Concerto-Aria winners perform tonight

Miriam Wenger

The Goshen College Orchestra's Spring Concert Saturday at 8 p.m. in Union Auditorium will feature the winners of the 1986 concerto-aria competition.

An annual event at GC for over 20 years, the performances this year will feature two vocalists and two pianists. The four student soloists were selected by GC music faculty after auditions in December 1986.

Soprano Teresa Bomberger will sing "Je dis que rien ne m'epepouvante" from Bizet's opera "Carmen." GC orchestra conductor Dennis Friesen-Carper noted the interesting changes in character of this well-known piece.

Becky Martin will play the first movement of Beethoven's "Piano Concerto No. 3 in C minor, Op. 37," a piece Friesen-Carper describes as "very powerful, very energetic."

Mindy Stoltzfus, soprano, will be singing "Ah, je veux vivre" from the opera "Romeo and Juliet" by Gounod.

This "fast French waltz," Friesen-Carper said, "is the essence of light, exuberant fun."

Yang Lin will conclude the program with the second and third movements of Mendelssohn's "Piano Concerto No. 1 in G minor, Op. 25."

Teresa Bomberger, one of the 1987 Concerto-Aria winners, rehearses an aria from Bizet's opera 'Carmen' for tonight's 8 p.m. concert in the Union. (Photo by Edgardo Cordero)

The "very lyrical, beautiful" second movement contrasts with the third, said Friesen-Carper. "The third is fast, goes like the wind."

The orchestra will also play Wagner's "Siegfried-Idyll" and Briggs' "Gathering Together."

Friesen-Carper said, "They are both expansive, but very different. The length of the concerto/aria numbers meant that we could not do a long symphony. I chose these pieces because they are a big challenge for the orchestra."

"The Wagner is well-suited for the small GC orchestra because it was composed expressly for a chamber orchestra.

The orchestra will perform Briggs' revised version which premiered in South Bend in January 1987. It is characterized by "subtle, interesting rhythmic differences," Friesen-Carper said.

Goshen

Heartbreak Ridge, PG. Fri.&Sat. 7 & 9 p.m., Sun. 5 & 7 p.m., Mon.-Thurs. 7 p.m. only.

Elkhart

Elco—*The Burglar,* PG. Fri.-Mon. 7 & 9 p.m., Tue.-Thur. 7 p.m.
Cinema I—*Platoon,* R. Fri.-Mon. 7 & 9:20 p.m., Tues.-Thurs. 7 p.m.
Holiday I—*Mannequin,* PG. Fri.-Mon. 7:10 & 9:30 p.m. Tue.-Thurs. 7:10 p.m.
Holiday II—*Tin Men,* R. Fri.-Mon. 7 & 9:15 p.m. Tue.-Thurs. 7 p.m.
State—*Angel Heart,* R. Fri.-Mon. 7 & 9:15 p.m., Tue.-Thurs. 7 p.m.
Concord I—*Nightmare on Elm Street III,* R. Fri.-Mon. 7:10 & 9:30 p.m., Tue.-Thurs. 7 p.m.
Concord II—*Lethal Weapon,* PG. Fri.-Thurs. 7 & 9:20 p.m., Tue.-Thurs. 7:10 p.m.

South Bend

Scottsdale I—*Coming Home,* PG13. Fri.-Thurs. 7:30 & 9:30 p.m.
Scottsdale II—*Blind Date,* PG.13. Fri.-Thurs. 7:45 & 9:45 p.m.
University Park I (West)—*Black Widow,* R. Fri.-Thurs. 7:45 & 9:45 p.m.
University Park II—*Mannequin,* PG. Fri.-Thurs. 7:30 & 9:30 p.m.
University Park III—*The Mission.* PG. Fri.-Thurs. 7 & 9:30 p.m.
University Park I (East)—*Burglar,* R. Fri.-Thurs. 7:45 & 9:45 p.m.
University Park II—*Outrageous Fortune,* R. Fri.-Thurs. 7:30 & 9:30 p.m.
University Park III—*Radio Days,* PG. Fri.-Thurs. 7:30 & 9:30 p.m.
University Park IV—*Angel Heart,* Fri.-Thurs. 7 & 9:15 p.m.
University Park V—*A Great Wall,* PG. Fri.-Thurs. 7:30 & 9:30 p.m.
University Park VI—*Some Kind of Wonderful,* PG.13 Fri.-Thurs. 7 & 9:15 p.m.
Town & Country I—*Platoon,* R. Fri.-Thurs. 7:15 & 9:45p.m.
Town & Country II—*Tin Men,* R. Fri.-Thurs. 7 & 9:25 p.m.
Town & Country III—*Lethal Weapon,* R. Fri.-Thurs. 7 & 9:30 p.m.
Forum I—*Nightmare on Elm Street III,* R. Sun.-Thurs. 7:45 & 9:45 p.m. Fri.-Sat. 11:45 p.m
Forum II—*Witchboard,* R. Sun.-Thurs. 7:30 & 9:30 p.m. Fri.-Sat. 11:30 p.m.
Forum III—*Hoosiers,* PG. Fri. 7:30 & 9:30 p.m.,Sat. 7 & 9:30 p.m., Sun. 7 p.m., Mon.-Thurs. 7:30 p.m. *Heat,* R. Fri.-Thurs. 11:30 p.m.
River Park—*A Room With A View.* 7:15 & 9:30 p.m., Sat. & Sun.

University Films

Notre Dame—*Purple Rose of Cairo.* 7:30 & 9:30 p.m., Fri., March 27 only.
IUSB—*The Year of Living Dangerously.* 8 p.m., Sat., March 28 only.

Paraphrase airs music, message

Christy Risser

"Most people don't know what Christian rock is. They think it'll sound like hymns or the Bill Gaither Trio," said John Vandenberg, DJ of the WGCS program Paraphrase.

But Paraphrase, which rocks twice a week with a variety of Christian artists and styles, is hardly a hymnsing.

During his Friday 10 p.m. to 1 a.m. shift, DJ Mark Miller plays such artists as Messiah Prophet, Petra and Stryper, all of which he places in the "basic rock" to "heavy metal" category. "Just because it's Christian, doesn't mean it has to be mellow," he said.

Miller tries to incorporate diverse artists in his program. "There are certain artists that get repeated a lot," he said. "I try to appeal to many different tastes in music."

Miller emphasized that Paraphrase is not an attempt to force religion down people's throats. "To me Christian rock is just another form of music," he said. "Some people may not like the Christian lyrics within the music, but I don't think that should be a basis for judging the quality. The music compares to secular rock very easily, and isn't just limited to Christians."

Juniors Sylvia Reyes and Bonnie Franco gave Paraphrase rave reviews. While Franco described it as "pretty awesome," Reyes said, "The DJs are a lot of fun. They're not pros, but that's what makes them fun." Both enjoy the harder rock format of the programs and would like some of the other Christian stations in the area to be as adventuresome as Paraphrase. They also would like to hear Paraphrase on additional nights.

"We've toyed with the idea of extending Paraphrase to Thursday nights," said WGCS Station Manager Stan Martin, "but a lot of our announcers want Synthesis rather than Paraphrase shifts right now."

Martin said that a few years ago there was no WGCS contemporary Christian music program and that Paraphrase was originally incorporated as a one-night program. "We've added Friday nights and that has pulled back from Synthesis," he said.

But Synthesis, a rock 'n roll program, still takes more WGCS slots than Paraphrase. Martin said that depending on the announcer every individual shift caters to a variety of audiences. He cited one reason for less Paraphrase shifts was because it had a smaller spectrum than Synthesis. "Secular rock has so many more dimensions," he said.

Yet Martin thinks Paraphrase has the most consistent community audience. "We get a lot of off-campus calls for Paraphrase," he said. "It plays more upbeat music than you'll ever hear on WHME or WFRN Christian music programs."

Martin said the community audience includes many young people. The station recently received a letter from a high school student in southern Indiana who could barely pick up WGCS, saying that he wanted to move to Goshen just so he could listen to Paraphrase.

"One of the things we stress at WGCS is that we are not just a campus radio station run by students, but a community station that is heard off-campus," said Martin. "I think Paraphrase has done a good job in making people aware of GC.

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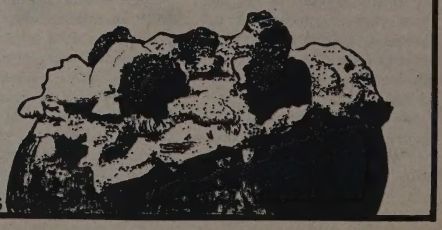

SG

Five senior artists open exhibit this Sunday

Linda Martin

Five seniors open the exhibit of their work this Sunday with a reception from 2-4 p.m. in the Goshen College Art Gallery. The exhibition will feature the work of Lorin Beidler, Berdine Mininger, Renee Rodman, Paul Roten and Emily Smucker. The artists did most of the work this year, some is even as fresh as this trimester.

Lorin Beidler will display ceramics. Beidler has been throwing pots for just 18 months and feels the work he will exhibit is his best to date. His pieces do not reflect a particular theme, rather he has included just what he "felt like throwing."

Berdine Mininger will have both watercolors and ceramics in the show. Her watercolors portray mostly children and flowers. She has an interest in the feeling a piece evokes and is not limited to just the subject. Her ceramic wall pieces follow a flower and organic theme.

Renee Rodman has developed a series of paintings for the show. Her work portrays mostly organic forms and is not objective oriented. "Someone who is into realism, probably won't enjoy my work much," said Rodman. This is the first time she has stuck with a certain style or medium, and she has enjoyed the freedom.

Paul Roten has created a collection of ceramic pots for his senior show. This trimester he spent much of his time developing a special crystalline glaze. Roten said these pots and the glaze are a "culmination of all I have learned."

A collection of black and white photographs by Emily Smucker rounds out the senior show. Her work includes two three-piece groupings of two people she learned to respect for "leaving society behind." Some of her other photographs deal with old things that are aesthetically interesting for their textures and worn-out quality.

The senior show runs through April 12. The Art Gallery is located on the lower level of the Good Library. Gallery hours are 8 a.m. to 5 p.m. Monday through Saturday; until 10 p.m. Tuesday, and 1 to 5 p.m. on Sunday.

Senior artists from left to right: Lorin Beidler, Berdine Mininger, Renee Rodman and Emily Smucker. Not pictured: Paul Roten. (Photo by Jeff Hochstedler)

A review of 'Stand by Me'

Movie takes nostalgic look back

Doug Reed

Remember those innocent summers of pre-adolescence? Remember those kids you hung out with who you haven't seen since sixth grade? In "Stand By Me," Rob Reiner takes a loving look back at those summers and comes up with a wonderfully touching film.

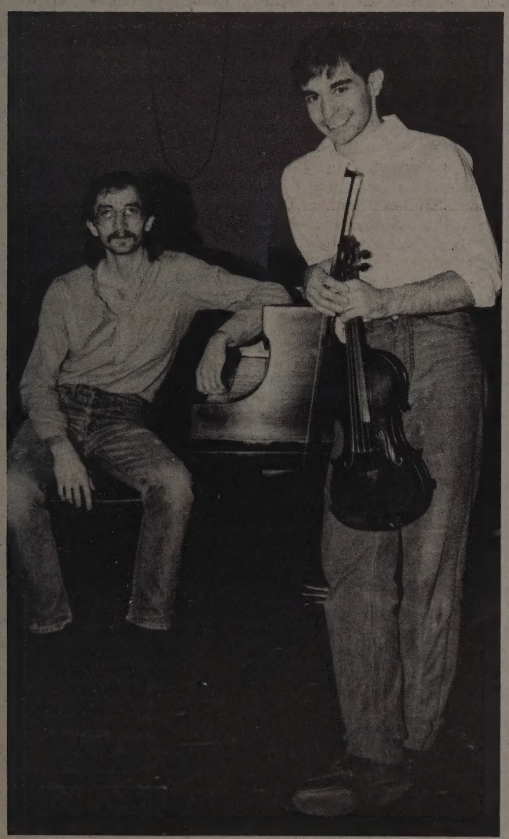
A writer (Richard Dreyfuss, who narrates but remains unseen until the film's conclusion) reminisces about a summer when he and three friends took a two-day trek to see the dead body of a boy hit by a train. In the midst of heat, exhaustion and hunger they discover a great deal about themselves, each other and the impersonal world outside their small Oregon hometown.

Visually, this is a beautiful film. Reiner and cinematographer Thomas Del Ruth did a splendid job in capturing the lazy innocence of a 1950s summer. The small town shots are recreated with loving detail and the outdoor shots are so well done that you can almost smell the grass growing. The film's soundtrack of vintage 1950s rock 'n roll also adds immensely to the film's charm and authenticity.

Rob Reiner achieved an ensemble effect with his young cast. Corey Feldman as Teddy is the weird kid everyone is scared to talk to. Jerry O'Connell plays Vern, the overweight, insecure kid whose only real wish is to be liked. Chris, played by River Phoenix, is the bad apple of the bunch who really wants to make something of himself despite the smothering consensus of small town opinion against him. Wil Wheaton plays Gordy, a kid who just wants to find himself and grow up in peace.

It is easy to become emotionally involved in "Stand By Me." Based on a short story, "The Body," by Steven King, this film serves up an intriguing blend of humor, suspense, philosophy and nostalgia. Anyone who has ever survived adolescence will be able to identify with at least one of the characters.

"Stand By Me" will be shown at 7:30 and 9:30 p.m. tomorrow in Newcomer 17. Admission is $1.



Seniors Kenneth Kauffman and Philip Stoltzfus will give recitals in the Umble Center this weekend. Sunday at 3 p.m. Kauffman will perform piano works by Bach, Lisst and Samuel Barber. Violinist Stoltzfus will perform works by Bach, Steve Reich, Paganini and Tchaikovsky Saturday at 7:30 p.m. (Photo by Kevin Lehman)

The GC Chamber Choir will present a concert this Sunday at 7 p.m. in the Goshen College Church Chapel.

The program includes selections from Bach's St. Matthew's Passion, lenten and praise songs, a black gospel song and a jazz number featuring soloist Emily Smucker.

"The core of the program, 'St. Matthew's Passion,' includes excerpts written for double chorus," said Doyle Preheim, director of the choir. "The difficulty is dividing the choir into eight parts. This is a challenge to the singers, but enhances the antiphonal effect and adds to the emotional impact."

After commencement the choir heads west on a tour of congregations in Oregon, California, Arizona and Colorado. The choir is sponsoring two workdays on April 9 and 10 to raise funds for the tour. Persons interested in hiring members of the choir should contact Shiela Yoder at 533-1346.

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Errors leave Leafs with first defeat

Jeff Aeschliman

The pitching was there but the gloves weren't. So reads the story of yesterday's baseball home opener, as the Maple Leafs dropped an exhibition doubleheader to Glen Oaks College, 9-4 and 7-2.

Senior Lon Amstutz went the distance in the first game, giving up only two earned runs. The game was tied going into the top of the seventh, but too many errors cost the Leafs five runs and the game.

In the nightcap, freshman hurler Matt Troyer pitched all seven innings, giving up only three earned runs.

Coach Jay Birky was pleased with the pitching, disappointed with the fielding.

Sophomore Phil Kym agreed. "The pitchers did what was expected of them, that is to keep us in the ball game until the late innings. We just had all kinds of errors."

While this game does not count on Goshen's record, today's home battle with Grand Rapid's Baptist College does. The single game starts at 2 p.m.

Tomorrow the Leafs face Southwest Michigan in a 1 p.m. double-header. The game will be played in Niles, Mich.

Junior Joe Lehman steals second base in yesterday's game. (Photo by Kevin Lehman)

Athletic training minor approved

Jeff Aeschliman

Aspiring athletic trainers can now get their official education at GC with the arrival of an athletic training minor, effective fall, 1987.

Don Ogle, director of sports medicine, will supervise and teach two courses in the program, which will have two tracks.

The internship track will require eight courses in physical education and biology, and an 1,800-hour apprenticeship.

Under Ogle's supervision, students will apprentice with GC's intercollegiate and intramural teams, and complete a practicum in an area middle or high school.

Students successfully completing the internship program can then take the National Athletic Trainers' Association certification examination.

The second track in the minor is for students who want some background in athletic training but do not wish to become certified trainers. It will require seven courses in physical education and biology.

The minor, approved by the Board of Overseers March 4, is subject to approval by the Mennonite Board of Education in May.

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THE RECORD

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Review committee appointed to address international student issues next fall

Jacki Ulrich

A committee has been formed in response to growing discontent with policies governing international student financial grants and travel home.

Earlier this term international students raised questions about the current policy that grants them financial assistance, but prevents them from owning cars and traveling home during their attendance at GC. Internationals requested permission to return home at least once during their four years here.

"Some of us have not been very vocal and have taken the problem as it is for a long time," said Mark Krisetya, a sophomore from Indonesia. "Because there hasn't been much complaining, things stayed pretty much the same."

However, as part of the college's ongoing academic review, a committee will address the problems of international students beginning next fall.

Meanwhile this spring, a student committee headed by Krisetya, a member of the Student Central Committee, will research the problem in an effort to inform the campus of all the issues involved.

A policy change could affect tuition since national students contribute toward grants for internationals when they pay for college.

"We don't want anyone to be enthusiastic about it now and later realize their tuition is increasing," said Krisetya.

The student committee will work to bring a proposal to the review committee appointed by the administration. This proposal will deal with international student grants, travel home, international student participation in SST and car ownership.

"All these issues are complicated," said Norm Kauffmann, dean of students. "All grant money comes from the pockets of student tuition. It's one thing to subsidize an education, but to also subsidize going home? It needs good discussion."

Kauffmann and Krisetya do see the possibility for changes within the policy.

"With all the other things happening around here, this is the best time to make the change," Kristeya said.

Kauffmann encouraged the discussion of the issues and said everyone should be made aware of why the policy exists, and what the college's priorities are in the use of finances.

Both Kauffmann and Krisetya see the involvement of international and national students as a positive step toward closing the "rift" between the two groups.

"Hopefully through this," said Krisetya, "the internationals will feel more a part of the campus."

SCC has also taken other steps toward addressing the special problems international students face. They agreed to have at least one international student on SCC every year and to continue the advocacy program. Begun this year, the advocacy program pairs each new international student with a national advocate who helps them adjust. The positive response to the new program this year provided more national students interested in rooming with or mentoring international students than needed.

Putting it on the line

A sure sign that graduation is near, senior nursing majors hung up their 'pinnies' for the last time. The clothesline was strung up near the Art building early Wednesday morning, complete with poetry and balloons. (Photo by Edgardo Cordero)

Beyler receives National Science, Mellon awards

Chris Zimmerman

Senior Richard Beyler has been awarded two prestigious fellowships for graduate work in the history of science.

Beyler was awarded the National Science Foundation Graduate Fellowship for scientific research, given on the basis of academic merit.

Senior Richard Beyler (Photo by Jeff Hochstedler)

He also received a Mellon Fellowship in the Humanities, an award given annually to approximately 100 students in the United States and Canada on the basis of faculty recommendation and academic merit.

ding from both the humanities and the sciences," Beyler said of his dual award.

Monies available to Beyler through the fellowships include paid tuition plus a stipend of $1,025 a month for up to three years from the National Science Foundation and, from the Mellon Foundation, tuition and a stipend of $9,000 for one year, renewable for a second year.

Beyler plans to accept the National Science Foundation rather than the Mellon because he cannot receive money from both scholarships. He will be able to retain an honorary designation as a Mellon fellow.

Beyler, who graduates from GC with a double major in history and math, plans to begin his graduate studies this fall in the history of science. He has not yet decided which university he will attend.

Inside: Senior statements

1987 commencement weekend planned

Cindi Yoder

The 89th Annual Commencement, April 12 at 3 p.m. in the Union Auditorium, will grant degrees to 232 seniors and certificates to nine Chinese students and one national student.

Malaysian Methodist Church Leader Denis Dutton will give the address. Seating is reserved for those who receive tickets, although any remaining seats may be claimed during open admission five minutes before the program.

Related commencement activities begin on Saturday, April 11. Between 1:30 and 5 p.m. graduates and their families have the opportunity to meet with professors during informal department gatherings held on and off campus.

At 2 p.m. the Senior Nurses' Pinning Ceremony will be held in the Church-Chapel. The program is open to the public. A dinner for the graduates, guests and faculty, is scheduled for 5:15 to 6 Saturday evening in the Alumni Memorial Dining Hall. The Senior Program is scheduled for 7:30 p.m. in the Church-Chapel, planned by senior class president Mary Beth Miller and secretary Steve Keiser. Melody Yeazell and Steve Walter will serve as Masters of Ceremonies, focusing on the theme, "The Twilight Zone." Everyone is welcome to attend. Miller said of the activities. "I thought, 'Oh no big deal, I won't have to do anything,' but we've been really busy getting things together for the weekend."

The senior art students were also busy preparing for the Senior Art Exhibit which opened last weekend in the Art Gallery located in the basement of the library. Hours for the exhibit will be extended during commencement weekend, opening from 2 to 10 p.m. on Saturday, and from 1 to 6 p.m. on Sunday.

Wrapping up the pre-commencement activities is the Baccalaureate Service on Sunday, April 12, at 11 a.m. President Victor Stoltzfus will give the sermon.

Alumnus to match total sum

Seniors raise money for GC Fund

The Senior Class Gift Drive, an effort by GC seniors to raise money for the Goshen College Fund, will finish Monday.

An annual event, the gift drive asks for contributions from seniors to help bridge the gap between tuition and the actual cost of educating a student. One student in the major with the highest percentage of participation and the largest average gift size will receive a Goshen College Fund scholarship.

Last year seniors raised over $1,200, said gift drive chairperson Julia Lind, who hopes to equal or better that sum this year. A GC alumnus will match the total sum raised by seniors.

Lind describes the drive as a senior's "first alumni activity." "The gift drive helps to make seniors aware that GC needs their continued support as they leave college," she said. "Participation is more important than the amount of money given. It's really a symbolic gesture in recognition of how much GC has given to us."

Winter 1987 *Record* staff

This issue marks the last for the *Record* staff of Winter 1987. Already the issues from early in the term are starting to yellow, bearing testimony to a collective effort that began back in late December.

I thank my staff for all their effort and endurance throughout, which often lasted far into the night and beyond the call of duty. Thanks also to Myrna Kaufman for her faithful service. My appreciation to Keith Graber Miller as well for stepping right in and giving us helpful criticism, pizza and donuts.

The *Record* continues to change and define its function on this campus. Each term the paper takes on a little different character as the staff seeks new angles on familiar stories and attempts to inform, entertain and criticize. We both failed and triumphed this term and learned much doing both.

My best wishes to Jacki Ulrich as she takes over the editorship this spring. My best as well to Jonathan Shenk and Ellah Wakatama as they gather their staffs and prepare to lead next year. —**jms**

Sisters under the Skin

The poetry of identity

Palesa Makhale

Who am I
I am nothing but an object for I have no right to live.
My existence a historical error.
Oh! shameful world
Should my people inherit such a shameful existence.

Who am I
I have raised my voice to be heard.
I have raised my structure above.
But who wants to hear the moanings of an object
the structure of a born serf.

Who am I
Whom you deprived of the basic human rights.
Depriving me my identity
Divorcing me from my past
Deploring my existence
What have you done to me?

Who am I
Who lives without the past
Who knows not which direction to take
Who can't face worldly problems without confidence
And how do I identify myself with humanity?
For my structure is ruptured.
My mind is tortured.

I am black
I am a woman
I have the right to be here
I am part of God's plan
Allow me to be me.

This has been a transitional poem. Throughout the years as I have been trying to find my identity, I finally came to grips with myself and have begun to appreciate God's creation in me. Therefore, I need not be apologetic for being either black or female. Instead, I've begun to treasure the beauty and talents God has bestowed upon me.

I also wrote this poem as an encouragement to those who may find themselves deprived or excluded solely because they're either black or they're female .

I wrote it also to the perpetrators of this misfortune so that they may begin to see treasure in these victims, at least in God's creation.

Inside the Quark

On the fall of Jim and Tammy

Doug Mast

Jim and Tammy Bakker are fallen. The evangelical world is in turmoil. Jim's problems with sex and blackmail and Tammy's addiction to prescription drugs have shocked gospel television's audience, and disillusioned a good number of the PTL Partners.

I'm not shocked, though. Jim Bakker was tempted into sin; his error was discovered with help from some of his colleagues and he resigned in disgrace. This is the epitome of the world-view of TV evangelism — that existence is a wild set of extremes. If a person can only be divine or fallen, some will naturally make the big jump from one category to the other.

The day after the scandal erupted, Jim and Tammy's show was quite confusing. About seven middle-aged white men were sitting around in a semicircle, talking about the necessity of forgiveness, and only occasionally dropping hints that Jim had screwed up in a big way. They implied that he was some distant, tortured soul who was no longer holy enough to be on TV.

Even through all their talk of forgiveness, it was assumed that Jim just wasn't a good person anymore. This attitude isn't too far off from Ernest Angley's: that once one becomes a Christian, he or she will never sin again.

Many people believe this, and it does them damage. Since it is impossible for them to stay completely holy, they need to deny their sin by splitting in two. They can feel lustful, and then become pious, and never face the contradiction they have created. Fundamentalist America has survived only through such contradictions: most fundamentalists keep the tavern and the church, but are exceedingly careful not to let those two worlds intersect.

Then, when sin is exposed, it isn't simple error that needs to be corrected and forgiven. It is horror, scandal and degradation, and the sinners are cast out to where they can't hurt the rest of the flock. This is, of course, just what happened to Jim and Tammy Bakker.

Mennonites may not have this problem to the extent that conservative evangelicals do, but they're not immune either. The events of the past few weeks should remind the Mennonite world that to be a Christian never means to become more than human.

Viewpoint

The gray haze over Nicaragua

Jeffrey Yoder

Central America. It's difficult to gain any perspective on this conflict that is clear and without ambiguities. The conflict implied is of course primarily the one between the Sandinistas and the Contras.

The conflict is surrounded by debate that could easily indict both sides for transgressions committed. The Contras are a rouge force that isolates their attacks upon social service facilities. Half of their ranks are made up of disgruntled peasants, with the other half consisiting of ill-treated Miskito Indians and former Nicaraguan elites. They are directed militarily by former elites such as Adolfo Colero, a former Coca Cola executive. Their last claim to democratic legitimacy, even by White House estimation, ended with the resignation of Arturo Cruz. He was a former Sandinista without affection for the insurgency, who upon quitting admitted, "I am not a politician."

The Sandinistas, too, are not without blame. The church in Nicaragua has been one of the strongest voices criticizing the Sandinistas policies and has been censured for it. Within the past year the last journalistic opposition to the Sandinistas has been silenced with the shutting down of the newspaper *La Prensa.* This paper had been operated by a woman whose husband was killed by a Somoza death squad.

The Sandinista military draft has impressed unwilling men into an army which is the largest and most heavily equipped in Central America. Though a new constitution was implemented, the elections it calls for were immediately suspended. It is interesting to hear persons who ordinarily would despise such suppression of rights justify the Sandinistas' actions by explaining that they are a country at war.

While these two opposing forces strike at each other on the Honduran-Nicaraguan border, the more significant and telling fight is taking place in the U.S. Congress. Whether the Contras continue to exist as a military force wreaking havoc in Central America is left to the debate in Washington. The last $40 million of the $100 million allocated for this fiscal year will be delivered to the Contras. After this portion is spent, it appears unlikely that any further funds will be approved. The anti-Contra aid faction in the House enjoys at present a 34-vote advantage.

Daniel Ortega, the Nicaraguan president, is the benefactor of the Iranscam controversy and the Contras inability to prove themselves to Congress and other Latin American leaders. He will benefit even though he has done very little to convince Congress and Latin American leaders of his goodwill. After the first vote against Contra aid in the House last year, Ortega took an untimely trip to the Soviet Union. When the next vote was taken some members of Congress, angered at Ortega's trip, switched their votes and the aid bill passed.

What is likely now is a prolonged stand-off. The Sandinistas will consolidate their position and maintain their 80,000 man army, far outnumbering any other in the region. Because of this force, part of Costa Rican President Aria's plan for settlement in the area calls for a cease-fire, elections in Nicaragua and increased military aid to surrounding countries. It's unlikely that any further communist insurgencies, as preached in the Domino Theory, will occur. It is likely that Honduras and El Salvador will receive increased military aid. Costa Rica, too, will become more militarized than it has in the past.

Given our country's experience with Cuba, it is doubtful that relations with Nicaragua will improve dramatically even with the cessation of the Contra war. Unless Ortega puts forth an exceptional effort to improve his standing with the United States, present relations will persist. The United States should be prepared to respect the present Nicaraguan government's legitimacy, if it is not ready to confer favored nation status upon it.

Letters to the Editor

Too much work, not enough time

The end of this trimester is bringing new meaning to the words "due date" and "incomplete." Many people have incredible amounts of work to finish, but not enough time to finish it. This situation has finally made students aware that a week has been robbed from us by the administration. At this point, however, it is easy to dismiss the problem because it's too late to fix it. Bureaucracies like Goshen College can't be expected to be so flexible. In spite of this, we would like to raise several questions:

1. How did Goshen College manage to shorten the trimester without consulting the students who paid for it?
2. Why have students let them get away with it? Is our administration a fascist dictatorship?
3. Why couldn't graduation be scheduled for Easter Sunday? It wouldn't conflict with any of our religious beliefs.

We're sorry that we couldn't research this problem on our own and then report our findings, but it's 2:30 a.m. We've been working hard all day, and it's time to get some sleep.

—Morlin Elias and Aaron Gingrich

Standards, dance policy clarified

In the last issue of *Record,* Scott Denlinger correctly pointed out that the Standards of Life document included in the registration packets still includes a policy against on-campus dancing. He is incorrect in stating that "there is no longer a policy against on-campus dancing, despite the standards statement which says there is."

The Board of Overseers, in their meeting last October, granted an exception to the policy for one year in order to ascertain whether or not a policy change might be in order. This June the board will evaluate the experience of this past year and make a decision about the future. They could decide on one of at least three options: 1. change the policy to reflect the practice of this past year; 2. keep the no campus dance policy and bring the present campus dance experiment to a halt; 3. extend the exception to policy for another given period of time. Until the board changes the policy, the present statement cannot be altered by the administration.

In the 1987-88 student handbook I have placed an asterisk by the no dance policy and have indicated in a footnote that it is under review by the board and may be changed by the fall of 1987. I will do the same with the standards on Life Declaration forms that went out in the registration packets, but I simply forgot. I apologize for that oversight.

I sincerely hope that this oversight is not interpreted as my taking the Standards flippantly. I do take them seriously and hope that others will as well.

—Norm Kauffmann, dean of students

Organ Donation Week in April

April 26 to May 2 is National Organ Donation Awareness Week. This would be a good time to discuss issues related to organ donation with your family.

In 1986 Indiana enacted a required request law. This requires hospitals to inform family members when a relative dies who meets the donor criteria about the option of donating the family member's organs. The state does not require donation and the family always has the right to decline. Family wishes are always respected. However, the 1986 law calls for a decision about organ donation. That decision would be much easier if family members were aware of each other's wishes.

Most states either have enacted or are working on required request legislation. There is a growing list of countries that have enacted the Presumed Consent Law. This law states that unless a person explicitly states that they do not want their organs donated, it is assumed they do and transplant teams can act on that presumption.

Use the week of April 26 to learn the wishes of your family members and inform them about your wishes.

—Ida Gross, associate professor of nursing

Profile

Moser anticipates new Irish home

Barbara K. Nickel

The Goshen College campus is made up of many different individuals. "Profile" is a weekly feature which draws one student out of the crowd and focuses on the unique perspective s/he brings to GC.

Next fall senior Dave Moser of Berne, Ind., will travel to Belfast, Ireland, to work for three years in an interdenominational youth program. One of the reasons he looks forward to the MCC/MBM assignment is because after years of living in Indiana, he'll be the only Mennonite around.

Record: What are the details of your assignment?

DM: The orginal assignment fell through. I was going to be working at a YMCA in Belfast in an outdoor activities program for Protestant and Catholic youth. But the YMCA ran into some problems and changed their minds. That was a real shock and a disappointment for me.

After that Joe Liechty in Ireland started looking around. He came up with a couple of different options. There's a position in Belfast with an organization called "174 Trust." It's an interdenominational youth program working with Protestants and Catholics. This is a pretty poor section of Belfast and the youth come from second and third generation unemployed. I'll be sent through MCC and MBM.

Record: How did you hear about the assignments in Ireland in the first place?

DM: I originally found out about the YMCA job through a friend of mine. He handed me the job description and it burned my fingers. It was like fire when I read it because it was everything I'm interested in: reconciliaton, youth work and outdoor activities. I just couldn't believe it. So I contacted MCC and they told me they were still looking for someone. MCC and MBM felt really positive about placing me in Ireland. They worked really hard, even when things fell through.

Record: What hopes and expectations do you have for your new job?

DM: One of my hopes would be that it would lead to future Mennonite involvement in Northern Ireland. There is no Mennonite presence there at the time, so one of my objectives now already is to make contacts. Hopefully these contacts will grow into future Mennonite service possibilities.

I'm looking forward to the new setting and the change. It's going to be a bit intense, I think. Apparently just around the corner from where I'll be working, the sidewalks change color from green to orange because they paint the sidewalks according to whether you're Catholic and Protestant. Tensions are kind of high there right now.

Record: What are some of your fears?

DM: In the interview they asked if I had thought about death a lot, because it's something I would have to face in the job. It is dangerous, but I don't see it as being a fear because that's part of living and the need requires risk. But I think my greatest fear isn't that so much as being lonely at first. There isn't going to be anyone to make up a support group. I know I won't be living with any Mennonites. There aren't any. It's going to be a good year to really get immersed in the Irish culture and make contacts. It's going to be a lot work, making friends.

My other fear would be failure. It's hard to relate to youth, sometimes you feel like you're relating to another culture. Then to go to Ireland and relate to youth across a cultural experience that's very difficult to identify with; I almost feel like I'll be relating across a cultural square.

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

Letters to the editor must be signed by the author or they will not be published. The editors reserve the right to edit letters and withhold the writer's name.

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G-STRIP by Jay Shearer
Today, the NATURAL EVOLUTION OF A YODER BOY (person living in Yoder):
a) Initial pinhead
b) Progressive coolness (plays first underwear prank)
Hickorville MYF
Hey Big Guy!
Dude!
c) All-out, wild & free, campus-offending Yoder rebel in
MOTLEY CRUE
Wait a second! this strip! Stop. aren't you and some others stereotyping this Yoder situation just a wee bit?!
Stereo-What?! Oh, yes, I forgot. They also all have very loud, expensive stereos. Thanks.

Senior Statements

Critical thinking means hope in a world of pain

Chris Scherer

Unlike many Goshen students it was never decreed that I graduate from this college. In fact, due to the farming situation, a state university was where I was heading. And perhaps I did "belong" in that setting with all the rest of the mixed-up beer drinkers.

All throughout high school I went from one self-destructive tendency to another. I had an eating disorder, an incredible inferiority complex, and the inability to accept and communicate with my family. It all grew into the ability to "snow" people into believing my life was okay while I smoked pot and got drunk before school, and was the "lookout" person while my friends stole things out of cars. It took the humiliation of getting caught stumbling drunk one late January morning to realize just how unhappy I really was.

My first year here felt surprisingly like "home." People here thought about, questioned, and believed in concepts I could relate to. I was pushed and it felt wonderful. I've always had difficulty relating to complainers who feel Goshen is a predicament, because for me attending here has been an unexpected privilege.

My time at two state universities, mostly Western in Illinois, pushed me a different way. Was I into "my" ideas because they were a part of me or because it was fashionable and acceptable at GC? It was valuable time. It was also lonely. I got tired of being the only Mennonite, missed the peace emphasis, and missed talent shows where I knew all the fools on stage. I got tired of the abundance of fraternity bashes, found sorority rush a sociological field experience, and longed to meet someone who was more into non-violent social change than obtaining a law enforcement degree. I even dated a Republican during the fall of Election '84. Reagan won, the conservative Republican campus barely took notice. I wore black and quit attending classes for two weeks.

The next fall went more smoothly. I made friendships with a depth I thought was only possible at Goshen. I found my niche there, danced a lot, began to look beyond labels such as Republican and Phi Kappa Theta, and learned Hebrew greetings from my Jewish housemate. But my heart and soul were still at Goshen.

For me, the choice to come back to GC with all the added financial burden dictated a move toward intentional living. My expectations were high. Much of what I've openly participated in this year is an extension of deeply held beliefs and convictions intertwined with spirituality. For me, peace includes "women's" issues. I am not elitest or separatist, although I am opinionated. Conversations last week reminded me that my way is *a* way, not *the* way. Okay, but I am tired of walking on eggshells. I am not going to be liked by everyone no matter how hard I try to step around toes. I too often feel misunderstood. Perhaps we've gotten sensitivity mixed up with complacency. For those who choose a quieter way, fine. But don't assume that everyone with strong opinions is unwilling to listen. This is a "peace college" supported by a "peace" church. It should be a time to challenge each other and ourselves to figure out what our beliefs are and where they came from. Assumptions are dangerous. Critical thinking is crucial if we're to stand a chance in a world full of pain, division and destruction.

Having an older brother who is a Marine on float near the Philippines does not allow me to look for naive, simple answers; there are none. But, I still plan to someday go in on a cooperative vintage shop/cafe/recycling drop haven for fanatical realists in need of a bit of idealism.

Right now I'm burnt out, exhausted, disillusioned and in need of a chance to bake some bread, listen to a little Joni Mitchell and then move on.

Senior leaves a parting poem

Christine Dick

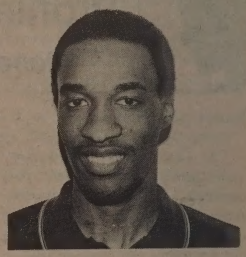
forget the BLAH BLAH BLAH linear hoopla;
remember to cycle, to connect.
fuel swerving dervish orbitals
with here-there pain and pleasure.
then tie your belly button to the sun
dangle anarchize balance
before you decide to die.

when your clock says yes,
kiss yourself awake and steal the horse.
trot drudge out your rhythm
but refuse the paralysis of
gelatin doldrums
indulgence-drenched challice dances
drysanded heavysalted distances.

then pause. add it all and divide by two
deny your burning internal crusades
for the dry wheat shocks at your heels.
forget gush and scratch;
remember tepid decaf and beige-blooded memories.
snip your helium string and go home.

Learning to communicate

Shawn Horton



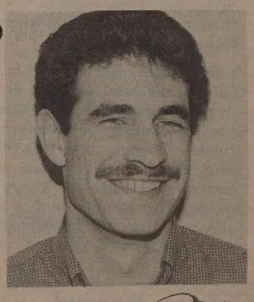
Looking back on my four years of college here at GC, I realize that my greatest learning experiences did not occur in the classrooms. And once you think about it, it is obvious that a student spends a lot more time out of class than in it. Thus you have more opportunity to experience learning situations out of class. My greatest learning experiences occurred in my life outside the classrooms, learning to interact and properly communicate with people.

For me as a black male from inner Chicago to come to a rural, predominantly white college obviously takes a great deal of adjustment. As I saw myself in this environment, I realized it would be a lot easier to study about economics than it would be to talk to a white person about issues that concerned me as a black person. I had to learn how to properly communicate with a people of totally different culture. That meant learning to express who I am and the culture that I came from, while in turn listening to you (as a white person) about who you are and your culture. This type of learning experience has been vital in my development as a person in understanding myself, other people and other cultures — not just for the sake of learning how to get along with people at Goshen College, but for once I step outside of Goshen, too.

I'd like to conclude on this point: the most difficult thing God ever had to do was not create the world, because it was easy for him to throw the moon here and the stars there. The most difficult thing God has ever had to do (and it hasn't been achieved yet) is to create a global community of people that know how to understand and get along with each other. Hey, if this is the key to life, I still got a long way to go. But I'm definitely on the right track.

Friends or passersby?

Stan Martin



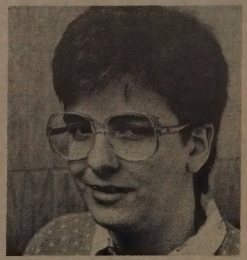
Quickly passing ponderings: In the last scene of the film "Stand By Me" the author ponders his childhood and concludes, "I've never had as good a friend as I did when I was 12," then asks, ". . .has anyone?" How many of us can say, "Yes, when I was in college"?

The people you sit with in the cafeteria long after the dishwashers have asked you to take your trays to the window, or those you go out with on the weekends, or those you take late donut runs with when you have a paper due the next morning — are they friends, or people you just pass your college life with?

John Powell wrote, "I can only know that much of myself which I have had the courage to confide in you." How true. However, he also wrote, "If I tell you who I am, you may not like who I am, and it is all that I have." How much have we allowed others to know about themselves by the time they're ready to leave GC?

Four years of ideas on the art of creative study

Sue Minnich



Confession: My freshman fall I spent 17 hours a day in the library. My breaks were strictly for meals and classes. I arrived at 5:45 to vacuum the place before it opened. That third floor carrel, not my dorm room, was my residence between class time and in the evening. At 11 p.m., when security kicked me out, I would often read another hour or so in the dim light on a bench in Schrock Plaza, and only then return to Miller Third.

My senior fall, friends on Westlawn stated that they assumed I must study sometimes, though they never caught me at it. I gave the impression that enjoying life was my reason for being at college. They didn't know that all fall I was constantly learning, but I was simply having too much fun for it to look like work.

Following is a list of some creative thoughts on learning which I've acquired over my four years of transformation:

1. Novel atmosphere is key. The learning spot should fit your mood. Possible options: a) The sociology floor at 3 a.m.; b) A rocking chair out on the lawn; c) On top of the Broken Sheilds.

2. Short, fulfilling breaks are essential: a) Fixing spinach pita salad for a midnight snack with friends; b) Standing on your head. (It's healthy, too!)

3. "Wholistic attitude" is crucial: a) Everything counts as learning; b) Any assignment is a little bit fun because it's a break from doing something else. Reward yourself by choosing your "favorite" one to work on. There's always something you're more in the mood to do. Treat your choice of study like a restaurant menu; c) It's not healthy to learn everything in the world, so don't get in the habit of trying to learn everything that the prof is trying to teach. Remind yourself that doing less work helps you keep a perspective of how little is humanly possible by one person.

A Circle of Memories

"What might have been and what has been
Point to one end, which is always present."

—T.S. Eliot *("Burnt Norton")*

The other day I absent-mindedly pulled out an old Paul McCartney album and played it on my stereo. I then sat down and began to do some paperwork at my table, while McCartney's voice filled the background. I didn't pay any particular attention to the music or words.

About halfway through the third song I suddenly realized that at another place and time not long ago these very songs formed a major fabric of my life when I was passing through a painful experience. I had listened to these songs over and over when suffering those gut-wrenching moments: the songs were my solace. For a long time afterwards whenever I would happen to hear those songs, the memories would come haunting back. But some change had subtly taken place in my soul between then and now, since those songs didn't trigger those memories anymore.

A few months from now when I have left Goshen for good, I'll perhaps play the same record sometime. This time the memories that come back will be of my last few months in Goshen. Then if I go to another new place and I play the record again, I will have memories of the previous place flooding me, not Goshen's.

And so the story goes. . . .

All our lives we carry artifacts that preserve only the most recent memories. These artifacts — music, certain books, a piece of clothing — have only enough space to carry one set of memories at a time. This is part of the necessary human act of forgetting memories — whether good or bad.

Strangely enough, we do this with people too. I sometimes run across fellow seniors on campus who are complete strangers to me, only to later realize that when we were freshmen we used to have long talks in the cafeteria, or sat next to each other in a general education class and doodled mischieviously while the professor's lecture droned on. What had happened in the intervening years that now we don't even acknowledge each other on the sidewalk? When and why did we begin to forget about each other? Perhaps it's just as well we did grow apart.

One way I have purposely tried to retain memories in college is by keeping a personal journal. By now I've accumulated a good pile of ringed notebooks crammed full with my various scribblings of incidents, reflections, poems and dreams. But when I read through my freshman year journals, it's hard for me to recognize the person who wrote those entries — what I actually see is a younger version of me. I must laugh at some of the things I said and did then: what seemed so important at one point in my life now seems immature and trivial.

Maybe that's how we should finally look at our memories — as the ghost of a person that used to be a part of us; a phantom that fades and grows distant with time, so that if someday when we are a different person in a different world and a small incident or artifact brings back that memory, we wonder how it could have ever been integral to our very being.

Perhaps our individual lives should be a personal orbit which intersects with other orbits, if only for a while. Think of your life as an LP record (or a CD for that matter) that is spinning on its own in space, intersecting with other LP records to symbolize a relationship, a memory. And like any record, it contains songs, the sum of which make up your present life and identity.

But these songs are always changing with each intersection, and the record has enough space to carry only the most recent songs. In this sense the interaction of experiences, relationships and, ultimately, memories becomes a dynamic, kaleidescopic process that always promises colorful surprises.

—scm

Faculty plans study, travel for next year's sabbaticals

Ann Helmuth

Ten faculty members will take sabbaticals next year. Although the details aren't completely set, six of the 10 have planned full-year sabbaticals, while the other four will only relinquish their duties for a half-year.

Robert Birkey, Marvin Blickenstaff, Merritt Gardner, Mervin Helmuth, John Oyer and John Yordy will take full-year sabbaticals.

Birkey, associate professor of social work, will take graduate courses full time at Notre Dame. He plans to focus on human development and social policy.

Professor of music Marvin Blickenstaff will study and practice piano as well as observe teaching methods. He will be in Philadelphia area from September to March, studying with and observing the teaching of Leon Fleischer.

"Right now I consider Fleischer to be the best teacher in the country," Blickenstaff said. He will also observe the teaching of Nelita True at the University of Maryland. Beginning in April he will give concerts, observe and take classes in Switzerland.

Merritt Gardner, professor of mathematics, plans to attend lectures and do research at Purdue or Indiana University. He hopes to develop new theorums as a result of his research and write about them. He also looks forward to discovering large college campus thinking in education.

Associate profesor of nursing Mervin Helmuth will spend his sabbatical year becoming acquainted with computer programming and software. He will take one programming course per term, and will also work at developing policy for use of the nursing department's computer system.

Helmuth will also spend about one day each week studying at the seminary library. He will research the understanding of children in the Old and New Testaments. The topic holds special interest for Helmuth because his nursing specialty is pediatrics.

Professor of history John Oyer will continue the sabbatical term that he began this year. Because of his many roles as professor, curator of the Mennonite Historical Library and editor of the *Mennonite Quarterly Review*, Oyer found it difficult to take a full year of sabbatical all at once. Accordingly, he has remained on faculty part-time this year and will do so next year. His sabbatical study deals with Anabaptism in history.

Associate professor of chemistry John Yordy's plans are still indefinite, but he is considering spending a year at the University of Nairobi, Kenya, teaching and researching. Regardless of where he spends the year, Yordy wants to work in a position which models his profession in a setting out of the United States. He said this will allow him to gain sensitivity by relating to people of another culture. He is also interested in involvement with the church in another cultural setting and wants to look at alternative systems of science education.

Two faculty members, Marvin Bartel and Robert Yoder, will take their sabbaticals from July to December. Bartel, professor of art, will spend part of his time producing ceramics. He expressed anticipation in getting back into the studio, since he was not able to work at ceramics last year while leading SST in Belize.

Bartel also plans to write about kiln building and take some photography courses. His writing will deal with his experience in building kilns over the last 10 to 12 years and may be published as a small book or a series of journal articles. He has built four kilns using an energy-efficient design which he patented in 1969.

Although associate professor of Spanish Robert Yoder is officially taking sabbatical from July to December, he will be away from GC all year. In the fall, Yoder will study issues of language pedagogy and testing. "I'd also like to work on developing a better instrument to measure oral [language] skills," he said. He will attend workshops on testing foreign language oral proficiency.

From January to mid-June, Yoder will work as director-in-residence of the Brethren Colleges Abroad program in Barcelona, Spain. While in Barcelona, he will counsel students in the program and work with language skills, and will also act as a liaison between the program and the students' host families.

Ruth Gunden, professor of physical education, and Norm Kauffmann, dean of student development, will take their sabbaticals from January to June. Gunden plans to spend six weeks to two months of intensive language study on her "very rusty" French. Following this study, she will return to Goshen and continue to study French and read international education materials.

Kauffmann will co-author a book on the impact of study abroad on students. The book will be targeted for people interested in starting an international study program in a college or university. Kauffmann will be working with Henry Weaver, ex-provost of Goshen College, now at the University of California, and with Judith Martin, assistant professor of communication and director of international students at the University of Minnesota.

The 1987-1988 SCC. Left to right: Dan Liechty, Dan Wenger, Vishal Varma, Linda Blades and Mark Krisetya. Not pictured: John Vandenberg. (Photo by Edgardo Cordero)

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GC folklore: Stories and superstition

Kay Hershberger

Specially appointed Revlon employees collect human placentas for their lipsticks. Other cosmetic companies do the same, according to some Goshen College students.

How did they hear about it? They're not sure, but they know it was a reliable source. This story is a fine example of folklore. Where there are people, there will be folklore, even in academic settings such as GC.

People often connect folklore with old wives' tales, home remedies, tacky arts and crafts and uneducated hillbillies instead of college students. But folklore is not that exclusive.

Folklore applies to student life in various ways. In "The Study of American Folklore," Jan Brunvand, one of America's leading folklorists, said "Students frequently share stories about other students who outsmarted a teacher. Stories are handed down through the years about eccentric instructors, obscene comments made by professors in class and student trickster tales."

Ervin Beck, GC folklorist and professor of English, said, "Students are pitted against professors perhaps because they feel marginal." These stories serve as compensation. Interestingly enough, the eccentric professor tales are told most commonly about "professors that everyone knows, ones that are in the public eye," said Beck.

Faculty, on the other hand, "often see themselves as aligned against a common foe which is willing to use the most devious tactics to win out," Brunvand writes. Their legends concern what other faculty members have done to wake up a sleeping student or silence a loud class.

GC has its own unique form of these tales with the Study-Service Trimester program. "Faculty members tell other faculty members horror stories about students in their group," said Beck.

Folklore spreads quickly on a campus the size of GC. Many students complain about the magnitude of the GC grapevine, and how misinformation travels quickly.

Mennonites coming in contact with celebrities is an ever-popular theme for folktales. Junior Holly Troyer said, "I remember last year when everyone was saying actress Dianne Cannon used to attend Goshen College under the name of Sybil Friesen. It was passed around as fact."

Students also wear lucky clothing, an example of folk costume. Brenda Janz, a GC student last year, wore her lucky clothing on exam days. "She wore her purple shirt, her lucky purple and black socks, all the jewelry she had ever received from her boyfriend, and Chanel No. 5 perfume to top it all off every time she took a test," said Margarita Magile, junior. "It seemed to be effective."

Beck said one of folklore's functions is to validate a group's actions. The frequent singing of hymn number 606 in "The Mennonite Hymnal" is a Mennonite folk tradition. A circulating folktale explains that 606 is sung so often because it is Mary Oyer's favorite song.

Nicknaming, common at GC, is part of the folk-naming genre. Anne Harnish, a junior, said, "When I applied for a dorm, I was told Kulp is a 'Violinist's Hall' and Kratz is the 'Bible Belt.' " Miller dorm is sometimes tagged with the nickname "Nunnery." Many students are also quite familiar with the personal nicknames "Goofy Butt," "Space Ghost," and "Flyin' Ryan."

Other common GC folklore is the belief that no matter how many chapels are missed, the extra class is not mandatory, a belief frequently proven otherwise. There is the story told year after year of the science student who blew his dorm away with chemicals. There are numerous accounts of students who spent the night in the library, each version of the story considerably different than the others.

The cafeteria food service, formerly SAGA and now Marriott, is a frequent subject of folklore. Tales are often told about students who have found anything from insects and worms to small rodents in the cafeteria food.

Brunvand said, "One of the most widespread and seriously practiced beliefs among college students is that a class must wait a certain number of minutes for professors when they are late to class. The amount of minutes usually varies from a full professor to an associate professor." Many GC students are aware of this regulation, but strangely enough, no such code is in the student handbook.

Despite GC's reputation of being a high academic institution, it is not free of current, commercialized folklore. Haggeo Romero, freshman, said, "I heard that Mikey from the Life [cereal] commercials died from eating Poprocks and drinking Coke. His stomach blew up." Another explanation for Mikey's disappearance from the commercials was that he died from child abuse. Both folktales were disproved when Mikey reappeared on the Life commercials.

Students also have their own form of home remedies, especially concerning hiccup cures. Amy Miller, a junior, said, "The only thing that works for me is to count and to keep in time with the hiccups so that I know exactly when the next one is coming." Other cures range from drinking water upside down to putting a bag over one's head.

Most students don't realize they are spreading folklore in suggesting these instructions or cures, telling fast-food horror stories or calling [illegible] a nickname. College [illegible] supposedly some of America's most skeptical people, so it seems strange that folklore is a significant part of their lives. But according to a theory subscribed to by many scholars including Beck, every group in the world has its folklore.

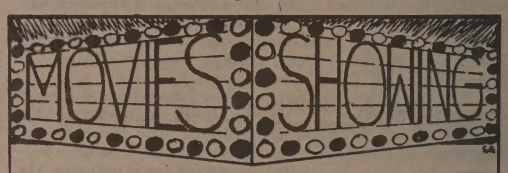
Senior Mary Beth Miller will perform several musical theater pieces tonight at 8 p.m. in the Umble Center. Included are selections from "Kiss Me Kate," "Oklahoma," and "Guys and Dolls." (Photo by Edgardo Cordero)

GC seniors place in Peace Contest

Seniors Richard Allfrey and Phil Stoltzfus took second and third place respectively in the Indiana State Intercollegiate Peace Speech Contest held last Monday at Vincennes University.

Allfrey and Stoltzfus, along with two other contestants, were judged by a panel of two Ball State University judges and one Vincennes University judge. Allfrey won $30 for his speech titled "Reconciliation in Northern Ireland" while Stoltzfus captured $20 for his speech titled "Risking Peace."

Professor of communication Al Albrecht also received recognition at the event. The National Intercollegiate Peace Speech Association awarded him a plaque in recognition of 23 years of service. Albrecht was instrumental in founding the organization, and has served as executive secretary since 1978.



University Films
Annenberg Auditorium, Notre Dame
Dawn of the Dead, April 3, 7:30 p.m.
Bananas, April 6 at 7 p.m.
Open City, April 6 at 9 p.m.
Blade Runner, April 7 at 7:30 p.m.

Northside Hall, IUSB
Elephant Man, April 4 at 8 p.m.
King Lear, April 5 at 5 & 8 p.m.

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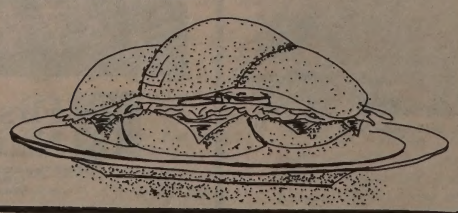


POTENTIAL TEACHERS

A representative of Academia Menonita will be in Goshen April 13-15 to conduct job interviews with potential teachers.

Positions available include:
Kindergarten English
3rd grade Home Economics
5th grade

Academia Menonita is an educational institution in Caparra Heights, Puerto Rico, which was founded in 1961 by the Evangelical Mennonite Church of Summit Hills, Puerto Rico.

There will be a reception for those people interested on April 13 in Newcomer 43 at 7 p.m. Anyone interested in more information is invited to attend this reception.

To arrange an interview, contact Career Services, ext. 547.

Protesters' picketing stirs up local churchgoers

Fred Longenecker

"Ban the Bible." "Jesus is not Lord." "Expose Christian Porn."

In area towns, placards like these have turned many a Sunday smile to a clenched-teeth grimace.

This spring, for the fourth consecutive year, five men from Milford are parading such hand-painted signs past Sunday morning services in small towns of northern Indiana and southern Michigan. The men, three of whom are sons of group leader Robert Stichter, have carried their pickets as far as Dallas, and don't seem to care which denomination they offend.

On two of the last four Sundays, the men have picketed churches in Goshen, including College Mennonite on March 8.

"We don't want to be known as Christians. We want to be known as cult people," says Robert, a bricklayer and former clockmaker.

"The purpose of our signs is to get people to think, to get them stirred up," says fourth-year Bible-banner Keith Stichter, 36.

And get them stirred up they have. As the men walk the sidewalks, riled church members have often called the police. Others have responded to the picketers with heated arguments, scowls and sprinkling systems. Agitated passers-by have graced the picketers with water balloons and firecrackers, and splintered their signs.

Saying they believe in Christ and the "absolute truth" of the Bible, the men claim to draw strength from those who retaliate.

Some church leaders have called on God to remove the pickets. More than one preacher has tried to cast the devil from 57-year-old Robert, the group's prophetic leader. "But nothing ever left," Robert says contentedly.

Not even physical threats have worked. Last fall, an upset motorist changed lanes as if to strike Keith, but swerved at the last moment.

Few who see the signs realize the picketers' intent. And understandably so. At best, the placard messages are paradoxical to the group's belief.

The picketers' main desire is to expose Christianity as fake.

Meanwhile, the picketers march on, letting their "light" shine. Leaders of the Christian church, they charge, have become like those in Sodom. "The Church is going to be condemned. Christianity is doomed," says Robert.

Originally a Mennonite, Robert left his church 21 years ago when he realized he "was fake." At one point, he spent a month in a psychiatric hospital.

The pickets rose soon after two of the men saw an anti-pornography protest in a nearby town. "It started in the fall of '84 when one son and I drove by a 7-Eleven shop," says Robert. "We saw picketers. We found out where they went to church."

The elder Stichter organized and is chairman of the Committee on Decency in the U.S.A. The group, which has never had more than 20 members, now includes Robert's 10 children, his wife, a son's mother-in-law, the spouses of the two married children, a neighbor family, and a family friend.

The committee meets in the living room of the Stichter's Milford, Ind., farmhouse, where six of the children still reside. Many of the meetings are called after someone in the group has a dream.

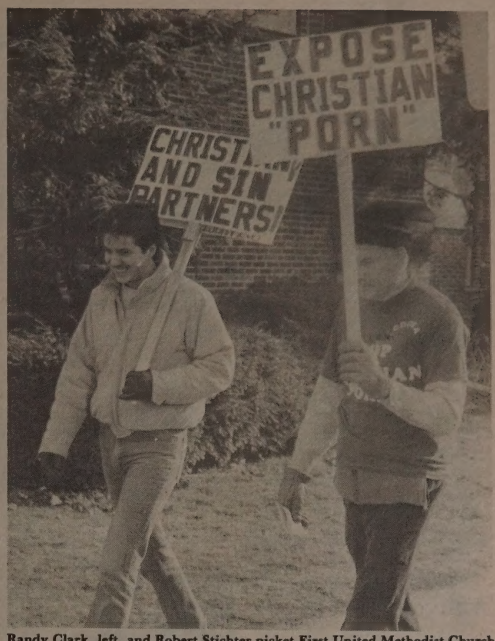
"We're a dreaming bunch," says Keith. The dreams "are from whatever spirit is guiding our group."

An active dreamer, Robert is undisputed in his leadership, and has never lacked support from his family. His children, ages 14 to 36, have been taught the importance of obedience.

"My kids had no choice," says Robert. "They were taught to obey their father. They have to. I am their leader. I am their brainwasher."

Before picketing, Robert placed radio and newspaper advertisements and wrote a book, the inside cover of which shows a lightning bolt splitting a church in two. His prolific, self-proclaimed "propaganda" teems with biblical references supporting his claim that Christians don't follow Bible teachings. But the poor grammar of the 95 pieces of propaganda makes reading them difficult, and few people ever come to understand the group's position.

Robert's most recent theory is that he may be one of the two "witnesses" to lead the 144,000, as mentioned in Revelation.



Randy Clark, left, and Robert Stichter picket First United Methodist Church in Goshen. (Photo by Fred Longenecker)

This summer, the group plans to picket the pope during his U.S. tour. The trip may be as exciting as the flight to Dallas, where they had a "good time" picketing an anti-pornography rally at 7-Eleven's headquarters three years ago. "We were the hit," says Robert.

Good times like that drive the picketers to share their message, however it may be perceived.

But only when the weather is warm. Even prophetic bricklayers like Robert refuse to picket churches when the climate is brisk. "They're not worth going out and freezing yourself," he says.

For that, churchgoers might breathe a sigh of relief.

The Lincoln Hotel: A look at the lives inside

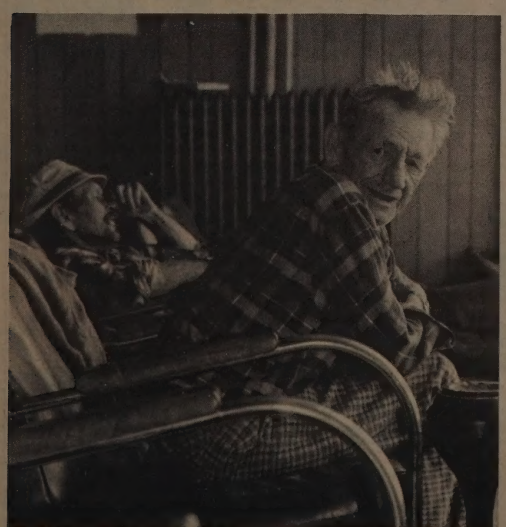
Barbara K. Nickel

Shoppers looking for bargains in downtown Goshen probably don't notice the eyes that stare at them from behind the big windows of the Lincoln Hotel.

And the hotel residents watching from the inside wonder why the shoppers walk so fast.

Time and schedules don't really matter inside the smoky lobby of the Lincoln. Hotel residents sit in large chairs and spend whole afternoons watching people and cars. Some have jobs, some are looking for work, and some are retired. But for all these people, the hotel means more than just a roof and a bed. For a few months or maybe years, the Lincoln is home.

"I know pretty well all of them in here now," says Vada Sharp, a three-year resident known as "Granny" to hotel guests. She used to walk past the Lincoln window in the 1930s on her way to Goshen Junior High. Now she sits in the lobby and looks out.



Residents of the local Lincoln Hotel spend whole afternoons watching out the window. (Photo by Barbara K. Nickel)

"Some people here are my friends and I like to talk to them, and when I go to the hospital they always wonder how I am," she says. Granny wants to move out of the Lincoln as soon as possible. She's tired of all the quarrels that take place.

One long-time resident describes the fighting as simply "small family spats." "Sure there are times when people don't see eye to eye, but you have good times here too," says Teana Ringler, a Milford native who has made the Lincoln her home off and on for the past five years. "You learn to ignore faults and kid around with each other."

Teana is one of the few young, single women living at the Lincoln, but she doesn't feel threatened. "The men that have lived here a long time are like my brother and my dad," she says. "If someone starts to hassle me, they'll get after them."

Last fall Teana struggled to find a job. Feeling moody and depressed, she often told her problems to Charlie Lambert, another Lincoln dweller. "There are times when someone will raise your spirits and then your attitude changes for the better," she says.

"It's been pretty good living here," Charlie says, "but it's not the Hilton. We're not here because we want to but because it's the only place we can afford." Rates at the Lincoln are the cheapest in town. Residents pay no more than $35 a week for a single room.

"You need to have a sense of humor," says Charlie, "and that's one thing we seem to have a lot of around here." He points to a bulletin board, which residents use to post cartoons poking fun at the Lincoln problems such as the cockroaches and the plumbing.

Although cockroaches used to plague the Lincoln they have been cleaned out, along with troublemakers, alcohol and drug dealers, and people who consistently don't pay the rent. It's part of owner Ray Miller's improvement plan aimed at raising standards of living at the Lincoln. "We've made quite a bit of progress," says Miller, who put in storm windows, renovated some of the upstairs rooms, and fixed the leaky faucets. "Now we feel we have something that's worth something. There is a need for a hotel like this, because it provides a place for down-and-out people."

If you stand at just the right place in the right evening light, you can see a faint outline of the words, "Hattele Hotel-$1 Per Night" etched in the lobby windows of the Lincoln.

Mary Gerber remembers when it was called the Hattele. Now she lives across the street with her sisters Tillie and Edna, but for 37 years she lived in and owned the hotel together with her husband Eli, back in the days when a room with running water cost $1 a night.

The clientele was different in those days. Traveling salesmen and inspectors from the area made one-night stops, and fewer long-term residents made the Hattele their home.

Even though many people stayed only one night, the Gerbers invested the time and energy needed to make the hotel a home. "We took care of those people," says Mary. "When they were sick we brought them food. They were just like a family to us."

But after many long years, the Gerbers were glad to leave. "I thought I would miss the place, but when you run a place like we did, you have to be there all the time," says Mary. "We were tied down. After we left, I really didn't miss it at all."

"But you see, times change, and I think we got out just in time," she says. The Gerbers left the Lincoln before Goshen's new Holiday Inn was built. She thinks many of their clientele would have been lost to the swimming pools and decor of the modern facility.

Yet today the Lincoln Hotel is still jammed with guests. Long-term residents hope they will always be able to sit in those comfortable chairs and watch life on Lincoln Avenue. But they worry about threats from townspeople who would like to see the 100-year-old building demolished.

"The town would just as soon close this place down," says Charlie, "But it's our home, and we are just trying to make a life here."

Defensive play helps Leafs split weekend doubleheader

Senior Doug Wengerd steps up to bat in Friday's game against Grand Rapids Baptist. (Photo by Edgardo Cordero)

Paul Mark

On a cool but sunny Saturday, the Goshen College Maple Leaf baseball team split an exhibition doubleheader with Southwestern Michigan at Babe Ruth Park in Niles, Mich.

In the first game, the Leafs came from behind to post an 8-5 victory. Coach Jay Birky attributes the sparkling defensive play as aiding the win.

"We were fundamentally sound which is very important. We turned two double plays which got us out of some potential trouble." The Leafs committed no fielding errors in the first game.

Three different relief pitchers were used in the second contest. Despite giving up only five hits, there were too many walks and the Leafs lost 11-1 in five innings.

The second game posed an interesting problem for the team. This was their fifth game in three days, and they currently only have four starting pitchers.

Track teams excel in Saturday meet

Jeff Aeschliman

Freshman sprinter Donna Porter captured two first places, and senior Fred Kem grabbed a first in the steeplechase for the men at a meet with Marion and St. Jospeh's colleges Saturday.

Porter finished first in both the 100 and 200 meter sprints, just missing a school record in the 100 with a time of 12.77 seconds.

Freshman Marcia Bender crumbled the old school 800 record, set by Beth Hochstetler in 1985, with a time of 2:30.19.

While they couldn't match the school record-breaking performance of two weeks ago, four women set personal records en route to a second place team finish.

"We didn't do as well as a team as we had at Spring Arbor, but our times were quite a bit better," said coach Lyle Miller.

Junior Becky Yoder, who led the team in record breaking at Spring Arbor, did not compete. "We missed her points in the field events," said Miller.

However, junior Becky Troyer helped pick up the slack with third place in the javelin. "Becky just started throwing the javelin last Thursday in practice," said Miller.

For the men, Kem and junior Jeff Smucker finished first and second in the steeplechase, with times of 9:58.49 and 10:33.34, respectively.

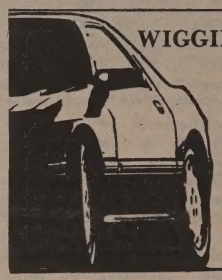
Two other second place finishers were freshman David Little in the 10,000 meters, and sophomore Randy Hertzler in the 100 meters.

Baseball

April 4
St. Francis, Home 1:00
April 9
Bethel, Away 1:00

Men's and Women's Track

Manchester Invitational
April 4



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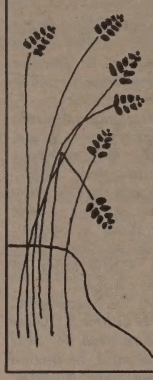

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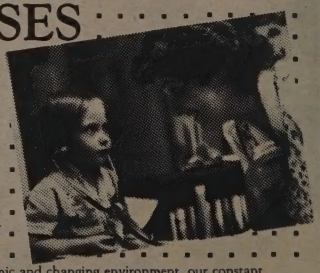

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THE RECORD

Volume 96 | Goshen College | May 1, 1987 | Number 22

Student wages to increase

by Steve Smith

Goshen College students may find their purses a bit fatter beginning this September.

A new change in pay rates for GC students, raising wages from $3.35 to $3.55 per hour, is expected to be in effect this fall.

This change, initiated partly in response to pending legislation in Congress to raise the minimum wage, attempts to fill vacancies in the less desirable jobs on campus.

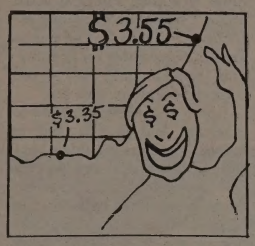
Goshen College business manager, William Zuercher, believes the hard-to-fill positions, most notably cafeteria work, merit wage raise considerations. "The many years of not being able to recruit enough students or keep students in less desirable positions on campus needs to be addressed," he said.

Though discussed, factors such as personal merit, aptitude and seniority are less likely to affect wage increases.

However, students working for the college during the summer receive pay raises for strong work skills and leadership.

Determining wages based on such traits during the school year would be "too difficult to administer," said Zuercher. "The perception would arise of one person having an advantage over another. This would create more problems among students than it would solve."

The push for a wage increase



did not come from the students. "I was not aware of any direct student pressure or even a request for wage increases," said Zuercher.

One of the first persons to address the problem was cafeteria manager, Gary Prellwitz. Prellwitz, who has found it increasingly difficult to recruit students for cafeteria jobs, said there had not been a wage increase since the last minimum wage bill was established in 1982 at $3.35 per hour. "I think it will help," said Prellwitz, "to induce more competition against off-campus positions." Prellwitz said he prefers hiring GC students, but has hired outside persons due to a lack of student interest.

Despite the wage increases, Goshen College still contends with federal budget cuts. Zuercher said that the government wants to cut student financial assistance such as guaranteed student loans and work-study funds. The government now provides 80 percent of these funds.

It is yet to be seen if the 20 cent wage increase will draw students to work the less desirable jobs and be sufficient to cover increasing student costs. "The hope is to motivate students to take these jobs" said Zuercher. "We will have to wait until December to see whether it works."

Nancy Lapp and Keith Graber Miller join forces as next year's campus ministries team.

photo by Kermit Schrock

Campus ministries team looks forward to changes

by Julia Friesen

Next fall the campus ministries team takes on a new look.

In August Nancy Lapp begins work as director of campus ministries, while Keith Graber Miller moves into her former position as campus minister. Splitting the schedule, Lapp will work three-fourths time, and Miller one-half time to complete one 12 month position.

In the meantime, a search committee made up of faculty, staff and students will advertise for a new campus ministries director to take over the following year.

Lapp brings six years of experience with campus ministries to her new position, and ideas for next year are already in the planning stages.

"I hope to get a lot of faculty, staff and students involved in a house for Habitat for Humanity," Lapp said. This year the proceeds from the Goshen College Carnival went to Habitat, but next year students, faculty, and staff may have the opportunity to contribute labor. "One of the good things about it is working together, and seeing each other in a different setting," Lapp said. She also mentioned contact with the larger community as beneficial.

This year Lapp worked half-time as campus minister and studied at the seminary. "I'm looking forward to the college being my main focus," she said, explaining that she will not be studying at AMBS next fall. But she hopes to do some traveling with her husband, Jim Lapp, who takes on the position of executive secretary for the Mennonite Church General Board.

Lapp looks foward to working with Miller in August. "I think our gifts will complement each other," she said. After working with her husband for six years, the switch will be an adjustment. Nancy also noted that because of his age, Miller "will have some 'ins' with the students."

A 1981 graduate from Franklin College, Miller is not a new face on campus. Last trimester he taught Magazine Features and advised the *Record*. When introducing himself to the campus in a chapel address he stood before the students and faculty in his stocking feet.

His wife of four months, Ann Graber Miller, currently works for Information Services and previously taught in the Art department.

Miller grew up in Kokomo, Ind. After his graduation from Franklin with a degree in journalism, Miller moved back to Kokomo and worked for a weekly and daily newspaper over a two year period. He has also written numerous articles for Christian publications including *Gospel Herald*.

Miller's most recent job found him behind the pulpit. For three and a half years Miller co-pastored the Howard-Miami Mennonite Church in Kokomo. Presently he is completing his master's degree at AMBS.

Commenting on working with campus ministries, Miller said, "I'm fascinated by the different faith perspectives on campus." His overall goals for next year include being accessible to students and reaching a variety of people. Miller is interested in students as whole persons — academically and socially, as well as spiritually. One thing he hopes to do next year is have "lounging time" when he and Lapp can be more approachable. "I hope students feel they can know us," he said.

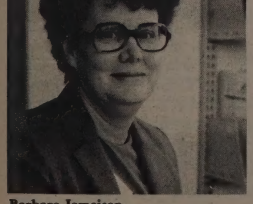
College hires Jamieson, Person

by Chris Zimmerman and Tina Birky

As spring terms begin, two local persons have been hired to fill Goshen College staff positions.

As part of the library's goal to have a reference librarian at the reference desk 60-70 hours a week, a new employee, Barbara Jamieson has been added to the staff.

Jamieson, hired as a part-



Barbara Jameison

time reference librarian, holds an elementary education certificate from North Texas Wesleyan and a B.A. in Spanish and Master's of Library Science from Texas State University.

"We were especially impressed with her teaching qualifications and her ability to speak Spanish," said Devon Yoder, head librarian.

Jamieson has lived with her husband and 12-year-old daughter in the Goshen area six years, teaching special education at Concord High and adult basic education at Goshen High.

Jamieson also brings library experience to her new position. As an undergraduate she worked at The University of Texas Library and later at the Arlington Public Library as a reference librarian.

Comparing her former jobs with the Good Library, Jamieson said, "At the University of Texas I was just in the Spanish-American division, and that in itself was a six story building." Jamieson likes her new workplace, though she says, "It's definitely less structured. But I'm comfortable with such informality, and I think it's quite pleasant."

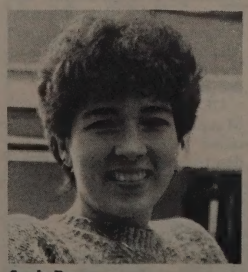
Across campus, Sandy Person, the newest face on the second floor of the Administration Building, is looking forward to getting to know Goshen College.

Working as secretary for the residence life and student activities departments, Person joined the staff two weeks ago, replacing Patty Miller.

"It feels so natural and normal being here," said Person. Previously she worked for four years at Coachmen Industry as administrative assistant and purchasing agent. Now she lives across the street from the college with her husband and 15-month-old daughter. "I was ready to leave Coachmen — the college is more my background," she said.

Goshen College's likeness to her own background is the primary reason Person accepted the position. She grew up about an hour's drive away in North Manchester, Ind., and graduated from Manchester College in secretarial studies. Manchester is affiliated with the Brethren Church and is very similar to Goshen, said Person. "The atmosphere is a lot alike."

Person's work experience at Manchester as a student secretary to the director of student



Sandy Person

activities gives her qualifications for the position she now fills at Goshen.

She says she enjoys working with the people in her office. "It's so people-oriented compared to where I used to work."

Seniors commence back

Two hundred twenty-nine walked across the Union stage on Sunday, April 12th. All of them shook the president's hand, but Vic handed signed diplomas to only 72 seniors.

One hundred twenty of those seniors will finish their course work during spring trimesters, 21 when they return from junkets abroad (SST) and 36 will haunt the sidewalks and classrooms of GC next fall. December marks the conclusion of their GC career.

So why all the fuss? Dressed up togs, gifts, swarms of relatives, speeches, parties and a ceremony seem like much ado about nothing.

Commencement supposedly marks the end of something and the sending out of someone into something new. For many GC seniors commencement only means a chance to get a few congratulatory comments and then it's back to the grind. Well, it is a good excuse for a party, but most seniors grow weary of explaining that "after grad I'll be back at Goshen."

Being finished so early would give many seniors a head start on the job search or at least the chance of a long vacation. A vacation that lasts until a parent deems it necessary for the senior to find a job and put that college education to the test. Friends from other colleges register shock when commencement dates come into the conversation. They agree to remain on friendly terms when they learn the new GC alumnus won't really be done until the the middle of June.

But the empty diploma and extra hours needed don't come as a surprise to most seniors. Early that "final" year seniors receive, along with special deals on cars and credit cards, a note from the registrar indicating just how much longer they can expect to be at GC. The most envied individuals after that mailing are the seniors whose total hours of credit equal 124. Of course, all the general education and major and minor requirements have to be filled, but the empty space after the winter trimester is a welcome sight.

Of course, I wouldn't really know. Yes, I walked across that stage three weeks ago praying I wouldn't trip in front of the whole faculty, 229 classmates and hordes of people I didn't know. All that worry and the piece of paper inside my diploma cover only said something about receiving the real thing in August. I was surprised not to find a note saying "See you soon!"

Now, the only thing standing between me and a signed diploma are 3000 pages of reading for my minor. Yeah, I could've gotten the hours last spring, but funds were tight and hey, everyone else was doing it.

-JMU

Reed Between The Lines

FCC "decency" indecent

by Doug Reed

Thank goodness for those dedicated moral few who spend their time badgering government agencies into setting policies for the protection of we heathens who don't know any better.

For years the Federal Communications Commission has safeguarded the morality of America's television and radio airwaves. By preparing a list of the "dirty words" unairable before 10 p.m. (the bedtime of America's children), the FCC provided reasonable, concrete, and necessary regulations to the broadcast industry.

That changed last week when the FCC, under pressure from a right-wing group called Morality in Media, decided to redefine "indecency" for millions of adults with radios and TVs.

"The interpretation has been too narrow," said FCC General Counsel Diane Killory. "We will [no longer] limit arbitrarily to seven specific words."

Indecency is now defined as "language that depicts or describes, in terms patently offensive as measured by contemporary community standards . . . sexual or excretory activities or organs."

By deliberately keeping its language vague, the FCC allows itself the priviledge of persecuting any broadcaster who falls under the whimsical displeasure of whatever local fanatic happens to be on the warpath. Whose standards will serve as the model for the contemporary community? The FCC purposely declined to say. By not clearly defining "indecency," The FCC overstepped its constitutional boundaries and now threatens the right to free speech of every broadcaster in the nation.

Ostensibly, this ruling is to protect America's children. However, the broadcasters have no more obligation to the youth of America than any other business person. It is the parents' responsibility to determine how their children learn about "sexual or excretory activities or organs." The media are not responsible for keeping kids innocent until they're old enough to stay up past ten.

Radio and television exist to entertain and inform, not to babysit. Stations should be considered businesses, and parents will have to shield children from their influence according to their consciences. The burden of raising children cannot be placed on the media.

This ruling's greatest failure is its emphasis. The target of the ruling is "sexual or excretory activities or organs." God gave us sex and excretions. They are a natural part of life, no more evil than nasal activities or organs. The recent furor over condom ads has shown that Americans have hangups about their sexual activities and organs.

The true media indecency is violence. Murder is not a natural part of life. However, imagine a television show where a cop kills a bad guy (perfectly justifiable because bad guys are expendable), followed by a condom advertisement. The show would get no criticism, but the ad would be denounced as indecent. The "moral" folk are teaching their youngsters that killing is commonplace, but being responsible about a decision of personal conscience is sin. There must be an 11th commandment I've missed somewhere.

Freedom of expression is one that has been highly cherished, but paradoxically difficult to defend. The FCC has no constitutional right to dictate what subjects people can deal with on the airwaves. These moral terrorists should stop worrying about how the "secular humanists" raise their kids and take the responsibility for what their own children watch before ten. That government policy can be dictated by a few malcontents acting in the twisted name of religion is the true indecency.

The GC Psyche

Music, Muppies, and Myths

by Phil Stoltzfus

We've all heard a lot about the Yuppie phenomenon that has spread across the country in the 80's, those burned-out baby boomers of the late 60's and early 70's who have turned from Woodstock, long hair, and draft-card burning to BMW's, raquetball and quiche to find fulfillment. And of course, Muppies (Mennonite Urban Professionals) of the same generation have responded with Amish folk art, European tours and almost anything with broccoli in it — indeed, a whole subculture of their own. But is Muppie-ism really something unique to Menno young people, or is it merely a buying into the contemporary Call To Yuppie-ism?

Never has spread of Muppie-ism become more evident to me than on Chamber Choir tour over spring break. For the first time since anyone can remember, GC sent a music group out to the West Coast, hitting the metropolitan areas of Portland, San Fransisco, Phoenix and Denver. Besides the music, there was plenty of time for GC propagandizing as well, as scores of GC alumni appeared out of the nooks and crannies to hear the latest in GC trivia and view the "college video."

In San Fransisco they came out in force, from Castro Street types to Berkeley campus types. We saw their braided rugs, their personal computers for writing dissertations and sermons, and their baby seats in back of the Audis and Saabs. In Phoenix they met us with swimming pools — in Denver, with telephones in their Jaguars.

Emerson Lesher, in his book *The Muppie Manual*, defines Muppies as born in rural environments between 1940 and 1960. Now they are "setting the pace" for Mennonite urban professionalism.

But rather than espousing a new lifestyle or world-view, Muppies are actually becoming "Yuppified." The idea of Muppie-ism being anything new, or even an "ism" at all, is a myth. Sure, we Mennos have always worked hard at reacting against current social values and trends. In reality though, we generally become acculturated at a rate of, say, five years behind the majority culture. Our dear Muppie friends are nothing more than Yuppies about five years behind schedule!

GC students today aren't Muppies. We can hardly be called baby-boomers, and we don't remember the 60's. The classes before us created radicalism, and later middle-aged Yuppie-ism, and we are dangling in the "in-between" years, being manipulated by the materialism and conservatism of our older brothers and sisters. It remains to be seen which "ism" our generation will finally take its signals from. We've now come essentially half-circle from 60's radicalism. Is the pendulum beginning to swing back in the other direction?

Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

Letters to the editor must be signed by the author or they will not be published. The editors reserve the right to edit letters and withhold the writer's name.

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Student publications cited for press awards

The American Scholastic Press Association and The Indiana Collegiate Press Association have announced their awards for this year, and both the *Maple Leaf* and *Record* placed well.

Last year's *Maple Leaf* received third place overall in the Indiana Press Awards in Division II. A total of 18 points from various other awards captured the honor for the yearbook.

The *Maple Leaf* gained a first place for its red and white cover design and sports coverage, second for best overall design and third for best copy, division pages, organization of content, photography, and opening section.

The *Record* placed 6th with 20 points from four individual awards.

First places went to Fred Longenecker for his story "Board of Education Approves Athletic Scholarships" and Richard Beyler for his review of *When We Are Married* entitled "Play is happy, humorous and hopeless."

Ed Zuercher and Kermit Schrock both received seconds, Zuercher for a news analysis of GC policies and Schrock for his photos from the Great Peace March in Washington, D.C.

From the American Scholastic Press Association the *Record* was awarded a second place based on a point system. The newspaper received 830 points out of a possible 1,000 in areas of coverage, design, plan, art, editing and creativity. Individual awards were also presented.

Schrock racked up another award for his photography and Erik Kopp received an award for best investigative reporting for his article "Mennonite Colleges Compete For Fewer Students."

The awards were given to papers published during the 1986 fall trimester.

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KRISETYA '87

Gingerich leaves with memories

by Fred Longenecker

Author's note: This year's program review, attempting to reduce costs, has led to the dismissal of six faculty and many support staff at GC.

While most students are aware of those faculty who are leaving, few of us notice the vacancies left by the support staff. The following story is a reminder of their contributions to our lives.

For almost a decade, students complaining of even a scratchy throat have gone up the ramp and straight ahead to the sensitive care of Lynn Gingerich, physician's assistant at the Health Center.

If the students asked questions about their illnesses, they found Gingerich's soft-spoken explanations to be honest and understandable. He let them know what was going on.

But declining enrollment, budget reductions and the addition of an athletic training minor have led to Gingerich's departure. On April 15, Gingerich and his family moved to Mason City, Iowa, where Gingerich will work for a surgical group preparing patients for surgery.

Gingerich, who sports a mustache and has bicycled to work year-round while employed at GC, has for the past 10 1/2 years treated the usual ills of GC students: colds, rashes, stomach aches and stress-related illnesses. He has also puzzled over skin lesions and intestinal parasites, contracted unknowingly by students while on SST.

At GC, Gingerich developed an ability that he believes is unique to someone who works with college-age clientele. He is almost always able to diagnose mononucleosis solely by hearing a student's voice. "People who have infectious mono tend to talk mush-mouth, as if they've just eaten some baked potatoes," he said.

Gingerich, his wife Bonnie, and daughters Sonia, 9, and Andrea, 7, felt firmly rooted in Goshen and see moving as a stressful time. But Gingerich looks back on his years with good feelings. "I've felt really good about taking care of students. It's nice to have people who take responsibility for their health."

Gingerich also feels some regret. He wishes he could have felt more a part of the campus, and that the health center staff could be included more in campus life. "There were times when I felt isolated," he said.

Dr. Willard Krabill, contracted by the college to provide student health care, said Gingerich's departure is a result of declining enrollment, an annually declining budget for health services and the new athletic training minor.

Before this year, Gingerich served as adviser to student trainers and monitored athletic events, responsibilities now being filled by Don Ogle, athletic trainer new to campus this school year.

At the health center, Krabill and Delores Bartel, R.N., will assume Gingerich's responsibilities. Services will remain unchanged, although on-call coverage nights and weekends may be reduced.

"A Page From the Electronic Psalms" by Linda Wiegel will be among the displays at the Art Gallery. photo by Kermit Schrock

Gallery shows fiber works

Three fiber artists from Northern Indiana will be featured in an Art Gallery exhibition which opens Sunday, May 3. A reception will be held from 2 to 4 p.m. Sunday in honor of the opening.

Cynthia Boehmke of Elkhart, Gwendolyn Miller of Goshen, and Linda Wiegel of LaPorte, will show their works in the gallery through May 24.

Boehmke will display tablet woven weavings in wool and cotten. She is a graduate of Northern Illinois University and has taught spinning and weaving in the Michiana area.

"My weaving is an exploration of color interaction and of the relationship between form and space," Boehmke said. "Bands of color interact within a solid format or as individual strips arranged at intervals, utilizing negative space. Spinning and dyeing are skills I employ to achieve optimal textural and color control."

Miller is a graduate of the University of Waterloo, Ontario, and has studied at the University of Helsinki, Finland, and Ball State University. She will show nine pieces, including seven linen pieces and two wool pieces. One of the wool pieces features the Scandinavian technique of rya knotting.

"The inherent grid structure of woven fabric, along with the visual and tactile qualities of fiber, provide a medium through which I can explore my design ideas," Miller said. "At this time I do not favor a particular technique, but use whatever weaver is necessary to achieve the desired result."

Wiegel will show mixed-media sculptures, and wall-hung pieces using handpainted fabric with food. Some of the elements used in her sculptures are handmade paper, glass, silk, wood, copper wire and clay.

The Art Gallery is located on the lower level of the library. Gallery hours are 8 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday and until 10 p.m. on Tuesday.

A scene from Durrell Ramer's senior communication recital. The recital will take place on Saturday, May 2, at 8 p.m. in the John S. Umble Center. Ramer will perform *Chug*, by Ken Jenkins, as well as excerpts from *Bartok as Dog* by Patrick Tovatt, and *Selected Poems* by Robert Bly. photo by Kermit Schrock

Movies to be shown on campus

A western movie series will take place Friday and Saturday evenings in the Leafraker. *My Name is Trinity,* a satirical movie which pokes fun at the western genre, will show at 7:30 p.m. *Jeremiah Johnson*, starring Robert Redford, will follow at 9:30 p.m.

At 7:30 p.m. Saturday, Clint Eastwood stars in *The Good, the Bad, and the Ugly*, a "spaghetti western."

On Tuesday, May 5, *Breaking Away* will show as the last Classical Cinema offering this year. The movie shows at 8 p.m. in NC 19.

Creative arts issue coming

Record's next issue, May 15, will include a creative arts section. Anyone interested in contributing should send material to the *Record* via campus mail.

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Track season ends; Two advance to nationals

by Robin Gingerich

Two GC women qualified for the NAIA National track meet to be held May 20-23 at Arkansas Tech. Donna Porter and Becky Yoder earned first place finishes at the April 18 NAIA District 21 competition to advance to the national level.

Porter broke the 100-meter dash district record in the preliminaries with a time of 12.85 seconds. In the finals, she stole first place with 12.86, and the same day placed first in the 200-meter dash with 26.81.

Porter has never been beaten in the 100-meter dash this season. During break she practiced with the Elkhart Memorial track team, her alma mater, to stay in top shape for the district meet.

Yoder tied the district high jump record with a 5'4" jump. She also earned team points by a third place effort in the triple jump.

The following weekend Porter bettered her own record at the Little State competition in Indianapolis. A photo finish confirmed her 12.49 time, just hundreths of a second ahead of a competitor from the University of Indianapolis. She placed second in the 200-meter run. "This is the first time Donna has really been pushed to the end," said coach Lyle Miller.

Yoder finished second with her 5'4" jump. Aletha Stahl, returning from SST, set another GC record with a 5:16.1 time in the 1500-meter run.

Eariler in the month, a small six-member team competed in an invitational event at Anderson College. They placed third out of five teams. Kim Roth placed second in the 800-meter run, setting a GC women's record with a time of 2:28.6. Porter and Yoder ran away with blue ribbons in their respective events.

Finishing up its season the GC women's track team finished with a solid third place at the HCW conference championship on Tuesday.

Manchester racked up 94 points for first place. Anderson caught second place with 47 and Goshen followed closely behind with 42. Earlham tallied 8 points for the day.

GC's 100-meter champ, Donna Porter, won her event in a time of 12:82 followed by teammate Becky Yoder in second with a time of 13:49. Porter and Yoder teamed up again in the 200-meter dash for a first and fourth place. Junior Kim Roth earned second in the 800-meter run. Her time was 2:30 seconds.

GC's largest women's track team ever includes: Front row: Heidi Boschmann, Kim Roth, Pam Trytko, Gretchen Yoder, Marcia Bender. Back row: Coach Lyle Miller, Becky Yoder, Sue Schmucker, Aletha Stahl, Jodi Boswell, Jennifer Manley, Donna Porter.
photo by Kermit Schrock

In the distance events, Aletha Stahl placed second in the 1500-meter run and fourth in the 3000-meter run. Heidi Boschmann earned second in the longest event, the 5000-meter run.

At the field events, Becky Yoder was the champion at the high jump, being the only competitor to clear 5'2". Yoder jumped 16'5" in the long jump and 32'10½" in the triple jump. Both events earned her second place.

Freshman Jennifer Manley tossed the discus for third place and Jodi Boswell gained points for her fourth place shot put attempt.

This is the largest Goshen women's team in a number of years and the first year for coach Lyle Miller to lead the team. Strong individual performances kept the team alive during spring break. Next year should prove to be another strong year of competition as all members are eligible to return.

Spring SST list

Germany
John and Pauline Fisher

Jan Albrecht
Linda Anneler
Tim Drescher
Jacqueline Glick
Kristi Goering
Curt Graber
Paul Helmuth
Jon Horsch
Scott Kaufmann
Daryl King
Michael Krall
Steve Krall
Philip Kym
Jeanne Liechty
Mark Martin
Cindy Miller
Barbara Nickel
David North
Friedrich Petri
Tim Reimer
Connie Rempel
Randy Rheinheimer
Ken Rodgers
Jay Shearer
Joann Sommers

Studentenwohnheim "Johannes R. Becher"
Werner--Eggerath-Strasse
DDR-6902 Jena/Neulobeda-Ost
GERMAN DEMOCRATIC REPUBLIC

Costa Rica
Theron and Sara Schlabach

Febe Baliad
Kathlene Burkholder
Sue Carlson
Quentin Clemens
Jennifer Dillon
Margaret Fisher
Cindy Friesen
Chris Hartzler
Debra Heiser
Jay Kennel
Jana King
Stan Martin
Phil Mason
Randy Newswanger
Don Risser
Marilyn Shantz
Doug Sharp
Matt Steiner
Monica Strand
Janelle VanPelt
Kirk Yoder
Mark Yoder
Marc Zook

Apartado 7-3040
San Jose, Costa Rica
CENTRAL AMERICA

Guadeloupe
Tom and Becky Meyers

Solidia Brown
Colleen Dyck
Jill Erb
Steve Evers
Frauke Goertz
Krista Graber
John Hochstetler
Bruce Janz
Anita Kempf
Dawn Leatherman
Tamara Loewen
Lori Oesch
Paul Roten
Jay Roth
Ted Roth
Kevin Schloneger
Ann Schrock
Marge Springer
Rebecca Steider
Rebecca Summers
Teri Swartzendruber
Eric Unzicker
Beth Waidelich
Doug Wengerd

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Raizet Abymes 97139
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FRENCH WEST INDIES

Golfers tee up to win

by Robin Gingerich

The GC golf team has been making headlines with record breaking scores the past few weeks. This season the team added three invitational championship trophies to the trophy case and set a new team record at the Goshen Invitational.

As of April 27 Goshen vies for third place in the conference with Marion. Huntington, leads and Grace follows in last. According to coach John Ingold, there are many good golf teams in the area this year. "Anybody could do very well on a given day."

Ingold noted top golfers Aaron Gingrich, Brad Kaufmann and Matt Steiner who have consistently scored in the 70's and 80's. Brad and Scott Kaufmann, a brother pair, are in the running for All-Conference nominations.

The team began conference play April 9. The GC team was edged out only by Huntington at the Warsaw course. Later that week, GC rallied to take home the first place trophy in the Huntington Invitational. The Maple Leafs had a team score of 325. There were nine teams represented at the Northwood course. Gingrich, with a 78 round, and Brad Kaufmann, with a 78 round, received medalist honors.

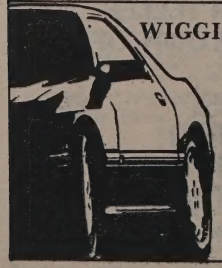
On the green the following week, the team placed fifth out of eight at Tri-State.

The big news came on Saturday as the Leafs won the championship of their own eighth annual invitational for the first time. Competing at Oak Hills, the men's team set a new school record of 308, topping the old course record by eight stokes. GC's previous best was 331. Brad Kaufmann again led the rally with an individual and GC record of 74. Helping pull in the trophy for GC, Gingrich scored 75 points, Matt Steiner 78, and Scott Kaufmann 81.

But the Leafs did not stop there. On April 20 the team won its third invitational golf tourney of the season. Playing in Warsaw at the Grace Invitational, the Maple Leafs tallied a 312 team score followed by Anderson 316, Grace and Huntington 320. Gingrich again received medalist honors with his individual best of 74. A strong team effort followed: Matt Steiner 75, Brad Kaufmann 78, and Scott Kaufmann 85.

The team will miss two key players, Matt Steiner and Scott Kaufmann, who left for SST.

Next Monday the golfers travel to Taylor for a dual match. Friday, May 8, they begin NAIA Conference play at Tri-State. Twelve teams will compete and six will advance to final play on Saturday. Last year Goshen placed fourth overall and Ingold is hopeful for another high placing.



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Baseball Scores

4-09 Bethel	0-10, 9-3
4-14 Marion	4-15, 0-7
4-21 Grace	5-8, 3-5
4-25 Marion	0-17, 1-10
4-28 Huntington	3-15, 0-22

Sports Schedule

Golf
May 4 Taylor (A)May 8,9 NAIA District (H)

Baseball
May 2 Tri-State (A) May 6 NAIA District (A)

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THE RECORD

Volume 96 | Goshen College | May 29, 1987 | Number 24

Board keeps GC rolling

by Cindi Yoder

The Board of Overseers meets Monday and Tuesday to discuss and decide issues dealing with the dance policy, building projects and the addition of a development committee to the Board.

During committee meetings, the dance policy will be reevaluated and recommendations will be presented by the student affairs committee to be decided upon during the plenary session.

Plans for a new science building and campus center will be reevaluated. Architect Leroy Troyer will present designs for a second time. "The finances seemed beyond reality for us," said chairperson Arlene Mark, "so we've had to redo some plans."

Also being reevaluated is the Board's structure. After a March board meeting at Merry Lea, members decided they needed more emphasis on development and strategic planning. Next week's meetings will initiate the addition of a development committee to the Board.

During the plenary session, job descriptions for the members will be revised to improve their efficiency in decision-making.

"Centering time" will begin 8 a.m. Monday, when Mark introduces new items and updates current issues. Mark said this first hour "orients us to the board meetings ... so we can get into the spirit and get last-minute information." During centering time, each person can voice his or her opinion about any topic before dividing into committees.

The three committees are Finance and Development, chaired by Jim Wideman, Faculty and Academic Affairs, chaired by Robert Shreiner, and Student Affairs, chaired by Nelson Kraybill.

This session will be Wideman's final one after serving on the Board for 12 years. Jocele Meyer, who had previously chaired the SAC, will also be leaving.

Mark said the SAC is hoping to have "personal contact with the student leaders."

Controversy off campus

Dance policy draws debate

by Rose M. Kreider

While the Goshen College dance policy issue has been all but forgotten by students, the controversy continues outside the campus.

Since President Stoltzfus' Oct. 21 letter to parents explaining the three trial on-campus dances, dialogue about the possible policy change has been carried on in the form of letters to the editor of *Gospel Herald*.

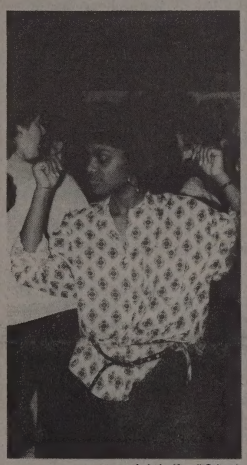


photo by Kermit Schrock

Solidia Brown, sophomore, boogies at one of last term's "trial" dances.

Although President Stoltzfus' letter focused on the proposed changes in the dance policy itself, letters in *Gospel Herald* have tended to address broader issues. The place dancing should have, if any, in the Anabaptist tradition, and the responsibilities of Mennonite colleges to their denomination and their students are some of the issues that have been raised.

Responses in *Gospel Herald* have ranged from support of Mennonite colleges and on-campus dancing to virtual condemnation of the proposed policy change. Some people maintained an open, though questioning attitude, while others expressed their disbelief in the credibility of Mennonite colleges from a biblical standpoint. One letter writer pointed out a connection between witchcraft and dancing. Another stated that dancing would not hinder the spiritual growth of GC students.

An option which is perhaps neither pro nor con regarding dancing itself challenges the logic used by supporters of the policy change. This position questions the advisability of changing a long-standing traditional belief simply because it seems outdated. Trevor Bauman, in his Jan. 13, 1987 letter to *Gospel Herald*, joined this group in calling for a conscious examination of dancing in relation to faith concerns. "If we do decide to embrace it," he wrote, "let's do so because we have found some value and meaning in it that moves our faith forward."

Other Mennonite colleges are also in the process of writing formal policies on dancing. Currently, Hesston does not allow on-campus dances but sponsors them off campus. EMC has no formal policy at the present, but students are no longer required to sign a statement saying they will not dance on campus. EMC has held several small, administration-approved dances on campus.

The GC Board of Overseers will review the Goshen dance policy again in their June 1 meeting, trying to decide what changes, if any, will be made.

Although dialogue within the larger Mennonite church about dancing has always been important, Lee Gustafson-Zook brought up a significant issue in his Dec. 23, 1986 letter to *Gospel Herald*. He wrote, "Dancing is not the issue. A far more serious concern is for the church to gain and live out a vision of Christianity that is meaningful to its young people."

Services shortened for smaller student population

by Emily Headings

Second spring term finds fewer students on campus. The small population has brought changes in the availability of student services offered.

With the beginning of second term the campus switchboard, post office and computer center have shortened their hours.

The switchboard is now open Monday through Friday, 7 a.m. to 10 p.m. Formerly, an operator took calls until midnight. After 10 p.m., campus callers are able to reach dorms by dialing a specific number for each dorm floor. Dialing 533-3162 reaches Westlawn II, -3163 Westlawn III, -3160 Kulp I and -3164 Kulp II. Anyone trying to reach numbers outside the dorms should call before 10 p.m. or call a dorm number and ask to be transferred.

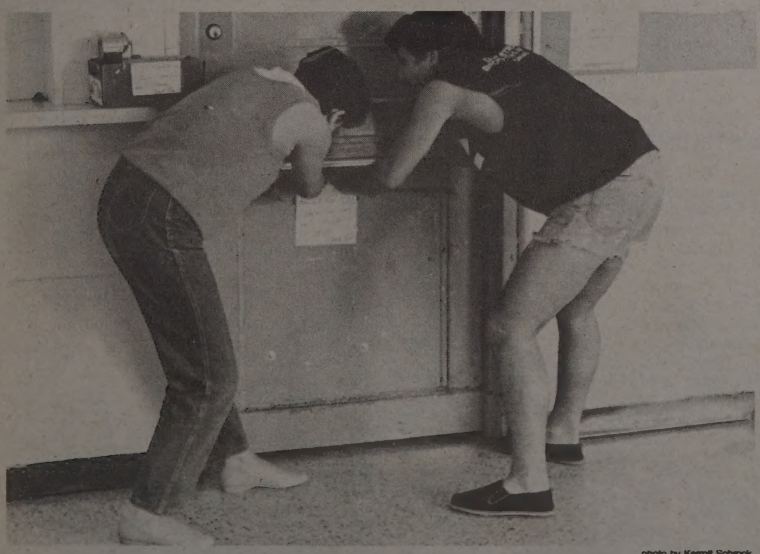


photo by Kermit Schrock

Realizing too late that post office hours have shortened, seniors Bruce Hostetler and Lynda Gingrich anxiously peer through the mail slot.

Not enough incoming phone calls were being received after 10 p.m. to warrant the need for a switchboard operator to be on duty. "Since we've been closed, we've only had about two phone calls come in after 10," said Kathryn Swartzendruber, switchboard supervisor. This is the first year the switchboard has closed early

The post office has closed its doors on Saturdays. "We're following the same pattern as a year ago," said Business Manager William Zuercher. U.S. post offices are open on Saturdays depending on the amount of business they anticipate. Zuercher said the Saturday closing resulted from the amount of activity expected at GC's post office.

Also in anticipation of less activity, the computer center has cut back its hours from first term and remains open only until 9 p.m. "It's a matter of money and the extent the computers are in use," said Floyd Saner, director of academic computing services. "We try to run at minimum cost and minimum amount of inconvenience to students."

Saner said that during first spring term the amount of computer use surprised the staff and that the shortened hours gave students much frustration. The hours they decided to stay open were a reflection of the amount of use the center received last year during the same time. Use of computers has increased greatly over the last year.

Green passes, offering late access to the computer center, are still available from computer services with a note from a professor.

Apathetically speaking

An apathetic streak hits this campus every year. It starts creeping into GC around November and doesn't go away until most students have left after third spring term. Summer vacation seems to get rid of all side effects and by the beginning of the school year everyone's glad to be back at GC. Then the apathy wheedles its way back onto campus.

It infects most students. The amount of apathy felt is directly proportional to the number of years spent at GC. Dwelling on the same issues every year makes most students care little for what is happening here or anywhere. As a result, students become cynical about the issues the constituency, church and administration take so seriously.

An example is the dance issue. Last fall *Record* published a picture from a campus dance with two people holding cigarettes. The same issue sported a picture from the play *When We Are Married* of a main character with cigar in hand. The *Record* staff only recognized the effects this might have on future dances and theatrical productions when it was brought up in critique. Most of the comments from staff members after the fact were, "I didn't even think about it."

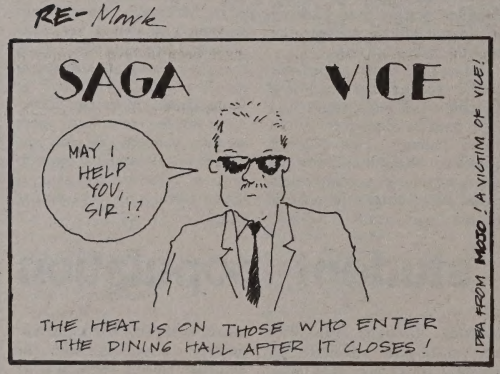
Maybe the portrayal of smoking and dancing was a deliberate attempt to flaunt the apathy about the issues and to say, "It doesn't bother us, why should it bother you?" But most likely the pictures were used because they were the best available.

Maybe that's a cue that these issues should be on students' minds. The possiblity of losing some of the liberties we value at GC exists if we don't take the issues seriously enough.

Monday and Tuesday the Board of Overseers comes to campus for its June meeting. Their agenda includes the dance policy and also time spent talking with students. Will apathy hinder the Board's attempt to find out what the students want? Can students afford not to talk to those who make the decisions affecting their college life?

Students owe it to themselves to tell these people what they think is best for GC. Will apathy interfere with the connection between the Board and students?

-JMU



Goshen College Record

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Letters to the editor must be signed by the author or they will not be published. The editors reserve the right to edit letters and withhold the writer's name.

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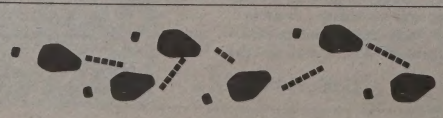

Reed Between the Lines

Riding a dark horse

by Doug Reed

Every four years in this country the chief executive office goes up for grabs. Both major parties have already begun salivating like Pavlov's dog.

Likewise, every four years in this country, every newspaper columnist in the free press jumps in about 18 months in advance to endorse the candidate of his or her choice. So, like the dutiful little columnist here I go off the brink to announce my personal choice for the '88 election.

This time around, the pickings are exceedingly slim on both sides of the fence. Being sympathetic toward the Democratic cause, I feel some aversion to endorsing a Republican. However, after mulling over the list of Republican winners (Bush, Kemp, Haig and "Smilin' Pat" Robertson) my aversion quickly developed into nausea and I turned to the Democrats. "What Democrats?" you ask. Aye, there's the rub, for with Cuomo sitting out and Hart having been served up with a side dish of Rice by the *Miami Herald*, the Democrats don't seem to have a snowball's chance in hell of taking the presidency.

That's a shame because '88 should be the Democrats' year. History teaches us that politics goes in cycles and that, after a two-term Republican presidency, the Democratic candidate is almost guaranteed a victory. All we need now is the Democratic candidate, someone vibrant, exciting and full of vigor. A candidate who can communicate and capture the public imagination. I know just the man.

The man I speak of comes from a well-respected political family in the northeast. He attended Harvard University and won a Pulitzer Prize for his thesis. He served with distinction in both houses of Congress. He may be the only person in America today who is qualified for the job. I speak, of course, about John Fitzgerald Kennedy.

He may be the only person in America right for the job

I'll be the first to admit that Kennedy has kept a low profile in U.S. politics for too many years. There may even be people who have counted him out entirely as a political presence. That is a bad mistake. John F. Kennedy may be down, but he is certainly not out. He is tenacious. He is a fighter. He will not allow minor handicaps to stand between himself and the presidency. John Kennedy has the means, the will and the vision to be the kind of candidate the Democrats need, and the kind of president the country needs.

Constitutional scholars are now raising their feeble voices in protest. Owing to his brief stint in the Oval Office during the early 60s, JFK is now only eligible for seven years of presidency. This minor discrepancy is certain, they say, to rear its ugly head during the 1992 re-election campaign.

These same nitpicks also point out, with annoying persistency, that John Kennedy is no longer alive. While Kennedy's death would admittedly put a slightly awkward dent in White House social functions, I do not reasonably see how it would cause a constitutional problem. That cumbersome, outdated, old document has no application to questions of presidential election or to the executive branch in general. If the Kennedy campaign has any doubts about this, it need only look to the current doings of the Reagan administration as a model.

Ronald Reagan is (somewhat) living proof that the presidency must contort itself to suit the needs of the president, and not vice versa. He realizes that Article I, section 8 and Article II, section 2 of the Constitution are technicalities. So what if he refused to seek the advice and consent of the Congress in Nicaraguan policy? So what if he usurped Congress' power to appropriate military funds? By doing so, Reagan expanded the office of president to fit his own personal view of freedom for the people of Nicaragua. What I'm trying to say is this: supplying aid to the contras is just as constitutional as John F. Kennedy running for president.

supplying aid to the contras is just as constitutional as John F. Kennedy running for president.

So, as the nation settles down for warm evenings by the television watching the primaries, we the Kennedy supporters (unlike most ungrateful Democrats) will be secretly thanking our lucky stars for our wonderful old lame duck, Ronald Reagan, the man whose shining example gave new life to a once-dead Kennedy campaign. All the way with JFK!

Open mind can close dialogue

Recently the GC faculty — with student participation — ratified a Phase II bill stating 10 "Desired Outcomes" for graduating students. "Developing intercultural openness with the ability to function effectively with people of other world views" is one of the 10 desired outcomes.

Does GC, including students and faculty, teach the acceptance of differing world views and points of view? As GC exposes its students to various perceptions and philosophies, it seems natural that students become more accepting. But do students learn to accept people who haven't experienced GC's "enlightenment?"

To explore this question, I will become a potential product of the GC system. Let us take a psychoanalytical look at some of the "open-minded" attitudes this hypothetical product of GC has formed as he moves toward graduation.

GC opened my mind to appreciate people sexually geared — through birth or socialization — toward the same sex; recently, I can't tolerate my friend back home who wants God to cast judgment on the homosexual "sinners" who "cause" AIDS.

GC also impressed on me that the word "mankind" is sexist because it leaves no room for women in humanity; when my boss at work last summer used exclusive language, I shut him out until he stated it inclusively. We didn't talk much.

But I have delightful memories of the recent visit to my home congregation. With the new insights GC gave me into the possibilities and uncertainties of eschatology, I dismantled Uncle Jim's "backward" belief about the golden mansions somewhere up in the sky. The despairing look on his face when I crushed his opiate remains an immortal moment in my life.

And I pity the fool who degrades a woman by whistling at her when this man is around; GC showed me that women are no more sexual beings than men are, and an overemphasis on sexuality shouldn't be placed on them.

Certainly GC is succeeding in making this GC prototype fit into its mold of what "being open-minded" consists of. But what happens when I move out of this microcosm into an "un-enlightened" world — with people who haven't graduated from GC's "Desired Outcomes" list? Are we consistent in our acceptance — even to people whose open-mindedness is our close-mindedness?

-JCS

Gunden treks across campus to new position

by Vishal Varma

Her job description sends her around the world and keeps her active with the athletic and physical education departments as well.

"She is a very gifted woman and relates well to the students. She is a good coach and teacher. We are going to miss her in the physical education department," said Linda "Pert" Shetler, assistant professor of physical education, about colleague Ruth Gunden.

On July 1, Gunden becomes the acting director of the international education department. Currently adviser to international students and women's athletic director, she replaces Arlin Hunsberger for 1½ years. Hunsberger has taken a leave of absence to work on a project in Haiti.

As director of the SST program and international education, she wants to carry out the changes of the review committee. "I want to improve the program for the students," she said. "Goshen College has a national reputation and I want to keep it strong. We want a strong program in which both the students and the host country benefit."

Gunden graduated from Goshen College in elementary education in 1952 and then taught at Goshen's Chamberlain Elementary School. She later returned to GC to join the physical education department.

In 1967, Gunden received her master's and doctoral degrees from the University of Iowa.

At GC Gunden coached women's basketball, tennis, and track and taught cycling and the physical education for children class.

If she can't be found in the basement of the Union, Gunden is probably in her other office under Coffman dorm. She has been the international student adviser for six years.

"I have enjoyed being adviser to international students," said Gunden. "I have learned a lot from them." Her job with the international program has taken her all over the world. She has traveled to Poland, England, Japan, Haiti, China, and led an SST unit in Jamaica.

This summer Gunden plans to be involved with the Pan American Games in Indianapolis and the Special Olympics in South Bend. Her hobbies include cycling, tennis, jogging, traveling, reading, and cooking.

Shetler and Professor of Physical Education John Ingold have been her students and colleagues. Shetler remembers when Gunden would take the team to basketball games. Shetler said, "Ruth would invite us to her place for meals, to relax and to watch basketball games together." Shetler remembers the time when Gunden took them to watch a basketball game in Iowa.

Ingold has also known Gunden for 27 years, four years as a student and 23 years as a colleague. "She has been an active person and takes part in local, state and national conventions," he said. "She is a good worker and teacher."

Even today her students find her a tough but good teacher. Sophomore Gerry Leatherman, who had a tennis class with her, said, "It was a fun hour, but she made sure that we learned the stuff. She was serious about teaching us and showed us how to play the game better."

Gunden's new position takes her across campus to full time in the SST office, but she continues her enthusiasm for working at the college. She said, "I wish to serve the college for a very long time."

photo by Kermit Schrock

Ruth Gunden, women's athletic director, assumes role as director of international education.

Letters to the Editor

Constituents control GC

I know no student who opposes campus dances. But GC bases decisions about student life on attitudes of the constituents, rather than the views of the students themselves.

Of course, the dance question involves morality as well as student attitudes. However, moral decisions are very personal. Rules for behavior take away opportunity for mature decision-making.

GC seems to confuse the words "allow" and "condone." When the idea of a smoking lounge was blazing on the opinion board, many people worried that the college might, through such a policy, condone cigarette use.

The same is true of dancing. However, allowing an activity is quite different from encouraging people to participate. Campus dances merely offer students a choice.

The dancing issue is as much financial as moral. GC realizes allowing activities thatconstituents consider improper would cut the flow of donation money. However, to act with integrity GC must respond to the needs of students rather than bend to the morality represented by constituents' money.

Jim Beyler

SAGA sags second term

Dramatic changes have taken over the campus since the onset of second spring term, the most obvious being a reduced student body. Unfortunately, this decline affects the dining services.

SAGA Marriot currently serves meals for only one-half hour, rather than 45 minutes. In addition to limited dining time, choice entrees often last only 15 minutes. Fewer entree selections are offered — the underlying assumption being that fewer eaters need less variety.

Because students are not given a discount in board for spring terms, comparable service and selection are only appropriate.

The following suggestions must be addressed immediately. First, the quantity of food prepared should be proportional to the number of diners. Running out of rice minutes after opening is not tolerable. Second, food quality should remain constant throughout the year. Currently, many students try several dishes to find something adequate, and waste much in the process.

Thus, improvements should be implemented to avoid waste and dissatisfaction.

Denise Eby

New phone system enhances calling services to the campus

by Tina Birky

"Giving students better service" is the motivation behind the purchase of a new campus phone system to be installed on campus this summer according to Mardene Kelley, coordinator of management information systems.

Every dorm room will be equipped with its own phone Students will be able to make long-distance calls at a discount, and off-campus family and friends will be able to reach them directly. Each room phone will have an individual number that can be reached without passing through the switchboard.

"All students will have their own unique long-distance access number for making calls," said Kelley. Accordingly, students will pay their own phone bill monthly. If a bill is not paid, rather than disconnecting a student's phone, and inconveniencing a roommate, the student's access number will simply be cut off until the bill is paid. Long-distance calls made from the campus will cost students less than other calls since the college will use Watts lines.

The new system means decreased usage of the main switchboard. The switchboard may eventually even be moved to another part of campus, where it could be staffed by someone with another full-time job. Answering the official college phone would only be a part-time job, since most outside calls will be made directly to individual extensions.

More public campus phones are to be installed and there will be fewer pay phones. The KMY switchboard will be eliminated.

The benefits of the new system are also significant for faculty and staff. Among the most novel advantages is a function allowing office holders to forward their calls home. If the phone is programmed to do so, calls coming into the office will automatically ring at the home number.

Kelley said that "students have been involved as much as possible in the whole process" of acquiring the system. A combined student/faculty/staff committee chose the system, with student representatives John Murray, Lisa Dintaman and Dan Wenger. A student crew will also install the phones on campus, under supervision of GC Electronics Technician Glenn Gilbert.

Kelley hopes that the new phone system will cut down on vandalism. Each set of roommates will be responsible and made to pay for any damage done to their phone.

The accounting office will inform students of their new phone numbers by mid-August.

Transcultural Seminar

Seminar speaks to Third World issues

by Robin Gingerich

Beginning Monday, Goshen College will host the annual Transcultural Seminar. Sponsored by Mennonite Central Committee and the three Mennonite colleges, the seminar is specifically for those persons interested in development in the Third World.

From June 1 to 12, general morning sessions will be held, followed by afternoon workshops. Participants select classes in agricultural development, nutrition, health care and education. Among the sessions offered are "Introduction to Agriculture in the Tropics," "Nuts and Bolts of an African Classroom" and "Diseases of Poverty — USA and Other Countries."

A total of 84 people have enrolled in the seminar, including 42 Goshen College students. Resource personnel and off-campus participants will be housed in the hostel and Miller third and fourth.

Hamilton and Susanne Brown are scheduled to conduct a case study on Haitian agriculture and economics, and MCC's future involvement in the country.

Participants will receive hands-on experience when they visit Merry Lea Environmental Center for a day. They will practice foraging for food, butchering chickens, plowing with horses, tilling by hand, and using interviewing techniques for rapid appraisal of a situation.

"All those skills can be used in developing countries," said Ron Stutzman, associate professor of anthropology. Stutzman is the director of the Trancultural Seminar.

Special events include international folk dancing, films, and a Haitian art exhibit.

Goshen College, Bethel College and Eastern Mennonite College co-sponsor the event.

GC grad's life depends on constant motion

by Heidi Kauffmann

From her rocking bed and iron lung at the end of the corridor in Greencroft, GC alumna Emma Blosser Hartzler has touched many lives while constantly combating a life-threatening disease.

Emma contracted polio in September 1952, just 10 years after she graduated from GC. As a result, she has spent over 34 years in a rocking bed and an iron lung — of which the last 8½ have been spent at Greencroft.

Several GC students have worked as private aides to Emma. These include 1987 graduates Wendy Brunner, Nancy Miller and Lorene Byler and current students Deanna Smith, Heidi Kauffmann and Connie Johnson.

"Some of the first impressions I had of Emma," said Nancy, "were her very blue room, incredible menagerie of stuffed animals, her collection of exotic nail colors and blouses, as well as all the mirrors and her prism glasses that give you the feeling that she can look everywhere with them."

All the aides agree that Emma accomplishes an amazing amount from her room. As a free-lance writer, Emma has published many articles and poems. She is also a Shaklee distributor and runs a well-organized business.

But Emma is probably best known for her incredible wealth of knowledge and endless pool of resources. She has been known to supply students with resource material for papers, essays and speeches.

Recently when AT&T called to see if she had decided on a long-distance carrier she surprised the caller by saying, "I understand that your company has nuclear and military connections." He confirmed this information with his boss and told her, "You're right, we have our hand in it all."

But Emma's handicap is so apparent people often miss those aspects of her life. Wendy said, "Often times people wrap up Emma's whole identity in the lung bit and never get past that. Working for her has helped to demystify things and now Emma is just Emma — a confidante and friend."

"I've come to respect her more since I know her better. She may have a physical handicap, but mentally she is very active," said Lorene.

Every evening Emma must be transferred from her rocking bed to her iron lung. The aides have all been trained to work quickly yet carefully during the transfer process. Until Emma is safely in her lung she cannot breathe on her own.

Wendy says, "In the beginning I especially felt an enormous responsibility — it was just me there with Emma's life in my hands for those few minutes. The amount of trust Emma has to put in us as aides is very amazing."

Emma and her aides have lived through some frightening episodes. There have been times when a crack in the collar of her lung called for emergency procedures or the lung wasn't working when she was finally transferred into it. On those occasions Emma has literally saved her own life by keeping her cool and lipping instructions or communicating by gestures.

But not every moment spent with Emma is a life and death situation. Connie recalls some fun, spontaneous times of ordering pizza and "giving those poor delivery boys a hard time because they can never find Emma's apartment, so they have ended up giving us free pizzas."

Until the pizza comes, Emma has a lot of stories about GC to tell. When she was a student, all women had to be in their dorms by 8 p.m. on week nights. Before the days of open house hours a "yes and no" room existed on first floor where the man would wait while the matron called the woman. The man would stay in the room waiting for a response to his request for a date.

Emma's husband, Robert W. Hartzler is a 1941 GC graduate. Their two sons Gregory, a Goshen attorney, and Geoffrey, a cardiologist specializing in balloon surgery, are also GC alumni.

Emma, though always dependent on the rocking bed and iron lung, has ceased to be tied down by the ever present threat. She brings new meaning to "making an imprint on the world."

photo by Kermit Schrock

Surrounded by flowers and books, Emma Hartzler welcomes guests to her Greencroft residence.

Purdue 87 lures young adults with a variety of fun activities

by George Miller

For the Mennonite church of North America, Purdue 87 marks the biennial convention of the General Assembly. The week-long convention in central Indiana also offers to college students a wide variety of activities.

The convention's theme "In Christ We Grow," aims to nurture conferences and congregations of the Mennonite church toward growth and maturity. During the week of July 7-12, activities will range from mass worship services including the adult and MYF conventions, to seminars on topics of peace and justice and human sexuality.

Young adults are also included in the week's activities beyond the MYF and adult convention. "No one ever hears about the young adult activities," said Stan Shantz, youth convention coordinator. "Often, young adults feel caught in between the youth and adult activities. They need to hear early on about what is happening."

The young adult activities planned for Purdue 87 begin with a get-acquainted reception followed by folk dancing. There are supper meetings with John and Sandy Drescher-Lehman, Jim Lapp and Ralph Lebold. A seminar specifically for young adults titled "Shifting Young Adults into the Future Tense ... Creating New Alternatives for Tomorrow's World," will be led by Tom Sine. Featured concerts include Goshen College's Jazz Band, Jim Croegaert and Steve Taylor.

"Young adults get the best of both worlds," Shantz said. "They may pick and choose between the adult and youth activities."

Firman Gingerich, seminar coordinator, is pleased with the topics of seminars offered to young adults. "We have some new ideas and interesting speakers," said Gingerich. Loren Swartzendruber will lead a study on intergenerational relationships. Willard Swartley will discuss the roles of women in the church, and Tom Sine will talk about how the church relates to the changes the world is going through.

Involvement of faculty and staff in Purdue 87 from Mennonite colleges also serves as an incentive for participation from collegiate young adults. Jim and Nancy Lapp, Don Blosser and J. Daniel Hess, to name a few, represent Goshen faculty. Goshen students Charlene Mast, Paul Mark, Steve Keiser and others will be involved. Seminar leaders from EMC include Duane and Nancy Sider.

In addition to the many activities, young adults may also be interested in the recreational facilities Purdue 87 offers. Racquetball, walleyball, tennis, basketball, swimming and more are all available and centrally located.

Through seminars, workshops and other activites, Purdue 87 provides young adults an opportunity for growth in all aspects of life: spiritual, social and physical. Students can obtain further information regarding registration for Purdue 87 by contacting Student and Young Adult Services at Mennonite Board of Missions, 294-7523.

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Nutrition class takes its skills to Appalachia

by Faith Gonsalves

Moving beyond the flat plains of Goshen has always played a major role in GC students' education.

Focusing on poverty, last term's Maternal and Child Nutrition class traveled to the hills of Hazard, Ky., for their final week of study.

"The students were to study about the factors that affect the nutrition of low-income people in Appalachia," said Sharon Friesen Penner, assistant professor of home economics. "It was really like a mini-SST. Years ago the students went to Jamaica. Appalachia is as close as we can get in our own country."

The trip was intended as an opportunity for application of skills in nutrition. A two-week preparation on campus for the trip included an introduction to Appalachia and information on maternal and child nutrition. Junior Liz Hodel was hesitant about lumping all of Appalachia together as one culture. "Without keeping in mind that this is just a segment of the population, one could get the idea that everybody runs around barefoot and has no plumbing or education," said Hodel. She grew up in Harlan, Ky., just 50 miles from Hazard.

Domenica Aycinena found mountains that reminded her of Guatemala. The health clinics she visited also seemed similar to Guatemalan government-run facilities. But the people in Hazard were not as poor as she expected, although the surrounding rural areas might have been.

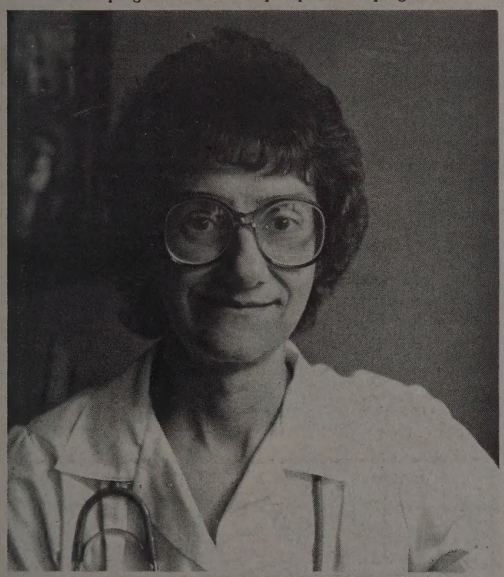
To promote cultural awareness the class visited the Appal Shop, which keeps mountain folk music and drama alive. The class also toured a coal mine.

Each student was required to do an applied project during the trip. Most projects focused on health centers. Lynette Beck, Kay Miller and Aycinena dramatized a children's nutrition book for a day care center. Hodel and Helen Good made pamphlets for pregnant women through the Women, Infants and Children program.

The Maternal Child and Nutrition class poses for a group shot during their trip to Appalachia.

One frustrating aspect of the trip for students was the sense that their efforts would cause little change in people's habits. Hodel said that family ties are so important in Appalachia that short-term service in the area seems ineffective. The people are generally warm and kind, but they are proud of their tradition and tend to be wary of "outsiders."

Although the effects of their trip may be uncertain, Aycinena said, "It was very beneficial for studying nutrition, and it was good to see a part of the country contrasting with the plains of Goshen."



Mary Driedger

photo by Kermit Schrock

Driedger first GC student to receive nursing award

by Lori Froese

Mary Driedger, senior nursing major, was recently awarded the United States National Collegiate Nursing Award.

The United States Achievement Academy, which issues the awards, recognizes less than 10 percent of all American college students. Driedger is the first Goshen College nursing student to be acknowledged by the Academy.

Awards are based on academic performance, leadership, and motivation to learn and improve, among other qualities. Upon a joint decision of the nursing faculty, Fran Wenger, director of nursing, submitted Driedger's name to the Academy.

Driedger, a native Canadian, came to Goshen two years ago after spending 13 years in Belize. Most of her time there was spent in an outpost nursing clinic working as a nurse and midwife. She also worked with SST students who were on service. It was through this contact that she became acquainted with Goshen College and decided to attend here.

Driedger plans to return to Canada at the end of the second spring term. She will be attending the University of Manitoba in Winnipeg where she will begin work on her master's degree in nursing.

This year the University accepted only 15 new full-time students into its two-year master's program. Driedger's study will focus on teaching and administration. After graduating from the University, Driedger plans either to teach nursing or to go on for her doctorate. At the present, however, she is finishing up her last two weeks as a GC student.

Religious drama class debuts on road

by Charity Denlinger

"I wanted to learn more about how drama can be used in a religious or non-religious setting to provoke thought," said Aletha Stahl. During the Religious Drama Workshop's May 9-19 tour she and four other students had the chance to do so.

The group toured Ohio, Michigan and Ontario performing dramas they prepared during the first two weeks of the first spring term. The plays, Scott Memmer's *Shadows* and Philip Turner's *Watch at the World's End* were student directed. Students also presented a scene from Lauren Friesen's *Love of John*.

The plays were performed in churches and high schools, usually with time for discussion with the actors and director provided afterward. Discussions became a time for students to reflect on their purpose for being involved in the drama workshop and on the works themselves.

The tour was not spent solely in serious reflection; students also had free time in Stratford and Toronto. The informal atmosphere of the group fostered positive faculty-student relationships. "We felt good about being close with a faculty member," said Stahl.

The tour served as a practical way for students to explore the potential of drama as a form of communication in a religious setting. "Theatre is a valuable form of expression in any context, including religious worship," said Doug Reed.

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Ernest Goes to Camp PG
Elkhart, **Elco.** 7 & 9 p.m.

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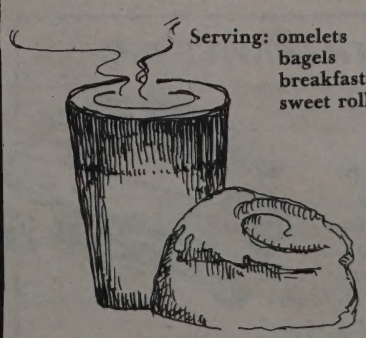

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Nafziger incorporates many media into senior recital

by Phil Stoltzfus

"Why deny the obvious need for memory?" -Margeurite Duras

Cheryl Nafziger's senior communication recital Saturday evening, titled "Remembering in Darkness ...," focuses on the need to remember the past. "We have to deal with the past before we can live in the present," says Nafziger. "We can't have excess baggage to cloud our way."

The recital offers a unique integration of the media of theater, poetry, music, choreographed movement, film and video. Nafziger uses works or portions of works from a variety of turn-of-the-century artists in her recital.

Nafziger has designed the production to reflect the mind of a woman, played by herself, involved in the process of fitting together memories from different phases of her life. The woman searches for an effective way to express the truth of her pain—pain from broken relationships—thereby being released from its bondage.

Each of Nafziger's two acts follows a similar sequence, giving the performance a repetitive flow. She begins with expression through "word" —through scenes out of the play *Happy Days* by Samuel Beckett. Doug Reed joins her in this absurdist representation of life after a nuclear holocaust.

"Word," however, proves inadequate to express the woman's pain, and she moves on to a choreographed sequence of poems by Anne Sexton and Sylvia Plath. During the monologue, videos produced by Darin Derstine will be shown on a television screen, and film will be projected over the woman's body onto a screen at the back of the stage. They provide a visual catalyst, beyond words and movement, for helping her call up real or imagined events in her life.

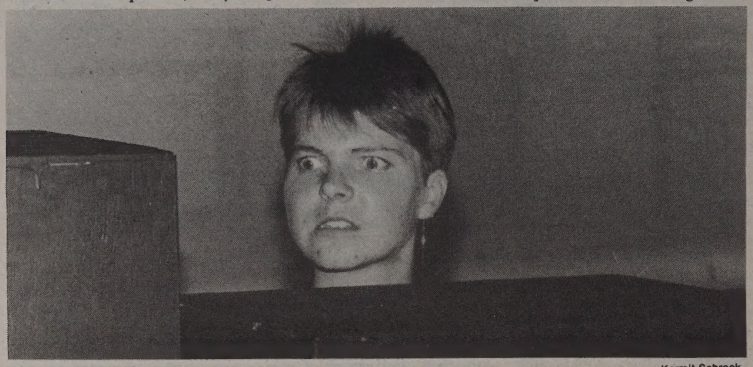
Still in turmoil, the woman turns to musical forms of expressing her broken relationships. At this point, Nafziger sings works by Schoenburg, Copland, Poulenc and Faure, accompanied by Ethel Umble, piano; Kermit Schrock, clarinet; and Kent Smith, cello.

In the climactic scene of the second act, the woman appears alone on center stage bathed in a white light. She can now only express herself through a single powerful image, that of the "silent scream," as in Edvard Munch's painting *The Scream.* This final outburst of passion functions to release the truth of her pain.

"I see the performance as a culmination of my work at GC," said Nafziger, who has arranged an internship next year with Groupe Faces, a professional theater troup in Brussels. "But I do not want people to view my recital as 'Cheryl displaying her wares.' Rather, Cheryl is another medium through with the art can pass."

Nafziger wants the observer to particiate in the discovery process of her recital. The image of a character working through such intense pain compels one to interact with similar feelings from one's own past.

Nafziger likens the process to walking in a fog. "We see a voice, a shape; nothing is clear. We're examining memories, dealing with them, and moving on, because we can't ever stay with one memory. Perhaps it takes a few weeks, or months, before we can finally reach the 'aha!' of understanding."



Kermit Schrock

Cheryl Nafziger performs *Happy Days*, by Samuel Beckett, a woman's search for hope amid nothingness.

Arts Building loses two professors

by Carol Shenk

The Arts Building loses two familiar faces next year.

Janet Shellenberger, associate professor of nursing and Doug Bomberger, assistant professor of music have recently announced their resignations as members of the GC faculty.

Janet Shellenberger has taught sophomore and senior level nursing courses at GC for 13 years, with a one-year sabbatical. She also took a half-year leave of absence to study at the University of Texas, where she is a doctoral candidate.

After studying under Shellenberger in the community health rotation, senior Anne Coffman sees her as a pleasant and sensitive instructor. "Especially when working at the Juvenile Detention Center in Elkhart, Janet's awareness of the kids and their needs was an excellent model for us as students," said Coffman.

Shellenberger will be moving to Marion, Ind., to assume a position at Marion College. She will be teaching graduate students in the master's of community health program.

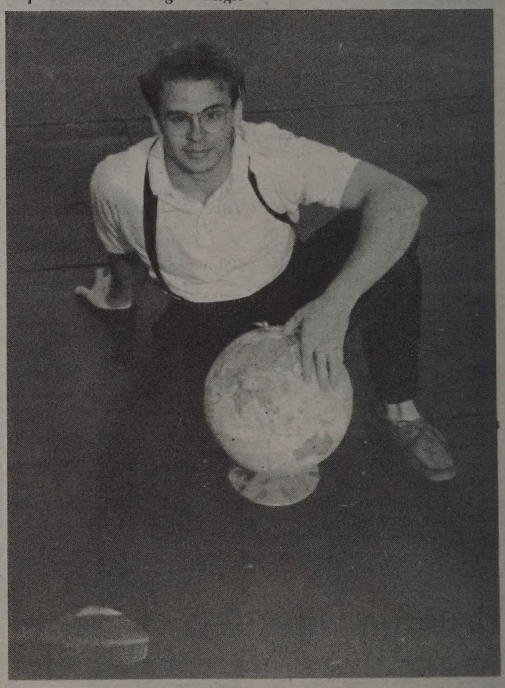
Although excited about the change, Shellenberger said, "The move away from Goshen will be difficult because of the excellence of the nursing program here, and because Goshen has been my home all of my life. Leaving Goshen is more than just leaving a job for me. It is leaving the many contacts and friends of the larger campus community."

Doug Bomberger has been with the music department for four years, and leaves to start a doctoral program at the University of Maryland's College Park campus. He has been head of GC's piano pedagogy division for three years, and has taught applied piano and class piano in addition to a variety of other courses.

Angie Bauman, freshman, said of Bomberger, "I've never had an instructor who could cover so much material so fast and remain so organized."

Bomberger has been awarded one of five Dean's Fellowships from the College of Arts and Humanities at the University and will work toward a degree in musicology, the study of music history and literature.

"I have appreciated the valuable experience of teaching at Goshen," said Bomberger, "and I leave with a strong respect for the mission of the college."



Kerry Stutzman

Myron Miller will perform his senior communication recital Sat., June 6 at 8 p.m. in Umble Center.

Upcoming fine arts events

Student performances and visiting musical guests will make their appearances at GC over the remaining few weeks of spring term II. The following is an upcoming calendar of events.

May 29 7:30 p.m. CC , Hesston College Bel Canto Singers

May 30 8:30 p.m. UC, Cheryl Nafziger senior comm. recital

June 1 8 p.m. UC, Yang Lin soph. piano recital

June 2 8 p.m. UC, Classical Cinema: *The Sound of Music* $2

June 6 8 p.m. UC, Myron Miller senior comm. recital

June 7 7 p.m. Goshen Oratorio Chorus Concert at St. John's Catholic Church

June 11 8 p.m. UC, Chamber Music, Fischoff Competition winners

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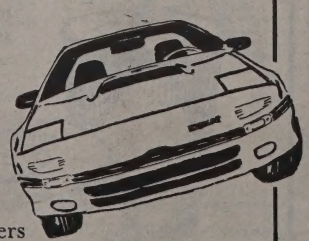

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Good Library displays Mennonite and Amish art

by Trudy Good

The work and background of 10 Mennonite and Amish women, mostly from northern Indiana, will be featured in the GC art gallery's newest exhibit.

The opening and reception for "The Folk Arts of Mennonite and Amish Women" will be held this evening from 6:30 to 9 p.m. in the basement of the Good Library.

The Mennonite Museum Committee, the Mennonite Historical Library and the Indiana Arts Commission sponsor the display. The exhibit not only presents the folk arts, but shows how the arts have been passed down through the generations, how they have been taught and the role the arts have played in the lives of these artists.

"In this display, it is not only the folk art which is the art, but the person who lies behind it," said Ervin Beck, professor of English.

Much of the art serves a practical purpose as well as an aesthetic one. Hooked rugs, quilts, pincushions and needlework often use scraps of materials left from other projects. In these art projects, the scraps take on a practical use.

The poetry of Annabelle Hershberger and Alma Miller was influenced by the reciting of poetry in school and among family members. Emma Schrock's acrylic paintings give snatches of the life in Old Order Mennonite communities.

Two of the more unusual forms of art, Scherenschnitte, scissors art, by Elizabeth Johns Stahley, and glass paintings, show a move away from the practical use of art.

Scherenschnitte was often used as gifts in the past, and today has been found tucked away in old Bibles. Stahley learned the art from her grandmother using a small pointed scissors, like those used by schoolchildren. A workshop called "Country Scissors" will be held from 1:30 to 3:30 p.m. on June 4 in the Good Library, and feature guest speakers Paulette Bently and Edna Miller, a niece of Stahley, who will give a historical overview and demonstration of Scherenschnitte. They will also tell stories about the art.

Because of the attitudes of the Amish and the Conservative Mennonite Churches, much of this art has slowly died out, being revived and maintained by only a few young people who take special interest in it. Such is the case with glass paintings. Few people continue to paint, and it's all but extinct. Only recently, after much searching, has this art form been rediscovered. Rebecca Haarer, the display's artistic director, said, "As I work with these people, I'm amazed with the layers of history that have disappeared."

The exhibit will remain in the gallery until July 31. The gallery will be closed the weekend of July 4. Following that, group reservations to see the exhibit should be made with the Mennonite Historical Library at (219) 533-3161, extension 617.

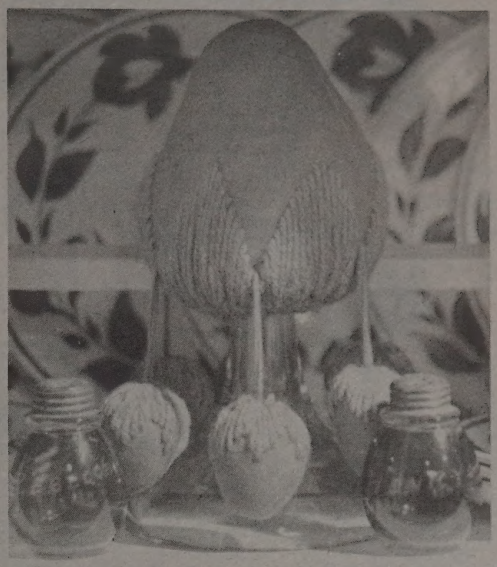


photo by Kerry Stutzman

Amish Strawberry Pin Cushions, crafted by Mary Gingerich are featured in the latest art gallery exhibit.

Trackers return from intense competition at the national meet

by Robin Gingerich

Three athletes represented GC in the National NAIA track meet May 21-23.

Senior Fred Kem, Junior Becky Yoder and Freshman Donna Porter traveled to Arkansas Tech in Russelville, Ark., to compete in the nationwide competition.

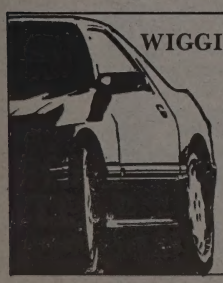
The participants were accompanied by coaches Ed Gore and Lyle Miller. Although the highlight of their trip was to compete against the best runners in the country, none of the Goshen trio made the preliminary cuts.

Kem placed 11th of his heat in the 3,000-meter steeplechase race. Twenty-four runners entered the race in two heats. Kem's personal best for the year is 9:38.66 seconds and he holds the MCC conference championship in the event.

Yoder attempted the high jump on Friday but did not clear the opening height of 5'5." Her personal best is 5'4."

Porter ran the 200-meter dash with a time of 26.79 seconds in the prelims on Thursday — not fast enough to qualify for semifinals. She was also one of the 32 runners in the 100-meter dash. Porter clocked in at 12.96 seconds. She still holds the District 21 NAIA record in both events.

Miller commented on the thrill of the events. "We watched three days of high-caliber competition." He noted the Olympic hopefuls and national leaders on the Arkansas track. Miller added that all three Goshen athletes participated in the Parade of Teams on Thursday.



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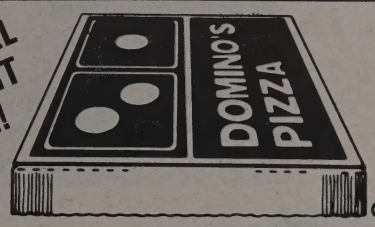

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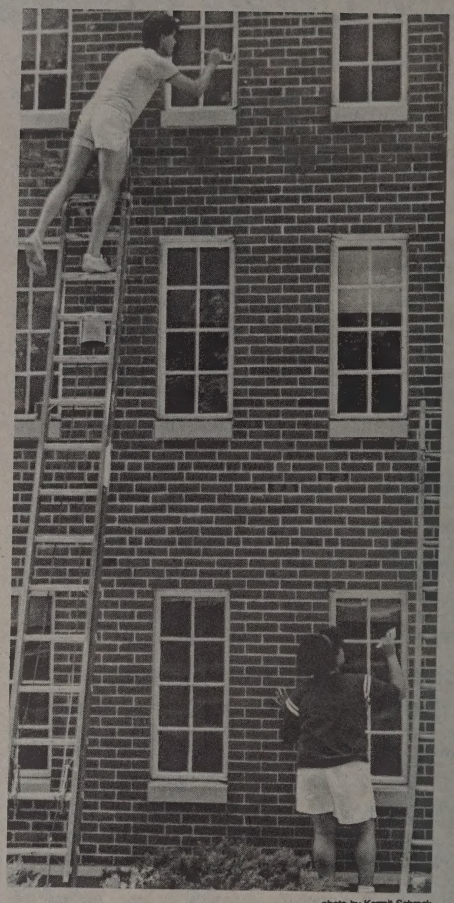

photo by Kermit Schrock

photo by Kerry Stutzman

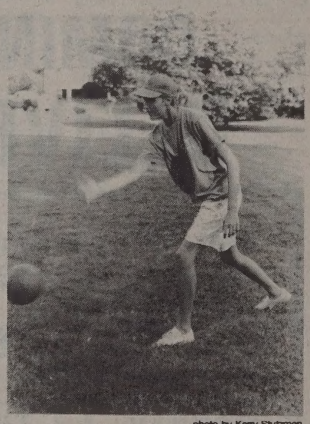

photo by Kerry Stutzman

Spring Daze

Spring terms at GC find students looking for anything but books to occupy their time. Clockwise from left: Ross Hofer and Mike Zimmerman don't wait for a special occasion to dunk Jennifer Manley in the Kulp fountain. Angel Gardner and Kevin Long begin making a dent in their student loans by trimming the endless windows of the Visual Arts Building.

"Give me a mountain, give me a Dew." This cool bunch, Jill Ropp, Steve Walter, Ruth Brennemanand Faith King look good enough for the commercial. Anthony Beiler and Jill Ropp, still kids at heart, take advantage of a little healthy kickball competition.

photo by Kerry Stutzman

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THE RECORD

Volume 96 | Goshen College | June 12, 1987 | Number 26

GC Board ratifies AIDS and dance policies

by Jonathan Shenk

An AIDS policy, dance policy, and salary and wage increase for faculty and staff were a few of the actions passed by the Board of Overseers during its June 1-2 appearance on campus.

The recently implemented AIDS policy states, "We regard our primary task to be preventive in general and educational in particular. Prevention is the only effective weapon against AIDS."

Also included is a policy not to screen members of the campus community "unless screening is required by law or recommended by the U.S. Public Health Service." An AIDS virus carrier may remain on campus providing the carrier cooperates with health requirements "and does not engage in lifestyle practices which would pose a threat of transmission of the virus to others."

Because AIDS is not a criterion for admission to GC, and confidentiality is ensured, GC hopes the AIDS patient will voluntarily report to the Health Center.

After much discussion, the Board unanimously affirmed the GC dance policy with the statement, "Administrators and students have fulfilled expectations of the Board of Overseers for supervision of on-campus dances and selection of appropriate music. The Board believes the recent 'trial period' has provided a legitimate outlet for students who dance, while ensuring an alcohol-free environment."

The approved dance policy does not change GC's previous off-campus dancing policy. Students who organize off-campus dances must pay for police surveillance and prevent alcohol use in general. "If someone drinks at an off-campus dance and has an accident on the way home, the person who sponsored the dance can be in serious trouble with the law," said Norm Kauffmann, dean of student development.

Sponsorship of a dance where minors are drinking is also illegal. "We want students to be aware of the possible ramifications they may encounter with the law," said Kauffmann. "We aren't against dancing, just the drinking sometimes involved."

The Board continued their study of the new science building and sports facility proposals. The sports facility will be an extension of the Union building. A swimming pool, an enlarged weight room, an additional gymnasium, handball courts and an indoor track are some of the features intended for the addition.

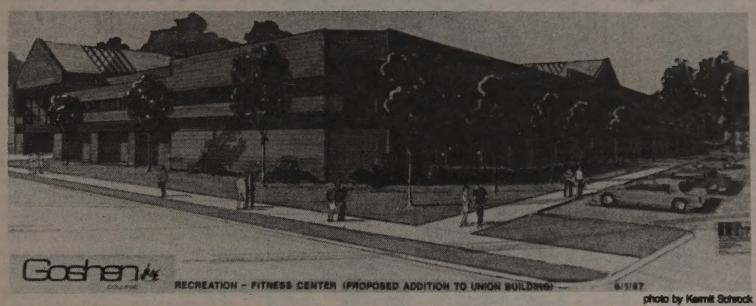

photo by Kermit Schrock

This sketch shows one proposal for the new recreational facility planned for GC's future.

Renovation of the old science building will include replacing the windows and adding an elevator. There is still uncertainty, however, as to how the building will be used after the renovations are complete. Some possibilities include space for the music department, classrooms, offices, an art gallery or a museum.

The proposed new science facility will be located east of the physical plant. The single-level structure will include separate wings for biology, physics, and chemistry.

Other Board action included a 4½ percent faculty/staff salary/wage increase.

In addition, the college transferred 5 percent of salary from the faculty retirement fund to their salary. Originally, the college contributed 5 percent of staff wage to retirement compared to 10 percent of faculty salary. However, the tax reform act of 1986 states that both faculty and staff retirement benefits must be the same. Because of this, beginning July 1 faculty members will receive a gross salary increase of 9½ percent.

Clarification of policies

The dance issue raised at GC has drawn attention to the dance policies of other Mennonite colleges.

EMC's policy, as stated in the student handbook, "limits the use of dance as a social activity to folk and ethnic dancing." Forms of movement intended for "instruction, artistic expression, celebrative worship, and wholesome physical and social development" are acceptable. EMC has sponsored dances that fall under these categories.

Hesston is presently in the process of creating a formal dance policy. Their Board has approved five off-campus dances again for 1987-88, and has granted permission for one on-campus dance per semester. Up until now Hesston has sponsored only off-campus dances.

photo by Kermit Schrock

Scott Denlinger, sophomore, is one of 10 GC students spending next year overseas with the Brethren Colleges Abroad program.

Brethren Colleges Abroad program

Foreign study attracts students

by Trudy Good

With plans for in-depth study of another language and culture, 10 students will spend next year across the ocean.

The students, working through Brethren Colleges Abroad (BCA), will go to Europe, Asia and the Middle East. Gretchen Yoder and Brad Paden will study in Spain — in Barcelona and Sevilla respectively. Karl Steiner and Scott Denlinger will be in Marburg, Germany. Heidi Dyck, Eric Miranda, Aletha Stahl and Chris Trytko will spend the year in Strasbourg, France. Robert Kurtz will be studying in Dalian, China and Morlin Elias in Israel.

Under BCA, the student registers with Goshen College. One drawback, however, is that no Goshen financial aid applies during the year abroad. But the year abroad can substitute for the general education SST credits.

Most of the students are taking the year as part of their major. "You cannot learn language in a classroom," said Dyck. She feels a language is better learned by spending time using it with native speakers. Knowledge of idioms, colloquialisms and vocabulary can't be increased unless the language is used.

"To be able to speak the language as a native" is usually the goal in language acquisition, said Dyck. Experiencing the culture behind a language is another way of understanding it. In BCA's program, a student can choose to live in campus housing or in a family setting. The classroom can be used for increasing grammatical knowledge and the study of literature.

Scott Denlinger has more interest in German literature than in translating or teaching German. For him, the year abroad will provide a chance to take some German literature courses that he could not receive at Goshen. Denlinger spent a year in Germany as an MCC trainee, and this time he looks forward to "meeting other German students and talking with them about German lifestyle."

Kurtz and Dyck are both receiving minors in TESOL (Teaching English as a Second Language). A practicum is required for the minor and becomes possible during the year abroad. For the practicum they will observe English being taught and later teach it themselves. They will also study linguistics and phonetics.

But the year involves more than language study. Some students will be taking religion and philosophy courses to help meet general education requirements. Kurtz will be writing a paper about Christianity in China, where he went for SST in 1985. He looks forward to increasing his fluency to eventually become a translator.

photo by Kermit Schrock

Spring *Record* Staff

I sigh with relief as I type this summary statement. Filling a paper during the spring challenges the creativity and imagination of any staff (you should've heard some of the ideas we threw out), and though we've made our mistakes it's been a good six weeks.

Thanks to my staff for sticking with it even when sleep, class work and common sense called. The late nights and early mornings staring at blank computer screens and empty pages can now be remembered with some humor.

Good luck next fall, Jonathan, and to you too, Ellah, when you take over in the winter.

Thanks also to Keith Graber Miller for all the encouragement and criticism and especially to Myrna Kaufman for all the extra work you did for us.

-JMU

The GC Psyche

Selling the GC Psyche

by Phil Stoltzfus

I finally broke down and bought one of those "Nutty Bars" in the Union the other day.

It was just before I had settled down in front of the tube for my occasional dosage of televangelism.

Actually, the old preachers started off predictably enough. Pat Robertson prayerfully pleaded for emergency funds as he laid off 500 employees. Robert Schuller preached on the Sunday morning market share for his Crystal Cathedral service. Robert Tilton, on "Success 'n Life" coolly pushed his "seed money" gospel. (Bob will give away one of his favorite ties to each $10,000 contributor. Don't jam the phone lines, people.)

But I really began to wonder when, after an ad for Oral Robert's "Miracle Fantasyland" in Tulsa, my unsuspecting ears were treated to the sweet strains of "There's a spot in Indiana..."

I leaned back and broke out my Nutty Bar as Levi "S.S.T." Yoder and wife Fanny Mae promenaded onto the Church Chapel stage.

"Live, from the campus of Liberty Goshen College, welcome to the Ol' Time Maple Leaf Hour!" The camera pans a crowd of screaming, Mennonite Hymnal-waving worshipers.

"Thank you, Broken Shield Success Singers, for that inspirational number. Can't y'all feel the spirit of community here tonight? I know a miracle will occur in your life. Just place your hand on the TV and stay tuned. And now an on-site report from correspondent Billy Hartzler. Bill?"

"Howdy, Levi! As you can see behind me, the bulldozers have already begun sand-breaking for the brand new $19.9 million Science-Discipleship Center. Yep, God has richly endowed us as part of his new 'Strategic Plan.' Now over to Fanny Mae for an update on the new swimming pool/admissions department facilities now in Phase XX of completion ..."

Hmmm, too bad Nutty Bars have such a thin layer of chocolate around the outside.

After a few minutes S.S.T. takes the pulpit for the daily teaching.

"... and thou shalt guide thy institution on the word alone!" He lifts GC's new 543-page high-gloss color photo *Fifty-Year Mission Goal Statement* into the air.

"Thou shalt be liberal artsy and career oriented, says the Lord. Thou shalt be pluralistic and peacey, says the Lord. Thou shalt praise the alma mater with all thy heart, soul, and pocketbooks, says the Lord. Send for your copy, today! Only $29.95 plus tax. Call the number on the screen and ask for offer 606. Our counselors are standing by and highly trained in conflict resolution skills."

I ripped off the rest of my Nutty Bar wrapper.

What's with this fluffy, sugary wafer on the inside that melts away when you sink your teeth into it? How disappointing.

The scene switches outside again to a game of pick-up soccer in front of Umble Center. The camera zooms in on the goal as the winning point is scored. The voice of Fanny Mae is heard in the background launching into a heart warming rendition of the old Goshen favorite, "In Service, Lord, for Thee." A high-tech lasergraphic of Jesus Christ appears on the screen, then fizzles into a profile of Menno Simons.

S.S.T.'s voice booms out again, "Goshen College, hands-on education for the informed, articulate, sensitive, responsible, cultured, professional student leader."

"Yes friends," he smiles, "We've recovered the GC psyche. We've discerned it, consolidated it, articulated it, listed it, packaged it, marketed it, and sold it. But now we must enter the Phase XX — Twilight Zone era of our development. Won't you become a partner today? All you have to —"

"click"

I toss the Nutty Bar wrapper into the waste basket and go off to practice violin.

Never did like those things in first place.

Letter to the Editor

Student enslaved by college debts

It is now the summer of my last year at GC. I am pleased with what I've learned. I am roundly educated. I am also in debt.

I do not mean to drench eyes here, but the day after my four-year academic party, I am suffering from a $14,000 debt hangover that weighs me down mind and body.

I can hardly remember glibly signing all those NDSL and GSL promissory notes, a thousand dollars at one table, two thousand at the next, 6 percent interest here, 9 percent there. I was on a high of inexperience at this party, blissfully ignorant of the price.

But I am now an indentured servant, doomed to labor 10 years for my debtors. I do have a little choice in masters: either a volunteer assignment with MCC (they pay your debts for you) or an office job in Uncle Sam's 9-5 office world. At this point in my life neither one is quite what I'm looking for.

But I can't run away and "find myself" in a hand-to-mouth existence for a few years. University Accounting Service must have that $200 check every month (equal to about half the average salary offered by jobs I'd most like to take).

But as I've said, this is no tear-jerker. I've gotten myself into this; I was a consenting adult when I signed those papers. It's the result of my decision and I, like many others, am paying the price.

But I'm not sure what I would do if I were starting my college years over again. Goshen has been wonderful, but is it worth one-fifth of the rest of my life, one-half of my most energetic years?

The situation for future graduates won't be any better. Earlier this year, a congressional committee investigated what effects indebtedness had on the latest generation of college graduates. Their findings were generally grim.

But a few months later, urged on by the Reagan administration, Congress raised the debt ceiling for college students. The effect? The burden of federal aid is shifting from grants to loans and poor students thus assume the lion's share of growing tuition costs.

Future generations are freed to finance their educations, but enslaved to the American labor force for years to come. The nation thus gets a two-fold return on its investment: once in debt repayments, a second time in labor.

When it comes to financing college, I think I prefer socialism to the capitalist slave master.

Carl Good

Reed Between the Lines

Hats off to Donald

by Doug Reed

If Ronald Reagan is remembered at all after he leaves office, it will be for the brilliance with which he chose his Secretaries of the Interior.

Remember James Watt? That dynamic and forceful man who was removed from office for spouting off about having to serve on a committee with "a black, a woman, two Jews and a cripple." He's gone now and currently serving on the PTL Club's new board of directors, but his shoes have been more than adequately filled.

Donald Hodel is the unlucky man who must attempt to live up to the Watt legacy. As the new Secretary of the "Inferior," he has done an admirable job. An example of Hodel's ability to do the job showed up last week while he spoke on the dangers of the deteriorating ozone layer. When asked what precautions he would suggest against the harmful ultraviolet rays of the sun, he replied, "Everyone could wear a hat and sunglasses."

Everyone could wear a hat and sunglasses. The sheer brilliance of this statement may rank it as one of the greatest governmental proclamations of our age. Study it. It's concise. It's simple. It takes the most complex enviromental issue facing the world today and redefines it in terms even a total moron could understand. Aside from the fact that there are thousands of species of plants and animals which have limited access to hats and sunglasses (and do not look good in them anyway), Hodel's solution deserves serious consideration by the world's scientific community.

I can sleep better at night knowing that in the government there are such dedicated and concerned souls protecting the planet we live on. And in the morning I can awaken with a smile on my face, a hat on my head and sunglasses over my eyes, and know in my heart that I've got a good five or six years to enjoy God's green earth before it melts into a cinder. Thanks for the suggestion, Donald.

RE-Mark

Piano music narrows cultural differences

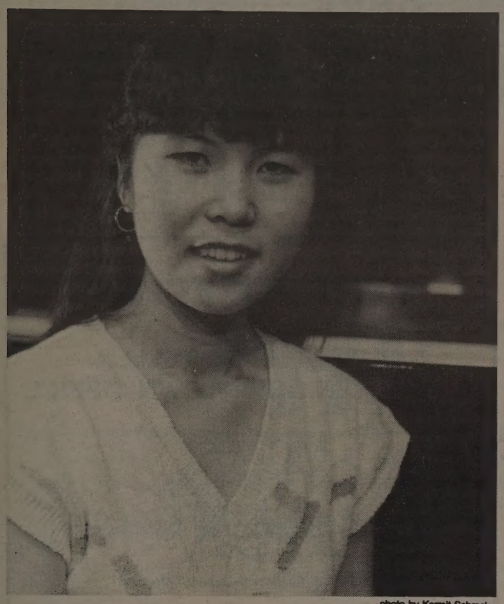

photo by Kermit Schrock

Yang Lin leaves in August to continue her study of piano at The University of Missouri.

by Kay Hershberger

"Mennonites are new to me — religion in general is new to me. It's very different at home." Mennonitism is one of the many new concepts that Chinese GC student Yang Lin has adapted to, as religion is blatantly ridiculed in her country.

Despite the cultural differences, Yang quickly adjusted to American campus routine when she arrived at GC two years ago.

"Communicating was the hardest part," she said. Yang found general education courses rather challenging at first.

Not only has Yang adjusted, but she has received high acclaim here as a pianist, including several awards.

During her stay here in Goshen, she won the first prize in the Indiana Music Teachers' Association Competition and was also chosen one of four finalists in the Grace Walsh Competition in Chicago.

Music is a universal language and one that comes naturally and easily to Yang.

With 11 years of lessons, Yang was an accomplished pianist before coming to the United States. With the assistance of Professor of Music Marvin Blickenstaff, she refined her style.

Yang sees a major difference in teaching methods here from what she experienced in China, where emphasis is placed on technique. In the United States, musicianship is stressed.

"I like the system here. In pedagogy, I watched Marvin Blickenstaff teach little children, and even at that age, musicianship was emphasized," Yang said. She believes that even if a pianist's technique is polished, the performance lacks if the musicianship is deficient.

Because of the GC Study Service Trimester program located in China, Goshen College has often appeared in Chinese newspapers with prestige equal to that of Harvard and MIT. Many Chinese are familiar with the name, "Goshen College."

Yang's initial exposure to GC, however, was at the music conservatory located in Shen Yang that she attended during high school. It was there that Yang took piano lessons from Ethel Umble who, along with husband Roy, retired GC theater professor, was living and teaching English in Shen Yang.

The Umbles encouraged Yang to apply for acceptance at GC, and through their sponsorship, various scholarships and most importantly, her government's permission, Yang was able to come.

Yang leaves for Kansas City in August, where she will finish her undergraduate degree at a music conservatory. She then plans to attend graduate school.

Because she is leaving, Yang gave a recital equivalent to a senior recital last week. Her performance included a piece from the Romantic Period, her favorite. "I like the Romantic Period, Impressionism, Chopin, Brahms — but not Baroque music. I don't like the Baroque Period," she said.

Transcultural Seminar broadens students' perspectives on service

by Robin Gingerich

"We are learning to operate as facilitators of positive change, not manipulators," said Steve Shirk, freshman and participant in the Transcultural Seminar, which was held on campus the past two weeks.

The Transcultural Seminar, an annual two-week workshop sponsored by Mennonite Central Committee, Bethel College, Eastern Mennonite College and GC, is for persons interested in development work in Third World countries. Goshen hosted 82 persons who attended plenary morning sessions and selected classes in the afternoon.

Participants were divided into workshops on agriculture, education, general development, health, and nutrition. Evening events focused on overseas development. Forty-two GC students earned credit for the course. They enrolled for a variety of reasons.

Shirk plans to leave in July for Paraguay, South America, with MCC's SALT (Serving And Learning Together) program. He will be working at a leprosy hospital.

He said that the thing he will remember most about the seminar is the focus on learning and listening in a new environment. Shirk understood the seminar's major theme as learning, when entering a foreign setting, to work with the natives while not overpowering them with western ideas.

Marlene Harder, a GC sophomore, said the presentations given by Merrill Ewert, professor at Wheaton College, were the most helpful. Ewert's speech titled "Teaching Aids: Nonformal Adult Education" emphasized reflective questioning as the key to learning. Harder also leaves in July for a SALT assignment in Brazil.

GC faculty played a major administrative role in the seminar. Ron Stutzman, associate professor of anthropology, served as director. Frank Bishop, professor emeritus of biology, led the agriculture seminars. Nursing majors and others interested in the health areas worked with Kay Yutzy, associate professor of nursing. Marilyn Johnson, a former GC professor, coordinated the nutrition classes. Other faculty also assisted.

Special guests included Ham and Sue Brown, community development workers in Haiti. They led the group in a case study of Haiti. Sue spoke about service as mission, highlighting Jesus' clear mission in John 17 to do the will of God, feeding the hungry and caring for the sick.

"We need a belief in the miraculous every day. We need to remember our vocation is a relationship with Christ," she said. Sharing experiences from Haiti, the Browns facilitated small group discussion of development, the food chain and Haiti's possible future.

A Goshen graduate from Somalia, Ahmed Ali Haile, focused attention on western philosophies of colonialism in contrast to a Third World perspective. "Development is people and development should not create unhealthy dependencies," said Haile.

The emphasis turned toward health development in India when Daleep Mukarji spoke about linkages between non-governmental organizations and the government in his native country.

On Tuesday, the group traveled to Merry Lea Environmental Center for a day of hands-on experience. Activities included foraging for food, butchering chickens, digging wells, and plowing with horses. "All those skills can be used in developing countries," said Stutzman.

Student participants received credit for the seminar in a number of ways. Marj Esch earned credit toward her SST alternative. "I am finding things that apply to my personal job right now," she said. Esch holds a full-time position in the GC computer center. Others received credit in nursing, nutrition and education.

A large percentage of the participants have recently received assignments with MCC and other mission boards. Transcultural Seminar provides an intensive orientation to mission theology and practical skills. Many of the people who were on campus the past two weeks plan to leave on assignment in August.

Ross Hofer attended the afternoon sessions on general development led by Fremont Reiger. "The key speaker for me was Paul Gingrich [President of Mennnonite Board of Missions], said Hofer. "He emphasized knowing God and waiting for his leading." As a sociology major, the themes of Transcultural Seminar matched Hofer's long-term goal of mission work.

Special events and crowd mixers included two international dances led by Mary Amstutz, a Haitian art exhibit by Abner Hershberger, international snacks prepared by international students, volleyball, games and movies.

photo by Paul Steury

Participants in the Transcultural Seminar learn to make an "A-frame," an important tool for contour farming in Third World countries.

Goshen College Record

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Letters to the editor must be signed by the author or they will not be published. The editors reserve the right to edit letters and withhold the writer's name.

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Basketball coach hired

Athletic department shuffles positions to fill vacancies

by Phil Raber

New faces, and some familiar ones in different places highlight next year's plans for GC's physical education and athletic departments.

The basketball coaching position vacated by Ed Gore will be filled by Jeff Birky. Birky, a GC graduate, comes from Hesston College where he coached the women's basketball team. Birky holds degrees in business ('79) and physical education ('83) from Goshen and is presently completing his master's in physical education at Wichita State University. His responsibilities at GC will include coaching the men's basketball and cross-country teams, teaching several classes, and directing the department's new sports information emphasis.

Birky, his wife and 18-month-old son plan to move to Goshen early this summer.

Dwain Hartzler, the new men's athletic director said, "Birky is very personable, well organized and has many connections with Mennonite youth which he hopes to draw upon in recruiting." His basketball strategy focuses on a strong defense.

While at GC as a student, Birky asssisted with the college baseball and basketball teams, as well as working with several Bethany Christian High School teams.

Other changes within the department revolve around the tennis teams. Joy Hess, a local resident, will be replacing Ruth Gunden as coach for the women. Hess coached the team in 1979 while Gunden was on sabbatical.

No stranger to the GC tennis courts, Hess plays in the same foursome as Gunden. She also has helped team members on occasion for several years. This familiarity, along with ongoing informal assistance from Gunden, points to good continuity in the program.

The men's tennis team will also find itself with a new coach. With the retirement of Harold "Sarge" Yoder, John Ingold has been named to the position. Ingold is an experienced player and has been the instructor for many tennis classes here at GC. Ingold will be relieved of his duties as cross-country coach by Birky.

Pert Shetler will be assuming responsibilities as women's athletic director. Sue Roth returns next year as department chairperson after her sabbatical. Roth spent the year reviewing other college's physical education departments and studying at the University of Illinois.

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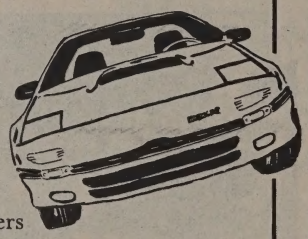

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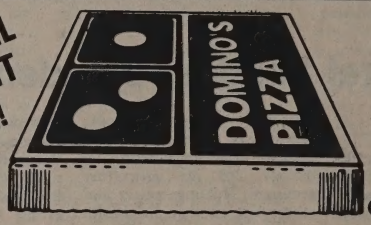

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THE RECORD

Volume 96 | Goshen College | May 15, 1987 | Number 23

Gore leaves for new position in Michigan

by Robin Gingerich

On May 5, Ed Gore, assistant professor of physical education, officially announced his resignation as a member of the Goshen College faculty.

Gore is leaving after five years with the physical education department, and as men's basketball and track coach. The administration is currently seeking someone to fill his position.

Gore, his wife Sherri, and son Matthew, will be moving to Adrian, Mich., where he will assume the role of director at the Christian Family Center, a multifaceted recreation center.

Gore's professional ability was an asset to the physical education department as well as the teams he coached. He highlighted a number of achievements, including recognition as MCC Basketball coach of the year, four trips to the the NAIA National Track Meet, serving as two time voting delegate to the NAIA National convention, coaching several All-District and All-Conference athletes.

As men's basketball coach Gore notes, "I determined to do my best to one day see the program in better shape than I found it. I believe this has been achieved."

Gore also commented on the tremendous pressure he felt as coach of a highly publicized sport. "Most people would agree that success has a price. Let me tell you, failure has a price too. There have been some great moments and successes over my years, but in a profession that is measured by wins and losses, I feel the sting of a certain kind of failure. It has cost a lot emotionally and has drained energy and enthusiasm of the coach and players."

Although the GC campus will miss him, Gore is excited about the move to Michigan. The Christian Family Center, a branch project of the Christian Family Foundation, adjoins a Christian high school. The facilities accommodate people of all ages.

The foundation promotes pro-family activities in a Christian environment. As director of the Family Center, Gore will plan programs, hire staff, and supervise all phases of the complex.

The complex includes a 650-seat auditorium, swimming pool, racquetball courts, health club, gymnasium, bowling lanes, dining area, game room, and meeting rooms.

Gore anticipates working in this uniquely Christian environment. "This is an exciting and challenging opportunity with a tremendous ministry to families."

The campus will remember Gore's quick smile and optimistic attitude. His professional ability is complemented by his zest for life.

"The difficult part of making a change is saying goodbye to the people you've come to know and love. We've made some wonderful friends over the past five years and will miss them all. I'm sure I will miss coaching," said Gore, "especially the kind of team I had this past year. I believe they can go far in bringing respectability to the program."

Gore plans to keep in touch with friends and reminds people that Adrian is only a two hour drive from Goshen College.

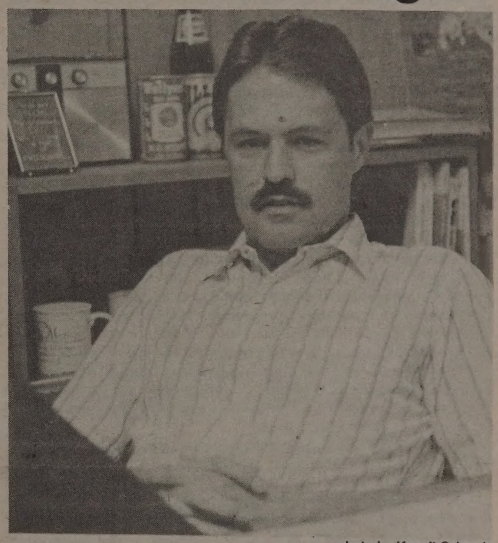

photo by Kermit Schrock

Ed Gore, assistant professor of physical education, has resigned to direct the Christian Family Center in Adrian, Michigan.

photo by Kermit Schrock

The WGCS staff left to right: Bob Baker, Melvin Glick, Doug Hufziger, Bill Frisbie, Bruce Hostetler, and Christy Risser. Not pictured: Marta Brunner and David North.

New staff at WGCS plans improvements

By Emily Headings

Yearly staff changes mark the beginning of a transitional time for WGCS.

Bruce Hostetler, a senior communication major, has taken on the responsibilities as station manager. He and his dedicated staff, Dave North, program director, Marta Brunner, chief announcer and Mel Glick, production manager have already begun their work behind the scenes.

Another change for WGCS next year will be the station's loss of Bill Frisbie, instructor in communication. Frisbie leaves his post to continue his own schooling.

Frisbie and the student station manager have worked together for two years as a team. Frisbie worked with the faculty and their concerns about the station, and the student manager with other students. Hostetler anticipates the switch in advisers to be a "chaotic time" for the station.

Hostetler's plans for next year include improving the station's news department, making *Synthesis*, the late night show, more cohesive and implementing the position of assistant program director.

Hostetler, who has worked at WGCS for three years, also stated the need for more student DJ's. He said, "Anyone can do it. It helps if you can talk." The legal requirement is a license from the Federal Communications Commission, and the only question they ask is "Can you hold a telephone conversation in English?" Hostetler recommends that interested persons take the station operations class. He reminds students, "Radio experience looks good on a resume."

Programming on WGCS can be heard from 6 to 9:40 a.m. and 4 p.m. to 1 a.m. Monday thru Friday, 9 a.m. to 1 a.m. Saturday and 7 a.m. to 1 a.m. Sunday.

The current late night schedule of programs on WGCS includes *Synthesis* Monday thru Thursday; *Paraphrase*, contemporary Christian music, Friday and Sunday and Jazz on Saturday.

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AIDS policy raises many issues

The Acquired Immune Deficiency Syndrome has caused much hysteria among Americans. A cure has yet to be found for the fatal disease. Because of that and because of the hysteria, the GC administration sees the necessity of adding an AIDS policy to its already existing policies.

The policy, though only in the proposal stages, speaks to students, faculty, staff, parents and other persons connected with GC. The policy is a preventive policy in general and an educational policy in particular.

We'd all like to keep AIDS away from campus, but with the increasing number of victims and ways to contract the disease, it is very probable we will see the virus on campus within the next year or two.

GC's response? Be prepared.

Being prepared does not mean mandatory blood tests or quarantined dorms, nor will the administration use it as an excuse to wage war against the disease based on homophobia. The policy will not attempt to pick apart people's social or sexual relationships, but will respect the privacy of the individual while calling for them to be responsible to the rest of the GC community.

But the policy isn't only directed toward victims of the disease. The policy also encourages others to show love and compassion for victims and to work actively to combat the fear, discrimination, irrationality, paranoia and hysteria that come along with the disease.

This all looks nice, but by just putting the words on paper the administration breaks into territory people used to only whisper about. Dean of Student Development, Norm Kauffmann said, "If people want to have their heads in the sand they can; we won't pretend it's not happening here." And the policy calls for students to adhere to Goshen's "Standards" as one way of preventing the spread of AIDS. (The "Standards" call for a lifestyle free from illicit drugs, and a sexual lifestyle placing genital interaction exclusively within the context of a committed, mutually monogamous, permanent relationship.)

The administration has taken the issue seriously and not let other issues stand in the way of this policy. Kauffmann said, "We could have put the issue off and kept things quiet, but that's not good long range planning."

Planning ahead and learning about the disease seem to be good ways to combat some of the problems, but students need to become involved in the discussion also. Because it will be students who discover their roommate or classmate or best friend has AIDS, and though the policy guides the college, students must respond.

When asked about enforcing a policy of this kind, one that guides a set of values and ideas, rather then actions, Kauffmann compared it to the inclusive language policy.

He mentioned that discussion among faculty has ranged from not graduating students who haven't even attempted to use inclusive language to mentioning the student's abilitiy to use inclusive language in references, etc. The AIDS policy, like the inclusive language policy, is one that affects relations with other people, and Kauffmann said, "a violation of it would be taken more seriously by the J-board than a first drink of alcohol."

But enforcement is not the administration's biggest worry, yet. As the administration tries to educate the whole GC community, it must plan carefully its course of action. Convocations, literature on dorm floors, informational meetings, discussions with the parents' council and articles in *Record* all will increase knowledge of the issue, but what action will the administration take? Will public service messages be aired on WGCS? Can condom ads be placed in the *Record*? And will the bookstore carry the means for safer sex on their shelves? Kauffmann suggested that these would only fuel a fire that may have already been started by the mere adoption of this policy.

What risks has GC taken just by realizing that AIDS will most likely come to GC in the near future? I'd say the administration has taken a powerful step in stomping out some of the hysteria that surrounds the issue. But it is not just a question of how the administration reacts to the issue. Students also need to consider the possibility of AIDS and the proposed policy and enter the discussion.

-JMU

The GC Psyche
Campus grappling with gay concerns

by Phil Stoltzfus

Over 250 persons viewed the film *Word Is Out: Stories of Some of Our Lives* last Friday evening in Umble Center. The 1978 documentary, sponsored on campus by GSWA, Peace Society and Student Development, consists entirely of interviews with 26 people of varied homosexual orientations.

The following viewpoints represent an attempt to capture the sentiment of the evening among those who stayed for the film and discussion period.

Cindi Yoder, junior: "I think it was good for people to see homosexuals in real-life situations, in the context of their own homes. People have a hard time accepting homosexuals because they haven't been exposed to them and form stereotypes just from things they've heard or jokes they've heard."

Steve Keiser, senior: "They didn't put a 'pretty face' on. They didn't pick out a lot of perfect gay people who are in a perfect position in society and depict that as the average gay experience... A lot of these people are really free to be expressive, in sharing and touching members of the same sex. That's something I could learn from — to be more relaxed and open with members of both sexes...You can't really address an issue unless you're dealing with it yourself or with an individual who you know is a homosexual. I would like to, and need to, discuss this with a friend of mine who would be a homosexual."

Carl Good, senior: "There were only about five faculty members who showed up, and I thought that was disappointing. The fact that there were so many students there indicated the high student interest in the issue. I think the faculty should make an effort to follow the dominant concerns of the students."

Kathy Kauffman (Assoc. Librarian) "It is a film I wish more of us could view, with the hope that it would make us more open to the issue."

Cheryl Nafziger, senior: "I was surprised to notice the extreme bitterness from a lot of homosexuals in the film towards the heterosexual society."

Richard Allfrey, senior: "I hoped that there were some people there who hadn't 'come out' — who felt empowered by the strength of the film, and that it gave them an ability to feel better about themselves and form contacts after the film."

Eric Miranda, sophomore: "The film created a lot of curiosity, and was well received. It has stirred up conversation..I think there needs to be some initiative for something like a 'sympathetic group,' so people aren't so overwhelmed and paranoid. I don't think there is much hostility on campus. Some type of organization could assure people that they aren't going to be 'attacked.' "

Val Warner, junior: "In the discussion, the meat of any one area was not gone into. It was 'surfacey' and raised a lot of questions...This campus lacks support. One of the ministers in the area or somebody on campus should get involved and say, 'We're here, and we're a support group. If you want to come and learn more about us, that would be wonderful...' Students here need to become more aware of the oppression that homosexuals face."

Grove receives grant for gene research

by Sam Manickam

Stanley N. Grove, associate professor of biology at Goshen College, recently received a $21,000 grant from the Cottrell College Science Program to carry out research in molecular genetics. Grove, who received his undergraduate biology degree from GC in 1965 and his doctoral degree from Purdue University in 1971, specializes in cellular and genetic biology.

During his sabbatical last school year, Grove became interested in research with yeast while doing post-doctoral work with Dr. Mary Clancy at the University of Notre Dame. Grove hopes to continue this research with the grant money.

Grove will investigate how genes control the process of sporulation (the making of spores) in common baker's yeast. He will analyze the structure and functions of cloned yeast DNA, implant it into bacteria and chemically analyze it.

"The purpose of the project is to gain better understanding of how genes control a specific cell activity," Grove said. "Not all genes in a cell are active at the same time; some genes become activated only to perform certain tasks. Research into the area eventually may yield knowledge that will help scientists to understand developmental problems and some diseases better," Grove added.

The two-year grant provides stipends for student researchers as well as funding for extra supplies and equipment. Two to three biology students will help Grove carry out the research at GC during the summer months of 1987 and 1988. They will work in collaboration with other students and professors at Notre Dame. Eventually Grove hopes the students will present reports at the annual conference of the Indiana Academy of Science.

This is the third such grant Grove has received from the Research Corporation. The previous two times Grove researched fungal growth mechanisms.

Research Corporation is a foundation for the advancement of science and technology. The Cottrell College Science Program supports academic research projects in the natural sciences primarily at private undergraduate institutions. GC was one of the top 25 recipients of Cottrell College Science Program grants in the nation during the 1970s.

Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

Letters to the editor must be signed by the author or they will not be published. The editors reserve the right to edit letters and withhold the writer's name.

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Letter to the Editor

Student shares Witness for Peace experience

The government calls it low intensity warfare. It may be low intensity in Goshen, but it is high intensity for those at the other end of a gun in Nicaragua.

I spent 12 days in Nicaragua with a Witness for Peace delegation of 20 people. We arrived in Nicaragua on April 23 and learned that the farming cooperative we were to visit had just been attacked by the counterrevolutionary forces. Reagan calls them "freedom fighters." We went to the cooperative, La Victoria, and lived there for three days. During those days we learned about their continuous struggle for existence, but also how to live and laugh with them.

La Victoria is a self-defense farming cooperative of 40 families. This co-op was formed by two other co-ops who had been severely persecuted by previous contra attacks. It is defended by a miltia consisting of 40 members of the cooperative armed with automatic rifles. The militia maintains a 24-hour watch schedule and includes boys 12 years and older.

About 150 contras attacked at 11:40 p.m. on April 22. They were first sighted by the lookout, Luis Obando. He fired to alert the settlement, drawing Contra fire on him. A contra rocket blew his legs off, killing him instantly. He was 13 years old.

When they began burning houses, the women and children fled to the surrounding mountains. Nineteen of the 40 houses were burned to the ground, destroying the meager amount of food and clothes they owned. The co-op's only tractor was destroyed with grenades.

Two other militia men were also killed: Eleno Gonzales, 36, father of seven, and Domingo Espinoza, 40, father of eight. Five members of the co-op were injured. The most serious was a 15-year-old boy shot in the chest as he was running from his burning home. Two contras familiar to the community were killed in the attack.

Contra weapons include Russian-made automatic weapons and rocket launchers, and U.S. grenades. Boots and uniforms were American-made, bearing laundry instructions in English.

Contras entered the settlement shouting:

"We are the FDN."

"We are sons of Reagan."

(FDN is the Nicaraguan Democratic Forces, the U.S. sponsored contras military organization.)

Is this what we call humanitarian aid? Are these really freedom fighters?

I lived with the fatherless family of Eleno Gonzales. The second night of our stay it was again reported that contras had been sighted in the area. The nine-year-old daughter Delgadina said to me with eyes full of fear, "The contras are close." It was very quiet in the house that night. There was not much we could say.

Children everywhere are a sign of hope. But Delgadina and all Nicaraguan children live in constant fear — fear that they or their families will be killed or kidnapped or that their homes will be burned.

After three days we traveled to Managua and met with health care workers, church leaders, government officals and business groups. Some of these people followed the Sandanista government, while few disagreed with them. However, none of our contacts said they agreed with contra activities, and several asked for the U.S. to worry about its own problems and wait for the Nicaraguans to ask for help.

I have seen the money we have sent down to the contras, used to destroy property and kill innocent people. If our leaders would only take a moment to look at the real situation in Central America, could they continue to aid the "freedom fighters?"

Lorene A. Byler

Reed Between The Lines

Mennos and Darwin connection

by Doug Reed

My mother is from Harrisonburg, Va. My father is from Lancaster. Mine is a welcome face in every Mennonite home on the North American continent. Why? Because my parents know your parents. Or they know someone related to your parents. Or they are related to your parents. That's right, kids, it's time to play "The Mennonite Game."

The rules are simple. To qualify, the contestants must be brought up in a sheltered Mennonite community. Anually, large numbers of contestants venture onto the fields of combat (i.e. church conventions). The object calls for contestants to find a complete stranger, and to pull obscure names from their past until a mutual acquaintance/relation can be found. Then discuss that person for 20 minutes. There is no winner.

To an outsider, it may seem like a quaint tradition, like quilting or buggies, but to the Menno in the know it is a vicious struggle for cultural survival.

More and more Mennonites are moving to cities and becoming involved in real life (i.e. non-Menno) activities. Without the pastoral seclusion of a Lancaster or a Kalona to aid them, how are these Muppies to stay attuned to their Mennoniteismness without a labyrinth knowledge of a hundred Yoder, Brunk, and Stoltzfus family trees? (The recent trend towards hyphenated last names may aid here. Soon the entire culture may be reduced to a Shenk-Shank-Yoder-Martin-Miller-Brunk-Heatwole-Amstutz-Lapp-Stoltzfus family reunion.)

There may be those who are tempted to take me lightly when I speak of this game in terms of a bitter Darwinistic struggle. To those skeptical few, I offer this poignant example. A friend visited my home over spring break. My parents invited her in, and immediately began pumping her for information. "Where're you from? Who're you parents?" When neither answer met with their satisfaction, the room got tense. Could our son have brought home an imposter? I saw my mother glare at the poor woman and knew that my friend had just lost her place in the future-daughter-in-law-bearer-of-the-grandchildren sweepstakes. (Not that she was really in the running, but such things seldom matter to mothers.)

My friend, realizing what had happened, tried desperately to redeem herself. After frantically rattling off lists of distant cousins and coming up short, she braced herself and did the only honorable thing she could do under the circumstances. She gave her mother's maiden name. My father lept to his feet. They had gone to high school together. Instantly, the whole clan was absolved in my parents' eyes. I sat passively and watched in horrified dismay.

It was only then that I realized the true nature of The Mennonite Game. It is a genetically inherited instinct. Just as salmon must swim upstream to spawn, and just as the lemming must rush blindly into the sea, so must the wild Mennonite compete for survival by playing this dangerous (often deadly) tribal game.

So 30 years from now, when young Fred Reed enrolls at GC and people ask "Aren't you Doug's boy?" he'll have to learn to cope just like I've learned. As Charles Darwin once said, "Only the fittest survive." (You remember Charles, don't you? He's from the Lancaster Darwins. You must know him, his mother was a Shenk...)

Campus Comments

What's so exciting about going to the Dunes when the water is too cold to swim?

To reflect on the fond memories I have of my seventh grade Home Ec. class. —George Miller

It reminds me of ocean waters, although it's not close at all. —Mohammed Johnson

I was coerced. —Chris Landis

I like the feeling of the sand grinding into my skin as I put my suntan lotion on. —Krystal Herschberger

Yes. —George Miller

It's a pretense for a beach. —Bonnie Frey

It's the masochistic pleasure of repeatedly burning oneself in the sun followed by plunging in the icy lake. —Morlin Elias

The beach gives you a certain feeling that the campus just doesn't give. —Vanessa King

I like to cruise around the Dunes and jump off of them. —Dan Wenger

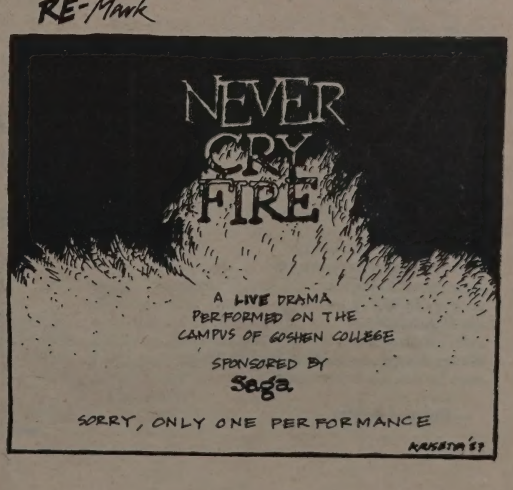
The Dunes are not physics. —Beth Bartel

The warm sand. —Cam Luc

Those men, Yes, . . . those men. —Becca Conrad

The best part is being surrounded by sand, rather than people. —Lisa Shrag

I go swimming anyway. —Susan Schlabach



The ball game

by Fred Longenecker

"Welcome to Veterans Stadium!" the sign read. "Home to the Philadelphia Phillies, Winner of the Eastern Division."

I read the words with pride. Finally, at 12, I had a chance to see my team play, the first time since we moved to Philly three years ago. And they were playing the Cubs!

I'd been looking forward to the game for a week, ever since Mom told me Dad wanted to take me to a game. I was primed. I had read the papers and listened to every game on my radio at home. I knew my Phils faced a challenge. The Cubs were throwing Rick Reuschel, the best pitcher in the National League.

We took our seats high in the bleachers behind third base. The stands were filling up quickly. I was wearing my red Phillies rainjacket and a matching cap. I was proud of that cap. It had a curling letter "P" sewn on in the middle. My best friend from school had given it to me. I glanced over at Dad. He looked a bit uneasy. I wrinkled my nose. He had worn his shiny brown wingtips, the ones he bought from the Mason salesman. At least he could have worn his cheap tennis shoes from the grocery store.

But he had brought me here. Despite the fact he had to preach tomorrow, he had come. I was happy. I wanted to yell, so all the fans could hear. HERE'S A MINISTER ON A SATURDAY NIGHT AT A BALLPARK!

Two Cubs fans, a man and boy, were making their way up the aisle toward us. There was no mistaking which team they were for. They both had on blue Cubs jackets. The boy wore a blue cap. They sat down two rows in front of us.

"Programs here! Get your programs!" a guy was yelling, looking up and down the rows. Dad raised his hand. The man stopped at the end of the aisle. Dad studied the program until the game started.

The loudspeaker behind us crackled and let out a low hum. The announcer read the players' names. The game was underway!

In the first inning, Dick Allen, one of my favorite players, hit a home run just inside the left field foul pole.

"Yeah!" I yelled, hollering and screaming my lungs out. "Yeah! Yeah! Yeah! Go Phillies!" I leaped out of my seat with excitement. I had begun playing baseball at five. I loved the game. I looked over at Dad. I wasn't sure he even knew Allen had hit a home run. He pulled on my knee, squeezing it.

I sat back down, wondering what he wanted. He was sitting there smiling.

"Allen hit a home run," I said. "Two runs scored. Schmidt scored ahead of him."

"I know," he said. "I saw it. It was a good hit." He acted like the home run was just another pop fly.

As the Cubs came to bat, the two fans in front of us stood up clapping. They showed a lot of guts. They were the only people I could see who were for Chicago.

The Cub batters went down in order, one, two, three. I smiled broadly. We'd show these fans who to cheer for.

In the next inning, the Phillies had runners on the corners, one out. Luzinski was at the plate. The count went 0-2. The pitcher looked over to third and faked a throw, trying to hold the runner close to the bag. The umpire called it a balk.

The stadium broke out with cheers. "Yeah!" I yelled. "All right!" Dad's hand again moved over to my knee. His firm grip took the yell out of my lungs. I sat back down. Didn't he know people cheer at ball games? There he sat, smiling, knees too close together, hands loosely holding each other and his head bent forward as if someone had just hit him in the back of the neck. It was the same way he sat behind the pulpit while the hymns were being sung. I took my cap off and traced my finger over its soft cotton emblem.

In the top of the third, the Phillies were in trouble. The Cubs had the bases loaded with one out. Dave Kingman, the league's leading home run hitter, was up to bat. He dribbled a grounder to Schmidt, the third baseman, who tagged his base and fired to first. Double play!

The crowd roared with relief. I clapped loudly. I saw Dad's big hand coming over to my knee. I wasn't supposed to clap either? I sat back in my chair, embarrassed. On a recent Sunday night I had started clapping too soon, thinking the choir had completed their song. Dad had reached over and grabbed my knee the same way.

A group of fans were laughing loudly. They were down to the left, in front of the Cub fans. The Cub fans, probably father and son, were looking at each other. They were laughing too.

"Somebody get me a hotdog!" a man was yelling from the middle of the laughing group, "I want a hotdog!" The man was standing, holding a blue cup into the air. He looked like one of the winos from South Street. His white Phillies T-shirt came down halfway on his huge stomach.

"I want a hotdog!" he kept yelling. "Somebody get me a hot dog!" I let out a snicker. Dad's hand, which had been resting on my knee, tightened its hold. I waited, expecting a sermon on the dangers of alcohol. It didn't come. Dad was looking at the field.

The Phillies were up to bat again. With one out, Maddox, the centerfielder, singled up the middle. I knew Maddox was quick. He was leaning for second, dancing around to rattle the pitcher. On the third pitch he was off. The throw came late. Stolen base!

I sat rigidly. Dad's hand didn't move. It was still on my knee.

For the next four innings we just sat there. I turned my red cap around and around in my hands. I looked up and saw the two Cubs fans. They were having a good time. At one point the man shouted at the umpire for what he thought was a bad call. The boy sat there smiling, his fist high in the air, matching his Dad's.

Dad was sitting like a rock. Occasionally he would glance at his program. Twice, when the Phillies scored runs, he put his hand on my knee.

Food vendors passed by during the whole game. They were selling hotdogs, ice cream, soda, beer and about anything else you could want. I had been hungry earlier, but I knew Dad wouldn't approve. He was always saying how bad junk food is for you. I was surprised when he offered to buy me something at the seventh inning stretch.

"Would you like a soft pretzel, son?"

"No thanks, Dad."

"Something to drink?"

"No."

"Are you sure?"

"Yeah."

"It's a good game isn't it?"

I nodded.

I saw the kid with the Cubs cap take a drink from his father's cup. They were sharing a box of popcorn.

I drew my legs together, holding my cap between my knees.

Going into the bottom of the ninth, the ballgame was tied, 5-5. The first two batters for the Phillies grounded out. Bob Boone, the next batter, struck out. The game would go extra innings.

I was sure Dad was hoping to get home early. He liked to rise early Sundays to prepare for the message. He was probably regretting he had come.

In the top of the 10th the Cubs scored a run on two singles and a sacrifice fly. As the Phillies were coming up to bat, Dad leaned towards me and put his hand on my knee. I was confused. I hadn't done anything.

I looked over at him. He was just sitting there. "What did I do now, Dad?"

"What do you mean, son?"

"You know!" I said, looking at his hand.

He paused before answering.

"That's how a crow sits on a fence," he said. "Did I ever tell you that?"

"No," I mumbled, my eyes on the ground.

"My father used to grab my knee like that when I was a boy."

I looked over at him.

"It was my father's way of trying to get close to me," he said.

I put my red cap back on. The Phillies were down to their last out. Dad's hand grasped my knee like a crow sits on a fence. Schmidt lofted a high fly to leftcenter. The fielder caught it on the run. The two Cub fans jumped out of their seats, shouting, wrapping their arms around each other. But I didn't care.

Across the table

You smile and
is it sacrilege to say my sins
are forgiven A crucifixion
it should be after all
in which i'd thrust the rectilinear spear
and only then
be forgiven my gross heroic
Now
you will not be the martyr
but deftly name my weapon
In its place springs
your smile Shows
me foolish and
rather harmless
Rather blaspheme finding God in flesh
than be centurion yet again

—Richard Beyler

Endings

Conversations
Never finished...

Notes
Smothered by silence.

We walk apart
With chances missed,
Risks avoided
And empty echoes in our hearts.

—Beth Bartel

Slavery

The cry of a slave
tied to a tree, with the head hanging,
given boiling water, when asked
for drinking water. And being
flogged to death.

You don't have to go to the
jungles to see barbarism,
cannibalism at its best.
It is happening here in a
civilized South Africa.

You are civilized
yet you have a heart of a cannibal
yet you have a mind of a heathen
Don't laugh too loud
Don't sit too tied
'Cause day of judgment is
drawing near.

—Palesa Makhale

Earth Rites

I live close to earth
  Where primitive forms still rave
In and out of my days.

Thai tropical rain beat lures
  King-sized frogs in thick green robes
To squat and growl with slimy mouths,
  Tempting to chase them in the torrent,
While my mother yells,
  "Help me close the windows from the rain!"

Then after the storm a scent
  Of sweetsour living things
Reborn in a joy of their days;
  In new scenes
I hear grass squeezing up,
  Roses pushing out like fingers
Grab and hold me,
  While I slide in delicious mud,
Climb a slippery mango trunk —
  Home of the bluegreen chameleon —
To steal the golden fruit of Asia,
  Its juice streaking my arms
As I suck the seed.

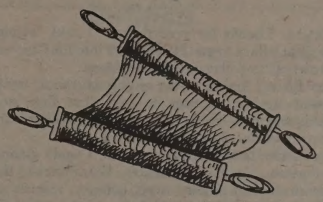
Beyond all this the sun,
  Bare and full,
Painting green and brown
  In its whim.

To hear at night black shiny cockroaches
  Crawl out of teak walls and
Haunt the house — wraiths of ancient rulers
  Prowling the ruins of their cities
In a play of lost glory —
  Disappearing with the lights.

I stare at these scurrying insects.

But easing back to dream cycles
  I know the howling moon sees me,
And earth heaves
  Like a pregnant woman.

—Sam Manickam



Night Watch

I'm sitting on a body
on a table sometimes I
dangle my legs play my pipe
sometimes I crawl
four legs over it sniff
its wounds pry them open the
body jerks and groans falls back
in slumber snoring and it's dark

and I am the only living thing
perched on this flesh as
the desert air gets cold my pipe
wails warning cuts
into bones of this body I lay
my ear to the heart to drink
things I shouldn't as if breaking
in on lovers "Shut that!" like
a hammer to my head I am
the only living thing in this darkness
I am the only one who probes
who moves makes noise drops tears
rips open wounds

the body jerks moans
falls back again.

—Carl Good

Baby M

first prudishness and stifled sins
of petticoated butterflies
and hypocrites with canes
theories born
of studied dreams
trips to the Galapagos
(we are animals)
and the Uebermensch
(God is dead)
  then the ravaging of continents
fear of populations
too large to count
and a lodestone screen
selling cars
casual intimacies
and a pill
  then embryos made in beakers
and they from frozen consciences
cosmetics tested on unborn
faces that never felt a kiss
(have mercy, Father)
  now barrenness
repaired by life
sold for how-many grand
and a courtroom fight,
for the shackling new freedom
of forgotten love

—Chris Zimmerman

The line

by Timothy Miller

It's sure been awhile. I gazed at the extended line of shifting students waiting for college registration. *Haven't had to stand in a line like this for years. Wonder if it shows?*

Actually, I'd stood in a three-woman, two-man line just the day before, on the carpet of First National Bank, but it merely consisted of ordinary adults. There had been five years, one marriage, and three jobs since I'd stood in a line belonging to students. The line was two hours long with no evidence of air conditioning. Students stood there, some jovial, some serious, most shifting from foot to foot. The stuffy air hummed with fast-paced jargon. No two students looked alike, and it was difficult to restrain from gawking at the more outrageous green and red frizzed hair styles.

I could see up the line between the wide shoulders of a soccer-shoed athlete and a girl's prim neck. A student's heavy sweat beaded down his rolls of cheek onto a fleshy chin. Plump fingers smothered a Coke can. "Chubs" began to turn toward me and I glanced unobtrusively away.

The line moved forward. Poised Princess floated forward with Soccer Player shuffling attentively behind. I entered the position Soccer Player had dominated and passed slow time listening to chirping voices.

Soccer Player attracted the attention of Poised Princess with a comment, and she rewarded him with her gaze.

"New student?" asked Soccer Player.

"How'd you ever guess?" replied Poised Princess through perfect teeth. She clutched a new student manual.

As I "accidentally" eavesdropped on their babbling, my eyes moved down the line, unfocused. Soccer Player's voice suddenly squeaked in mid-sentence and I couldn't help but look. He didn't seem to notice; neither did Poised Princess, for she continued to nod blond hair and beam approvingly.

Her face was well dressed in suntan. A thin coat of makeup accented her features except for the solitary pimple peeking out from its melted cover-up. I looked away.

Everyone and everything seemed vague — wrapped in shadow. The only thing that came close to reality was the heat. A student standing only a foot and a half behind me seemed miles away. His acne pocked nose supported heavy, black glasses. The logo on his black T-shirt was stenciled "Steve Taylor" across the middle.

The line moved again and I sank down on a plastic molded chair Chubs must have sat on; it was sticky and damp against my arms. My mind drifted back to past years when I had been a student. I had been like these kids. *Had acne, too. Have I changed so much?.*

The line moved. I peeled myself from the chair, leaving behind stickiness of my own, and followed.

"Join a student organization?"

The voice shattered my private thoughts; it was real and close.

"Are you interested in joining a student organization?"

My head swung toward the speaker. He was well dressed for a student, wearing clean slacks and a cotton-polyester short-sleeved shirt. He waited for my reply.

I stood for a moment, stunned by the flying debris of scattered thoughts. My mind reset, my throat swallowed dryly, and I answered.

"I'm not sure just what student organizations do — it's kinda been a while."

The student began explaining various campus groups, and I listened. Something clicked. I even added my name to a semi-list of students interested in campus policies.

The line moved forward, me with it. I heard the voice somewhere behind me asking, "Join a student organization?" Soccer Player and Poised Princess were still enraptured by their joyous flirting, and I turned to the T-shirted student standing behind me. Wiping by brow, I raised a smile and queried, "Steve Taylor, huh?"

I joined in.

Trepidation in the airport

by George Miller

I stared out the window of the yellow Chevette at the palm trees as my brother chauffeured me to the Phoenix airport. I couldn't believe that my two-week vacation was almost over. I nervously glanced at my Swatch. 11:05. My flight to Des Moines didn't leave until 12:30, but my previous experiences with airports assured me that my early arrival would not be in vain.

My brother pulled up to the curb at the airport terminal. "Need help checking in?" he asked.

"Heck no," I boasted. "Airports and I get along great."

"Right," he said, unconvinced. "What about the time at O'Hare?"

"OK, OK," I laughed. "So I missed my flight while looking for the restroom. How did I know I was going to have to walk that far? Besides," I added while getting out of the car, "I had to go."

I pulled my blue soft-shelled Sasson suitcase out of the back seat and onto the sidewalk. I turned and looked at the entrance of the airport, its automatic doors opening and closing like a mouth, devouring hundreds of people and their luggage.

"Are you sure you don't want me to stick around?" he asked again.

"No, you'd better get back to work," I murmured, my eyes still fixed on the entrance of the airport.

"OK." He stepped forward to give me a brotherly hug. "Take care of yourself. And write."

"Alright. Thanks for everything," I said, wishing that he didn't have to go. He climbed into his Chevette and drove off in a cloud of blue exhaust.

Once again I looked at the airport entrance, trying to muster up the courage to take that first step. Breathing deeply, I grabbed my suitcase, pulling it and my heavy feet toward the airport.

Once inside those monstrous doors, I again glanced at my Swatch. 11:43. I had exactly 47 minutes to find the American West Airline ticket counter, reserve my seat, check in my luggage and find my gate. My pulse raced as my frantic search began.

After 15 minutes of confusing directions from a security guard, I finally located the American West Airline service counter. I approached slowly, clutching my ticket. The flight attendant behind the desk snatched my ticket from my clammy hand and proceeded to feed the computer terminal my flight number.

During the next few anxious moments I held my breath, preparing myself for the worst possible news. My sixth sense told me that my flight was either canceled, overbooked or delayed. After a few whirs and beeps from the computer, she returned my ticket.

"Flight 454, gate 32C, seat 4B, non-smoking."

"What?" I asked, amazed.

"Flight 454, gate 32C, seat 4B, non-smoking."

"Is that it?"

"Yes," she responded impatiently.

"Thanks." I whispered, backing away from the counter somewhat confused. Something had to be wrong. I checked and re-checked my ticket, but it was all there: flight number and seat assignment.

I glanced at my Swatch. 12:04. I had 26 whole minutes until takeoff. My confidence building, I strolled toward gate 32C, relaxing in my good fortune of 26 minutes. I stopped, got a Coke, bought the latest issue of *Sports Illustrated*, and arrived at my gate with a good nine minutes to spare.

"Now boarding flight 454 to Des Moines. We ask all passengers to board at this time," a voice boomed across the terminal.

Pushing aside all previous fear of airports, I marched down the ramp into the 737. I located my seat, belted up, and browsed through my magazine while the plane taxied onto the runway.

Suddenly the captain's voice blared through the intercom into the cabin. "Good afternoon, I'm Keith O'Conner, your flight captain. Due to a severe snow storm in Des Moines, we will be temporarily delayed. We should be off the ground in a few hours. Meanwhile, the flight attendants will serve your every need. Thank you."

I leaned over in my seat, placed my head in my hands, and quietly started to sob.

illiteracy

out of my stuttering
you showed me speech
to my stumbling feet
you gave a dance
& the light of the words
you placed in my hand
took from me my formlessness
although you shared with me
your worlds of poets seers and sound
you neglected to tell me about
Gwen & Alice
Taban & Chinua
so
all this time
i was wanting to write
i thought i was suffering
from some terrible
disease.

—Pedzisai Wakatama

Through the Looking...Glass

What did I give to be truly normal?
Anything, everything.
I finally know where I belong,
Where I fit in.
I will never be an outcast,
My niche is guaranteed:
Long live the majority!

What a life I will live—
Never to know the weight that
Crushes even the strongest;
The burden of excellence cannot touch me.
What joy to know that I will finally
Be treated fairly and impartially.
All of society is geared around me!
The norm defines all the rest:
Such power!

Predestination takes a heavy toll,
But what matter the cost?
Consider my advantage and envy me!
People can understand me
The first time through, no hassle
It is not hard for them:
Being truly normal,
I am the epitome of average.
All my thoughts, actions, and emotions
are

transparent as...glass.

—Bill Stoltzfus

On birthdays and blackouts

by Marta Brunner

I fainted today. It was my birthday and birthdays are cause enough for soul-searching, but there's something profoundly earth-shaking about finding one's chin in the carpet.

Although I've been known to faint before, I was not expecting it today. I was making my way through the restaurant, past tables of post-meal conversation, to the restrooms near the door. About three steps from the salad bar I felt myself waver. Now, fainting itself is not scary; unless something besides the floor breaks your fall, it is altogether painless. The frightening thing is that fainting is a total loss of control. I felt myself turning inward, sinking deep inside the shell of my body. My vision clouded over as if my eyes were being pulled through enclosing masses of grey-blue gel. My heart pounded hollowly in my chest — my breaths came quick and shallow. The fireplace to my right, and even the brick wall beside me began to spin. Just as a tacking sailboat heaves horizontally against the vertical swelling of the water, the floor heaved, not up and down or side to side but all ways at once. Indeed, each of my zig-zagging steps resembled that of a drunken sailor on the way to the gutter.

I knew I was headed for the floor. I knew it. Hurry, I cautioned. You can't go down here, not by the salad bar with everyone looking. Get to the bathroom. Do it there. No one heard me, for by this time, every feeling, every sensation had become focused inward. My words were absorbed into the sponginess in my head. Conversations and the clattering of knives and forks against stoneware melted together into a rumbling monotone. I felt my eyes roll back in the last milli-second before the lights went out.

I wasn't out long. The jarring of my chest against the floor aroused me seconds after I had lost consciousness. I knew before long that I had not sustained anything more painful than a brush-burned wrist. But the worst was yet to come.

There's an intensely personal quality to fainting that makes any witness of it an invasion of privacy. In the space of a minute you are stripped of all your defenses. The world, or in my case the entire restaurant, sees you in your most vulnerable state. And this leads to embarrassment.

For me the embarrassment did not come because I had toppled headlong beside the salad bar in a ten-dollar-a-plate restaurant, although the fact in itself was enough to keep my date chuckling the whole way home. Rather, I cried tears of embarrassment because I was not allowed to regain control of myself as soon as I would have liked. Anyone who has fainted knows the urge to lurch back to an upright position as soon as consciousness returns. But anyone who has fainted also knows that this only sends the blood back to the feet and the whole process begins again. Even though I knew it was the safest course of action, I resented the restaurant manager's insistence on calling an ambulance. I lay there, covered with white, linen tablecloths supplied by a well-meaning waitress and responded to the ambulance technician's interrogation.

"Are you pregnant?" he asked. "On any medication? Have you been drinking, taking drugs of any kind? Are you anorexic, anemic, diabetic. . . ." I shook my head emphatically to each question. Couldn't he see I was fine now? Couldn't he see that I had become the topic of every conversation in the restaurant and wanted nothing more than to spend the remainder of my birthday at home? I suppose he finally did; after several minutes I was allowed to do just that.

It occurs to me now, as I fall back into my annual birthday soul-searching, that there is more to my fainting on a date than mere embarrassment. The episode touches on something larger. Sometimes, as with fainting, individuals lose touch with what's going on on around them. They become so immersed in their problems--meeting pressing work deadlines or dwelling on the fact they fainted on their first date in months— that they lose touch. Persons can sink deeper and deeper until a sudden loss of control, like the breakdown of a relationship or physical exhaustion, jolts them back to self-awareness. And as much as they resent the sympathetic concern of the people around them, they need the help to become re-oriented before jumping back into action. The time spent recovering on the floor gives them time to evaluate their state of affairs — taking them to self-consciousness, a step beyond simple embarrassment. People must become conscious of self to really regain control.

And on that note, I believe it is time that I take control and send myself back to unconsciousness — in my own bed this time.

Immersion

The Ionian (that somehow knew me)
rushes to welcome my feet.

Strains of music heard from the hill
couldn't keep them
Capezios kicked in Kerkyra's sand
couldn't hold them

But the Ionian (that somehow knew me)
rushes to welcome my feet.

Flashing lights catching glasses of crimson
couldn't entice them
Laughter and easy loving
couldn't make them stay

But carrying a soul starved for something holy
they dance to watery alleluias

As the Ionian
(that somehow knew me)
rushes to welcome my feet.

—Sonja Bontrager

Untitled

Here I'm sitting, as I've done many times before, trying to figure out what to write about, while my pen says "yes" or "no" to the few ideas I have. And now I'm writing about nothing, in order to gain nothing, so I achieve nothing but a page full of nothingness. It can often get frustrating.

In dreaming I look for the dreams, as a dream looks for a dreamer. While searching for the answer, I find the question. When looking for a question, the answer comes to me. Which is the matter of the questionable answer?

Sometimes I'll want to express a thought, an emotion, or a trip (I fell down the other day and scraped my shoulder). But the means of expression fall beyond me. So I am an idiot and a genius, stupidly smart, and clumsily graceful.

—Mark Miller

Playing the game

by Ed Zuercher

Marge gazed out the window of the Orange County Mining Company restaurant at the lights of Anaheim and the southern suburbs of Los Angeles. The restaurant, on the edge of the Santa Ana Mountains, overlooked Yorba Linda and the coastal plain stretching to the Pacific. To the northwest, the red, white and blue lights of Disneyland announced the presence of the Magic Kingdom. Directly west, just beyond the six ribbons of car lights on highway 405, the lights of Anaheim Stadium — the Big A — blazed away against the early April evening. The Angels were playing the Red Sox.

"Always playing games." Marge sighed to herself shivering against the chill of the restaurant air conditioning. She had come with her husband John to the annual Catalina College basketball banquet. John was only a year away from retirement as vice president of Pacific International Truck Lines. His passion, after his job, was Catalina Wildcat basketball. Marge had heard his set speech on Cats basketball at every party and gathering they had ever attended.

"Been a supporter since day one of the program in 1948," he would say. "Love the boys like the children I never had. Still remember names and faces from that '65 championship team, too."

Marge always liked the irony of that last statement, for she could barely keep the players straight from one year to the next, much less remember teams from 30 years earlier. The only player whose name and face she could keep straight this year was Brandon Janzen. That was only because he and his fiancee Barb had stayed at their home when Brandon was being recruited.

John took Marge to every game and every event related to Catalina basketball. He had the coaches come to their Laguna Hills home for supper twice a season. In February, at the first of this year's dinners, Marge learned of John's plan to give $10,000 for new showers, carpets and lockers in the basketball locker rooms at Catalina.

"It's not the money, that's never a problem," she told herself. "He just never even mentioned it until the coaches were there and then what could I say?"

The restaurant consisted of one rectangular room, with a west wall of glass overlooking Orange County and an east wall of mirrors making it look twice as spacious as it was. The room was fashionably dark, with tall candles to illuminate the round tables. Thick brown carpet absorbed footsteps, giving the dining room the hushed feel of a luxury motel room.

In one corner of the room, a slide projector was automatically flashing slides of the season on a screen. One of the younger booster wives had taken them at every game. The pictures had the kind of yellowish tint that reveal the photographer's ignorance of shutter speed or flash. In the opposite corner, by the west windows, sat the punch table. In between, conversation hummed with the air conditioner, as boosters and their wives and coaches and players and their girlfriends all mingled and talked of the glories and disappointments of the past season.

The young giants of Catalina basketball — freshly shaved and scrubbed — stood awkwardly in their suits and ties throughout the restaurant, smiling sideways at their girlfriends or looking down politely on the older men and women who made Cat basketball so important — the same people who showed up at every basketball game, swarmed into the locker rooms, whispered encouragement, offered jobs.

It had been a strange year for the Cats. John often told friends at parties that it was the strangest season he'd ever experienced. "It looked like the boys didn't know how to tie their shoelaces, much less play ball, there at the beginning," he would say. "Then we won 15 in a row and we all started hoping for another big season like in '65. But after that, they just folded like a tent in a rainstorm. Never seen to beat in all my life. The whole last month of the season, the boys were just lifeless. And the playoffs were a nightmare."

"Next year," Marge heard John say to one of the tall young men back in the restaurant. "Next year we can beat Cal State-Fullerton. We'll have all the starters back and they're losing four starters. And Coach Wilson has some hot recruits coming."

Marge gazed at the tall young men around her husband talking about basketball. She recognized Brandon with his fiancee and a couple of other ballplayers.

"Such a nice young couple," Marge thought. "He looks so much like John did when I met him," she told one of the other wives. "So serious and handsome and charming. But of course John was never that tall or played that game so well."

Someone turned off the slides and announced the beginning of the banquet.

Marge felt a familiar hand on her elbow — the same guiding hand she'd felt for the past 43 years.

"Come along dear," John smiled at her. "Would you like some cold punch?"

Marge nodded and walked to the table he pointed to.

"I guess the Red Sox are supposed to be good this year," John said to Brandon as they all sat down. "A couple of fellows at the office said this series with the Angels would be a preview of the league championship, but it's only April. Who knows?"

"I can't believe they're playing baseball already," Barb said with a laugh.

"Yeah, they're still playing the NBA championship. Did you see the Lakers game last night?" Brandon asked. "The Lakers were hot. I think it's gonna be another Boston-LA showdown for the championship again.

The three other basketball players at the table joined in as the conversation turned to the various sports of southern California.

"The Lakers would be nothing without Kareem."

"No way. My man Magic is the only reason they ever win."

"I saw in the *Times* today the Raiders are thinking about moving out of the Coliseum to Rose Bowl."

"Al Davis is just bluffing. They always threaten and then stay."

"The Dodgers? Without Guerro, they'll be lucky to win 60 games this year."

The statistics and names of ballparks and players and different sports flew by Marge. The steak came — the conversation turned seriously to the NBA playoffs. "Who are the Rockets?" Marge heard Barb ask. Cold salads were served — the Los Angeles tennis tournament was discussed. The waiters sashayed out with baked Alaska, warm and sweet on the outside, chilled almost to freezing on the inside. It was Marge's favorite dessert.

She smiled blankly as she heard John start in on the prospects for next year. "Next year," he said, "we can beat Cal State-Fullerton. They're losing four starters, you know . . ."

The conversation turned to the Lakers game Brandon had taken Barb to. "And then Johnson got the ball at the top of the key, threw it behind his back to Lucas and took the alley oop for a backwards slam, didn't he Barb?"

"I thought he would hurt himself doing that," she said.

Brandon was talking now. "We took some friends to see the Queen Elizabeth II in Long Beach after the Lakers game last weekend," he said with a grin. "And they had a contest going on the boat. First prize was a Porsche 926 convertible and there were other big prizes. The sign says, 'Seventh prizes — 1000 QEII T-shirts.' So Barb says, 'What could anyone do with 1000 shirts?' "

"Oh, you just love to tell that story and embarrass me," she said blushing, as the men laughed.

"What would anyone do with all those T-shirts?" Marge wondered to herself looking out the window at the bright lights of southern California suburbia.

"How many of these banquets now?" Marge wondered as the conversation drifted back to baseball and the Angels' chances this year. "How many tall young men and their girlfriends?"

When there was a lull in the conversation, John spoke to her. "How's your baked Alaska, dear?" he asked.

"A bit cold," Marge said.

Siblings share college experiences with each other

by Beth Bartel

"I get called Gretchen all the time, and there are certain people who have never called me Ingrid," said freshman Ingrid Hess. Getting called by the wrong name often happens to younger siblings following in the footsteps of older brothers and sisters at Goshen College.

While name mix-ups betray a disadvantage of this sibling situation, coming to the same campus also can make the transition between high school and college smoother. Morlin Elias, a junior, said his older sister Laurel helped him choose which professors and courses to take. He also "got some free textbooks" out of the deal. Some students said being known as someone else's sibling is a drawback, although this never bothered Morlin.

Liz Hodel a junior, said being known as Marty's kid sister "was all right in the beginning because I didn't have to work so hard to carve out a niche for myself. There was already a little bit of a Hodel niche here." In order to establish her own acedemic identity, Liz spends her time in the science building, not the arts building. She says if she would major in music people would compare her with Marty and not judge her on her own merit. Concentrating on a different area of study gives Liz a chance to build her own identity and the opportunity to meet Marty's friends, whom she otherwise probably would not know.

Some siblings choose to follow their older sibling's footsteps down the same career path. Lisa Busenitz, a junior, comes a year after her sister in the nursing program. At the outset of Lisa's classes, professors often expect the same thing out of her since they had Marsha as a student first. "They just assume we are going to be alike and then once I have the opportunity to prove myself to them, they see we are both individuals, not carbon copies," said Lisa.

Most siblings value their close friendships with each other. "It's good to have Marsha as a friend because we do things together a lot," said Lisa. The bonds between sib lings promotes a trust which gives them a special confidence. Junior John Vandenberg describes the two years of college he spent with his older sister Susan as beneficial, because "she knew me well and I could share anything with her."

Some things are hard to share with a brother or sister, like homemade chocolate chip cookies from a care package. During her first year here, senior Berdine Mininger shared a mailbox and care packages with her twin brother Brice. He attends Messiah College and now they usually communicate with letters — except when he forgot to send her a card on her (their) birthday, Berdine said. Although Berdine misses Brice, she also feels more independent, takes more risks and does not feel like someone from home is checking up on her.

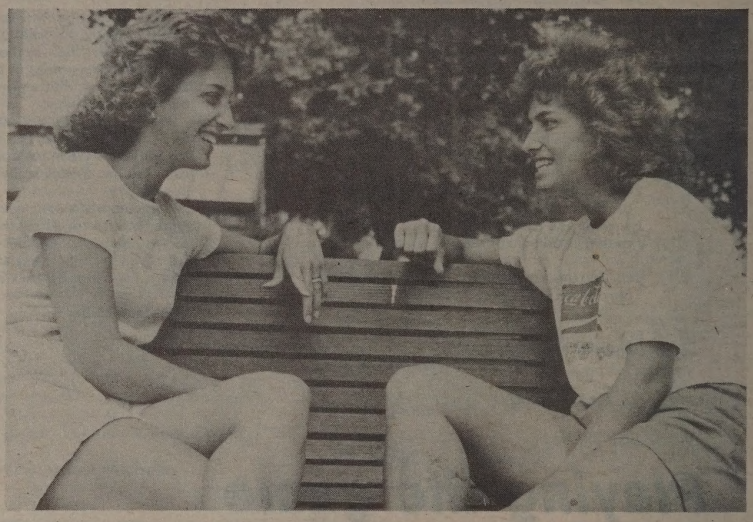


photo by Kerry Stutzman

Mirror images, Beth and Dawn? Dawn and Beth? Hochstetler discuss the positive and negative of having a sibling and a twin on campus.

Most siblings only have to deal with the home connection for part of their time here, while twins on campus face it all four years. "It's harder to be your own self," said Jacki Ulrich, whose twin sister Jenni is also a senior. Professors and students tend to compare them and expect more of each of them because of the other's accomplishments. Jacki and Jenni are in different majors, which helps them to establish some distance. Even with this extra distance, they said it can be frustrating when professors and students do not know who is who.

Juniors Beth and Dawn Hochstetler wonder why some people do not take the time to distinguish between them, but they have gotten accustomed to turning around when they hear the other's name. Getting called by the wrong name is an experience that brings mixed emotions. Beth said, "sometimes it is hilarious to see how people react when they learn they have not been talking to who they thought they were." Dawn mentioned how occasionally it is painful because it brings to surface questions of identity.

Despite identity confusion and shoes that are sometimes too big to fill, most siblings feel they are closer because they have shared Goshen College and enjoy their chance to relate as peers in the campus setting. Some of the friendships between siblings give them an uncommon advantage. As Berdine said, "I could always have a date if no one else was around."

Planning starts for Phase II

Scott B. Denlinger

In their one of their final meetings of the academic year, the GC faculty began preparation for more Phase II activity, this time planning for the upcoming faculty workshop which will take place next August. This workshop will last one week and will concentrate on the integration of the desired outcomes into the GC program.

The desired outcomes, which were adopted by the faculty earlier in the year, are ten goals that the college wishes its students to have achieved by the time they graduate.

A planning committee formed to guide the examination of the current program is soliciting information from the academic departments and divisions of the college about how the college is now meeting these ten outcomes. This information will then be used in the workshop.

The planning committee has suggested a grouping of six "domains," or areas, which encompass the total learning

PHASE II
REVIEW

environment of the college. Specific outcomes are assigned as the responsibility of the individual "domains."

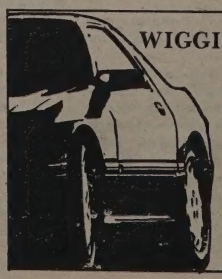
The goal of the faculty workshop in August is a "printed document and concrete ideas" for the implementation of the outcomes. The results of the workshop will be used further by the various departments and divisions within the college structure as they examine their own areas. The desired outcomes are significant in the fact that the colleges program will be redefined according to the most effective way to achieve the goals stated in the desired outcomes.

Planning committee member Wilbur Birky explained that the faculty will try to decide the most effective way to implement the desired outcomes, with two theoretical extremes being the retention of the department system as it now exists, or a regrouping of the college along the lines of the six "domains."

The faculty workshop preceeds discussion of general education requirements and academic department offerings, the two major topics which will dominate Phase II activity during the next trimester.

Clarification

The article in the May 1 issue of the *Record* concerning student wage increases misstated two points. Business Manager Bill Zuercher points out that wage increases will be directed to student employees in the physical plant as well as in the cafeteria. Zuercher also stated that the effective date of these wage increases will be September rather than December.



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Student comes from the 'Land of the rising sun'

by Kay Hershberger

If you asked him to describe the typical Japanese student, Yugin Yaguchi would not describe himself. Being a Christian, a Mennonite and a student at a small American college set him apart, in his eyes, from the average Japanese student.

Yugin's bulletin board displays two pictures — one of his car and one of his dog named "Pepper." "These are the two parts of my life at home that I miss the most," he says.

"Home" is located 14 hours away by plane in Sapporo, Japan. Yet Yugin (pronounced "Eugene") appears unabashed and quite comfortable with American society and the English language. He became fluent in English at age 10 while living for a year in Buffalo, N.Y. He has had considerable exposure to different, and sometimes questionable elements of American life in Japan, too. "Madonna, Cindi Lauper, 'Rocky' and 'Rambo' — they're all very popular in Japan," he says. Yugin avoids some of these trendy American influences, and instead listens to jazz tapes in his room.

In Yugin's home, "Goshen" has become a sort of household word, since his father, Yorifumi, attended the seminary here years ago. Last year, his older brother attended the Associated Mennonite Biblical Seminary.

Yugin is one of 18 regular attenders of his Mennonite Church at home. The church's small size does not discourage him and the other members from actively working for the Philippino people and for the abolition of nuclear generators in Japan. He is of a minority in Japan as only two percent of all citizens are Christians. "It seems strange to be around so many Christians, let alone Mennonites," he says.

Many Japanese will attend the Buddhist temples and Shinto shrines for funerals or other formal occasions, but do not regularly practice these religions. Although Yugin is comfortable with his Mennonite beliefs, he would like to become more familiar with traditional Japanese religions.

Because Yugin is majoring in English literature, he thought an American college would be a more effective institution than the Japanese University he was attending for the past two years. He was also looking for a smaller school since the university he was attending had 20,000 students.

For Yugin, studying in the United States also has a disadvantage. It is difficult for a Japanese student who has a degree from an American college to get a job in Japan. He says Japanese employers look for big college names when filling occupational positions.

Some attitudes recently held by Japanese about America are changing. "Until a couple of years ago, the U.S. was a dream for Japanese people," says Yugin. "This has been changing among young people." The economic growth of Japan is partly accountable for this. Another disillusioning element is the American government's strong encouragement for an increased military budget in Japan.

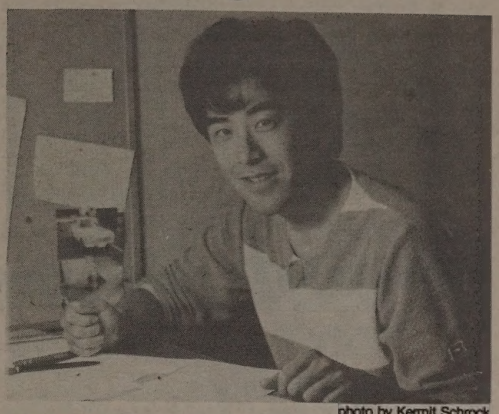

photo by Kermit Schrock

Yaguchi, GC's only Japanese student, studies TESOL this spring.

Yugin is currently enrolled in the TESOL program for this summer. Although he has only been in Goshen several weeks, he finds college life quite different than in Japan. At home, students commute rather than live in the dorms. Japanese students meet in coffee shops and bars and spend less time in groups otherwise. Fashion is viewed quite seriously by most students, who will spend $100 for a shirt, and $150 for pants, with no qualms at all. "But not me," says Yugin. "I'm different. I'm just not a good example of a typical Japanese person."

photo by Kermit Schrock

Haggeo Romero breaks from the pack during an intramural soccer game.

Intramural sports offers two options spring trimester

by Janet North

Once again it is time to bring old muddy cleats and worn mits from storage and participate in intramurals. The 1987 spring season brings soccer and softball players to the playing fields.

Three teams participating in soccer and four in softball bring a mixture of men and women, students and faculty, underclassmen and upperclassmen outdoors.

The softball games are played Monday and Thursday afternoons at 4:00. The teams play a round robin in one group, plus final tournament games. Each game lasts seven innings.

The soccer season opened May 4. The first game pitted team one against team two. Team one put up a good fight but were outscored 5-4.

On the other field, the two softball games were not as close. The final outcomes for both games were 6-0: team four over team three, and team two over team one. Tracy Gerber from team one stated, "Spirits ran high for our team, but the batting average remained low."

Team four, which has won three contests so far, seems to be dominating the softball competition. According to captain Randy Miller, "We'll blow them away.!"

But after it's all over, no one is terribly disappointed in losing. Maureen "Mo" DePaul, a spectator, summed it up accurately, "To win or to lose made no difference. Overall, both teams enjoyed the friendly competition. Intermurals are designed for enjoyment, healthy competition, and, if your lucky, a little suntan to show for it.

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Stoltzfus, Yoder featured in weekend vocal recital

Scott B. Denlinger

Senior Mindy Stoltzfus and Sanna Yoder, assistant director of Information Services, will present a dual recital at 8 tonight in the Umble Center. In addition to performing solo works, Stoltzfus and Yoder will also sing two duets.

Stoltzfus's repertoire will span a musical range from Mozart to Copeland, and will also include works from Schumann, Puccini, and Faure. Operatic arias comprise a large part of Stoltzfus's selections. She will sing two Puccini arias, "Quando men vo" from *La Boheme* and "Omio babbino caro" from *Gianni Schicchi*, and "Ach, ich fuhl's" from Mozart's *The Magic Flute*

Stoltzfus will also sing songs from Faure entitled "Claire de lune" and "Fleur jetee," and a song by Robert Schumann entitled "Widmung."

Yoder's selections include a Bach aria entitled "Gott versorget alles Leben." For this work Yoder's sister Lisa Casky will play the oboe accompaniment. Yoder will also perform a series of four folk song settings from the British Isles, by Benjamin Britton, and a series of Strauss songs entitled *Nacht, Morgen* and *Ich schwebe.*

Stoltzfus and Yoder will sing a duet from Andrew Lloyd Weber's *Requiem* entitled "Pie jesu," and "See here, Dorabella" from Mozart's *Cosi fan tutti.* Assistant professor of music Mary Louise Hooley will accompany Stoltzfus and Yoder.

Stoltzfus, who will continue her studies at the New England Conservatory in Boston, is not required to give a senior recital, but views this recital as a way to gain performance experience.

In a second recital this weekend, lyric soprano Annette Nauraine will perform at 4 p.m. Sunday, May 17, in the Umble Center.

Nauraine will perform works by Vivaldi, Verdi and Strauss, and a group of contemporary songs. She will be accompanied by Mary Louise Hooley, assistant professor of music.

Nauraine is a 1983 graduate of Simpson College, Indianola, Iowa, and has sung with the Bronx Opera, the Amato Opera, Tri-States Regional Opera and Delphi Opera.

Admission to the recital will be $1 for students and those over age 65, and $2 for all others.

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All Nighter PG-13
South Bend, **University Park West.** 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.

American Ninja II R
Elkhart, **State.** Fr-Mo, 7 & 9 p.m. Tu-Th, 7 p.m.
South Bend, **Forum.** 7:45 & 9:45 p.m.

Aristocats G
Syracuse, **Pickwick.** Fr & Sa, 7 & 9 p.m. Su, 5 & 7 p.m. Mo-Th, 7 p.m.

The Assault
South Bend, **River Park.** 7:30 & 9:30 p.m.

Blind Date PG-13
Elkhart, **Cinema I.** Fr-Mo, 7 & 9 p.m. Tu-Th, 7 p.m.
South Bend, **Scottsdale.** 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.

Creep Show II R
Elkhart, **Holiday I.** Fr-Mo, 7:15 & 9:30 p.m. Tu-Th, 7:15 p.m.
South Bend, **University Park East.** 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.

Extreme Prejudice R
Elkhart, **Concord II.** Fr-Mo, 7 & 9:20 p.m. Tu-Th, 7 p.m.
South Bend, **University Park East.** 2, 4:30, 7 & 9:30 p.m.

Gardens of Stone R
South Bend, **Town and Country.** 2, 4:35, 7 & 9:35 p.m.

The Gate PG-13
South Bend, **Scottsdale.** 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.

Hoosiers PG
South Bend, **100 Center.** 4:30, 7 & 9:30 p.m.

Ishtar PG-13
South Bend, **Town and Country.** 2:05, 4:30, 7 & 9:30 p.m.

Lethal Weapon R
Elkhart, **Elco.** Fr-Mo, 7 & 9:20p.m. Tu-Th, 7 p.m.
South Bend, **Forum.** 7:15 & 9:35p.m.

Malone R
South Bend, **University Park East.** 1:40, 3:40, 5:40, 7:40 & 9:40 p.m.

Nightmare on Elm Street III R
Goshen, **Goshen.** Fr & Sa, 7 & 9 p.m. Su, 5 & 7 p.m. Mo-Th, 7 p.m.

Outrageous Fortune R
South Bend, **100 Center.** 5:15, 7:15 & 9:15 p.m.

Platoon R
South Bend, **Town and Country.** 2:15, 4:45, 7:15 & 9:45 p.m.

Police Academy 4 PG
Elkhart, **Concord I.** Fr-Mo, 7:10 & 9:30 p.m. Tu-Th, 7:10 p.m.
South Bend, **University Park West.** 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.

Project X PG
South Bend, **Forum.** 7:15 & 9:30 p.m.

Secret of My Success PG-13
Elkhart, **Holiday II.** Fr-Mo, 7 & 9:15 p.m. Tu-Th, 7 p.m.
South Bend, **University Park West.** 2, 4:30, 7 & 9:30 p.m.

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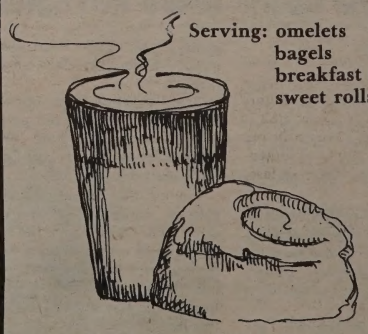
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Hartzler fills athletic post

by Christy Risser

There are some major changes coming to both the student development and physical education departments next year. Harold Yoder retires as men's athletic director, and his position will be filled by Director of Student Activities Dwain Hartzler.

Hartzler, who is presently head soccer coach, and oversees student activites, recreation and intramurals, will be moving his office from Ad. 14 to the Union basement. He will retain the positions of head soccer coach and intramurals director, but will leave the SDD job to Marty Kelley, presently admissions office administrative assistant. Hartzler says he is going to miss student activities, but he's confident that the SDD job, "one of the best on campus," is being left in capable hands.

Hartzler's responsibilities as the new men's athletic director will include overseeing men's sports and department personnel, finding a new basketball coach, and budgeting and scheduling. He hopes to be able to ease into the position, not approaching it with preconceived notions of how to change the physical education department. His goals include giving the sports program a better public image.

Excited about the move, Hartzler has a few reservations about the new position. He hopes his new job won't limit his contacts with the student body. After 15 years of daily contact with students in SDD, he cannot help but wonder what will become of those contacts next year. To help with the problem of becoming distanced from the students, Hartzler says he wants to set up a "second office" in the snack shop.

Hartzler graduated from GC in 1971, with a degree in physical education and a minor in science. He always thought being involved with student development would be fun, and in 1972 they hired him in hopes of a three or four year commitment. "I think they got more than they bargained for," said Hartzler. He feels the last 15 years in SDD have defined his personality, and made him into an outgoing, talkative person, who before was something of a self-proclaimed introvert. He finds great pleasure in doing task-oriented jobs.

This move will mean changes for students as well. One may find it harder to search him out to talk with him, or to throw him in the fountain (it happened last Friday), but Hartzler plans to do his best to stay open for all students. Those famous pizza parties at his house may become few and far between, but he hopes to host one every once in a while. "I don't know whether it's a threat or a promise, but I plan on showing up at the dances. If nothing else, it'll be because my daughter wants to come."

Dwain Hartzler looks forward to his new position as men's athletic director, but hopes it doesn't lessen his contact with students.

Golfers swing to strong finish in district tourney

by Robin Gingerich

Last weekend iced the cake for the Goshen men's golf team. The 1987 season ended with a fourth-place finish in the NAIA District 21 match at Tri-State. The young Goshen team, which one week earlier earned second place at the Mid-Central Conference match, has been one of Goshen's best in a number of years.

Eleven teams began play on Friday, May 8, with seven advancing to finals on Saturday. Goshen earned the chance to advance by tying with Huntington for sixth place. Coach John Ingold spoke enthusiastically about the team's play, "I was delighted to see them come and do so well."

Host team Tri-State earned the first-place trophy by shooting a total score of 624 over the two days. Franklin placed second with 630 points and will advance, along with Tri-State, to National play, also to be held on the Tri-State course. Marion placed third with 666, topping Goshen by only two strokes. For Goshen, Brad Kaufmann, Doug Steiner, Lon Swartzendruber and Aaron Gingrich teamed up for a combined score of 668. They fought against windy conditions on Friday, and improved by 16 strokes on Saturday. Huntington, the MCC champions, lagged behind with 687 points.

Individually, Kaufmann placed fifth overall, teeing off on Saturday for the second lowest score of the weekend with 76 strokes. This was no surprise to Ingold, who has recognized Kaufmann as an "outstanding freshmen player" throughout the season.

An earlier highlight for the team was the second-place finish at the Mid-Central Conference match. GC hosted the event at the Maplecrest course on April 30. Goshen and Grace tied for second place in conference standings, both having a final record of 5-7.

Huntington, which led conference play with a final record of 11-1, placed first at the match. Goshen finished the day at 319 strokes, which Ingold said was an outstanding score for GC on the Maplecrest greens. Grace and Marion followed in third and fourth place, respectively.

GC golfers Gingrich and Swartzentruber tied for fourth place, both hitting 79. Kaufmann, who totaled 80 for the day, was honored as one of the seven top MCC conference players for the season.

On May 4, Goshen met Taylor and Huntington at the Taylor course. Taylor won by a landslide with 423, while Goshen slipped past Huntington for second: 434 to 435. Kaufmann and Swartzentruber were GC's lowest scorers with 82 and 83.

The young team's strong season-ending conference and district play, despite losing two golfers to SST this spring, will give them confidence for the 1988 season.

Baseball season winds up, Leafs face more rebuilding

by Chris Landis

The GC baseball team ended a rough season, one filled with young players and changes in players.

A large loss in personnel this spring resulted in a 1-20 season record for the team. Eight players were affected by SST, having to either leave early or start into the season late. Other strong players were lost to last year's graduation.

Final game scores included a double-header with Marion 0-17,1-10; Huntington 3-15 and Taylor 2-11.

Coach Howard "Sarge" Yoder commented, "It was an unusual year in that double the number of players were influenced by SST as compared to a normal season. Last year the guys decided to postpone SST because they felt they had a good chance of winning. We knew from the beginning the way that things would go this year."

All but three of last year's players did not return, or could only play for part of the season. Two games against Manchester and Kalamazoo were canceled because of a lack of players.

Assistant coach Jay Birky said, "Our total offensive production was gone. We struggled and it was frustrating, though character-building. I give the guys credit for hanging in there and giving their best most of the time."

In hopes of avoiding the same problem next year the coaches are currently working to rebuild the program. "We're trying hard to get more committals to help us out in the upcoming season," said Birky.

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Kem captures spot in NAIA steeplechase competition

by Robin Gingerich

Goshen College is sending a national contender to the men's 1987 NAIA National Track Meet. Senior Fred Kem will compete at the Arkansas meet on May 21-23 in the steeplechase.

Kem enters the 3000-meter steeplechase event with a personal best time of 9:38.66. He earned this at the Little State meet on April 25, placing fourth in a field of 24 runners.

Kem has been clearing the steeplechase hurdles as a tough competitor all season. On April 22 he won the Mid-Central Conference steeplechase for the third year in a row with a time of 9:39.9. In the District 21 meet at Anderson College, Kem earned third place with a final time of 9:40.9.

Entering the national meet requires a runner to meet one of several qualifications. He must win his event at the district level, have a qualifiying time (set by NAIA rules), or enter with a highly competitive time. Although Kem did not win the district race, his time of 9:38.66 at the Little State race qualifies him with a competitive time.

Kem's daily training schedule includes both hurdling practice and distance running workouts. Coach Ed Gore notes that Kem's strength is his hurdling form.

"He has a lot of work to do in the next few weeks before nationals, but he will be very competitive," said Gore.

Kem, no stranger to national competition, competed in 1985 in the marathon. Last year, he was eliminated in the trials of the steeplechase.

The 3000-meter steeplechase is a unique event. The race is held on the 400-meter track. Five barriers, or hurdles, are positioned on the track. Each barrier is 91 centimeters high and extends the width of the eight-lane track. Runners are allowed to step on the barriers but are not allowed to use their hands. A water barrier lies just below one hurdle on the backstretch. Ideally, a runner will clear the barrier with only one foot stepping in the water. Contestants run seven and one-half laps, clearing a total of 35 barriers. According to Gore, the key to winning the race is running fast between the barriers.

Gore and Kem will travel with women's track coach Lyle Miller and freshman Donna Porter, who will compete in the 100- and 200-meter dash. They will leave Goshen on Monday May 18, joining high jumper Becky Yoder in Memphis before heading to Arkansas.

"The national meet is quite an experince for the runners. We have the chance to see many fine athletes from across the U.S. and around the world, including Olympic hopefuls," said Gore.

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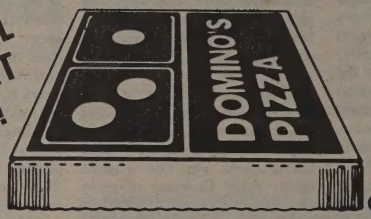

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